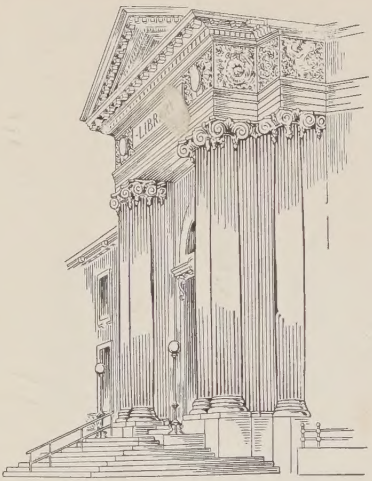

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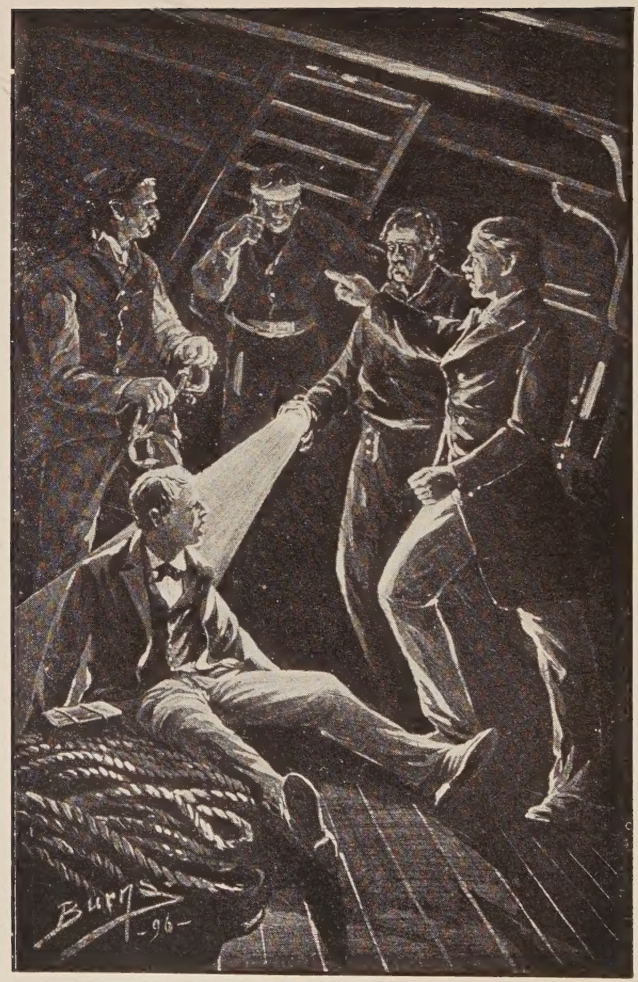

"NOW LEAVE HIM WITH ME"
—*The Crusade of the Excelsior*

"ARGONAUT EDITION" OF
THE WORKS OF BRET HARTE

TRENT'S TRUST

THE CRUSADE OF THE EXCELSIOR

BY

BRET HARTE

ILLUSTRATED

P. F. COLLIER & SON
NEW YORK

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TRENT'S TRUST AND OTHER STORIES

TRENT'S TRUST

I

Randolph Trent stepped from the Stockton boat on the San Francisco wharf, penniless, friendless, and unknown. Hunger might have been added to his trials, for, having paid his last coin in passage money, he had been a day and a half without food. Yet he knew it only by an occasional lapse into weakness as much mental as physical. Nevertheless, he was first on the gangplank to land, and hurried feverishly ashore, in that vague desire for action and change of scene common to such irritation; yet after mixing for a few moments with the departing passengers, each selfishly hurrying to some rendezvous of rest or business, he insensibly drew apart from them, with the instinct of a vagabond and outcast. Although he was conscious that he was neither, but merely an unsuccessful miner suddenly reduced to the point of soliciting work or alms of any kind, he took advantage of the first crossing to plunge into a side street, with a vague sense of hiding his shame.

A rising wind, which had rocked the boat for the last few hours, had now developed into a strong sou'wester, with torrents of rain which swept the roadway. His well-worn working clothes, fitted to the warmer Southern mines, gave him more concern from their visible, absurd contrast to the climate than from any actual sense of discomfort,

and his feverishness defied the chill of his soaking garments, as he hurriedly faced the blast through the dimly lighted street. At the next corner he paused; he had reached another, and, from its dilapidated appearance, apparently an older wharf than that where he had landed, but, like the first, it was still a straggling avenue leading toward the higher and more animated part of the city. He again mechanically — for a part of his trouble was a vague, undefined purpose — turned toward it.

In his feverish exaltation his powers of perception seemed to be quickened: he was vividly alive to the incongruous, half-marine, half-backwoods character of the warehouses and commercial buildings; to the hull of a stranded ship already built into a block of rude tenements; to the dark stockaded wall of a house framed of corrugated iron, and its weird contiguity to a Swiss châlet, whose galleries were used only to bear the signs of the shops, and whose frame had been carried across seas in sections to be set up at random here.

Moving past these, as in a nightmare dream, of which even the turbulency of the weather seemed to be a part, he stumbled, blinded, panting, and unexpectedly, with no consciousness of his rapid pace beyond his breathlessness, upon the dazzling main thoroughfare of the city. In spite of the weather, the slippery pavements were thronged by hurrying crowds of well-dressed people, again all intent on their own purposes, — purposes that seemed so trifling and unimportant beside his own. The shops were brilliantly lighted, exposing their brightest wares through plate-glass windows; a jeweler's glittered with precious stones; a fashionable apothecary's next to it almost outrivaled it with its gorgeous globes, the gold and green precision of its shelves, and the marble and silver soda fountain like a shrine before it. All this specious show of opulence came upon him with the shock of contrast, and with it a bitter

revulsion of feeling more hopeless than his feverish anxiety, — the bitterness of disappointment.

For during his journey he had been buoyed up with the prospect of finding work and sympathy in this youthful city, — a prospect founded solely on his inexperienced hopes. For this he had exchanged the poverty of the mining district, — a poverty that had nothing ignoble about it, that was a part of the economy of nature, and shared with his fellow men and the birds and beasts in their rude encampments. He had given up the brotherhood of the miner, and that practical help and sympathy which brought no degradation with it, for this rude shock of self-interested, self-satisfied civilization. He, who would not have shrunk from asking rest, food, or a night's lodging at the cabin of a brother miner or woodsman, now recoiled suddenly from these well-dressed citizens. What madness had sent him here, an intruder, or, even, as it seemed to him in his dripping clothes, an impostor ? And yet these were the people to whom he had confidently expected to tell his story, and who would cheerfully assist him with work! He could almost anticipate the hard laugh or brutal hurried negative in their faces. In his foolish heart he thanked God he had not tried it. Then the apathetic recoil which is apt to follow any keen emotion overtook him. He was dazedly conscious of being rudely shoved once or twice, and even heard the epithet "drunken lout" from one who had run against him.

He found himself presently staring vacantly in the apothecary's window. How long he stood there he could not tell, for he was aroused only by the door opening in front of him, and a young girl emerging with some purchase in her hand. He could see that she was handsomely dressed and quite pretty, and as she passed out she lifted to his withdrawing figure a pair of calm, inquiring eyes, which, however, changed to a look of half-wondering, half-amused

pity as she gazed. Yet that look of pity stung his pride more deeply than all. With a deliberate effort he recovered his energy. No, he would not beg, he would not ask assistance from these people; he would go back — anywhere! To the steamboat first; they might let him sleep there, give him a meal, and allow him to work his passage back to Stockton. He might be refused. Well, what then? Well, beyond, there was the bay! He laughed bitterly — his mind was sane enough for that — but he kept on repeating it vaguely to himself, as he crossed the street again, and once more made his way to the wharf.

The wind and rain had increased, but he no longer heeded them in his feverish haste and his consciousness that motion could alone keep away that dreadful apathy which threatened to overcloud his judgment. And he wished while he was able to reason logically to make up his mind to end this unsupportable situation that night. He was scarcely twenty, yet it seemed to him that it had already been demonstrated that his life was a failure; he was an orphan, and when he left college to seek his own fortune in California, he believed he had staked his all upon that venture — and lost.

That bitterness which is the sudden recoil of boyish enthusiasm, and is none the less terrible for being without experience to justify it, — that melancholy we are too apt to look back upon with cynical jeers and laughter in middle age, — is more potent than we dare to think, and it was in no mere pose of youthful pessimism that Randolph Trent now contemplated suicide. Such scraps of philosophy as his education had given him pointed to that one conclusion. And it was the only refuge that pride — real or false — offered him from the one supreme terror of youth — shame.

The street was deserted, and the few lights he had previously noted in warehouses and shops were extinguished. It had grown darker with the storm; the incongruous build-

ings on either side had become misshapen shadows; the long perspective of the wharf was a strange gloom from which the spars of a ship stood out like the cross he remembered as a boy to have once seen in a picture of the tempest-smitten Calvary. It was his only fancy connected with the future — it might have been his last, for suddenly one of the planks of the rotten wharf gave way beneath his feet, and he felt himself violently precipitated toward the gurgling and oozing tide below. He threw out his arms desperately, caught at a strong girder, drew himself up with the energy of desperation, and staggered to his feet again, safe — and sane. For with this terrible automatic struggle to avoid that death he was courting came a flash of reason. If he had resolutely thrown himself from the pier head as he intended, would he have undergone a hopeless revulsion like this? Was he sure that this might not be, after all, the terrible penalty of self-destruction — this inevitable fierce protest of mind and body when *too late?* He was momentarily touched with a sense of gratitude at his escape, but his reason told him it was not from his *accident*, but from his intention.

He was trying carefully to retrace his steps, but as he did so he saw the figure of a man dimly lurching toward him out of the darkness of the wharf and the crossed yards of the ship. A gleam of hope came over him, for the emotion of the last few minutes had rudely displaced his pride and self-love. He would appeal to this stranger, whoever he was; there was more chance that in this rude locality he would be a belated sailor or some humbler wayfarer, and the darkness and solitude made him feel less ashamed. By the last flickering street lamp he could see that he was a man about his own size, with something of the rolling gait of a sailor, which was increased by the weight of a traveling portmanteau he was swinging in his hand. As he approached he evidently detected Randolph's waiting figure,

slackened his speed slightly, and changed his portmanteau from his right hand to his left as a precaution for defense.

Randolph felt the blood flush his cheek at this significant proof of his disreputable appearance, but determined to accost him. He scarcely recognized the sound of his own voice now first breaking the silence for hours, but he made his appeal. The man listened, made a slight gesture forward with his disengaged hand, and impelled Randolph slowly up to the street lamp until it shone on both their faces. Randolph saw a man a few years his senior, with a slightly trimmed beard on his dark, weather-beaten cheeks, well-cut features, a quick, observant eye, and a sailor's upward glance and bearing. The stranger saw a thin, youthful, anxious, yet refined and handsome face beneath straggling damp curls, and dark eyes preternaturally bright with suffering. Perhaps his experienced ear, too, detected some harmony with all this in Randolph's voice.

"And you want something to eat, a night's lodging, and a chance of work afterward," the stranger repeated with good-humored deliberation.

"Yes," said Randolph.

"You look it."

Randolph colored faintly.

"Do you ever drink?"

"Yes," said Randolph wonderingly.

"I thought I'd ask," said the stranger, "as it might play hell with you just now if you were not accustomed to it. Take that. Just a swallow, you know — that's as good as a jugful."

He handed him a heavy flask. Randolph felt the burning liquor scald his throat and fire his empty stomach. The stranger turned and looked down the vacant wharf to the darkness from which he came. Then he turned to Randolph again and said abruptly, —

"Strong enough to carry this bag?"

"Yes," said Randolph. The whiskey — possibly the relief — had given him new strength. Besides, he might earn his alms.

"Take it up to room 74, Niantic Hotel — top of next street to this, one block that way — and wait till I come."

"What name shall I say?" asked Randolph.

"Need n't say any. I ordered the room a week ago. Stop; there 's the key. Go in; change your togs; you 'll find something in that bag that 'll fit you. Wait for me. Stop — no; you 'd better get some grub there first." He fumbled in his pockets, but fruitlessly. "No matter. You 'll find a buckskin purse, with some scads in it, in the bag. So long." And before Randolph could thank him, he lurched away again into the semi-darkness of the wharf.

Overflowing with gratitude at a hospitality so like that of his reckless brethren of the mines, Randolph picked up the portmanteau and started for the hotel. He walked warily now, with a new interest in life, and then, suddenly thinking of his own miraculous escape, he paused, wondering if he ought not to warn his benefactor of the perils of the rotten wharf; but he had already disappeared. The bag was not heavy, but he found that in his exhausted state this new exertion was telling, and he was glad when he reached the hotel. Equally glad was he in his dripping clothes to slip by the porter, and with the key in his pocket ascend unnoticed to 74.

Yet had his experience been larger he might have spared himself that sensitiveness. For the hotel was one of those great caravansaries popular with the returning miner. It received him and his gold dust in his worn-out and bedraggled working clothes, and returned him the next day as a well-dressed citizen on Montgomery Street. It was hard indeed to recognize the unshaven, unwashed, and unkempt "arrival" one met on the principal staircase at night in the scrupulously neat stranger one sat opposite to at break-

fast the next morning. In this daily whirl of mutation all identity was swamped, as Randolph learned to know.

At present, finding himself in a comfortable bedroom, his first act was to change his wet clothes, which in the warmer temperature and the decline of his feverishness now began to chill him. He opened the portmanteau and found a complete suit of clothing, evidently a foreign make, well preserved, as if for "shore-going." His pride would have preferred a humbler suit as lessening his obligation, but there was no other. He discovered the purse, a chamois leather bag such as miners and travelers carried, which contained a dozen gold pieces and some paper notes. Taking from it a single coin to defray the expenses of a meal, he restrapped the bag, and leaving the key in the door lock for the benefit of his returning host, made his way to the dining room.

For a moment he was embarrassed when the waiter approached him inquisitively, but it was only to learn the number of his room to "charge" the meal. He ate it quickly, but not voraciously, for his appetite had not yet returned, and he was eager to get back to the room and see the stranger again and return to him the coin which was no longer necessary.

But the stranger had not yet arrived when he reached the room. Over an hour had elapsed since their strange meeting. A new fear came upon him: was it possible he had mistaken the hotel, and his benefactor was awaiting him elsewhere, perhaps even beginning to suspect not only his gratitude but his honesty! The thought made him hot again, but he was helpless. Not knowing the stranger's name, he could not inquire without exposing his situation to the landlord. But again, there was the key, and it was scarcely possible that it fitted another 74 in another hotel. He did not dare to leave the room, but sat by the window, peering through the streaming panes into the storm-swept

street below. Gradually the fatigue his excitement had hitherto kept away began to overcome him; his eyes once or twice closed during his vigil, his head nodded against the pane. He rose and walked up and down the room to shake off his drowsiness. Another hour passed — nine o'clock, blown in fitful, far-off strokes from some wind-rocked steeple. Still no stranger. How inviting the bed looked to his weary eyes! The man had told him he wanted rest; he could lie down on the bed in his clothes until he came. He would waken quickly and be ready for his benefactor's directions. It was a great temptation. He yielded to it. His head had scarcely sunk upon the pillow before he slipped into a profound and dreamless sleep.

He awoke with a start, and for a few moments lay vaguely staring at the sunbeams that stretched across his bed before he could recall himself. The room was exactly as before, the portmanteau strapped and pushed under the table as he had left it. There came a tap at the door — the chambermaid to do up the room. She had been there once already, but seeing him asleep, she had forborne to wake him. Apparently the spectacle of a gentleman lying on the bed fully dressed, even to his boots, was not an unusual one at that hotel, for she made no comment. It was twelve o'clock, but she would come again later.

He was bewildered. He had slept the round of the clock — that was natural after his fatigue — but where was his benefactor? The lateness of the time forbade the conclusion that he had merely slept elsewhere; he would assuredly have returned by this time to claim his portmanteau. The portmanteau! He unstrapped it and examined the contents again. They were undisturbed as he had left them the night before. There was a further change of linen, the buckskin bag, which he could see now contained a couple of Bank of England notes, with some foreign gold mixed with American half-eagles, and a cheap, rough

memorandum book clasped with elastic, containing a letter in a boyish hand addressed "Dear Daddy" and signed "Bobby," and a photograph of a boy taken by a foreign photographer at Callao, as the printed back denoted, but nothing giving any clue whatever to the name of the owner.

A strange idea seized him: did the portmanteau really belong to the man who had given it to him? Had he been the innocent receiver of stolen goods from some one who wished to escape detection? He recalled now that he had heard stories of robbery of luggage by thieves — "Sydney ducks" — on the deserted wharves, and remembered, too, — he could not tell why the thought had escaped him before, — that the man had spoken with an English accent. But the next moment he recalled his frank and open manner, and his mind cleared of all unworthy suspicion. It was more than likely that his benefactor had taken this delicate way of making a free, permanent gift for that temporary service. Yet he smiled faintly at the return of that youthful optimism which had caused him so much suffering.

Nevertheless, something must be done: he must try to find the man; still more important, he must seek work before this dubious loan was further encroached upon. He restrapped the portmanteau and replaced it under the table, locked the door, gave the key to the office clerk, saying that any one who called upon him was to await his return, and sallied forth. A fresh wind and a blue sky of scudding clouds were all that remained of last night's storm. As he made his way to the fateful wharf, still deserted except by an occasional "wharf-rat," — as the longshore vagrant or petty thief was called, — he wondered at his own temerity of last night, and the trustfulness of his friend in yielding up his portmanteau to a stranger in such a place. A low drinking saloon, feebly disguised as a junk shop, stood at the corner, with slimy green steps leading to the water.

The wharf was slowly decaying, and here and there were

occasional gaps in the planking, as dangerous as the one from which he had escaped the night before. He thought again of the warning he might have given to the stranger; but he reflected that as a seafaring man he must have been familiar with the locality where he had landed. But had he landed there? To Randolph's astonishment, there was no sign or trace of any late occupation of the wharf, and the ship whose crossyards he had seen dimly through the darkness the night before was no longer there. She might have "warped out" in the early morning, but there was no trace of her in the stream or offing beyond. A bark and brig quite dismantled at an adjacent wharf seemed to accent the loneliness. Beyond, the open channel between him and Verba Buena Island was racing with white-maned seas and sparkling in the shifting sunbeams. The scudding clouds above him drove down the steel-blue sky. The lateen sails of the Italian fishing boats were like shreds of cloud, too, blown over the blue and distant bay. His ears sang, his eyes blinked, his pulses throbbed, with the untiring, fierce activity of a San Francisco day.

With something of its restlessness he hurried back to the hotel. Still the stranger was not there, and no one had called for him. The room had been put in order; the portmanteau, that sole connecting link with his last night's experience, was under the table. He drew it out again, and again subjected it to a minute examination. A few toilet articles, not of the best quality, which he had overlooked at first, the linen, the buckskin purse, the memorandum book, and the suit of clothes he stood in, still comprised all he knew of his benefactor. He counted the money in the purse; it amounted, with the Bank of England notes, to about seventy dollars, as he could roughly guess. There was a scrap of paper, the torn-off margin of a newspaper, lying in the purse, with an address hastily scribbled in pencil. It gave, however, no name, only a

number: "85 California Street." It might be a clue. He put it, with the purse, carefully in his pocket, and after hurriedly partaking of his forgotten breakfast, again started out.

He presently found himself in the main thoroughfare of last night, which he now knew to be Montgomery Street. It was more thronged than then, but he failed to be impressed, as then, with the selfish activity of the crowd. Yet he was half conscious that his own brighter fortune, more decent attire, and satisfied hunger had something to do with this change, and he glanced hurriedly at the druggist's broad plate-glass windows, with a faint hope that the young girl whose amused pity he had awakened might be there again. He found California Street quickly, and in a few moments he stood before No. 85. He was a little disturbed to find it a rather large building, and that it bore the inscription "Bank." Then came the usual shock to his mercurial temperament, and for the first time he began to consider the absurd hopelessness of his clue.

He, however, entered desperately, and approaching the window of the receiving teller, put the question he had formulated in his mind: Could they give him any information concerning a customer or correspondent who had just arrived in San Francisco and was putting up at the Niantic Hotel, room 74? He felt his face flushing, but, to his astonishment, the clerk manifested no surprise. "And you don't know his name?" said the clerk quietly. "Wait a moment." He moved away, and Randolph saw him speaking to one of the other clerks, who consulted a large register. In a few minutes he returned. "We don't have many customers," he began politely, "who leave only their hotel-room addresses," when he was interrupted by a mumbling protest from one of the other clerks. "That 's very different," he replied to his fellow clerk, and then turned to Randolph. "I 'm afraid we cannot help you; but I 'll

make other inquiries if you 'll come back in ten minutes." Satisfied to be relieved from the present perils of his questioning, and doubtful of returning, Randolph turned away. But as he left the building he saw a written notice on the swinging door, "Wanted: a Night Porter;" and this one chance of employment determined his return.

When he again presented himself at the window the clerk motioned him to step inside through a lifted rail. Here he found himself confronted by the clerk and another man, distinguished by a certain air of authority, a keen gray eye, and singularly compressed lips set in a closely clipped beard. The clerk indicated him deferentially but briefly — everybody was astonishingly brief and business-like there — as the president. The president absorbed and possessed Randolph with eyes that never seemed to leave him. Then leaning back against the counter, which he lightly grasped with both hands, he said: "We 've sent to the Niantic Hotel to inquire about your man. He ordered his room by letter, giving no name. He arrived there on time last night, slept there, and has occupied the room No. 74 ever since. *We* don't know him from Adam, but" — his eyes never left Randolph's — "from the description the landlord gave our clerk, you 're the man himself."

For an instant Randolph flushed crimson. The natural mistake of the landlord flashed upon him, his own stupidity in seeking this information, the suspicious predicament in which he was now placed, and the necessity of telling the whole truth. But the president's eye was at once a threat and an invitation. He felt himself becoming suddenly cool, and, with a business brevity equal to their own, said: —

"I was looking for work last night on the wharf. He employed me to carry his bag to the hotel, saying I was to wait for him. I have waited since nine o'clock last night in his room, and he has not come."

"What are you in such a d——d hurry for? He 's trusted you; can't you trust him? You 've got his bag?" returned the president.

Randolph was silent for a moment. "I want to know what to do with it," he said.

"Hang on to it. What 's in it?"

"Some clothes and a purse containing about seventy dollars."

"That ought to pay you for carrying it and storage afterward," said the president decisively. "What made you come here?"

"I found this address in the purse," said Randolph, producing it.

"Is that all?"

"Yes."

"And that 's the only reason you came here, to find an owner for that bag?"

"Yes."

The president disengaged himself from the counter.

"I 'm sorry to have given you so much trouble," said Randolph concludingly. "Thank you and good-morning."

"Good-morning."

As Randolph turned away he remembered the advertisement for the night watchman. He hesitated and turned back. He was a little surprised to find that the president had not gone away, but was looking after him.

"I beg your pardon, but I see you want a night watchman. Could I do?" said Randolph resolutely.

"No. You 're a stranger here, and we want some one who knows the city, — Dewslake," he returned to the receiving teller, "who 's taken Larkin's place?"

"No one yet," returned the teller, "but," he added parenthetically, "Judge Boompointer, you know, was speaking to you about his son."

"Yes, I know that." To Randolph: "Go round to my

private room and wait for me. I won't be as long as your friend last night." Then he added to a negro porter, "Show him round there."

He moved away, stopping at one or two desks to give an order to the clerks, and once before the railing to speak to a depositor. Randolph followed the negro into the hall, through a "board room," and into a handsomely furnished office. He had not to wait long. In a few moments the president appeared with an older man whose gray side whiskers, cut with a certain precision, and whose black and white checked neckerchief, tied in a formal bow, proclaimed the English respectability of the period. At the president's dictation he took down Randolph's name, nativity, length of residence, and occupation in California. This concluded, the president, glancing at his companion, said briefly, —

"Well?"

"He had better come to-morrow morning at nine," was the answer.

"And ask for Mr. Dingwall, the deputy manager," added the president, with a gesture that was at once an introduction and a dismissal to both.

Randolph had heard before of this startling brevity of San Francisco business detail, yet he lingered until the door closed on Mr. Dingwall. His heart was honestly full.

"You have been very kind, sir," he stammered.

"I have n't run half the risks of that chap last night," said the president grimly, the least tremor of a smile on his set mouth.

"If you would only let me know what I can do to thank you," persisted Randolph.

"Trust the man that trusts you, and hang on to your trust," returned the president curtly, with a parting nod.

Elated and filled with high hopes as Randolph was, he

felt some trepidation in returning to his hotel. He had to face his landlord with some explanation of the bank's inquiry. The landlord might consider him an impostor, and request him to leave, or, more dreadful still, insist upon keeping the bag. He thought of the parting words of the president, and resolved upon "hanging on to his trust," whatever happened. But he was agreeably surprised to find that he was received at the office with a certain respect not usually shown to the casual visitor. "Your caller turned up to-day" — Randolph started — "from the Eureka Bank," continued the clerk. "Sorry we could not give your name, but you know you only left a deposit in your letter and sent a messenger for your key yesterday afternoon. When you came you went straight to your room. Perhaps you would like to register now." Randolph no longer hesitated, reflecting that he could explain it all later to his unknown benefactor, and wrote his name boldly. But he was still more astonished when the clerk continued: "I reckon it was a case of identifying you for a draft — it often happens here — and we 'd have been glad to do it for you. But the bank clerk seemed satisfied with our description of you — you 're easily described, you know" (this in a parenthesis, complimentarily intended) — "so it 's all right. We can give you a better room lower down, if you 're going to stay longer." Not knowing whether to laugh or to be embarrassed at this extraordinary conclusion of the blunder, Randolph answered that he had just come from the bank, adding, with a pardonable touch of youthful pride, that he was entering the bank's employment the next day.

Another equally agreeable surprise met him on his arrival there the next morning. Without any previous examination or trial he was installed at once as a corresponding clerk in the place of one just promoted to a sub-agency in the interior. His handwriting, his facility of composition,

had all been taken for granted, or perhaps predicated upon something the president had discerned in that one quick, absorbing glance. He ventured to express the thought to his neighbor.

"The boss," said that gentleman, "can size a man in and out, and all through, in about the time it would take you and me to tell the color of his hair. *He* don't make mistakes, you bet; but old Dingy — the dep — you settled with your clothes."

"My clothes!" echoed Randolph, with a faint flush.

"Yes, English cut — that fetched him."

And so his work began. His liberal salary, which seemed to him munificent in comparison with his previous earnings in the mines, enabled him to keep the contents of the buckskin purse intact, and presently to return the borrowed suit of clothes to the portmanteau. The mysterious owner should find everything as when he first placed it in his hands. With the quick mobility of youth and his own rather mercurial nature, he had begun to forget, or perhaps to be a little ashamed of his keen emotions and sufferings the night of his arrival, until that night was recalled to him in a singular way.

One Sunday a vague sense of duty to his still missing benefactor impelled him to spend part of his holiday upon the wharves. He had rambled away among the shipping at the newer pier slips, and had gazed curiously upon decks where a few seamen or officers in their Sunday apparel smoked, paced, or idled, trying vainly to recognize the face and figure which had once briefly flashed out under the flickering wharf lamp. Was the stranger a shipmaster who had suddenly transferred himself to another vessel on another voyage? A crowd which had gathered around some landing steps nearer shore presently attracted his attention. He lounged toward it and looked over the shoulders of the bystanders down upon the steps. A boat was lying there,

which had just towed in the body of a man found floating on the water. Its features were already swollen and defaced like a hideous mask; its body distended beyond all proportion, even to the bursting of its sodden clothing. A tremulous fascination came over Randolph as he gazed. The bystanders made their brief comments, a few authoritatively and with the air of nautical experts.

"Been in the water about a week, I reckon."

"'Bout that time; just rucked up and floated with the tide."

"Not much chance o' spottin' him by his looks, eh?"

"Nor anything else, you bet. Reg'larly cleaned out. Look at his pockets."

"Wharf-rats or shanghai men?"

"Betwixt and between, I reckon. Man who found him says he 's got an ugly cut just back of his head. Ye can't see it for his floating hair."

"Wonder if he got it before or after he got in the water."

"That 's for the coroner to say."

"Much he knows or cares," said another cynically. "It 'll just be a case of 'Found drowned' and the regular twenty-five dollars to *him*, and five to the man who found the body. That 's enough for him to know."

Thrilled with a vague anxiety, Randolph edged forward for a nearer view of the wretched derelict still gently undulating on the towline. The closer he looked the more he was impressed by the idea of some frightful mask that hid a face that refused to be recognized. But his attention became fixed on a man who was giving some advice or orders and examining the body scrutinizingly. Without knowing why, Randolph felt a sudden aversion to him, which was deepened when the man, lifting his head, met Randolph's eyes with a pair of shifting yet aggressive ones. He bore, nevertheless, an odd, weird likeness to the missing man Randolph was seeking, which strangely troubled

him. As the stranger's eyes followed him and lingered with a singular curiosity on Randolph's dress, he remembered with a sudden alarm that he was wearing the suit of the missing man. A quick impulse to conceal himself came upon him, but he as quickly conquered it, and returned the man's cold stare with an anger he could not account for, but which made the stranger avert his eyes. Then the man got into the boat beside the boatman, and the two again towed away the corpse. The head rose and fell with the swell, as if nodding a farewell. But it was still defiant, under its shapeless mask, that even wore a smile, as if triumphant in its hideous secret.

II

The opinion of the cynical bystander on the wharf proved to be a correct one. The coroner's jury brought in the usual verdict of "Found drowned," which was followed by the usual newspaper comment upon the insecurity of the wharves and the inadequate protection of the police.

Randolph Trent read it with conflicting emotions. The possibility he had conceived of the corpse being that of his benefactor was dismissed when he had seen its face, although he was sometimes tortured with doubt, and a wonder if he might not have learned more by attending the inquest. And there was still the suggestion that the mysterious disappearance might have been accomplished by violence like this. He was satisfied that if he had attempted publicly to identify the corpse as his missing friend he would have laid himself open to suspicion with a story he could hardly corroborate.

He had once thought of confiding his doubts to Mr. Revelstoke, the bank president, but he had a dread of that gentleman's curt conclusions and remembered his injunction to "hang on to his trust." Since his installation, Mr. Revelstoke had merely acknowledged his presence by a

good-humored nod now and then, although Randolph had an instinctive feeling that he was perfectly informed as to his progress. It was wiser for Randolph to confine himself strictly to his duty and keep his own counsel.

Yet he was young, and it was not strange that in his idle moments his thoughts sometimes reverted to the pretty girl he had seen on the night of his arrival, nor that he should wish to parade his better fortune before her curious eyes. Neither was it strange that in this city, whose day-long sunshine brought every one into the public streets, he should presently have that opportunity. It chanced that one afternoon, being in the residential quarter, he noticed a well-dressed young girl walking before him in company with a delicate looking boy of seven or eight years. Something in the carriage of her graceful figure, something in a certain consciousness and ostentation of coquetry toward her youthful escort, attracted his attention. Yet it struck him that she was neither related to the child nor accustomed to children's ways, and that she somewhat unduly emphasized this to the passers-by, particularly those of his own sex, who seemed to be greatly attracted by her evident beauty. Presently she ascended the steps of a handsome dwelling, evidently their home, and as she turned he saw her face. It was the girl he remembered. As her eye caught his, he blushed with the consciousness of their former meeting; yet, in the very embarrassment of the moment, he lifted his hat in recognition. But the salutation was met only by a cold, critical stare. Randolph bit his lip and passed on. His reason told him she was right, his instinct told him she was unfair; the contradiction fascinated him.

Yet he was destined to see her again. A month later, while seated at his desk, which overlooked the teller's counter, he was startled to see her enter the bank and approach the counter. She was already withdrawing a

glove from her little hand, ready to affix her signature to the receipted form to be proffered by the teller. As she received the gold in exchange, he could see, by the increased politeness of that official, his evident desire to prolong the transaction, and the sidelong glances of his fellow clerks, that she was apparently no stranger but a recognized object of admiration. Although her face was slightly flushed at the moment, Randolph observed that she wore a certain proud reserve, which he half hoped was intended as a check to these attentions. Her eyes were fixed upon the counter, and this gave him a brief opportunity to study her delicate beauty. For in a few moments she was gone; whether she had in her turn observed him he could not say. Presently he rose and sauntered, with what he believed was a careless air, toward the paying teller's counter and the receipt, which, being the last, was plainly exposed on the file of that day's "taking." He was startled by a titter of laughter from the clerks and by the teller ironically lifting the file and placing it before him.

"That 's her name, sonny, but I did n't think that you 'd tumble to it quite as quick as the others. Every new man manages to saunter round here to get a sight of that receipt, and I 've seen hoary old depositors outside edge around inside, pretendin' they wanted to see the dep, jest to feast their eyes on that girl's name. Take a good look at it and paste a copy in your hat, for that 's all you 'll know of her, you bet. Perhaps you think she 's put her address and her 'at home' days on the receipt. Look hard and maybe you 'll see 'em."

The instinct of youthful retaliation to say he knew her address already stirred Randolph, but he shut his lips in time, and moved away. His desk neighbor informed him that the young lady came there once a month and drew a hundred dollars from some deposit to her credit, but that was all they knew. Her name was Caroline Avondale,

yet there was no one of that name in the San Francisco Directory.

But Randolph's romantic curiosity would not allow the incident to rest there. A favorable impression he had produced on Mr. Dingwall enabled him to learn more, and precipitated what seemed to him a singular discovery. "You will find," said the deputy manager, "the statement of the first deposit to Miss Avondale's credit in letters in your own department. The account was opened two years ago through a South American banker. But I am afraid it will not satisfy your curiosity." Nevertheless, Randolph remained after office hours and spent some time in examining the correspondence of two years ago. He was rewarded at last by a banker's letter from Callao advising the remittance of one thousand dollars to the credit of Miss Avondale of San Francisco. The letter was written in Spanish, of which Randolph had a fair knowledge, but it was made plainer by a space having been left in the formal letter for the English name, which was written in another hand, together with a copy of Miss Avondale's signature for identification — the usual proceeding in those early days, when personal identification was difficult to travelers, emigrants, and visitors in a land of strangers.

But here he was struck by a singular resemblance which he at first put down to mere coincidence of names. The child's photograph which he had found in the portmanteau was taken at Callao. That was a mere coincidence, but it suggested to his mind a more singular one — that the handwriting of the address was, in some odd fashion, familiar to him. That night when he went home he opened the portmanteau and took from the purse the scrap of paper with the written address of the bank, and on comparing it with the banker's letter the next day he was startled to find that the handwriting of the bank's address and that in which the girl's name was introduced in the banker's

letter were apparently the same. The letters in the words "Caroline" and "California" appeared as if formed by the same hand. How this might have struck a chirographical expert he did not know. He could not consult the paying teller, who was supposed to be familiar with signatures, without exposing his secret and himself to ridicule. And, after all, what did it prove? Nothing. Even if this girl were cognizant of the man who supplied her address to the Callao banker two years ago, and he was really the missing owner of the portmanteau, would she know where he was now? It might make an opening for conversation if he ever met her familiarly, but nothing more. Yet I am afraid another idea occasionally took possession of Randolph's romantic fancy. It was pleasant to think that the patron of his own fortunes might be in some mysterious way the custodian of hers. The money was placed to her credit — a liberal sum for a girl so young. The large house in which she lived was sufficient to prove to the optimistic Randolph that this income was something personal and distinct from her family. That his unknown benefactor was in the habit of mysteriously rewarding deserving merit after the fashion of a marine fairy godmother, I fear did not strike him as being ridiculous.

But an unfortunate query in that direction, addressed to a cynical fellow clerk, who had the exhaustive experience with the immature mustaches of twenty-three, elicited a reply which shocked him. To his indignant protest the young man continued: —

"Look here; a girl like that who draws money regularly from some man who does n't show up by name, who comes for it herself, and has n't any address, and calls herself 'Avondale' — only an innocent from Dutch Flat, like you, would swallow."

"Impossible," said Randolph indignantly. "Anybody could see she 's a lady by her dress and bearing."

"Dress and bearing!" echoed the clerk, with the derision of blasé youth. "If that 's your test, you ought to see Florry ——."

But here one may safely leave the young gentleman as abruptly as Randolph did. Yet a drop of this corrosive criticism irritated his sensitiveness, and it was not until he recalled his last meeting with her and her innocent escort that he was himself again. Fortunately, he did not relate it to the critic, who would in all probability have added a precocious motherhood to the young lady's possible qualities.

He could now only look forward to her reappearance at the bank, and here he was destined to a more serious disappointment. For when she made her customary appearance at the counter, he noticed a certain businesslike gravity in the paying teller's reception of her, and that he was consulting a small register before him instead of handing her the usual receipt form. "Perhaps you are unaware, Miss Avondale, that your account is overdrawn," Randolph distinctly heard him say, although in a politely lowered voice.

The young girl stopped in taking off her glove; her delicate face expressed her wonder, and paled slightly; she cast a quick and apparently involuntary glance in the direction of Randolph, but said quietly, —

"I don't think I understand."

"I thought you did not — ladies so seldom do," continued the paying teller suavely. "But there are no funds to your credit. Has not your banker or correspondent advised you?"

The girl evidently did not comprehend. "I have no correspondent or banker," she said. "I mean — I have heard nothing."

"The original credit was opened from Callao," continued the official, "but since then it has been added to by drafts from Melbourne. There may be one nearly due now."

The young girl seemed scarcely to comprehend, yet her face remained pale and thoughtful. It was not until the paying teller resumed with suggestive politeness that she roused herself: "If you would like to see the president, he might oblige you until you hear from your friends. Of course, my duty is simply to" —

"I don't think I require you to exceed it," returned the young girl quietly, "or that I wish to see the president." Her delicate little face was quite set with resolution and a mature dignity, albeit it was still pale, as she drew away from the counter.

"If you would leave your address," continued the official with persistent politeness, "we could advise you of any later deposit to your credit."

"It is hardly necessary," returned the young lady. "I should learn it myself, and call again. Thank you. Good-morning." And settling her veil over her face, she quietly passed out.

The pain and indignation with which Randolph overheard this colloquy he could with the greatest difficulty conceal. For one wild moment he had thought of calling her back while he made a personal appeal to Revelstoke; but the conviction borne in upon him by her resolute bearing that she would refuse it, and he would only lay himself open to another rebuff, held him to his seat. Yet he could not entirely repress his youthful indignation.

"Where I come from," he said in an audible voice to his neighbor, "a young lady like that would have been spared this public disappointment. A dozen men would have made up that sum and let her go without knowing anything about her account being overdrawn." And he really believed it.

"Nice, comf'able way of doing banking business in Dutch Flat," returned the cynic. "And I suppose you 'd have kept it up every month? Rather a tall price to pay

for looking at a pretty girl once a month! But I suppose they 're scarcer up there than here. All the same, it ain't too late now. Start up your subscription right here, sonny, and we 'll all ante up."

But Randolph, who seldom followed his heroics to their ultimate prosaic conclusions, regretted he had spoken, although still unconvinced. Happily for his temper, he did not hear the comment of the two tellers.

"Won't see *her* again, old boy," said one.

"I reckon not," returned the other, "now that she 's been chucked by her fancy man — until she gets another. But cheer up; a girl like that won't want friends long."

It is not probable that either of these young gentlemen believed what they said, or would have been personally disrespectful or uncivil to any woman; they were fairly decent young fellows, but the rigors of business demanded this appearance of worldly wisdom between themselves. Meantime, for a week after, Randolph indulged in wild fancies of taking his benefactor's capital of seventy dollars, adding thirty to it from his own hard-earned savings, buying a draft with it from the bank for one hundred dollars, and in some mysterious way getting it to Miss Avondale as the delayed remittance.

The brief wet winter was nearly spent; the long dry season was due, although there was still the rare beauty of cloud scenery in the steel-blue sky, and the sudden return of quick but transient showers. It was on a Sunday of weather like this that the nature-loving Randolph extended his usual holiday excursion as far as Contra Costa by the steamer after his dutiful round of the wharves and shipping. It was with a gayety born equally of his youth and the weather that he overcame his constitutional shyness, and not only mingled without restraint among the pleasure-seekers that thronged the crowded boat, but, in the consciousness of his good looks and a new suit of clothes, even

penetrated into the aristocratic seclusion of the "ladies' cabin" — sacred to the fair sex and their attendant swains or chaperones.

But he found every seat occupied, and was turning away, when he suddenly recognized Miss Avondale sitting beside her little escort. She appeared, however, in a somewhat constrained attitude, sustaining with one hand the boy, who had clambered on the seat. He was looking out of the cabin window, which she was also trying to do, with greater difficulty on account of her position. He could see her profile presented with such marked persistency that he was satisfied she had seen him and was avoiding him. He turned and left the cabin.

Yet, once on the deck again, he repented his haste. Perhaps she had not actually recognized him; perhaps she wished to avoid him only because she was in plainer clothes — a circumstance that, with his knowledge of her changed fortunes, struck him to the heart. It seemed to him that even as a humble employee of the bank he was in some way responsible for it, and wondered if she associated him with her humiliation. He longed to speak with her and assure her of his sympathy, and yet he was equally conscious that she would reject it.

When the boat reached the Alameda wharf she slipped away with the other passengers. He wandered about the hotel garden and the main street in the hope of meeting her again, although he was instinctively conscious that she would not follow the lines of the usual Sunday sight-seers, but had her own destination. He penetrated the depths of the Alameda, and lost himself among its low, trailing oaks, to no purpose. The hope of the morning had died within him; the fire of adventure was quenched, and when the clouds gathered with a rising wind he felt that the promise of that day was gone. He turned to go back to the ferry, but on consulting his watch he found that he

had already lost so much time in his devious wanderings that he must run to catch the last boat. The few drops that spattered through the trees presently increased to a shower; he put up his umbrella without lessening his speed, and finally dashed into the main street as the last bell was ringing. But at the same moment a slight, graceful figure slipped out of the woods just ahead of him, with no other protection from the pelting storm than a handkerchief tied over her hat, and ran as swiftly toward the wharf. It needed only one glance for Randolph to recognize Miss Avondale. The moment had come, the opportunity was here, and the next instant he was panting at her side, with the umbrella over her head.

The girl lifted her head quickly, gave a swift look of recognition, a brief smile of gratitude, and continued her pace. She had not taken his arm, but had grasped the handle of the umbrella, which linked them together. Not a word was spoken. Two people cannot be conversational or sentimental flying at the top of their speed beneath a single umbrella, with a crowd of impatient passengers watching and waiting for them. And I grieve to say that, being a happy American crowd, there was some irreverent humor. "Go it, sis! He 's gainin' on you!" "Keep it up!" "Steady, sonny! Don't prance!" "No fancy licks! You were nearly over the traces that time!" "Keep up to the pole!" (*i. e.* the umbrella). "Don't crowd her off the track! Just swing on together; you 'll do it."

Randolph had glanced quickly at his companion. She was laughing, yet looking at him shyly as if wondering how *he* was taking it. The paddle wheels were beginning to revolve. Another rush, and they were on board as the plank was drawn in.

But they were only on the edge of a packed and seething crowd. Randolph managed, however, to force a way for

her to an angle of the paddle box, where they were comparatively alone although still exposed to the rain. She recognized their enforced companionship by dropping her grasp of the umbrella, which she had hitherto been holding over him with a singular kind of mature superiority very like — as Randolph felt — her manner to the boy.

"You have left your little friend?" he said, grasping at the idea for a conversational opening.

"My little cousin? Yes," she said. "I left him with friends. I could not bear to make him run any risk in this weather. But," she hesitated half apologetically, half mischievously, "perhaps I hurried you."

"Oh, no," said Randolph quickly. "This is the last boat, and I must be at the bank to-morrow morning at nine."

"And I must be at the shop at eight," she said. She did not speak bitterly or pointedly, nor yet with the entire familiarity of custom. He noticed that her dress was indeed plainer, and yet she seemed quite concerned over the water-soaked state of that cheap thin silk pelerine and merino skirt. A big lump was in his throat.

"Do you know," he said desperately, yet trying to laugh, "that this is not the first time you have seen me dripping?"

"Yes," she returned, looking at him interestedly; "it was outside of the druggist's in Montgomery Street, about four months ago. You were wetter then even than you are now."

"I was hungry, friendless, and penniless, Miss Avondale." He had spoken thus abruptly in the faint hope that the revelation might equalize their present condition; but somehow his confession, now that it was uttered, seemed exceedingly weak and impotent. Then he blundered in a different direction. "Your eyes were the only kind ones I had seen since I landed." He flushed a little,

feeling himself on insecure ground, and ended desperately: "Why, when I left you, I thought of committing suicide."

"Oh, dear, not so bad as that, I hope!" she said quickly, smiling kindly, yet with a certain air of mature toleration, as if she were addressing her little cousin. "You only fancied it. And it is n't very complimentary to my eyes if their kindness drove you to such horrid thoughts. And then what happened?" she pursued smilingly.

"I had a job to carry a man's bag, and it got me a night's lodging and a meal," said Randolph, almost brusquely, feeling the utter collapse of his story.

"And then?" she said encouragingly.

"I got a situation at the bank."

"When?"

"The next day," faltered Randolph, expecting to hear her laugh. But Miss Avondale heaved the faintest sigh.

"You are very lucky," she said.

"Not so very," returned Randolph quickly, "for the next time you saw me you cut me dead."

"I believe I did," she said smilingly.

"Would you mind telling me why?"

"Are you sure you won't be angry?"

"I may be pained," said Randolph prudently.

"I apologize for that beforehand. Well, that first night I saw a young man looking very anxious, very uncomfortable, and very weak. The second time — and not very long after — I saw him well dressed, lounging like any other young man on a Sunday afternoon, and I believed that he took the liberty of bowing to me then because I had once looked at him under a misapprehension."

"Oh, Miss Avondale!"

"Then I took a more charitable view, and came to the conclusion that the first night he had been drinking. But," she added, with a faint smile at Randolph's lugubrious face, "I apologize. And you have had your revenge; for if *I*

cut you on account of your smart clothes, you have tried to do me a kindness on account of my plain ones."

"Oh, Miss Avondale," burst out Randolph, "if you only knew how sorry and indignant I was at the bank — when — you know — the other day" — he stammered. "I wanted to go with you to Mr. Revelstoke, you know, who had been so generous to me, and I know he would have been proud to befriend you until you heard from your friends."

"And I am very glad you did nothing so foolish," said the young lady seriously, "or" — with a smile — "I should have been still more aggravating to you when we met. The bank was quite right. Nor have I any pathetic story like yours. Some years ago my little half-cousin whom you saw lost his mother and was put in my charge by his father, with a certain sum to my credit, to be expended for myself and the child. I lived with an uncle, with whom, for some family reasons, the child's father was not on good terms, and this money and the charge of the child were therefore intrusted entirely to me; perhaps, also, because Bobby and I were fond of each other and I was a friend of his mother. The father was a shipmaster, always away on long voyages, and has been home but once in the three years I have had charge of his son. I have not heard from him since. He is a good-hearted man, but of a restless, roving disposition, with no domestic tastes. Why he should suddenly cease to provide for my little cousin — if he has done so — or if his omission means only some temporary disaster to himself or his fortunes, I do not know. My anxiety was more for the poor boy's sake than for myself, for as long as I live I can provide for him." She said this without the least display of emotion, and with the same mature air of also repressing any emotion on the part of Randolph. But for her size and girlish figure, but for the dripping tangles of her hair and her soft eyes, he would

have believed he was talking to a hard, middle-aged matron.

"Then you — he — has no friends here?" asked Randolph.

"No. We are all from Callao, where Bobby was born. My uncle was a merchant there, who came here lately to establish an agency. We lived with him in Sutter Street — where you remember I was so hateful to you," she interpolated, with a mischievous smile — "until his enterprise failed and he was obliged to return; but *I* stayed here with Bobby, that he might be educated in his father's own tongue. It was unfortunate, perhaps," she said, with a little knitting of her pretty brows, "that the remittances ceased and uncle left about the same time; but, like you, I was lucky, and I managed to get a place in the Emporium."

"The Emporium!" repeated Randolph in surprise. It was a popular "*magasin* of fashion" in Montgomery Street. To connect this refined girl with its garish display and vulgar attendants seemed impossible.

"The Emporium," reiterated Miss Avondale simply. "You see, we used to dress a good deal in Callao and had the Paris fashions, and that experience was of great service to me. I am now at the head of what they call the 'mantle department,' if you please, and am looked up to as an authority." She made him a mischievous bow, which had the effect of causing a trickle from the umbrella to fall across his budding mustache, and another down her own straight little nose — a diversion that made them laugh together, although Randolph secretly felt that the young girl's quiet heroism was making his own trials appear ridiculous. But her allusion to Callao and the boy's name had again excited his fancy and revived his romantic dream of their common benefactor. As soon as they could get a more perfect shelter and furl the umbrella, he plunged into

the full story of the mysterious portmanteau and its missing owner, with the strange discovery that he had made of the similarity of the two handwritings. The young lady listened intently, eagerly, checking herself with what might have been a half smile at his enthusiasm.

"I remember the banker's letter, certainly," she said, "and Captain Dornton — that was the name of Bobby's father — asked me to sign my name in the body of it where *he* had also written it with my address. But the likeness of the handwriting to your slip of paper may be only a fancied one. Have you shown it to any one," she said quickly — "I mean," she corrected herself as quickly, "any one who is an expert?"

"Not the two together," said Randolph, explaining how he had shown the paper to Mr. Revelstoke.

But Miss Avondale had recovered herself, and laughed. "That that bit of paper should have been the means of getting you a situation seems to me the more wonderful occurrence. Of course it is quite a coincidence that there should be a child's photograph and a letter signed 'Bobby' in the portmanteau. But" — she stopped suddenly and fixed her dark eyes on his — "you have seen Bobby. Surely you can say if it was his likeness?"

Randolph was embarrassed. The fact was he had always been so absorbed in *her* that he had hardly glanced at the child. He ventured to say this, and added a little awkwardly, and coloring, that he had seen Bobby only twice.

"And you still have this remarkable photograph and letter?" she said, perhaps a little too carelessly.

"Yes. Would you like to see them?"

"Very much," she returned quickly; and then added, with a laugh, "you are making me quite curious."

"If you would allow me to see you home," said Randolph, "we have to pass the street where my room is, and," he added timidly, "I could show them to you."

"Certainly," she replied, with sublime unconsciousness of the cause of his hesitation; "that will be very nice."

Randolph was happy, albeit he could not help thinking that she was treating him like the absent Bobby.

"It 's only on Commercial Street, just above Montgomery," he went on. "We go straight up from the wharf" — he stopped short here, for the bulk of a bystander, a roughly clad miner, was pressing him so closely that he was obliged to resist indignantly — partly from discomfort, and partly from a sense that the man was overhearing him. The stranger muttered a kind of apology, and moved away.

"He seems to be perpetually in your way," said Miss Avondale, smiling. "He was right behind you, and you nearly trod on his toes, when you bolted out of the cabin this morning."

"Ah, then you *did* see me!" said Randolph, forgetting all else in his delight at the admission.

But Miss Avondale was not disconcerted. "Thanks to your collision, I saw you both."

It was still raining when they disembarked at the wharf, a little behind the other passengers, who had crowded on the bow of the steamboat. It was only a block or two beyond the place where Randolph had landed that eventful night. He had to pass it now; but with Miss Avondale clinging to his arm, with what different feelings! The rain still fell, the day was fading, but he walked in an enchanted dream, of which the prosaic umbrella was the mystic tent and magic pavilion. He must needs even stop at the corner of the wharf, and show her the exact spot where his unknown benefactor appeared.

"Coming out of the shadow like that man there," she added brightly, pointing to a figure just emerging from the obscurity of an overhanging warehouse. "Why, it 's your friend the miner!"

Randolph looked. It was indeed the same man, who had probably reached the wharf by a cross street.

"Let us go on, do!" said Miss Avondale, suddenly tightening her hold of Randolph's arm in some instinctive feminine alarm. "I don't like this place."

But Randolph, with the young girl's arm clinging to his, felt supremely daring. Indeed, I fear he was somewhat disappointed when the stranger peacefully turned into the junk shop at the corner and left them to pursue their way.

They at last stopped before some business offices on a central thoroughfare, where Randolph had a room on the third story. When they had climbed the flight of stairs he unlocked a door and disclosed a good-sized apartment which had been intended for an office, but which was now neatly furnished as a study and bedroom. Miss Avondale smiled at the singular combination.

"I should fancy," she said, "you would never feel as if you had quite left the bank behind you." Yet, with her air of protection and mature experience, she at once began to move one or two articles of furniture into a more tasteful position, while Randolph, nevertheless a little embarrassed at his audacity in asking this goddess into his humble abode, hurriedly unlocked a closet, brought out the portmanteau, and handed her the letter and photograph.

Woman-like, Miss Avondale looked at the picture first. If she experienced any surprise, she repressed it. "It is *like* Bobby," she said meditatively, "but he was stouter then; and he 's changed sadly since he has been in this climate. I don't wonder you did n't recognize him. His father may have had it taken some day when they were alone together. I did n't know of it, though I know the photographer." She then looked at the letter, knit her pretty brows, and with an abstracted air sat down on the

edge of Randolph's bed, crossed her little feet, and looked puzzled. But he was unable to detect the least emotion.

"You see," she said, "the handwriting of most children who are learning to write is very much alike, for this is the stage of development when they 'print.' And their composition is the same: they talk only of things that interest all children — pets, toys, and their games. This is only *any* child's letter to *any* father. I could n't really say it *was* Bobby's. As to the photograph, they have an odd way in South America of selling photographs of anybody, principally of pretty women, by the packet, to any one who wants them. So that it does not follow that the owner of this photograph had any personal interest in it. Now, as to your mysterious patron himself, can you describe him?" She looked at Randolph with a certain feline intensity.

He became embarrassed. "You know I only saw him once, under a street lamp" — he began.

"And I have only seen Captain Dornton — if it were he — twice in three years," she said. "But go on."

Again Randolph was unpleasantly impressed with her cold, dryly practical manner. He had never seen his benefactor but once, but he could not speak of him in that way.

"I think," he went on hesitatingly, "that he had dark, pleasant eyes, a thick beard, and the look of a sailor."

"And there were no other papers in the portmanteau?" she said, with the same intense look.

"None."

"These are mere coincidences," said Miss Avondale, after a pause, "and, after all, they are not as strange as the alternative. For we would have to believe that Captain Dornton arrived here — where he knew his son and I were living — without a word of warning, came ashore for the purpose of going to a hotel and the bank also, and then unaccountably changed his mind and disappeared."

The thought of the rotten wharf, his own escape, and the dead body were all in Randolph's mind; but his reasoning was already staggered by the girl's conclusions, and he felt that it might only pain, without convincing her. And was he convinced himself? She smiled at his blank face and rose. "Thank you all the same. And now *I* must go."

Randolph rose also. "Would you like to take the photograph and letter to show your cousin?"

"Yes. But I should not place much reliance on his memory." Nevertheless, she took up the photograph and letter, and Randolph, putting the portmanteau back in the closet, locked it, and stood ready to accompany her.

On their way to her house they talked of other things. Randolph learned something of her life in Callao: that she was an orphan like himself, and had been brought from the Eastern States when a child to live with a rich uncle in Callao who was childless; that her aunt had died and her uncle had married again; that the second wife had been at variance with his family, and that it was consequently some relief to Miss Avondale to be independent as the guardian of Bobby, whose mother was a sister of the first wife; that her uncle had objected as strongly as a brother-in-law could to his wife's sister's marriage with Captain Dornton on account of his roving life and unsettled habits, and that consequently there would be little sympathy for her or for Bobby in his mysterious disappearance. The wind blew and the rain fell upon these confidences, yet Randolph, walking again under that umbrella of felicity, parted with her at her own doorstep all too soon, although consoled with the permission to come and see her when the child returned.

He went back to his room a very hopeful, foolish, but happy youth. As he entered he seemed to feel the charm of her presence again in the humble apartment she had

sanctified. The furniture she had moved with her own little hands, the bed on which she had sat for a half moment, was glorified to his youthful fancy. And even that magic portmanteau which had brought him all this happiness, that, too, — but he gave a sudden start. The closet door, which he had shut as he went out, was unlocked and open, the portmanteau — his "trust" — gone!

III

Randolph Trent's consternation at the loss of the portmanteau was partly superstitious. For, although it was easy to make up the small sum taken, and the papers were safe in Miss Avondale's possession, yet this displacement of the only link between him and his missing benefactor, and the mystery of its disappearance, raised all his old doubts and suspicions. A vague uneasiness, a still more vague sense of some remissness on his own part, possessed him.

That the portmanteau was taken from his room during his absence with Miss Avondale that afternoon was evident. The door had been opened by a skeleton key, and as the building was deserted on Sunday, there had been no chance of interference with the thief. If mere booty had been his object, the purse would have satisfied him without his burdening himself with a portmanteau which might be identified. Nothing else in the room had been disturbed. The thief must have had some cognizance of its location, and have kept some espionage over Randolph's movements — a circumstance which added to the mystery and his disquiet. He placed a description of his loss with the police authorities, but their only idea of recovering it was by leaving that description with pawnbrokers and second-hand dealers, a proceeding that Randolph instinctively felt was in vain.

A singular but instinctive reluctance to inform Miss Avondale of his loss kept him from calling upon her for

the first few days. When he did, she seemed concerned at the news, although far from participating in his superstition or his suspicions.

"You still have the letter and photograph — whatever they may be worth — for identification," she said dryly, "although Bobby cannot remember about the letter. He thinks he went once with his father to a photographer and had a picture taken, but he cannot remember seeing it afterward." She was holding them in her hand, and Randolph almost mechanically took them from her and put them in his pocket. He would not, perhaps, have noticed his own brusqueness had she not looked a little surprised, and, he thought, annoyed. "Are you quite sure you won't lose them?" she said gently. "Perhaps I had better keep them for you."

"I shall seal them up and put them in the bank safe," he said quickly. He could not tell whether his sudden resolution was an instinct or the obstinacy that often comes to an awkward man. "But," he added, coloring, "I shall always regret the loss of the portmanteau, for it was the means of bringing us together."

"I thought it was the umbrella," said Miss Avondale dryly.

She had once before halted him on the perilous edge of sentiment by a similar cynicism, but this time it cut him deeply. For he could not be blind to the fact that she treated him like a mere boy, and in dispelling the illusions of his instincts and beliefs seemed as if intent upon dispelling his illusions of *her;* and in her half-smiling abstraction he read only the well-bred toleration of one who is beginning to be bored. He made his excuses early and went home. Nevertheless, although regretting he had not left her the letter and photograph, he deposited them in the bank safe the next day, and tried to feel that he had vindicated his character for grown-up wisdom.

Then, in his conflicting emotions, he punished himself, after the fashion of youth, by avoiding the beloved one's presence for several days. He did this in the belief that it would enable him to make up his mind whether to reveal his real feelings to her, and perhaps there was the more alluring hope that his absence might provoke some manifestations of sentiment on her part. But she made no sign. And then came a reaction in his feelings, with a heightened sense of loyalty to his benefactor. For, freed of any illusion or youthful fancy now, a purely unselfish gratitude to the unknown man filled his heart. In the lapse of his sentiment he clung the more closely to this one honest romance of his life.

One afternoon, at the close of business, he was a little astonished to receive a message from Mr. Dingwall, the deputy manager, that he wished to see him in his private office. He was still more astonished when Mr. Dingwall, after offering him a chair, stood up with his hands under his coat tails before the fireplace, and, with a hesitancy half reserved, half courteous, but wholly English, said, —

"I — er — would be glad, Mr. Trent, if you would — er — give me the pleasure of your company at dinner tomorrow."

Randolph, still amazed, stammered his acceptance.

"There will be — er — a young lady in whom you were — er — interested some time ago. Er — Miss Avondale."

Randolph, feeling he was coloring, and uncertain whether he should speak of having met her since, contented himself with expressing his delight.

"In fact," continued Mr. Dingwall, clearing his throat as if he were also clearing his conscience of a tremendous secret, "she — er — mentioned your name. There is Sir William Dornton coming also. Sir William has recently succeeded his elder brother, who — er — it seems, was the gentleman you were inquiring about when you first came

here, and who, it is now ascertained, was drowned in the bay a few months ago. In fact — er — it is probable that you were the last one who saw him alive. I thought I would tell you," continued Mr. Dingwall, settling his chin more comfortably in his checked cravat, "in case Sir William should speak of him to you."

Randolph was staggered. The abrupt revelation of his benefactor's name and fate, casually coupled with an invitation to dinner, shocked and confounded him. Perhaps Mr. Dingwall noticed it and misunderstood the cause, for he added in parenthetical explanation: "Yes, the man whose portmanteau you took charge of is dead; but you did your duty, Mr. Trent, in the matter, although the recovery of the portmanteau was unessential to the case."

"Dead," repeated Randolph, scarcely heeding him. "But is it true? Are they sure?"

Mr. Dingwall elevated his eyebrows. "The large property at stake of course rendered the most satisfactory proofs of it necessary. His father had died only a month previous, and of course they were seeking the presumptive heir, the so-called 'Captain John Dornton' — your man — when they made the discovery of his death."

Randolph thought of the strange body at the wharf, of the coroner's vague verdict, and was unconvinced. "But," he said impulsively, "there was a child." He checked himself as he remembered this was one of Miss Avondale's confidences to him.

"Ah — Miss Avondale has spoken of a child?" said Mr. Dingwall dryly.

"I saw her with one which she said was Captain Dornton's, which had been left in her care after the death of his wife," said Randolph in hurried explanation.

"John Dornton had no *wife*," said Mr. Dingwall severely. "The boy is a natural son. Captain John lived a wild, rough, and — er — an eccentric life."

"I thought — I understood from Miss Avondale that he was married," stammered the young man.

"In your rather slight acquaintance with that young lady I should imagine she would have had some delicacy in telling you otherwise," returned Mr. Dingwall primly.

Randolph felt the truth of this, and was momentarily embarrassed. Yet he lingered.

"Has Miss Avondale known of this discovery long?" he asked.

"About two weeks, I should say," returned Mr. Dingwall. "She was of some service to Sir William in getting up certain proofs he required."

It was three weeks since she had seen Randolph, yet it would have been easy for her to communicate the news to him. In these three weeks his romance of their common interest in his benefactor — even his own dream of ever seeing him again — had been utterly dispelled.

It was in no social humor that he reached Dingwall's house the next evening. Yet he knew the difficulty of taking an aggressive attitude toward his previous idol or of inviting a full explanation from her then.

The guests, with the exception of himself and Miss Avondale, were all English. She, self-possessed and charming in evening dress, nodded to him with her usual mature patronage, but did not evince the least desire to seek him for any confidential aside. He noticed the undoubted resemblance of Sir William Dornton to his missing benefactor, and yet it produced a singular repulsion in him, rather than any sympathetic predilection. At table he found that Miss Avondale was separated from him, being seated beside the distinguished guest, while he was placed next to the young lady he had taken down — a Miss Eversleigh, the cousin of Sir William. She was tall, and Randolph's first impression of her was that she was stiff and constrained — an impression he quickly corrected at the sound of her voice, her

frank ingenuousness, and her unmistakable youth. In the habit of being crushed by Miss Avondale's unrelenting superiority, he found himself apparently growing up beside this tall English girl, who had the naïveté of a child. After a few commonplaces she suddenly turned her gray eyes on his, and said, —

"Did n't you like Jack? I hope you did. Oh, say you did — do!"

"You mean Captain John Dornton?" said Randolph, a little confused.

"Yes, of course; *his* brother" — glancing toward Sir William. "We always called him Jack, though I was ever so little when he went away. No one thought of calling him anything else but Jack. Say you liked him!"

"I certainly did," returned Randolph impulsively. Then checking himself, he added, "I only saw him once, but I liked his face and manner — and — he was very kind to me."

"Of course he was," said the young girl quickly. "That was only like him, and yet" — lowering her voice slightly — "would you believe that they all say he was wild and wicked and dissipated? And why? Fancy! Just because he did n't care to stay at home and shoot and hunt and race and make debts, as heirs usually do. No, he wanted to see the world and do something for himself. Why, when he was quite young, he could manage a boat like any sailor. Dornton Hall, their place, is on the coast, you know, and they say that, just for adventure's sake, after he went away, he shipped as first mate somewhere over here on the Pacific, and made two or three voyages. You know — don't you? — and how every one was shocked at such conduct in the heir."

Her face was so girlishly animated, with such sparkle of eye and responsive color, that he could hardly reconcile it with her first restraint or with his accepted traditions of her unemotional race, or, indeed, with her relationship to the

principal guest. His latent feeling of gratitude to the dead man warmed under the young girl's voice.

"It 's so dreadful to think of him as drowned, you know, though even that they put against him," she went on hurriedly, "for they say he was probably drowned in some drunken fit — fell through the wharf or something shocking and awful — worse than suicide. But" — she turned her frank young eyes upon him again — "*you* saw him on the wharf that night, and you could tell how he looked."

"He was as sober as I was," returned Randolph indignantly, as he recalled the incident of the flask and the dead man's caution. From recalling it to repeating it followed naturally, and he presently related the whole story of his meeting with Captain Dornton to the brightly interested eyes beside him. When he had finished, she leaned toward him in girlish confidence, and said: —

"Yes; but *even that* they tell to show how intoxicated he must have been to have given up his portmanteau to an utter stranger like you." She stopped, colored, and yet, reflecting his own half smile, she added: "You know what I mean. For they all agree how nice it was of you not to take any advantage of his condition, and Dingwall said your honesty and faithfulness struck Revelstoke so much that he made a place for you at the bank. Now *I* think," she continued, with delightful naïveté, "it was a proof of poor Jack's *being perfectly sober*, that he knew whom he was trusting, and saw just what you were, at once. There! But I suppose you must not talk to me any longer, but must make yourself agreeable to some one else. But it was very nice of you to tell me all this. I wish you knew my guardian. You 'd like him. Do you ever go to England? Do come and see us."

These confidences had not been observed by the others, and Miss Avondale appeared to confine her attentions to Sir William, who seemed to be equally absorbed, except

that once he lifted his eyes toward Randolph, as if in answer to some remark from her. It struck Randolph that he was the subject of their conversation, and this did not tend to allay the irritation of a mind already wounded by the contrast of *her* lack of sympathy for the dead man who had befriended and trusted her to the simple faith of the girl beside him, who was still loyal to a mere childish recollection.

After the ladies had rustled away, Sir William moved his seat beside Randolph. His manner seemed to combine Mr. Dingwall's restraint with a certain assumption of the man of the world, more notable for its frankness than its tactfulness.

"Sad business this of my brother's, eh," he said, lighting a cigar; "any way you take it, eh? You saw him last, eh?" The interrogating word, however, seemed to be only an exclamation of habit, for he seldom waited for an answer.

"I really don't know," said Randolph, "as I saw him only *once*, and he left me on the wharf. I know no more where he went to then than where he came from before. Of course you must know all the rest, and how he came to be drowned."

"Yes; it really did not matter much. The whole question was identification and proof of death, you know. Beastly job, eh?"

"Was that his body *you* were helping to get ashore at the wharf one Sunday?" asked Randolph bluntly, now fully recognizing the likeness that had puzzled him in Sir William. "I didn't see any resemblance."

"Precious few would. I didn't — though it's true I hadn't seen him for eight years. Poor old chap been knocked about so he hadn't a feature left, eh? But his shipmate knew him, and there were his traps on the ship."

Then, for the first time, Randolph heard the grim and

sordid details of John Dornton's mysterious disappearance. He had arrived the morning before that eventful day on an Australian bark as the principal passenger. The vessel itself had an evil repute, and was believed to have slipped from the hands of the police at Melbourne. John Dornton had evidently amassed a considerable fortune in Australia, although an examination of his papers and effects showed it to be in drafts and letters of credit and shares, and that he had no ready money — a fact borne out by the testimony of his shipmates. The night he arrived was spent in an orgy on board ship, which he did not leave until the early evening of the next day, although, after his erratic fashion, he had ordered a room at a hotel. That evening he took ashore a portmanteau, evidently intending to pass the night at his hotel. He was never seen again, although some of the sailors declared that they had seen him on the wharf *without the portmanteau*, and they had drunk together at a low grog shop on the street corner. He had evidently fallen through some hole in the wharf. As he was seen only with the sailors, who also knew he had no ready money on his person, there was no suspicion of foul play.

"For all that, don't you know," continued Sir William, with a forced laugh, which struck Randolph as not only discordant, but as having an insolent significance, "it might have been a deuced bad business for *you*, eh? Last man who was with him, eh? In possession of his portmanteau, eh? Wearing his clothes, eh? Awfully clever of you to go straight to the bank with it. 'Pon my word, my legal man wanted to pounce down on you as 'accessory' until I and Dingwall called him off. But it 's all right now."

Randolph's antagonism to the man increased. "The investigation seems to have been peculiar," he said dryly, "for, if I remember rightly, at the coroner's inquest on the body I saw you with, the verdict returned was of the death of an *unknown* man."

"Yes; we had n't clear proof of identity then," he returned coolly, "but we had a reëxamination of the body before witnesses afterward, and a verdict according to the facts. That was kept out of the papers in deference to the feelings of the family and friends. I fancy you would n't have liked to be cross-examined before a stupid jury about what you were doing with Jack's portmanteau, even if *we* were satisfied with it."

"I should have been glad to testify to the kindness of your brother, at any risk," returned Randolph stoutly. "You have heard that the portmanteau was stolen from me, but the amount of money it contained has been placed in Mr. Dingwall's hands for disposal."

"Its contents were known, and all that 's been settled," returned Sir William, rising. "But," he continued, with his forced laugh, which to Randolph's fancy masked a certain threatening significance, "I say, it would have been a beastly business, don't you know, if you *had* been called upon to produce it again — ha, ha! — eh?"

Returning to the dining room, Randolph found Miss Avondale alone on a corner of the sofa. She swept her skirts aside as he approached, as an invitation for him to sit beside her. Still sore from his experience, he accepted only in the hope that she was about to confide to him her opinion of this strange story But, to his chagrin, she looked at him over her fan with a mischievous tolerance. "You seemed more interested in the cousin than the brother of your patron."

Once Randolph might have been flattered at this. But her speech seemed to him only an echo of the general heartlessness. "I found Miss Eversleigh very sympathetic over the fate of the unfortunate man, whom nobody else here seems to care for," said Randolph coldly.

"Yes," returned Miss Avondale composedly; "I believe she was a great friend of Captain Dornton when she was

quite a child, and I don't think she can expect much from Sir William, who is very different from his brother. In fact, she was one of the relatives who came over here in quest of the captain, when it was believed he was living and the heir. He was quite a patron of hers."

"But was he not also one of yours?" said Randolph bluntly.

"I think I told you I was the friend of the boy and of poor Paquita, the boy's mother," said Miss Avondale quietly. "I never saw Captain Dornton but twice."

Randolph noticed that she had not said "wife," although in her previous confidences she had so described the mother. But, as Dingwall had said, why should she have exposed the boy's illegitimacy to a comparative stranger; and if she herself had been deceived about it, why should he expect her to tell him? And yet — he was not satisfied.

He was startled by a little laugh. "Well, I declare, you look as if you resented the fact that your benefactor had turned out to be a baronet — just as in some novel — and that you have rendered a service to the English aristocracy. If you are thinking of poor Bobby," she continued, without the slightest show of self-consciousness, "Sir William will provide for him, and thinks of taking him to England to restore his health. Now" — with her smiling, tolerant superiority — "you must go and talk to Miss Eversleigh. I see her looking this way, and I don't think she half likes me as it is."

Randolph, who, however, also saw that Sir William was lounging toward them, here rose formally, as if permitting the latter to take the vacated seat. This partly imposed on him the necessity of seeking Miss Eversleigh, who, having withdrawn to the other end of the room, was turning over the leaves of an album. As Randolph joined her, she said, without looking up, "Is Miss Avondale a friend of yours?"

The question was so pertinent to his reflections at the moment that he answered impulsively, "I really don't know."

"Yes, that 's the answer, I think, most of her acquaintances would give, if they were asked the same question and replied honestly," said the young girl, as if musing.

"Even Sir William?" suggested Randolph, half smiling, yet wondering at her unlooked-for serious shrewdness as he glanced toward the sofa.

"Yes; but *he* would n't care. You see, there would be a pair of them." She stopped with a slight blush, as if she had gone too far, but corrected herself in her former youthful frankness: "You don't mind my saying what I did of her? You 're not such a *particular* friend?"

"We both owe a debt of gratitude to your cousin Jack," said Randolph, in some embarrassment.

"Yes, but *you* feel it and she does n't. So that does n't make you friends."

"But she has taken good care of Captain Dornton's child," suggested Randolph loyally.

He stopped, however, feeling that he was on dangerous ground. But Miss Eversleigh put her own construction on his reticence, and said, —

"I don't think she cares for it much — or for *any* children."

Randolph remembered his own impression the only time he had ever seen her with the child, and was struck with the young girl's instinct again coinciding with his own. But, possibly because he knew he could never again feel toward Miss Avondale as he had, he was the more anxious to be just, and he was about to utter a protest against this general assumption, when the voice of Sir William broke in upon them. He was taking his leave — and the opportunity of accompanying Miss Avondale to her lodgings on the way to his hotel. He lingered a moment over his handshaking with Randolph.

"Awfully glad to have met you, and I fancy you 're awfully glad to get rid of what they call your 'trust.' Must have given you a beastly lot of bother, eh — might have given you more?"

He nodded familiarly to Miss Eversleigh, and turned away with Miss Avondale, who waved her usual smiling patronage to Randolph, even including his companion in that half-amused, half-superior salutation. Perhaps it was this that put a sudden hauteur into the young girl's expression as she stared at Miss Avondale's departing figure.

"If you ever come to England, Mr. Trent," she said, with a pretty dignity in her youthful face, "I hope you will find some people not quite so rude as my cousin and" —

"Miss Avondale, you would say," returned Randolph quietly. "As to *her*, I am quite accustomed to her maturer superiority, which, I am afraid, is the effect of my own youth and inexperience; and I believe that, in course of time, your cousin's brusqueness might be as easily understood by me. I dare say," he added, with a laugh, "that I must seem to them a very romantic visionary with my 'trust,' and the foolish importance I have put upon a very trivial occurrence."

"*I* don't think so," said the girl quickly, "and I consider Bill very rude, and," she added, with a return of her boyish frankness, "I shall tell him so. As for Miss Avondale, she 's *at least* thirty, I understand; perhaps she can't help showing it in that way, too."

But here Randolph, to evade further personal allusions, continued laughingly: "And as I 've *lost* my 'trust,' I have n't even that to show in defense. Indeed, when you all are gone I shall have nothing to remind me of my kind benefactor. It will seem like a dream."

Miss Eversleigh was silent for a moment, and then glanced quickly around her. The rest of the company

were their elders, and, engaged in conversation at the other end of the apartment, had evidently left the young people to themselves.

"Wait a moment," she said, with a youthful air of mystery and earnestness. Randolph saw that she had slipped an Indian bracelet, profusely hung with small trinkets, from her arm to her wrist, and was evidently selecting one. It proved to be a child's tiny ring with a small pearl setting. "This was given to me by Cousin Jack," said Miss Eversleigh in a low voice, "when I was a child, at some frolic or festival, and I have kept it ever since. I brought it with me when we came here as a kind of memento to show him. You know that is impossible now. You say you have nothing of his to keep. Will you accept this? I know he would be glad to know you had it. You could wear it on your watch chain. Don't say no, but take it."

Protesting, yet filled with a strange joy and pride, Randolph took it from the young girl's hand. The little color which had deepened on her cheek cleared away as he thanked her gratefully, and with a quiet dignity she arose and moved toward the others. Randolph did not linger long after this, and presently took his leave of his host and hostess.

It seemed to him that he walked home that night in the whirling clouds of his dispelled dream. The airy structure he had built up for the last three months had collapsed. The enchanted canopy under which he had stood with Miss Avondale was folded forever. The romance he had evolved from his strange fortune had come to an end, not prosaically, as such romances are apt to do, but with a dramatic termination which, however, was equally fatal to his hopes. At any other time he might have projected the wildest hopes from the fancy that he and Miss Avondale were orphaned of a common benefactor; but it was plain that her interests were apart from his. And there was an

indefinable something he did not understand, and did not want to understand, in the story she had told him. How much of it she had withheld, not so much from delicacy or contempt for his understanding as a desire to mislead him, he did not know. His faith in her had gone with his romance. It was not strange that the young English girl's unsophisticated frankness and simple confidences lingered longest in his memory, and that when, a few days later, Mr. Dingwall informed him that Miss Avondale had sailed for England with the Dornton family, he was more conscious of a loss in the stranger girl's departure.

"I suppose Miss Avondale takes charge of — of the boy, sir?" he said quietly.

Mr. Dingwall gave him a quick glance. "Possibly. Sir William has behaved with great — er — consideration," he replied briefly.

IV

Randolph's nature was too hopeful and recuperative to allow him to linger idly in the past. He threw himself into his work at the bank with his old earnestness and a certain simple conscientiousness which, while it often provoked the raillery of his fellow clerks, did not escape the eyes of his employers. He was advanced step by step, and by the end of the year was put in charge of the correspondence with banks and agencies. He had saved some money, and had made one or two profitable investments. He was enabled to take better apartments in the same building he had occupied. He had few of the temptations of youth. His fear of poverty and his natural taste kept him from the speculative and material excesses of the period. A distrust of his romantic weakness kept him from society and meaner entanglements which might have beset his good looks and good nature. He worked in his rooms at night and forbore his old evening rambles.

As the year wore on to the anniversary of his arrival, he thought much of the dead man who had inspired his fortunes, and with it a sense of his old doubts and suspicions revived. His reason had obliged him to accept the loss of the fateful portmanteau as an ordinary theft; his instinct remained unconvinced. There was no superstition connected with his loss. His own prosperity had not been impaired by it. On the contrary, he reflected bitterly that the dead man had apparently died only to benefit others. At such times he recalled, with a pleasure that he knew might become perilous, the tall English girl who had defended Dornton's memory and echoed his own sympathy. But that was all over now.

One stormy night, not unlike that eventful one of his past experience, Randolph sought his rooms in the teeth of a southwest gale. As he buffeted his way along the rain-washed pavement of Montgomery Street, it was not strange that his thoughts reverted to that night and the memory of his dead protector. But reaching his apartment, he sternly banished them with the vanished romance they revived, and lighting his lamp, laid out his papers in the prospect of an evening of uninterrupted work. He was surprised, however, after a little interval, by the sound of uncertain and shuffling steps on the half-lighted passage outside, the noise of some heavy article set down on the floor, and then a tentative knock at his door. A little impatiently he called, "Come in."

The door opened slowly, and out of the half obscurity of the passage a thickset figure lurched toward him into the full light of the room. Randolph half rose, and then sank back into his chair, awed, spellbound, and motionless. He saw the figure standing plainly before him; he saw distinctly the familiar furniture of his room, the storm-twinkling lights in the windows opposite, the flash of passing carriage lamps in the street below. But the figure before

him was none other than the dead man of whom he had just been thinking.

The figure looked at him intently, and then burst into a fit of unmistakable laughter. It was neither loud nor unpleasant, and yet it provoked a disagreeable recollection. Nevertheless, it dissipated Randolph's superstitious tremor, for he had never before heard of a ghost who laughed heartily.

"You don't remember me," said the man. "Belay there, and I'll freshen your memory." He stepped back to the door, opened it, put his arm out into the hall, and brought in a portmanteau, closed the door, and appeared before Randolph again with the portmanteau in his hand. It was the one that had been stolen. "There!" he said.

"Captain Dornton," murmured Randolph.

The man laughed again and flung down the portmanteau. "You've got my name pat enough, lad, I see; but I reckoned you'd have spotted *me* without that portmanteau."

"I see you've got it back," stammered Randolph in his embarrassment. "It was — stolen from me."

Captain Dornton laughed again, dropped into a chair, rubbed his hands on his knees, and turned his face toward Randolph. "Yes; *I* stole it — or had it stolen — the same thing, for I'm responsible."

"But I would have given it up to *you* at once," said Randolph reproachfully, clinging to the only idea he could understand in his utter bewilderment. "I have religiously and faithfully kept it for you, with all its contents, ever since — you disappeared."

"I know it, lad," said Captain Dornton, rising, and extending a brown, weather-beaten hand which closed heartily on the young man's; "no need to say that. And you've kept it even better than you know. Look here!"

He lifted the portmanteau to his lap and disclosed *behind* the usual small pouch or pocket in the lid a slit in

the lining. "Between the lining and the outer leather," he went on grimly, "I had two or three bank notes that came to about a thousand dollars, and some papers, lad, that, reckoning by and large, might be worth to me a million. When I got that portmanteau back they were all there, gummed in, just as I had left them. I didn't show up and come for them myself, for I was lying low at the time, and — no offense, lad — I didn't know how you stood with a party who was no particular friend of mine. An old shipmate whom I set to watch that party quite accidentally run across your bows in the ferry boat, and heard enough to make him follow in your wake here, where he got the portmanteau. It's all right," he said, with a laugh, waving aside with his brown hand Randolph's protesting gesture. "The old bag 's only got back to its rightful owner. It may n't have been got in shipshape 'Frisco style, but when a man's life is at stake, at least, when it 's a question of his being considered dead or alive, he 's got to take things as he finds 'em, and *I* found 'em d—— bad."

In a flash of recollection Randolph remembered the obtruding miner on the ferry boat, the same figure on the wharf corner, and the advantage taken of his absence with Miss Avondale. And Miss Avondale was the "party" this man's shipmate was watching! He felt his face crimsoning, yet he dared not question him further, nor yet defend her. Captain Dornton noticed it, and with a friendly tact, which Randolph had not expected of him, rising again, laid his hand gently on the young man's shoulder.

"Look here, lad," he said, with his pleasant smile; "don't you worry your head about the ways or doings of the Dornton family, or any of their friends. They 're a queer lot — including your humble servant. You 've done the square thing accordin' to your lights. You 've ridden straight from start to finish, with no jockeying, and I shan't forget it. There are only two men who have n't

failed me when I trusted them. One was you when I gave you my portmanteau; the other was Jack Redhill when he stole it from you."

He dropped back in his chair again, and laughed silently.

"Then you did not fall overboard as they supposed," stammered Randolph at last.

"Not much! But the next thing to it. It was n't the water that I took in that knocked me out, my lad, but something stronger. I was shanghaied."

"Shanghaied?" repeated Randolph vacantly.

"Yes, shanghaied! Hocused! Drugged at that gin-mill on the wharf by a lot of crimps, who, mistaking me for a better man, shoved me, blind drunk and helpless, down the steps into a boat, and out to a short-handed brig in the stream. When I came to I was outside the Heads, pointed for Guayaquil. When they found they 'd captured, not a poor Jack, but a man who 'd trod a quarter-deck, who knew, and was known at every port on the trading line, and who could make it hot for them, they were glad to compromise and set me ashore at Acapulco, and six weeks later I landed in 'Frisco."

"Safe and sound, thank Heaven!" said Randolph joyously.

"Not exactly, lad," said Captain Dornton grimly, "but dead and sat upon by the coroner, and my body comfortably boxed up and on its way to England."

"But that was nine months ago. What have you been doing since? Why did n't you declare yourself then?" said Randolph impatiently, a little irritated by the man's extreme indifference. He really talked like an amused spectator of his own misfortunes.

"Steady, lad. I know what you 're going to say. I know all that happened. But the first thing I found when I got back was that the shanghai business had saved my life; that but for that I would have really been occupying

that box on its way to England, instead of the poor devil who was taken for me."

A cold tremor passed over Randolph. Captain Dornton, however, was tolerantly smiling.

"I don't understand," said Randolph breathlessly.

Captain Dornton rose and, walking to the door, looked out into the passage; then he shut the door carefully and returned, glancing about the room and at the storm-washed windows. "I thought I heard some one outside. I 'm lying low just now, and only go out at night, for I don't want this thing blown before I 'm ready. Got anything to drink here?"

Randolph replied by taking a decanter of whiskey and glasses from a cupboard. The captain filled his glass, and continued with the same gentle but exasperating nonchalance, "Mind my smoking?"

"Not at all," said Randolph, pushing a cigar toward him. But the captain put it aside, drew from his pocket a short black clay pipe, stuffed it with black "Cavendish plug," which he had first chipped off in the palm of his hand with a large clasp knife, lighted it, and took a few meditative whiffs. Then, glancing at Randolph's papers, he said, "I 'm not keeping you from your work, lad?" and receiving a reply in the negative, puffed at his pipe and once more settled himself comfortably in his chair, with his dark, bearded profile toward Randolph.

"You were saying just now you did n't understand," he went on slowly, without looking up; "so you must take your own bearings from what I 'm telling you. When I met you that night I had just arrived from Melbourne. I had been lucky in some trading speculations I had out there, and I had some bills with me, but no money except what I had tucked in the skin of that portmanteau and a few papers connected with my family at home. When a man lives the roving kind of life I have, he learns to keep all

that he cares for under his own hat, and is n't apt to blab to friends. But it got out in some way on the voyage that I had money, and as there was a mixed lot of 'Sydney ducks' and 'ticket of leave men' on board, it seems they hatched a nice little plot to waylay me on the wharf on landing, rob me, and drop me into deep water. To make it seem less suspicious, they associated themselves with a lot of crimps who were on the lookout for our sailors, who were going ashore that night too. I 'd my suspicions that a couple of those men might be waiting for me at the end of the wharf. I left the ship just a minute or two before the sailors did. Then I met you. That meeting, my lad, was my first step toward salvation. For the two men let *you* pass with my portmanteau, which they did n't recognize, as I knew they would *me*, and supposed you were a stranger, and lay low, waiting for me. I, who went into the gin-mill with the other sailors, was foolish enough to drink, and was drugged and crimped as they were. I had n't thought of that. A poor devil of a ticket of leave man, about my size, was knocked down for me, and," he added, suppressing a laugh, "will be buried, deeply lamented, in the chancel of Dornton Church. While the row was going on, the skipper, fearing to lose other men, warped out into the stream, and so knew nothing of what happened to me. When they found what they thought was my body, he was willing to identify it in the hope that the crime might be charged to the crimps, and so did the other sailor witnesses. But my brother Bill, who had just arrived here from Callao, where he had been hunting for me, hushed it up to prevent a scandal. All the same, Bill might have known the body was n't mine, even though he had n't seen me for years."

"But it was frightfully disfigured, so that even *I*, who saw you only once, could not have sworn it was *not* you," said Randolph quickly.

"Humph!" said Captain Dornton musingly. "Bill may have acted on the square — though he was in a d——d hurry."

"But," said Randolph eagerly, "you will put an end to all this now. You will assert yourself. You have witnesses to prove your identity."

"Steady, lad," said the captain, waving his pipe gently. "Of course I have. But" — he stopped, laid down his pipe, and put his hands doggedly in his pockets — "*is it worth it?*" Seeing the look of amazement in Randolph's face, he laughed his low laugh, and settled himself back in his chair again. "No," he said quietly, "if it was n't for my son, and what 's due him as my heir, I suppose — I reckon I 'd just chuck the whole d——d thing."

"What!" said Randolph. "Give up the property, the title, the family honor, the wrong done to your reputation, the punishment" — He hesitated, fearing he had gone too far.

Captain Dornton withdrew his pipe from his mouth with a gesture of caution, and holding it up, said: "Steady, lad. We 'll come to *that* by and by. As to the property and title, I cut and run from *them* ten years ago. To me they meant only the old thing — the life of a country gentleman, the hunting, the shooting, the whole beastly business that the land, over there, hangs like a millstone round your neck. They meant all this to me, who loved adventure and the sea from my cradle. I cut the property, for I hated it, and I hate it still. If I went back I should hear the sea calling me day and night; I should feel the breath of the southwest trades in every wind that blew over that tight little island yonder; I should be always scenting the old trail, lad, the trail that leads straight out of the Gate to swoop down to the South Seas. Do you think a man who has felt his ship's bows heave and plunge under him in the long Pacific swell — just ahead of him a reef breaking

white into the lagoon, and beyond a fence of feathery palms — cares to follow hounds over gray hedges under a gray November sky? And the society? A man who 's got a speaking acquaintance in every port from Acapulco to Melbourne, who knows every den and every longshoreman in it from a South American *tienda* to a Samoan beach-comber's hut, — what does he want with society?" He paused as Randolph's eyes were fixed wonderingly on the first sign of emotion on his weather-beaten face, which seemed for a moment to glow with the strength and freshness of the sea, and then said, with a laugh: "You stare, lad. Well, for all the Dorntons are rather proud of their family, like as not there was some beastly old Danish pirate among them long ago, and I've got a taste of his blood in me. But I'm not quite as bad as that yet."

He laughed, and carelessly went on: "As to the family honor, I don't see that it will be helped by my ripping up the whole thing and perhaps showing that Bill was a little too previous in identifying me. As to my reputation, that was gone after I left home, and if I had n't been the legal heir they would n't have bothered their heads about me. My father had given me up long ago, and there is n't a man, woman, or child that would n't now welcome Bill in my place."

"There is one who would n't," said Randolph impulsively.

"You mean Caroline Avondale?" said Captain Dornton dryly.

Randolph colored. "No; I mean Miss Eversleigh, who was with your brother."

Captain Dornton reflected. "To be sure! Sibyl Eversleigh! I have n't seen her since she was so high. I used to call her my little sweetheart. So Sybby remembered Cousin Jack and came to find him? But when did you meet her?" he asked suddenly, as if this was the only detail

of the past which had escaped him, fixing his frank eyes upon Randolph.

The young man recounted at some length the dinner party at Dingwall's, his conversation with Miss Eversleigh, and his interview with Sir William, but spoke little of Miss Avondale. To his surprise, the captain listened smilingly, and only said: "That was like Billy to take a rise out of you by pretending you were suspected. That 's his way — a little rough when you don't know him and he 's got a little grog amidships. All the same, I 'd have given something to have heard him 'running' you, when all the while you had the biggest bulge on him, only neither of you knew it." He laughed again, until Randolph, amazed at his levity and indifference, lost his patience.

"Do you know," he said bluntly, "that they don't believe you were legally married?"

But Captain Dornton only continued to laugh, until, seeing his companion's horrified face, he became demure. "I suppose Bill did n't, for Bill had sense enough to know that otherwise he would have to take a back seat to Bobby."

"But did Miss Avondale know you were legally married, and that your son was the heir?" asked Randolph bluntly.

"She had no reason to suspect otherwise, although we were married secretly. She was an old friend of my wife, not particularly of mine."

Randolph sat back amazed and horrified. Those were *her* own words. Or was this man deceiving him as the others had?

But the captain, eying him curiously, but still amusedly, added: "I even thought of bringing her as one of my witnesses, until" —

"Until what?" asked Randolph quickly, as he saw the captain had hesitated.

"Until I found she was n't to be trusted; until I found she was too thick with Bill," said the captain bluntly.

"And now she 's gone to England with him and the boy, I suppose she 'll make him come to terms."

"Come to terms?" echoed Randolph. "I don't understand." Yet he had an instinctive fear that he did.

"Well," said the captain slowly, "suppose she might prefer the chance of being the wife of a grown-up baronet to being the governess of one who was only a minor? She 's a cute girl," he added dryly.

"But," said Randolph indignantly, "you have other witnesses, I hope."

"Of course I have. I 've got the Spanish records now from the Callao priest, and they 're put in a safe place should anything happen to me — if anything could happen to a dead man!" he added grimly. "These proofs were all I was waiting for before I made up my mind whether I should blow the whole thing, or let it slide."

Randolph looked again with amazement at this strange man who seemed so indifferent to the claims of wealth, position, and even to revenge. It seemed inconceivable, and yet he could not help being impressed with his perfect sincerity. He was relieved, however, when Captain Dornton rose with apparent reluctance and put away his pipe.

"Now look here, my lad, I 'm right glad to have overhauled you again, whatever happened or is going to happen, and there 's my hand upon it! Now, to come to business. I 'm going over to England on this job, and I want you to come and help me."

Randolph's heart leaped. The appeal revived all his old boyish enthusiasm, with his secret loyalty to the man before him. But he suddenly remembered his past illusions, and for an instant he hesitated.

"But the bank," he stammered, scarce knowing what to say.

The captain smiled. "I will pay you better than the bank; and at the end of four months, in whatever way this

job turns out, if you still wish to return here, I will see that you are secured from any loss. Perhaps you may be able to get a leave of absence. But your real object must be kept a secret from every one. Not a word of my existence or my purpose must be blown before I am ready. You and Jack Redhill are all that know it now."

"But you have a lawyer?" said the surprised Randolph.

"Not yet. I 'm my own lawyer in this matter until I get fairly under way. I 've studied the law enough to know that as soon as I prove that I 'm alive the case must go on on account of my heir, whether *I* choose to cry quits or not. And it 's just *that* that holds my hand."

Randolph stared at the extraordinary man before him. For a moment, as the strange story of his miraculous escape and his still more wonderful indifference to it all recurred to his mind, he felt a doubt of the narrator's truthfulness or his sanity. But another glance at the sailor's frank eyes dispelled that momentary suspicion. He held out his hand as frankly, and grasping Captain Dornton's, said, "I will go."

V

Randolph's request for a four months' leave of absence was granted with little objection and no curiosity. He had acquired the confidence of his employers, and beyond Mr. Revelstoke's curt surprise that a young fellow on the road to fortune should sacrifice so much time to irrelevant travel, and the remark, "But you know your own business best," there was no comment. It struck the young man, however, that Mr. Dingwall's slight coolness on receiving the news might be attributed to a suspicion that he was following Miss Avondale, whom he had fancied Dingwall disliked, and he quickly made certain inquiries in regard to Miss Eversleigh and the possibility of his meeting her. As, without intending it, and to his own surprise, he achieved a blush in

so doing, which Dingwall noted, he received a gracious reply, and the suggestion that it was "quite proper" for him, on arriving, to send the young lady his card.

Captain Dornton, under the alias of "Captain Johns," was ready to catch the next steamer to the Isthmus, and in two days they sailed. The voyage was uneventful, and if Randolph had expected any enthusiasm on the part of the captain in the mission on which he was now fairly launched, he would have been disappointed. Although his frankness was unchanged, he volunteered no confidences. It was evident he was fully acquainted with the legal strength of his claim, yet he, as evidently, deferred making any plan of redress until he reached England. Of Miss Eversleigh he was more communicative. "You would have liked her better, my lad, if you had n't been bewitched by the Avondale woman, for she is the whitest of the Dorntons." In vain Randolph protested truthfully, yet with an even more convincing color, that it had made no difference, and he *had* liked her. The captain laughed. "Ay, lad! But she 's a poor orphan, with scarcely a hundred pounds a year, who lives with her guardian, an old clergyman. And yet," he added grimly, "there are only three lives between her and the property — mine, Bobby's, and Bill's — unless *he* should marry and have an heir."

"The more reason why you should assert yourself and do what you can for her now," said Randolph eagerly.

"Ay," returned the captain, with his usual laugh, "when she was a child I used to call her my little sweetheart, and gave her a ring, and I reckon I promised to marry her, too, when she grew up."

The truthful Randolph would have told him of Miss Eversleigh's gift, but unfortunately he felt himself again blushing, and fearful lest the captain would misconstrue his confusion, he said nothing.

Except on this occasion, the captain talked with Randolph

chiefly of his later past, — of voyages he had made, of places they were passing, and ports they visited. He spent much of the time with the officers, and even the crew, over whom he seemed to exercise a singular power, and with whom he exhibited an odd freemasonry. To Randolph's eyes he appeared to grow in strength and stature in the salt breath of the sea, and although he was uniformly kind, even affectionate, to him, he was brusque to the other passengers, and at times even with his friends the sailors. Randolph sometimes wondered how he would treat a crew of his own. He found some answer to that question in the captain's manner to Jack Redhill, the abstractor of the portmanteau, and his old shipmate, who was accompanying the captain in some dependent capacity, but who received his master's confidences and orders with respectful devotion.

It was a cold, foggy morning, nearly two months later, that they landed at Plymouth. The English coast had been a vague blank all night, only pierced, long hours apart, by dim star-points or weird yellow beacon flashes against the horizon. And this vagueness and unreality increased on landing, until it seemed to Randolph that they had slipped into a land of dreams. The illusion was kept up as they walked in the weird shadows through half-lit streets into a murky railway station throbbing with steam and sudden angry flashes in the darkness, and then drew away into what ought to have been the open country, but was only gray plains of mist against a lost horizon. Sometimes even the vague outlook was obliterated by passing trains coming from nowhere and slipping into nothingness. As they crept along with the day, without, however, any lightening of the opaque vault overhead to mark its meridian, there came at times a thinning of the gray wall on either side of the track, showing the vague bulk of a distant hill, the battlemented sky line of an old-time hall, or the spires of a cathedral, but always melting back into the mist again as in a dream. Then

vague stretches of gloom again, foggy stations obscured by nebulous light and blurred and moving figures, and the black relief of a tunnel. Only once the captain, catching sight of Randolph's awed face under the lamp of the smoking carriage, gave way to his long, low laugh. "Jolly place, England — so very 'Merrie.'" And then they came to a comparatively lighter, broader, and more brilliantly signaled tunnel filled with people, and as they remained in it, Randolph was told it was London. With the sensation of being only half awake, he was guided and put into a cab by his companion, and seemed to be completely roused only at the hotel.

It had been arranged that Randolph should first go down to Chillingworth rectory and call on Miss Eversleigh, and, without disclosing his secret, gather the latest news from Dornton Hall, only a few miles from Chillingworth. For this purpose he had telegraphed to her that evening, and had received a cordial response. The next morning he arose early, and, in spite of the gloom, in the glow of his youthful optimism entered the bedroom of the sleeping Captain Dornton, and shook him by the shoulder in lieu of the accolade, saying: "Rise, Sir John Dornton!"

The captain, a light sleeper, awoke quickly. "Thank you, my lad, all the same, though I don't know that I 'm quite ready yet to tumble up to that kind of piping. There 's a rotten old saying in the family that only once in a hundred years the eldest son succeeds. That 's why Bill was so cocksure, I reckon. Well?"

"In an hour I 'm off to Chillingworth to begin the campaign," said Randolph cheerily.

"Luck to you, my boy, whatever happens. Clap a stopper on your jaws, though, now and then. I 'm glad you like Sybby, but I don't want you to like her so much as to forget yourself and give me away."

Half an hour out of London the fog grew thinner, breaking into lace-like shreds in the woods as the train sped by, or expanding into lustrous tenuity above him. Although the trees were leafless, there was some recompense in the glimpses their bare boughs afforded of clustering chimneys and gables nestling in ivy. An infinite repose had been laid upon the landscape with the withdrawal of the fog, as of a veil lifted from the face of a sleeper. All his boyish dreams of the mother country came back to him in the books he had read, and re-peopled the vast silence. Even the rotting leaves that lay thick in the crypt-like woods seemed to him the dead laurels of its past heroes and sages. Quaint old-time villages, thatched roofs, the ever-recurring square towers of church or hall, the trim, ordered parks, tiny streams crossed by heavy stone bridges much too large for them — all these were only pages of those books whose leaves he seemed to be turning over. Two hours of this fancy, and then the train stopped at a station within a mile or two of a bleak headland, a beacon, and the gray wash of a pewter-colored sea, where a hilly village street climbed to a Norman church tower and the ivied gables of a rectory.

Miss Eversleigh, dignifiedly tall, but youthfully frank, as he remembered her, was waiting to drive him in a pony trap to the rectory. A little pink, with suppressed consciousness and the responsibilities of presenting a stranger guest to her guardian, she seemed to Randolph more charming than ever.

But her first word of news shocked and held him breathless. Bobby, the little orphan, a frail exotic, had succumbed to the Northern winter. A cold caught in New York had developed into pneumonia, and he died on the passage. Miss Avondale, although she had received marked attention from Sir William, returned to America in the same ship.

"I really don't think she was quite as devoted to the

poor child as all that, you know," she continued with innocent frankness, "and Cousin Bill was certainly most kind to them both, yet there really seemed to be some coolness between them after the child's death. But," she added suddenly, for the first time observing her companion's evident distress, and coloring in confusion, "I beg your pardon — I 've been horribly rude and heartless. I dare say the poor boy was very dear to you, and of course Miss Avondale was your friend. Please forgive me!"

Randolph, intent only on that catastrophe which seemed to wreck all Captain Dornton's hopes and blunt his only purpose for declaring himself, hurriedly reassured her, yet was not sorry his agitation had been misunderstood. And what was to be done? There was no train back to London for four hours. He dare not telegraph, and if he did, could he trust to his strange patron's wise conduct under the first shock of this news to his present vacillating purpose? He could only wait.

Luckily for his ungallant abstraction, they were speedily at the rectory, where a warm welcome from Mr. Brunton, Sibyl's guardian, and his family forced him to recover himself, and showed him that the story of his devotion to John Dornton had suffered nothing from Miss Eversleigh's recital. Distraught and anxious as he was, he could not resist the young girl's offer after luncheon to show him the church with the vault of the Dorntons and the tablet erected to John Dornton, and, later, the Hall, only two miles distant. But here Randolph hesitated.

"I would rather not call on Sir William to-day," he said.

"You need not. He is over at the horse show at Fern Dyke, and won't be back till late. And if he has been forgathering with his boon companions he won't be very pleasant company."

"Sibyl!" said the rector in good-humored protest.

"Oh, Mr. Trent has had a little of Cousin Bill's convivial manners before now," said the young girl vivaciously, "and is n't shocked. But we can see the Hall from the park on our way to the station."

Even in his anxious preoccupation he could see that the church itself was a quaint and wonderful preservation of the past. For four centuries it had been sacred to the tombs of the Dorntons and their effigies in brass and marble, yet, as Randolph glanced at the stately sarcophagus of the unknown ticket of leave man, its complacent absurdity, combined with his nervousness, made him almost hysterical. Yet again, it seemed to him that something of the mystery and inviolability of the past now invested that degraded dust, and it would be an equal impiety to disturb it. Miss Eversleigh, again believing his agitation caused by the memory of his old patron, tactfully hurried him away. Yet it was a more bitter thought, I fear, that not only were his lips sealed to his charming companion on the subject in which they could sympathize, but his anxiety prevented him from availing himself of that interview to exchange the lighter confidences he had eagerly looked forward to. It seemed cruel that he was debarred this chance of knitting their friendship closer by another of those accidents that had brought them together. And he was aware that his gloomy abstraction was noticed by her. At first she drew herself up in a certain proud reserve, and then, perhaps, his own nervousness infecting her in turn, he was at last terrified to observe that, as she stood before the tomb, her clear gray eyes filled with tears.

"Oh, please don't do that — *there*, Miss Eversleigh," he burst out impulsively.

"I was thinking of Cousin Jack," she said, a little startled at his abruptness. "Sometimes it seems so strange that he is dead — I scarcely can believe it."

"I meant," stammered Randolph, "that he is much hap-

pier — you know"—he grew almost hysterical again as he thought of the captain lying cheerfully in his bed at the hotel — "much happier than you or I," he added bitterly; "that is — I mean, it grieves me so to see *you* grieve, you know."

Miss Eversleigh did *not* know, but there was enough sincerity and real feeling in the young fellow's voice and eyes to make her color slightly and hurry him away to a locality less fraught with emotions. In a few moments they entered the park, and the old Hall rose before them. It was a great Tudor house of mullioned windows, traceries, and battlements; of stately towers, moss-grown balustrades, and statues darkening with the fog that was already hiding the angles and wings of its huge bulk. A peacock spread its ostentatious tail on the broad stone steps before the portal; a flight of rooks from the leafless elms rose above its stacked and twisted chimneys. After all, how little had this stately incarnation of the vested rights and sacred tenures of the past in common with the laughing rover he had left in London that morning! And thinking of the destinies that the captain held so lightly in his hand, and perhaps not a little of the absurdity of his own position to the confiding young girl beside him, for a moment he half hated him.

The fog deepened as they reached the station, and, as it seemed to Randolph, made their parting still more vague and indefinite, and it was with difficulty that he could respond to the young girl's frank hope that he would soon return to them. Yet he half resolved that he would not until he could tell her all.

Nevertheless, as the train crept more and more slowly, with halting signals, toward London, he buoyed himself up with the hope that Captain Dornton would still try conclusions for his patrimony, or at least come to some compromise by which he might be restored to his rank and name. But upon these hopes the vision of that great house settled firmly

upon its lands, held there in perpetuity by the dead and stretched-out hands of those that lay beneath its soil, always obtruded itself. Then the fog deepened, and the crawling train came to a dead stop at the next station. The whole line was blocked. Four precious hours were hopelessly lost.

Yet despite his impatience, he reëntered London with the same dazed semi-consciousness of feeling as on the night he had first arrived. There seemed to have been no interim; his visit to the rectory and Hall, and even his fateful news, were only a dream. He drove through the same shadow to the hotel, was received by the same halo-encircled lights that had never been put out. After glancing through the halls and reading room he hurriedly made his way to his companion's room. The captain was not there. He quickly summoned the waiter. The gentleman? Yes; Captain Dornton had left with his servant, Redhill, a few hours after Mr. Trent went away. He had left no message.

Again condemned to wait in inactivity, Randolph tried to resist a certain uneasiness that was creeping over him, by attributing the captain's absence to some unexpected legal consultation or the gathering of evidence, his prolonged detention being due to the same fog that had delayed his own train. But he was somewhat surprised to find that the captain had ordered his luggage into the porter's care in the hall below before leaving, and that nothing remained in his room but a few toilet articles and the fateful portmanteau. The hours passed slowly. Owing to that perpetual twilight in which he had passed the day, there seemed no perceptible flight of time, and at eleven o'clock, the captain not arriving, he determined to wait in the latter's room so as to be sure not to miss him. Twelve o'clock boomed from an adjacent invisible steeple, but still he came not. Overcome by the fatigue and excitement of the day, Randolph concluded to lie down in his clothes on the captain's bed, not

without a superstitious and uncomfortable recollection of that night, about a year before, when he had awaited him vainly at the San Francisco hotel. Even the fateful portmanteau was there to assist his gloomy fancy. Nevertheless, with the boom of one o'clock in his drowsy ears as his last coherent recollection, he sank into a dreamless sleep.

He was awakened by a tapping at his door, and jumped up to realize by his watch and the still burning gaslight that it was nine o'clock. But the intruder was only a waiter with a letter which he had brought to Randolph's room in obedience to the instructions the latter had given overnight. Not doubting it was from the captain, although the handwriting of the address was unfamiliar, he eagerly broke the seal. But he was surprised to read as follows: —

Dear Mr. Trent, — We had such sad news from the Hall after you left. Sir William was seized with a kind of fit. It appears that he had just returned from the horse show, and had given his mare to the groom while he walked to the garden entrance. The groom saw him turn at the yew hedge, and was driving to the stables when he heard a queer kind of cry, and turning back to the garden front, found poor Sir William lying on the ground in convulsions. The doctor was sent for, and Mr. Brunton and I went over to the Hall. The doctor thinks it was something like a stroke, but he is not certain, and Sir William is quite delirious, and does n't recognize anybody. I gathered from the groom that he had been *drinking heavily*. Perhaps it was well that you did not see him, but I thought you ought to know what had happened in case you came down again. It 's all very dreadful, and I wonder if that is why I was so nervous all the afternoon. It may have been a kind of presentiment. Don't you think so?

Yours faithfully,

Sibyl Eversleigh.

I am afraid Randolph thought more of the simple-minded girl who, in the midst of her excitement, turned to him half unconsciously, than he did of Sir William. Had it not been for the necessity of seeing the captain, he would probably have taken the next train to the rectory. Perhaps he might later. He thought little of Sir William's illness, and was inclined to accept the young girl's naïve suggestion of its cause. He read and reread the letter, staring at the large, grave, childlike handwriting — so like herself — and obeying a sudden impulse, raised the signature, as gravely as if it had been her hand, to his lips.

Still the day advanced and the captain came not. Randolph found the inactivity insupportable. He knew not where to seek him; he had no more clue to his resorts or his friends — if, indeed, he had any in London — than he had after their memorable first meeting in San Francisco. He might, indeed, be the dupe of an impostor, who, at the eleventh hour, had turned craven and fled. He might be, in the captain's indifference, a mere instrument set aside at his pleasure. Yet he could take advantage of Miss Eversleigh's letter and seek her, and confess everything, and ask her advice. It was a great and at the moment it seemed to him an overwhelming temptation. But only for the moment. He had given his word to the captain — more, he had given his youthful *faith*. And, to his credit, he never swerved again. It seemed to him, too, in his youthful superstition, as he looked at the abandoned portmanteau, that he had again to take up his burden — his "trust."

It was nearly four o'clock when the spell was broken. A large packet, bearing the printed address of a London and American bank, was brought to him by a special messenger; but the written direction was in the captain's hand. Randolph tore it open. It contained one or two inclosures, which he hastily put aside for the letter, two pages of foolscap, which he read breathlessly: —

Dear Trent, — Don't worry your head if I have slipped my cable without telling you. I 'm all right, only I got the news you are bringing me, *just after you left*, by Jack Redhill, whom I had sent to Dornton Hall to see how the land lay the night before. It was not that I did n't trust *you*, but *he* had ways of getting news that you would n't stoop to. You can guess, from what I have told you already, that, now Bobby is gone, there 's nothing to keep me here, and I 'm following my own idea of letting the whole blasted thing slide. I only worked this racket for the sake of him. I 'm sorry for him, but I suppose the poor little beggar could n't stand these sunless, God-forsaken longitudes any more than I could. Besides that, as I did n't want to trust any lawyer with my secret, I myself had hunted up some books on the matter, and found that, by the law of entail, I 'd have to rip up the whole blessed thing, and Bill would have had to pay back every blessed cent of what rents he had collected since he took hold — not to *me*, but the *estate* — with interest, and that no arrangement *I* could make with *him* would be legal on account of the boy. At least, that 's the way the thing seemed to pan out to me. So that when I heard of Bobby's death I was glad to jump the rest, and that 's what I made up my mind to do.

But, like a blasted lubber, now that I *could* do it and cut right away, I must needs think that I 'd like first to see Bill on the sly, without letting on to any one else, and tell him what I was going to do. I 'd no fear that he 'd object, or that he 'd hesitate a minute to fall in with my plan of dropping my name and my game, and giving him full swing, while I stood out to sea and the South Pacific, and dropped out of his mess for the rest of my life. Perhaps I wanted to set his mind at rest, if he 'd ever had any doubts; perhaps I wanted to have a little fun out of him for his d——d previousness; perhaps, lad, I had a hankering to see the old place for the last time. At any rate, I allowed to go to

Dornton Hall. I timed myself to get there about the hour you left, to keep out of sight until I knew he was returning from the horse show, and to waylay him *alone* and have our little talk without witnesses. I dare n't go to the Hall, for some of the old servants might recognize me.

I went down there with Jack Redhill, and we separated at the station. I hung around in the fog. I even saw you pass with Sibyl in the dogcart, but you did n't see me. I knew the place, and just where to hide where I could have the chance of seeing him alone. But it was a beastly job waiting there. I felt like a d——d thief instead of a man who was simply visiting his own. Yet, you may n't believe me, lad, but I hated the place and all it meant more than ever. Then, by and by, I heard him coming. I had arranged it all with myself to get into the yew hedge, and step out as he came to the garden entrance, and as soon as he recognized me to get him round the terrace into the summer house, where we could speak without danger.

I heard the groom drive away to the stable with the cart, and, sure enough, in a minute he came lurching along toward the garden door. He was mighty unsteady on his pins, and I reckon he was more than half full, which was a bad look-out for our confab. But I calculated that the sight of me, when I slipped out, would sober him. And, by ——, it did! For his eyes bulged out of his head and got fixed there; his jaw dropped; he tried to strike at me with a hunting crop he was carrying, and then he uttered an ungodly yell you might have heard at the station, and dropped down in his tracks. I had just time to slip back into the hedge again before the groom came driving back, and then all hands were piped, and they took him into the house.

And of course the game was up, and I lost my only chance. I was thankful enough to get clean away without discovering myself, and I have to trust now to the fact of Bill's being drunk, and thinking it was my ghost that he

saw, in a touch of the jimjams! And I 'm not sorry to have given him that start, for there was that in his eye, and that in the stroke he made, my lad, that showed a guilty conscience I had n't reckoned on. And it cured me of my wish to set his mind at ease. He 's welcome to all the rest.

And that 's why I 'm going away — never to return. I 'm sorry I could n't take you with me, but it 's better that I should n't see you again, and that you did n't even know *where* I was gone. When you get this I shall be on blue water and heading for the sunshine. You 'll find two letters inclosed. One you need not open unless you hear that my secret was blown, and you are ever called upon to explain your relations with me. The other is my thanks, my lad, in a letter of credit on the bank, for the way you have kept your trust, and I believe will continue to keep it, to

JOHN DORNTON.

P. S. I hope you dropped a tear over my swell tomb at Dornton Church. All the same, I don't begrudge it to the poor devil who lost his life instead of me.

J. D.

As Randolph read, he seemed to hear the captain's voice throughout the letter, and even his low, characteristic laugh in the postscript. Then he suddenly remembered the luggage which the porter had said the captain had ordered to be taken below; but on asking that functionary he was told a conveyance for the Victoria Docks had called with an order, and taken it away at daybreak. It was evident that the captain had intended the letter should be his only farewell. Depressed and a little hurt at his patron's abruptness, Randolph returned to his room. Opening the letter of credit, he found it was for a thousand pounds — a munificent beneficence, as it seemed to Randolph, for his dubious services, and a proof of his patron's frequent declarations

that he had money enough without touching the Dornton estates.

For a long time he sat with these sole evidences of the reality of his experience in his hands, a prey to a thousand surmises and conflicting thoughts. Was he the self-deceived disciple of a visionary, a generous, unselfish, but weak man, whose eccentricity passed even the bounds of reason? Who would believe the captain's story or the captain's motives? Who comprehend his strange quest and its stranger and almost ridiculous termination? Even if the seal of secrecy were removed in after years, what had he, Randolph, to show in corroboration of his patron's claim?

Then it occurred to him that there was no reason why he should not go down to the rectory and see Miss Eversleigh again under pretense of inquiring after the luckless baronet, whose title and fortune had, nevertheless, been so strangely preserved. He began at once his preparations for the journey, and was nearly ready when a servant entered with a telegram. Randolph's heart leaped. The captain had sent him news — perhaps had changed his mind! He tore off the yellow cover, and read, —

Sir William died at twelve o'clock without recovering consciousness. S. Eversleigh.

VI

For a moment Randolph gazed at the dispatch with a half-hysterical laugh, and then became as suddenly sane and cool. One thought alone was uppermost in his mind: the captain could not have heard this news yet, and if he was still within reach, or accessible by any means whatever, however determined his purpose, he must know it at once. The only clue to his whereabouts was the Victoria Docks. But that was something. In another moment Randolph was in the lower hall, had learned the quickest way of reaching the docks, and plunged into the street.

The fog here swooped down, and to the embarrassment of his mind was added the obscurity of light and distance, which halted him after a few hurried steps, in utter perplexity. Indistinct figures were here and there approaching him out of nothingness and melting away again into the greenish gray chaos. He was in a busy thoroughfare; he could hear the slow trample of hoofs, the dull crawling of vehicles, and the warning outcries of a traffic he could not see. Trusting rather to his own speed than that of a halting conveyance, he blundered on until he reached the railway station. A short but exasperating journey of impulses and hesitations, of detonating signals and warning whistles, and he at last stood on the docks, beyond him a vague bulk or two, and a soft, opaque flowing wall — the river!

But one steamer had left that day — the Dom Pedro, for the River Plate — two hours before, but until the fog thickened, a quarter of an hour ago, she could be seen, so his informant said, still lying, with steam up, in midstream. Yes, it was still possible to board her. But even as the boatman spoke, and was leading the way toward the landing steps, the fog suddenly lightened; a soft salt breath stole in from the distant sea, and a veil seemed to be lifted from the face of the gray waters. The outlines of the two shores came back; the spars of nearer vessels showed distinctly, but the space where the huge hulk had rested was empty and void. There was a trail of something darker and more opaque than fog itself lying near the surface of the water, but the Dom Pedro was a mere speck in the broadening distance.

A bright sun and a keen easterly wind were revealing the curling ridges of the sea beyond the headland when Randolph again passed the gates of Dornton Hall on his way to the rectory. Now, for the first time, he was able to see clearly the outlines of that spot which had seemed to him only a misty dream, and even in his preoccupation he was

struck by its grave beauty. The leafless limes and elms in the park grouped themselves as part of the picturesque details of the Hall they encompassed, and the evergreen slope of firs and larches rose as a background to the gray battlements, covered with dark green ivy, whose rich shadows were brought out by the unwonted sunshine. With a half-repugnant curiosity he had tried to identify the garden entrance and the fateful yew hedge the captain had spoken of as he passed. But as quickly he fell back upon the resolution he had taken in coming there — to dissociate his secret, his experience, and his responsibility to his patron from his relations to Sibyl Eversleigh; to enjoy her companionship without an obtruding thought of the strange circumstances that had brought them together at first, or the stranger fortune that had later renewed their acquaintance. He had resolved to think of her as if she had merely passed into his life in the casual ways of society, with only her personal charms to set her apart from others. Why should his exclusive possession of a secret — which, even if confided to her, would only give her needless and hopeless anxiety — debar them from an exchange of those other confidences of youth and sympathy? Why could he not love her and yet withhold from her the knowledge of her cousin's existence? So he had determined to make the most of his opportunity during his brief holiday; to avail himself of her naïve invitation, and even of what he dared sometimes to think was her predilection for his companionship. And if, before he left, he had acquired a right to look forward to a time when her future and his should be one — but here his glowing fancy was abruptly checked by his arrival at the rectory door.

Mr. Brunton received him cordially, yet with a slight business preoccupation and a certain air of importance that struck him as peculiar. Sibyl, he informed him, was engaged at that moment with some friends who had come over

from the Hall. Mr. Trent would understand that there was a great deal for her to do — in her present position. Wondering why *she* should be selected to do it instead of older and more experienced persons, Randolph, however, contented himself with inquiries regarding the details of Sir William's seizure and death. He learned, as he expected, that nothing whatever was known of the captain's visit, nor was there the least suspicion that the baronet's attack was the result of any predisposing emotion. Indeed, it seemed more possible that his medical attendants, knowing something of his late excesses and their effect upon his constitution, preferred, for the sake of avoiding scandal, to attribute the attack to long-standing organic disease.

Randolph, who had already determined, as a forlorn hope, to write a cautious letter to the captain (informing him briefly of the news without betraying his secret, and directed to the care of the consignees of the Dom Pedro in Brazil, by the next post), was glad to be able to add this medical opinion to relieve his patron's mind of any fear of having hastened his brother's death by his innocent appearance. But here the entrance of Sibyl Eversleigh with her friends drove all else from his mind.

She looked so tall and graceful in her black dress, which set off her dazzling skin, and, with her youthful gravity, gave to her figure the charming maturity of a young widow, that he was for a moment awed and embarrassed. But he experienced a relief when she came eagerly toward him in all her old girlish frankness, and with even something of yearning expectation in her gray eyes.

"It was so good of you to come," she said. "I thought you would imagine how I was feeling" — She stopped, as if she were conscious, as Randolph was, of a certain chill of unresponsiveness in the company, and said in an undertone, "Wait until we are alone." Then, turning with a slight color and a pretty dignity toward her friends, she contin-

ued: "Lady Ashbrook, this is Mr. Trent, an old friend of both my cousins when they were in America."

In spite of the gracious response of the ladies, Randolph was aware of their critical scrutiny of both himself and Miss Eversleigh, of the exchange of significant glances, and a certain stiffness in her guardian's manner. It was quite enough to affect Randolph's sensitiveness and bring out his own reserve.

Fancying, however, that his reticence disturbed Miss Eversleigh, he forced himself to converse with Lady Ashbrook — avoiding many of her pointed queries as to himself, his acquaintance with Sibyl, and the length of time he expected to stay in England — and even accompanied her to her carriage. And here he was rewarded by Sibyl running out with a crape veil twisted round her throat and head, and the usual femininely forgotten final message to her visitor. As the carriage drove away, she turned to Randolph, and said quickly, —

"Let us go in by way of the garden."

It was a slight detour, but it gave them a few moments alone.

"It was so awful and sudden," she said, looking gravely at Randolph, "and to think that only an hour before I had been saying unkind things of him! Of course," she added naïvely, "they were true, and the groom admitted to me that the mare was overdriven and Sir William could hardly stand. And only to think of it! he never recovered complete consciousness, but muttered incoherently all the time. I was with him to the last, and he never said a word I could understand — only once."

"What did he say?" asked Randolph uneasily.

"I don't like to say — it was *too* dreadful!"

Randolph did not press her. Yet, after a pause, she said in a low voice, with a naïveté impossible to describe, "It was, 'Jack, damn you!'"

He did not dare to look at her, even with this grim mingling of farce and tragedy which seemed to invest every scene of that sordid drama. Miss Eversleigh continued gravely: "The groom's name was Robert, but Jack might have been the name of one of his boon companions."

Convinced that she suspected nothing, yet in the hope of changing the subject, Randolph said quietly: "I thought your guardian perhaps a little less frank and communicative to-day."

"Yes," said the young girl suddenly, with a certain impatience, and yet in half apology to her companion, "of course. He — *they* — all and everybody — are much more concerned and anxious about my new position than I am. It 's perfectly dreadful — this thinking of it all the time, arranging everything, criticising everything in reference to it, and the poor man who is the cause of it all not yet at rest in his grave! The whole thing is inhuman and unchristian!"

"I don't understand," stammered Randolph vaguely. "What *is* your new position? What do you mean?"

The girl looked up in his face with surprise. "Why, didn't you know? I 'm the next of kin — I 'm the heiress — and will succeed to the property in six months, when I am of age."

In a flash of recollection Randolph suddenly recalled the captain's words, "There are only three lives between her and the property." Their meaning had barely touched his comprehension before. She was the heiress. Yes, save for the captain!

She saw the change, the wonder, even the dismay, in his face, and her own brightened frankly. "It 's so good to find one who never thought of it, who had n't it before him as the chief end for which I was born! Yes, I was the next of kin after dear Jack died and Bill succeeded, but there was every chance that he would marry and have an

heir. And yet the moment he was taken ill that idea was uppermost in my guardian's mind, good man as he is, and even forced upon me. If this — this property had come from poor Cousin Jack, whom I loved, there would have been something dear in it as a memory or a gift, but from *him*, whom I could n't bear — I know it 's wicked to talk that way, but it 's simply dreadful!"

"And yet," said Randolph, with a sudden seriousness he could not control, "I honestly believe that Captain Dornton would be perfectly happy — yes, rejoiced! — if he knew the property had come to *you*."

There was such an air of conviction, and, it seemed to the simple girl, even of spiritual insight, in his manner that her clear, handsome eyes rested wonderingly on his.

"Do you really think so?" she said thoughtfully. "And yet *he* knows that I am like him. Yes," she continued, answering Randolph's look of surprise, "I am just like *him* in that. *I* loathe and despise the life that this thing would condemn me to; *I* hate all that it means, and all that it binds me to, as he used to; and if I could, *I* would cut and run from it as *he* did."

She spoke with a determined earnestness and warmth, so unlike her usual grave naïveté that he was astonished. There was a flush on her cheek and a frank fire in her eye that reminded him strangely of the captain; and yet she had emphasized her words with a little stamp of her narrow foot and a gesture of her hand that was so untrained and girlish that he smiled, and said, with perhaps the least touch of bitterness in his tone, "But you will get over that when you come into the property."

"I suppose I shall," she returned, with an odd lapse to her former gravity and submissiveness. "That 's what they all tell me."

"You will be independent and your own mistress," he added.

"Independent," she repeated impatiently, "with Dornton Hall and twenty thousand a year! Independent, with every duty marked out for me! Independent, with every one to criticise my smallest actions — every one who would never have given a thought to the orphan who was contented and made her own friends on a hundred a year! Of course you, who are a stranger, don't understand; yet I thought that you" — she hesitated, — "would have thought differently."

"Why?"

"Why, with your belief that one should make one's own fortune," she said.

"That would do for a man, and in that I respected Captain Dornton's convictions, as you told them to me. But for a girl, how could she be independent, except with money?"

She shook her head as if unconvinced, but did not reply. They were nearing the garden porch, when she looked up, and said: "And as *you* 're a man, you will be making your way in the world. Mr. Dingwall said you would."

There was something so childishly trustful and confident in her assurance that he smiled. "Mr. Dingwall is too sanguine, but it gives me hope to hear *you* say so."

She colored slightly, and said gravely: "We must go in now." Yet she lingered for a moment before the door. For a long time afterward he had a very vivid recollection of her charming face, in its childlike gravity and its quaint frame of black crape, standing out against the sunset-warmed wall of the rectory. "Promise me you will not mind what these people say or do," she said suddenly.

"I promise," he returned, with a smile, "to mind only what *you* say or do."

"But I might not be always quite right, you know," she said naïvely.

"I 'll risk that."

"Then, when we go in now, don't talk much to me, but make yourself agreeable to all the others, and then go straight home to the inn, and don't come here until after the funeral."

The faintest evasive glint of mischievousness in her withdrawn eyes at this moment mitigated the austerity of her command as they both passed in.

Randolph had intended not to return to London until after the funeral, two days later, and spent the interesting day at the neighboring town, whence he dispatched his exploring and perhaps hopeless letter to the captain. The funeral was a large and imposing one, and impressed Randolph for the first time with the local importance and solid standing of the Dorntons. All the magnates and old county families were represented. The inn yard and the streets of the little village were filled with their quaint liveries, crested paneled carriages, and silver-cipher caparisoned horses, with a sprinkling of fashion from London. He could not close his ears to the gossip of the villagers regarding the suddenness of the late baronet's death, the extinction of the title, the accession of the orphaned girl to the property, and even, to his greater exasperation, speculations upon her future and probable marriage. "Some o' they gay chaps from Lunnon will be lordin' it over the Hall afore long," was the comment of the hostler.

It was with some little bitterness that Randolph took his seat in the crowded church. But this feeling, and even his attempts to discover Miss Eversleigh's face in the stately family pew fenced off from the chancel, presently passed away. And then his mind began to be filled with strange and weird fancies. What grim and ghostly revelations might pass between this dead scion of the Dorntons lying on the trestles before them and the obscure, nameless ticket of leave man awaiting his entrance in the vault below! The incongruity of this thought, with the smug complacency of

the worldly minded congregation sitting around him, and the probable smiling carelessness of the reckless rover — the cause of all — even now idly pacing the deck on the distant sea, touched him with horror. And when added to this was the consciousness that Sibyl Eversleigh was forced to become an innocent actor in this hideous comedy, it seemed as much as he could bear. Again he questioned himself, Was he right to withhold his secret from her? In vain he tried to satisfy his conscience that she was happier in her ignorance. The resolve he had made to keep his relations with her apart from his secret, he knew now, was impossible. But one thing was left to him. Until he could disclose his whole story — until his lips were unsealed by Captain Dornton — he must never see her again. And the grim sanctity of the edifice seemed to make that resolution a vow.

He did not dare to raise his eyes again toward her pew, lest a sight of her sweet, grave face might shake his resolution, and he slipped away first among the departing congregation. He sent her a brief note from the inn saying that he was recalled to London by an earlier train, and that he would be obliged to return to California at once, but hoping that if he could be of any further assistance to her she would write to him to the care of the bank. It was a formal letter, and yet he had never written otherwise than formally to her. That night he reached London. On the following night he sailed from Liverpool for America.

Six months had passed. It was difficult, at first, for Randolph to pick up his old life again; but his habitual earnestness and singleness of purpose stood him in good stead, and a vague rumor that he had made some powerful friends abroad, with the nearer fact that he had a letter of credit for a thousand pounds, did not lessen his reputation. He was reinstalled and advanced at the bank. Mr. Ding-

wall was exceptionally gracious, and minute in his inquiries regarding Miss Eversleigh's succession to the Dornton property, with an occasional shrewdness of eye in his interrogations which recalled to Randolph the questioning of Miss Eversleigh's friends, and which he responded to as cautiously. For the young fellow remained faithful to his vow even in thinking of her, and seemed to be absorbed entirely in his business. Yet there was a vague ambition of purpose in this absorption that would probably have startled the more conservative Englishman had he known it.

He had not heard from Miss Eversleigh since he left, nor had he received any response from the captain. Indeed, he had indulged in little hopes of either. But he kept stolidly at work, perhaps with a larger trust than he knew. And then, one day, he received a letter addressed in a handwriting that made his heart leap, though he had seen it but once, when it conveyed the news of Sir William Dornton's sudden illness. It was from Miss Eversleigh, but the postmark was Callao! He tore open the envelope, and for the next few moments forgot everything — his business devotion, his lofty purpose, even his solemn vow.

It read as follows: —

Dear Mr. Trent, — I should not be writing to you now if I did not believe that I *now* understand why you left us so abruptly on the day of the funeral, and why you were at times so strange. You might have been a little less hard and cold even if you knew all that you did know. But I must write now, for I shall be in San Francisco a few days after this reaches you, and I *must* see you and have *your* help, for I can have no other, as you know. You are wondering what this means, and why I am here. I know *all* and *everything*. I know *he* is alive and never was dead. I know I have no right to what I have, and never had, and I have come here to seek him and make him take it back.

I could do no other. I could not live and do anything but that, and *you* might have known it. But I have not found him here as I hoped I should, though perhaps it was a foolish hope of mine, and I am coming to you to help me seek him, for he *must be found.* You know I want to keep his and your secret, and therefore the only one I can turn to for assistance and counsel is *you.*

You are wondering how I know what I do. Two months ago *I got a letter from him* — the strangest, quaintest, and yet *the kindest letter* — exactly like himself and the way he used to talk! He had just heard of his brother's death, and congratulated me on coming into the property, and said he was now perfectly happy, and should *keep dead*, and never, never come to life again; that he never thought things would turn out as splendidly as they had — for Sir William *might* have had an heir — and that now he should *really die happy.* He said something about everything being legally right, and that I could do what I liked with the property. As if *that* would satisfy me! Yet it was all so sweet and kind, and so like dear old Jack, that I cried all night. And then I resolved to come here, where his letter was dated from. Luckily I was of age now, and could do as I liked, and I said I wanted to travel in South America and California; and I suppose they did n't think it very strange that I should use my liberty in that way. Some said it was quite like a Dornton! I knew something of Callao from your friend Miss Avondale, and could talk about it, which impressed them. So I started off with only a maid — my old nurse. I was a little frightened at first, when I came to think what I was doing, but everybody was very kind, and I really feel quite independent now. So, you see, a girl may be *independent*, after all! Of course I shall see Mr. Dingwall in San Francisco, but he need not know anything more than that I am traveling for pleasure. And I may go to the Sandwich Islands or Sydney, if I think

he is there. Of course I have had to use some money — some of *his* rents — but it shall be paid back. I will tell you everything about my plans when I see you.

Yours faithfully,

SIBYL EVERSLEIGH.

P. S. Why did you let me cry over that man's tomb in the church?

Randolph looked again at the date, and then hurriedly consulted the shipping list. She was due in ten days. Yet, delighted as he was with that prospect, and touched as he had been with her courage and naïve determination, after his first joy he laid the letter down with a sigh. For whatever was his ultimate ambition, he was still a mere salaried clerk; whatever was her self-sacrificing purpose, she was still the rich heiress. The seal of secrecy had been broken, yet the situation remained unchanged; their association must still be dominated by it. And he shrank from the thought of making her girlish appeal to him for help an opportunity for revealing his real feelings.

This instinct was strengthened by the somewhat formal manner in which Mr. Dingwall announced her approaching visit. "Miss Eversleigh will stay with Mrs. Dingwall while she is here, on account of her — er — position, and the fact that she is without a chaperon. Mrs. Dingwall will, of course, be glad to receive any friends Miss Eversleigh would like to see."

Randolph frankly returned that Miss Eversleigh had written to him, and that he would be glad to present himself. Nothing more was said, but as the days passed he could not help noticing that, in proportion as Mr. Dingwall's manner became more stiff and ceremonious, Mr. Revelstoke's usually crisp, good-humored suggestions grew more deliberate, and Randolph found himself once or twice the subject of the president's penetrating but smiling scrutiny. And the day

before Miss Eversleigh's arrival his natural excitement was a little heightened by a summons to Mr. Revelstoke's private office.

As he entered, the president laid aside his pen and closed the door.

"I have never made it my business, Trent," he said, with good-humored brusqueness, "to interfere in my employees' private affairs, unless they affect their relations to the bank, and I have n't had the least occasion to do so with you. Neither has Mr. Dingwall, although it is on *his* behalf that I am now speaking." As Randolph listened with a contracted brow, he went on with a grim smile: "But he is an Englishman, you know, and has certain ideas of the importance of 'position,' particularly among his own people. He wishes me, therefore, to warn you of what *he* calls the 'disparity' of your position and that of a young English lady — Miss Eversleigh — with whom you have some acquaintance, and in whom," he added with a still grimmer satisfaction, "he fears you are too deeply interested."

Randolph blazed. "If Mr. Dingwall had asked *me*, sir," he said hotly, "I would have told him that I have never yet had to be reminded that Miss Eversleigh is a rich heiress and I only a poor clerk, but as to his using her name in such a connection, or dictating to me the manner of" —

"Hold hard," said Revelstoke, lifting his hand deprecatingly, yet with his unchanged smile. "I don't agree with Mr. Dingwall, and I have every reason to know the value of *your* services, yet I admit something is due to *his* prejudices. And in this matter, Trent, the Bank of Eureka, while I am its president, does n't take a back seat. I have concluded to make you manager of the branch bank at Marysville, an independent position with its salary and commissions. And if that does n't suit Dingwall, why," he added, rising from his desk with a short laugh, "he has a bigger idea of the value of property than the bank has."

"One moment, sir, I implore you," burst out Randolph breathlessly. "If your kind offer is based upon the mistaken belief that I have the least claim upon Miss Eversleigh's consideration more than that of simple friendship — if anybody has dared to give you the idea that I have aspired by word or deed to more, or that the young lady has ever countenanced or even suspected such aspirations, it is utterly false, and grateful as I am for your kindness, I could not accept it."

"Look here, Trent," returned Revelstoke curtly, yet laying his hand on the young man's shoulder not unkindly. "All that is *your* private affair, which, as I told you, I don't interfere with. The other is a question between Mr. Dingwall and myself of your comparative value. It won't hurt you with *anybody* to know how high we 've assessed it. Don't spoil a good thing!"

Grateful even in his uncertainty, Randolph could only thank him and withdraw. Yet this fateful forcing of his hand in a delicate question gave him a new courage. It was with a certain confidence now in his capacity as *her* friend and qualified to advise *her* that he called at Mr. Dingwall's the evening she arrived. It struck him that in the Dingwalls' reception of him there was mingled with their formality a certain respect.

Thanks to this, perhaps, he found her alone. She seemed to him more beautiful than his recollection had painted her, in the development that maturity, freedom from restraint, and time had given her. For a moment his new, fresh courage was staggered. But she had retained her youthful simplicity, and came toward him with the same naïve and innocent yearning in her clear eyes that he remembered at their last meeting. Their first words were, naturally, of their great secret, and Randolph told her the whole story of his unexpected and startling meeting with the captain, and the captain's strange narrative, of his undertaking the jour-

ney with him to recover his claim, establish his identity, and, as Randolph had hoped, restore to her that member of the family whom she had most cared for. He recounted the captain's hesitation on arriving; his own journey to the rectory; the news she had given him; the reason of his singular behavior; his return to London; and the second disappearance of the captain. He read to her the letter he had received from him, and told her of his hopeless chase to the docks only to find him gone. She listened to him breathlessly, with varying color, with an occasional outburst of pity, or a strange shining of the eyes, that sometimes became clouded and misty, and at the conclusion with a calm and grave paleness.

"But," she said, "you should have told me all."

"It was not my secret," he pleaded.

"You should have trusted me."

"But the captain had trusted *me*."

She looked at him with grave wonder, and then said with her old directness: "But if I had been told such a secret affecting you, I should have told you." She stopped suddenly, seeing his eyes fixed on her, and dropped her own lids with a slight color. "I mean," she said hesitatingly, "of course you have acted nobly, generously, kindly, wisely — but I hate secrets! Oh, why cannot one be always frank?"

A wild idea seized Randolph. "But I have another secret — you have not guessed — and I have not dared to tell you. Do you wish me to be frank now?"

"Why not?" she said simply, but she did not look up.

Then he told her! But, strangest of all, in spite of his fears and convictions, it flowed easily and naturally as a part of his other secret, with an eloquence he had not dreamed of before. But when he told her of his late position and his prospects, she raised her eyes to his for the first time,

yet without withdrawing her hand from his, and said reproachfully, —

"Yet but for *that* you would never have told me."

"How could I?" he returned eagerly. "For but for *that* how could I help you to carry out *your* trust? How could I devote myself to your plans, and enable you to carry them out without touching a dollar of that inheritance which you believe to be wrongfully yours?"

Then, with his old boyish enthusiasm, he sketched a glowing picture of their future: how they would keep the Dornton property intact until the captain was found and communicated with; and how they would cautiously collect all the information accessible to find him until such time as Randolph's fortunes would enable them both to go on a voyage of discovery after him. And in the midst of this prophetic forecast, which brought them so closely together that she was enabled to examine his watch chain, she said, —

"I see you have kept Cousin Jack's ring. Did he ever see it?"

"He told me he had given it to you as his little sweetheart, and that he" —

There was a singular pause here.

"He never did *that* — at least, not in that way!" said Sybil Eversleigh.

And, strangely enough, the optimistic Randolph's prophecies came true. He was married a month later to Sibyl Eversleigh, Mr. Dingwall giving away the bride. He and his wife were able to keep their trust in regard to the property, for, without investing a dollar of it in the bank, the mere reputation of his wife's wealth brought him a flood of other investors and a confidence which at once secured his success. In two years he was able to take his wife on a six

months' holiday to Europe via Australia, but of the details of that holiday no one knew. It is, however, on record that ten or twelve years ago Dornton Hall, which had been leased or unoccupied for a long time, was refitted for the heiress, her husband, and their children during a brief occupancy, and that in that period extensive repairs were made to the interior of the old Norman church, and much attention given to the redecoration and restoration of its ancient tombs.

MR. MACGLOWRIE'S WIDOW

MR. MACGLOWRIE'S WIDOW

VERY little was known of her late husband, yet that little was of a sufficiently awe-inspiring character to satisfy the curiosity of Laurel Spring. A man of unswerving animosity and candid belligerency, untempered by any human weakness, he had been actively engaged as survivor in two or three blood feuds in Kentucky, and some desultory dueling, only to succumb, through the irony of fate, to an attack of fever and ague in San Francisco. Gifted with a fine sense of humor, he is said, in his last moments, to have called the simple-minded clergyman to his bedside to assist him in putting on his boots. The kindly divine, although pointing out to him that he was too weak to rise, much less walk, could not resist the request of a dying man. When it was fulfilled, Mr. MacGlowrie crawled back into bed with the remark that his race had always "died with their boots on," and so passed smilingly and tranquilly away.

It is probable that this story was invented to soften the ignominy of MacGlowrie's peaceful end. The widow herself was also reported to be endowed with relations of equally homicidal eccentricities. Her two brothers, Stephen and Hector Boompointer, had Western reputations that were quite as lurid and remote. Her own experiences of a frontier life had been rude and startling, and her scalp — a singularly beautiful one of blond hair — had been in peril from Indians on several occasions. A pair of scissors, with which she had once pinned the intruding hand of a marauder to her cabin doorpost, was to be seen in her sitting room at Laurel Spring. A fair-faced woman with eyes the color of pale sherry, a complexion sallowed by innutritious

food, slight and tall figure, she gave little suggestion of this Amazonian feat. But that it exercised a wholesome restraint over the many who would like to have induced her to reënter the married state, there is little reason to doubt. Laurel Spring was a peaceful agricultural settlement. Few of its citizens dared to aspire to the dangerous eminence of succeeding the defunct MacGlowrie; few could hope that the sister of living Boompointers would accept an obvious *mésalliance* with them. However sincere their affection, life was still sweet to the rude inhabitants of Laurel Spring, and the preservation of the usual quantity of limbs necessary to them in their avocations. With their devotion thus chastened by caution, it would seem as if the charming mistress of Laurel Spring House was secure from disturbing attentions.

It was a pleasant summer afternoon, and the sun was beginning to strike under the laurels around the hotel into the little office where the widow sat with the housekeeper — a stout spinster of a coarser Western type. Mrs. MacGlowrie was looking wearily over some accounts on the desk before her, and absently putting back some tumbled sheaves from the stack of her heavy hair. For the widow had a certain indolent Southern negligence, which in a less pretty woman would have been untidiness, and a characteristic hook and eyeless freedom of attire which on less graceful limbs would have been slovenly. One sleeve cuff was unbuttoned, but it showed the blue veins of her delicate wrist; the neck of her dress had lost a hook, but the glimpse of a bit of edging round the white throat made amends. Of all which, however, it should be said that the widow, in her limp abstraction, was really unconscious.

"I reckon we kin put the new preacher in Kernel Starbottle's room," said Miss Morvin, the housekeeper. "The kernel 's going to-night."

"Oh," said the widow in a tone of relief, but whether at

the early departure of the gallant colonel or at the successful solution of the problem of lodging the preacher, Miss Morvin could not determine. But she went on tentatively: —

"The kernel was talkin' in the bar room, and kind o' wonderin' why you had n't got married agin. Said you 'd make a stir in Sacramento — but you was jest berried *here.*"

"I suppose he 's heard of my husband?" said the widow indifferently.

"Yes — but he said he could n't *place you,*" returned Miss Morvin.

The widow looked up. "Could n't place *me?*" she repeated.

"Yes — had n't heard o' MacGlowrie's wife and disremembered your brothers."

"The colonel does n't know everybody, even if he is a fighting man," said Mrs. MacGlowrie with languid scorn.

"That 's just what Dick Blair said," returned Miss Morvin. "And though he 's only a doctor, he jest stuck up agin' the kernel, and told that story about your jabbin' that man with your scissors — beautiful; and how you once fought off a bear with a red-hot iron, so that you 'd have admired to hear him. He 's awfully gone on you!"

The widow took that opportunity to button her cuff.

"And how long does the preacher calculate to stay?" she added, returning to business details.

"Only a day. They 'll have his house fixed up and ready for him to-morrow. They 're spendin' a heap o' money on it. He ought to be the pow'ful preacher they say he is — to be worth it."

But here Mrs. MacGlowrie's interest in the conversation ceased, and it dropped.

In her anxiety to further the suit of Dick Blair, Miss Morvin had scarcely reported the colonel with fairness.

That gentleman, leaning against the bar in the hotel sa-

loon with a cocktail in his hand, had expatiated with his usual gallantry upon Mrs. MacGlowrie's charms, and on his own "personal" responsibility had expressed the opinion that they were thrown away on Laurel Spring. That — blank it all — she reminded him of the blankest beautiful woman he had seen even in Washington — old Major Beveridge's daughter from Kentucky. Were they sure she was n't from Kentucky? Was n't her name Beveridge — and not Boompointer? Becoming more reminiscent over his second drink, the colonel could vaguely recall only one Boompointer — a blank skulking hound, sir — a mean white shyster — but, of course, he could n't have been of the same breed as such a blank fine woman as the widow! It was here that Dick Blair interrupted with a heightened color and a glowing eulogy of the widow's relations and herself, which, however, only increased the chivalry of the colonel — who would be the last man, sir, to detract from — or suffer any detraction of — a lady's reputation. It was needless to say that all this was intensely diverting to the bystanders, and proportionally discomposing to Blair, who already experienced some slight jealousy of the colonel as a man whose fighting reputation might possibly attract the affections of the widow of the belligerent MacGlowrie. He had cursed his folly and relapsed into gloomy silence until the colonel left.

For Dick Blair loved the widow with the unselfishness of a generous nature and a first passion. He had admired her from the first day his lot was cast in Laurel Spring, where coming from a rude frontier practice he had succeeded the district doctor in a more peaceful and domestic ministration. A skillful and gentle surgeon rather than a general household practitioner, he was at first coldly welcomed by the gloomy dyspeptics and ague-haunted settlers from riparian lowlands. The few bucolic idlers who had relieved the monotony of their lives by the stimulus of patent medicines

and the exaltation of stomach bitters, also looked askance at him. A common-sense way of dealing with their ailments did not naturally commend itself to the shopkeepers who vended these nostrums, and he was made to feel the opposition of trade. But he was gentle to women and children and animals, and, oddly enough, it was to this latter dilection that he owed the widow's interest in him — an interest that eventually made him popular elsewhere.

The widow had a pet dog — a beautiful spaniel, who, however, had assimilated her graceful languor to his own native love of ease to such an extent that he failed in a short leap between a balcony and a window, and fell to the ground with a fractured thigh. The dog was supposed to be crippled for life — even if that life were worth preserving — when Dr. Blair came to the rescue, set the fractured limb, put it in splints and plaster after an ingenious design of his own, visited him daily, and eventually restored him to his mistress's lap sound in wind and limb. How far this daily ministration and the necessary exchange of sympathy between the widow and himself heightened his zeal was not known. There were those who believed that the whole thing was an unmanly trick to get the better of his rivals in the widow's good graces; there were others who averred that his treatment of a brute beast like a human being was sinful and unchristian. "He could n't have done more for a regularly baptized child," said the postmistress. "And what mo' would a regularly baptized child have wanted?" returned Mrs. MacGlowrie, with the drawling Southern intonation she fell back upon when most contemptuous.

But Dr. Blair's increasing practice and the widow's preoccupation presently ended their brief intimacy. It was well known that she encouraged no suitors at the hotel, and his shyness and sensitiveness shrank from ostentatious advances. There seemed to be no chance of her becoming,

herself, his patient; her sane mind, indolent nerves, and calm circulation kept her from feminine "vapors" of feminine excesses. She retained the teeth and digestion of a child in her thirty odd years, and abused neither. Riding and the cultivation of her little garden gave her sufficient exercise. And yet the unexpected occurred! The day after Starbottle left, Dr. Blair was summoned hastily to the hotel. Mrs. MacGlowrie had been found lying senseless in a dead faint in the passage outside the dining room. In his hurried flight thither with the messenger he could learn only that she had seemed to be in her usual health that morning, and that no one could assign any cause for her fainting.

He could find out little more when he arrived and examined her as she lay pale and unconscious on the sofa of her sitting room. It had not been thought necessary to loosen her already loose dress, and indeed he could find no organic disturbance. The case was one of sudden nervous shock — but this, with his knowledge of her indolent temperament, seemed almost absurd. They could tell him nothing but that she was evidently on the point of entering the dining room when she fell unconscious. Had she been frightened by anything? A snake or a rat? Miss Morvin was indignant! The widow of MacGlowrie — the repeller of grizzlies — frightened at "sich"! Had she been upset by any previous excitement, passion, or the receipt of bad news? No! — she "was n't that kind," as the doctor knew. And even as they were speaking he felt the widow's healthy life returning to the pulse he was holding, and giving a faint tinge to her lips. Her blue-veined eyelids quivered slightly and then opened with languid wonder on the doctor and her surroundings. Suddenly a quick, startled look contracted the yellow brown pupils of her eyes, she lifted herself to a sitting posture with a hurried glance around the room and at the door beyond. Catching the quick, observant eyes

of Dr. Blair, she collected herself with an effort, which Dr. Blair felt in her pulse, and drew away her wrist.

"What is it? What happened?" she said weakly.

"You had a slight attack of faintness," said the doctor cheerily, "and they called me in as I was passing, but you 're all right now."

"How pow'ful foolish," she said, with returning color, but her eyes still glancing at the door, "slumping off like a green gyrl at nothin'."

"Perhaps you were startled?" said the doctor.

Mrs. MacGlowrie glanced up quickly and looked away. "No! — Let me see! I was just passing through the hall, going into the dining room, when — everything seemed to waltz round me — and I was off! Where did they find me?" she said, turning to Miss Morvin.

"I picked you up just outside the door," replied the housekeeper.

"Then they did not see me?" said Mrs. MacGlowrie.

"Who 's they?" responded the housekeeper with more directness than grammatical accuracy.

"The people in the dining room. I was just opening the door — and I felt this coming on — and — I reckon I had just sense enough to shut the door again before I went off."

"Then that accounts for what Jim Slocum said," uttered Miss Morvin triumphantly. "He was in the dining room talkin' with the new preacher, when he allowed he heard the door open and shut behind him. Then he heard a kind of slump outside and opened the door again just to find you lyin' there, and to rush off and get me. And that 's why he was so mad at the preacher! — for he says he just skurried away without offerin' to help. He allows the preacher may be a pow'ful exhorter — but he ain't worth much at 'works.'"

"Some men can't bear to be around when a woman 's up

to that sort of foolishness," said the widow, with a faint attempt at a smile, but a return of her paleness.

"Had n't you better lie down again?" said the doctor solicitously.

"I 'm all right now," returned Mrs. MacGlowrie, struggling to her feet; "Morvin will look after me till the shakiness goes. But it was mighty touching and neighborly to come in, Doctor," she continued, succeeding at last in bringing up a faint but adorable smile, which stirred Blair's pulses. "If I were my own dog — you could n't have treated me better!"

With no further excuse for staying longer, Blair was obliged to depart — yet reluctantly, both as lover and physician. He was by no means satisfied with her condition. He called to inquire the next day — but she was engaged and sent word to say she was "better."

In the excitement attending the advent of the new preacher the slight illness of the charming widow was forgotten. He had taken the settlement by storm. His first sermon at Laurel Spring exceeded even the extravagant reputation that had preceded him. Known as the "Inspired Cowboy," a common unlettered frontiersman, he was said to have developed wonderful powers of exhortatory eloquence among the Indians, and scarcely less savage border communities where he had lived, half outcast, half missionary. He had just come up from the Southern agricultural districts, where he had been, despite his rude antecedents, singularly effective with women and young people. The moody dyspeptics and lazy rustics of Laurel Spring were stirred as with a new patent medicine. Dr. Blair went to the first "revival" meeting. Without undervaluing the man's influence, he was instinctively repelled by his appearance and methods. The young physician's trained powers of observation not only saw an overwrought emotionalism in the speaker's eloquence, but detected the ring of insincerity in

his more lucid speech and acts. Nevertheless, the hysteria of the preacher was communicated to the congregation, who wept and shouted with him. Tired and discontented housewives found their vague sorrows and vaguer longings were only the result of their "unregenerate" state; the lazy country youths felt that the frustration of their small ambitions lay in their not being "convicted of sin." The mourners' bench was crowded with wildly emulating sinners. Dr. Blair turned away with mingled feelings of amusement and contempt. At the door Jim Slocum tapped him on the shoulder: "Fetches the wimmin folk every time, don't he, Doctor?" said Jim.

"So it seems," said Blair dryly.

"You 're one o' them scientific fellers that look inter things — what do *you* allow it is?"

The young doctor restrained the crushing answer that rose to his lips. He had learned caution in that neighborhood. "I could n't say," he said indifferently.

"'T ain't no religion," said Slocum emphatically; "it 's jest pure fas'nation. Did ye look at his eye? It 's like a rattlesnake's, and them wimmin are like birds. They 're frightened of him — but they hev to do jest what he 'wills' 'em. That 's how he skeert the widder the other day."

The doctor was alert and on fire at once. "Scared the widow?" he repeated indignantly.

"Yes. You know how she swooned away. Well, sir, me and that preacher, Brown, was the only one in that dinin' room at the time. The widder opened the door behind me and sorter peeked in, and that thar preacher give a start and looked up; and then, that sort of queer light come in his eyes, and she shut the door, and kinder fluttered and flopped down in the passage outside, like a bird! And he crawled away like a snake, and never said a word! My belief is that either he had n't time to turn on the hull influence, or else she, bein' smart, got the door shut betwixt

her and it in time! Otherwise, sure as you 're born, she 'd hev been floppin' and crawlin' and sobbin' arter him — jist like them critters we 've left."

"Better not let the brethren hear you talk like that, or they 'll lynch you," said the doctor, with a laugh. "Mrs. MacGlowrie simply had an attack of faintness from some overexertion, that 's all."

Nevertheless, he was uneasy as he walked away. Mrs. MacGlowrie had evidently received a shock which was still unexplained, and, in spite of Slocum's exaggerated fancy, there might be some foundation in his story. He did not share the man's superstition, although he was not a skeptic regarding magnetism. Yet even then, the widow's action was one of repulsion, and as long as she was strong enough not to come to these meetings, she was not in danger. A day or two later, as he was passing the garden of the hotel on horseback, he saw her lithe, graceful, languid figure bending over one of her favorite flower beds. The high fence partially concealed him from view, and she evidently believed herself alone. Perhaps that was why she suddenly raised herself from her task, put back her straying hair with a weary, abstracted look, remained for a moment quite still staring at the vacant sky, and then, with a little catching of her breath, resumed her occupation in a dull, mechanical way. In that brief glimpse of her charming face, Blair was shocked at the change; she was pale, the corners of her pretty mouth were drawn, there were deeper shades in the orbits of her eyes, and in spite of her broad garden hat with its blue ribbon, her light flowered frock and frilled apron, she looked as he fancied she might have looked in the first crushing grief of her widowhood. Yet he would have passed on, respecting her privacy of sorrow, had not her little spaniel detected him with her keener senses. And Fluffy being truthful — as dogs are — and recognizing a dear friend in the intruder, barked joyously.

The widow looked up, her eyes met Blair's, and she reddened. But he was too acute a lover to misinterpret what he knew, alas! was only confusion at her abstraction being discovered. Nevertheless, there was something else in her brown eyes he had never seen before. A momentary lighting up of *relief* — of even hopefulness — in his presence. It was enough for Blair; he shook off his old shyness like the dust of his ride, and galloped around to the front door.

But she met him in the hall with only her usual languid good humor. Nevertheless, Blair was not abashed.

"I can't put you in splints and plaster like Fluffy, Mrs. MacGlowrie," he said, "but I can forbid you to go into the garden unless you 're looking better. It 's a positive reflection on my professional skill, and Laurel Spring will be shocked, and hold me responsible."

Mrs. MacGlowrie had recovered enough of her old spirit to reply that she thought Laurel Spring could be in better business than looking at her over her garden fence.

"But your dog, who knows you 're not well, and does n't think me quite a fool, had the good sense to call me. You heard him."

But the widow protested that she was as strong as a horse, and that Fluffy was like all puppies, conceited to the last degree.

"Well," said Blair cheerfully, "suppose I admit you are all right, physically, you 'll confess you have some trouble on your mind, won't you? If I can't make you *show* me your tongue, you 'll let me hear you *use* it to tell me what worries you. If," he added more earnestly, "you won't confide in your physician — you will perhaps — to — to — a — *friend.*"

But Mrs. MacGlowrie, evading his earnest eyes as well as his appeal, was wondering what good it would do either a doctor, or — a — a — she herself seemed to hesitate over

the word — "a *friend*, to hear the worriments of a silly, nervous old thing — who had only stuck a little too closely to her business."

"You are neither nervous nor old, Mrs. MacGlowrie," said the doctor promptly, "though I begin to think you *have* been too closely confined here. You want more diversion, or — excitement. You might even go to hear this preacher" — he stopped, for the word had slipped from his mouth unawares.

But a swift look of scorn swept her pale face. "And you 'd like me to follow those skinny old frumps and leggy, limp chits, that slobber and cry over that man!" she said contemptuously. "No! I reckon I only want a change — and I 'll go away, or get out of this for a while."

The poor doctor had not thought of this possible alternative. His heart sank, but he was brave. "Yes, perhaps you are right," he said sadly, "though it would be a dreadful loss — to Laurel Spring — to us all — if you went."

"Do I look so *very* bad, doctor?" she said, with a half-mischievous, half-pathetic smile.

The doctor thought her upturned face very adorable, but restrained his feelings heroically, and contented himself with replying to the pathetic half of her smile. "You look as if you had been suffering," he said gravely, "and I never saw you look so before. You seem as if you had experienced some great shock. Do you know," he went on, in a lower tone and with a half-embarrassed smile, "that when I saw you just now in the garden, you looked as I imagined you might have looked in the first days of your widowhood — when your husband's death was fresh in your heart."

A strange expression crossed her face. Her eyelids dropped instantly, and with both hands she caught up her frilled apron as if to meet them and covered her face. A little shudder seemed to pass over her shoulders, and then a cry that ended in an uncontrollable and half-hysterical

laugh followed from the depths of that apron, until shaking her sides, and with her head still enveloped in its covering, she fairly ran into the inner room and closed the door behind her.

Amazed, shocked, and at first indignant, Dr. Blair remained fixed to the spot. Then his indignation gave way to a burning mortification as he recalled his speech. He had made a frightful *faux pas!* He had been fool enough to try to recall the most sacred memories of that dead husband he was trying to succeed — and her quick woman's wit had detected his ridiculous stupidity. Her laugh was hysterical — but that was only natural in her mixed emotions. He mounted his horse in confusion and rode away.

For a few days he avoided the house. But when he next saw her she had a charming smile of greeting and an air of entire obliviousness of his past blunder. She said she was better. She had taken his advice and was giving herself some relaxation from business. She had been riding again — oh, so far! Alone? — of course; she was always alone — else what would Laurel Spring say?

"True," said Blair smilingly; "besides, I forgot that you are quite able to take care of yourself in an emergency. And yet," he added, admiringly looking at her lithe figure and indolent grace, "do you know I never can associate you with the dreadful scenes they say you have gone through."

"Then please don't!" she said quickly; "really, I 'd rather you would n't. I 'm sick and tired of hearing of it!" She was half laughing and yet half in earnest, with a slight color on her cheek.

Blair was a little embarrassed. "Of course, I don't mean your heroism — like that story of the intruder and the scissors," he stammered.

"Oh, *that* 's the worst of all! It 's too foolish — it 's sickening!" she went on almost angrily. "I don't know

who started that stuff." She paused, and then added shyly, "I really am an awful coward and horribly nervous — as you know."

He would have combated this — but she looked really disturbed, and he had no desire to commit another imprudence. And he thought, too, that he again had seen in her eyes the same hopeful, wistful light he had once seen before, and was happy.

This led him, I fear, to indulge in wilder dreams. His practice, although increasing, barely supported him, and the widow was rich. Her business had been profitable, and she had repaid the advances made her when she first took the hotel. But this disparity in their fortunes which had frightened him before now had no fears for him. He felt that if he succeeded in winning her affections she could afford to wait for him, despite other suitors, until his talents had won an equal position. His rivals had always felt as secure in his poverty as they had in his peaceful profession. How could a poor, simple doctor aspire to the hand of the rich widow of the redoubtable MacGlowrie?

It was late one afternoon, and the low sun was beginning to strike athwart the stark columns and down the long aisles of the redwoods on the High Ridge. The doctor, returning from a patient at the loggers' camp in its depths, had just sighted the smaller groves of Laurel Springs, two miles away. He was riding fast, with his thoughts filled with the widow, when he heard a joyous bark in the underbrush, and Fluffy came bounding towards him. Blair dismounted to caress him, as was his wont, and then, wisely conceiving that his mistress was not far away, sauntered forward exploringly, leading his horse, the dog bounding before him and barking, as if bent upon both leading and announcing him. But the latter he effected first, for as Blair turned from the trail into the deeper woods, he saw the figures of a man and woman walking together suddenly separate at the

dog's warning. The woman was Mrs. MacGlowrie — the man was the revival preacher!

Amazed, mystified, and indignant, Blair nevertheless obeyed his first instinct, which was that of a gentleman. He turned leisurely aside as if not recognizing them, led his horse a few paces further, mounted him, and galloped away without turning his head. But his heart was filled with bitterness and disgust. This woman — who but a few days before had voluntarily declared her scorn and contempt for that man and his admirers — had just been giving him a clandestine meeting like one of the most infatuated of his devotees! The story of the widow's fainting, the coarse surmises and comments of Slocum, came back to him with overwhelming significance. But even then his reason forbade him to believe that she had fallen under the preacher's influence — she, with her sane mind and indolent temperament. Yet, whatever her excuse or purpose was, she had deceived him wantonly and cruelly! His abrupt avoidance of her had prevented him from knowing if she, on her part, had recognized him as he rode away. If she *had*, she would understand why he had avoided her, and any explanation must come from her.

Then followed a few days of uncertainty, when his thoughts again reverted to the preacher with returning jealousy. Was she, after all, like other women, and had her gratuitous outburst of scorn of *their* infatuation been prompted by unsuccessful rivalry? He was too proud to question Slocum again or breathe a word of his fears. Yet he was not strong enough to keep from again seeking the High Ridge, to discover any repetition of that rendezvous. But he saw her neither there, nor elsewhere, during his daily rounds. And one night his feverish anxiety getting the better of him, he entered the great "Gospel Tent" of the revival preacher.

It chanced to be an extraordinary meeting, and the usual

enthusiastic audience was reinforced by some sight-seers from the neighboring county town — the district judge and officials from the court in session, among them Colonel Starbottle. The impassioned revivalist — his eyes ablaze with fever, his lank hair wet with perspiration, hanging beside his heavy but weak jaws — was concluding a fervent exhortation to his auditors to confess their sins, "accept conviction," and regenerate then and there, without delay. They must put off "the old Adam," and put on the flesh of righteousness at once! They were to let no false shame or worldly pride keep them from avowing their guilty past before their brethren. Sobs and groans followed the preacher's appeals; his own agitation and convulsive efforts seemed to spread in surging waves through the congregation, until a dozen men and women arose, staggering like drunkards blindly, or led or dragged forward by sobbing sympathizers towards the mourners' bench. And prominent among them, but stepping jauntily and airily forward, was the redoubtable and worldly Colonel Starbottle!

At this proof of the orator's power the crowd shouted — but stopped suddenly, as the colonel halted before the preacher, and ascended the rostrum beside him. Then taking a slight pose with his gold-headed cane in one hand and the other thrust in the breast of his buttoned coat, he said in his blandest, forensic voice: —

"If I mistake not, sir, you are advising these ladies and gentlemen to a free and public confession of their sins and a — er — denunciation of their past life — previous to their conversion. If I am mistaken I — er — ask your pardon, and theirs — and — er — hold myself responsible — er — personally responsible!"

The preacher glanced uneasily at the colonel, but replied, still in the hysterical intonation of his exordium: —

"Yes! a complete searching of hearts — a casting out of the seven Devils of Pride, Vain Glory" —

"Thank you — that is sufficient," said the colonel blandly. "But might I — er — be permitted to suggest that you — er — er — *set them the example!* The statement of the circumstances attending your own past life and conversion would be singularly interesting and exemplary."

The preacher turned suddenly and glanced at the colonel with furious eyes set in an ashy face.

"If this is the flouting and jeering of the Ungodly and Dissolute," he screamed, "woe to you! I say — woe to you! What have such as *you* to do with my previous state of unregeneracy?"

"Nothing," said the colonel blandly, "unless that state were also the *State of Arkansas!* Then, sir, as a former member of the Arkansas *Bar* — I might be able to assist your memory — and — er — even corroborate your confession."

But here the enthusiastic adherents of the preacher, vaguely conscious of some danger to their idol, gathered threateningly round the platform from which he had promptly leaped into their midst, leaving the colonel alone, to face the sea of angry upturned faces. But that gallant warrior never altered his characteristic pose. Behind him loomed the reputation of the dozen duels he had fought, the gold-headed stick on which he leaned was believed to contain eighteen inches of shining steel — and the people of Laurel Spring had discretion.

He smiled suavely, stepped jauntily down, and made his way to the entrance without molestation.

But here he was met by Blair and Slocum, and a dozen eager questions: —

"What was it?" "What had he done?" "*Who* was he?"

"A blank shyster, who had swindled the widows and orphans in Arkansas and escaped from jail."

"And his name is n't Brown?"

"No," said the colonel curtly.

"What is it?"

"That is a matter which concerns only myself and him, sir," said the colonel loftily; "but for which I am — er — personally responsible."

A wild idea took possession of Blair.

"And you say he was a noted desperado?" he said with nervous hesitation.

The colonel glared.

"Desperado, sir! Never! Blank it all! — a mean, psalm-singing, crawling, sneak thief!"

And Blair felt relieved without knowing exactly why.

The next day it was known that the preacher, Gabriel Brown, had left Laurel Spring on an urgent "Gospel Call" elsewhere.

Colonel Starbottle returned that night with his friends to the county town. Strange to say, a majority of the audience had not grasped the full significance of the colonel's unseemly interruption, and those who had, as partisans, kept it quiet. Blair, tortured by doubt, had a new delicacy added to his hesitation, which left him helpless until the widow should take the initiative in explanation.

A sudden summons from his patient at the loggers' camp the next day brought him again to the fateful redwoods. But he was vexed and mystified to find, on arriving at the camp, that he had been made the victim of some stupid blunder, and that no message had been sent from there. He was returning abstractedly through the woods when he was amazed at seeing at a little distance before him the flutter of Mrs. MacGlowrie's well-known dark green riding habit and the figure of the lady herself. Her dog was not with her, neither was the revival preacher — or he might have thought the whole vision a trick of his memory. But she slackened her pace, and he was obliged to rein up abreast of her in some confusion.

"I hope I won't shock you again by riding alone through the woods with a man," she said with a light laugh.

Nevertheless, she was quite pale as he answered, somewhat coldly, that he had no right to be shocked at anything she might choose to do.

"But you *were* shocked, for you rode away the last time without speaking," she said; "and yet" — she looked up suddenly into his eyes with a smileless face — "that man you saw me with once had a better right to ride alone with me than any other man. He was" —

"Your lover?" said Blair with brutal brevity.

"My husband!" returned Mrs. MacGlowrie slowly.

"Then you are *not* a widow," gasped Blair.

"No. I am only a divorced woman. That is why I have had to live a lie here. That man — that hypocrite — whose secret was only half exposed the other night, was my husband — divorced from me by the law, when, an escaped convict, he fled with another woman from the State three years ago." Her face flushed and whitened again; she put up her hand blindly to her straying hair, and for an instant seemed to sway in the saddle.

But Blair as quickly leaped from his horse, and was beside her. "Let me help you down," he said quickly, "and rest yourself until you are better." Before she could reply, he lifted her tenderly to the ground and placed her on a mossy stump a little distance from the trail. Her color and a faint smile returned to her troubled face.

"Had we not better go on?" she said, looking around. "I never went so far as to sit down in the woods with *him* that day."

"Forgive me," he said pleadingly, "but, of course, I knew nothing. I disliked the man from instinct — I thought he had some power over you."

"He has none — except the secret that would also have exposed himself."

"But others knew it. Colonel Starbottle must have known his name? And yet" — as he remembered he stammered — "he refused to tell me."

"Yes, but not because he knew he was my husband, but because he knew he bore the same name. He thinks, as every one does, that my husband died in San Francisco. The man who died there was my husband's cousin — a desperate man and a noted duelist."

"And *you* assumed to be *his* widow?" said the astounded Blair.

"Yes, but don't blame me too much," she said pathetically. "It was a wild, a silly deceit, but it was partly forced upon me. For when I first arrived across the plains, at the frontier, I was still bearing my husband's name, and although I was alone and helpless, I found myself strangely welcomed and respected by those rude frontiersmen. It was not long before I saw it was because I was presumed to be the widow of *Allen* MacGlowrie — who had just died in San Francisco. I let them think so, for I knew — what they did not — that Allen's wife had separated from him and married again, and that my taking his name could do no harm. I accepted their kindness; they gave me my first start in business, which brought me here. It was not much of a deceit," she continued, with a slight tremble of her pretty lip, "to prefer to pass as the widow of a dead desperado than to be known as the divorced wife of a living convict. It has hurt no one, and it has saved me just now."

"You were right! No one could blame you," said Blair eagerly, seizing her hand.

But she disengaged it gently, and went on: —

"And now you wonder why I gave him a meeting here?"

"I wonder at nothing but your courage and patience in all this suffering!" said Blair fervently; "and at your forgiving me for so cruelly misunderstanding you."

"But you must learn all. When I first saw MacGlowrie

under his assumed name, I fainted, for I was terrified and believed he knew I was here and had come to expose me even at his own risk. That was why I hesitated between going away or openly defying him. But it appears he was more frightened than I at finding me here — he had supposed I had changed my name after the divorce, and that Mrs. MacGlowrie, Laurel Spring, was his cousin's widow. When he found out who I was he was eager to see me and agree upon a mutual silence while he was here. He thought only of himself," she added scornfully, "and Colonel Starbottle's recognition of him that night as the convicted swindler was enough to put him to flight."

"And the colonel never suspected that you were his wife?" said Blair.

"Never! He supposed from the name that he was some relation of my husband, and that was why he refused to tell it — for my sake. The colonel is an old fogy — and pompous — but a gentleman — as good as they make them!"

A slightly jealous uneasiness and a greater sense of shame came over Blair.

"I seem to have been the only one who suspected and did not aid you," he said sadly, "and yet God knows" —

The widow had put up her slim hand in half-smiling, half-pathetic interruption.

"Wait! I have not told you everything. When I took over the responsibility of being Allen MacGlowrie's widow, I had to take over *her* relations and *her* history as I gathered it from the frontiersmen. *I* never frightened any grizzly — *I* never jabbed anybody with the scissors; it was *she* who did it. *I* never was among the Injins — *I* never had any fighting relations; my paw was a plain farmer. I was only a peaceful Blue Grass girl — there! I never thought there was any harm in it; it seemed to keep the men off, and leave me free — until I knew you! And you know I didn't want you to believe it — don't you?"

She hid her flushed face and dimples in her handkerchief.

"But did you never think there might be another way to keep the men off, and sink the name of MacGlowrie forever?" said Blair in a lower voice.

"I think we must be going back now," said the widow timidly, withdrawing her hand, which Blair had again mysteriously got possession of in her confusion.

"But wait just a few minutes longer to keep me company," said Blair pleadingly. "I came here to see a patient, and as there must have been some mistake in the message — I must try to discover it."

"Oh! Is that all?" said the widow quickly. "Why?" — she flushed again and laughed faintly — "Well! I am that patient! I wanted to see you alone to explain everything, and I could think of no other way. I 'm afraid I 've got into the habit of thinking nothing of being somebody else."

"I wish you would let me select who you should be," said the doctor boldly.

"We really must go back — to the horses," said the widow.

"Agreed — if we will ride home together."

They did. And before the year was over, although they both remained, the name of MacGlowrie had passed out of Laurel Spring.

A WARD OF COLONEL STARBOTTLE'S

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"The kernel seems a little off color to-day," said the barkeeper as he replaced the whiskey decanter, and gazed reflectively after the departing figure of Colonel Starbottle.

"I did n't notice anything," said a bystander; "he passed the time o' day civil enough to me."

"Oh, he 's allus polite enough to strangers, and wimmin folk even when he is that way; it 's only his old chums, or them ez like to be thought so, that he 's peppery with. Why, ez to that, after he 'd had that quo'll with his old partner, Judge Pratt, in one o' them spells, I saw him the next minit go half a block out of his way to direct an entire stranger; and ez for wimmin! — well, I reckon if he 'd just got a bead drawn on a man, and a woman spoke to him, he 'd drop his battery and take off his hat to her. No — ye can't judge by that!"

And perhaps in his larger experience the barkeeper was right. He might have added, too, that the colonel, in his general outward bearing and jauntiness, gave no indication of his internal irritation. Yet he was undoubtedly in one of his "spells," suffering from a moody cynicism which made him as susceptible of affront as he was dangerous in resentment.

Luckily, on this particular morning he reached his office and entered his private room without any serious *rencontre*. Here he opened his desk, and arranging his papers, he at once set to work with grim persistency. He had not been occupied for many minutes before the door opened to Mr. Pyecroft — one of a firm of attorneys who undertook the colonel's office work.

"I see you are early to work, Colonel," said Mr. Pyecroft cheerfully.

"You see, sir," said the colonel, correcting him with a slow deliberation that boded no good — "you see a Southern gentleman — blank it! — who has stood at the head of his profession for thirty-five years, obliged to work like a blank nigger, sir, in the dirty squabbles of psalm-singing Yankee traders, instead of — er — attending to the affairs of — er — legislation!"

"But you manage to get pretty good fees out of it — eh, Colonel?" continued Pyecroft, with a laugh.

"Fees, sir! Filthy shekels! and barely enough to satisfy a debt of honor with one hand, and wipe out a tavern score for the entertainment of — er — a few lady friends with the other!"

This allusion to his losses at poker, as well as an oyster supper given to the two principal actresses of the "North Star Troupe," then performing in the town, convinced Mr. Pyecroft that the colonel was in one of his "moods," and he changed the subject.

"That reminds me of a little joke that happened in Sacramento last week. You remember Dick Stannard, who died a year ago — one of your friends?"

"I have yet to learn," interrupted the colonel, with the same deadly deliberation, "what right *he* — or *anybody* — had to intimate that he held such a relationship with me. Am I to understand, sir, that he — er — publicly boasted of it?"

"Don't know!" resumed Pyecroft hastily; "but it don't matter, for if he was n't a friend it only makes the joke bigger. Well, his widow did n't survive him long, but died in the States t' other day, leavin' the property in Sacramento — worth about three thousand dollars — to her little girl, who is at school at Santa Clara. The question of guardianship came up, and it appears that the widow — who only

knew you through her husband — had, some time before her death, mentioned *your* name in that connection! He! he!"

"What!" said Colonel Starbottle, starting up.

"Hold on!" said Pyecroft hilariously. "That is n't all! Neither the executors nor the probate judge knew you from Adam, and the Sacramento bar, scenting a good joke, lay low and said nothing. Then the old fool judge said that 'as you appeared to be a lawyer, a man of mature years, and a friend of the family, you were an eminently fit person, and ought to be communicated with' — you know his hifalutin' style. Nobody says anything. So that the next thing you 'll know you 'll get a letter from that executor asking you to look after that kid. Ha! ha! The boys said they could fancy they saw you trotting around with a ten year old girl holding on to your hand, and the Señorita Dolores or Miss Bellamont looking on! Or your being called away from a poker deal some night by the infant, singing, 'Gardy, dear gardy, come home with me now, the clock in the steeple strikes one!' And think of that old fool judge not knowing you! Ha! ha!"

A study of Colonel Starbottle's face during this speech would have puzzled a better physiognomist than Mr. Pyecroft. His first look of astonishment gave way to an empurpled confusion, from which a single short Silenus-like chuckle escaped, but this quickly changed again into a dull coppery indignation, and, as Pyecroft's laugh continued, faded out into a sallow rigidity in which his murky eyes alone seemed to keep what was left of his previous high color. But what was more singular, in spite of his enforced calm, something of his habitual old-fashioned loftiness and oratorical exaltation appeared to be returning to him as he placed his hand on his inflated breast and faced Pyecroft.

"The ignorance of the executor of Mrs. Stannard and the — er — probate judge," he began slowly, "may be pardon-

able, Mr. Pyecroft, since his Honor would imply that, although unknown to *him* personally, I am at least *amicus curiæ* in this question of — er — guardianship. But I am grieved — indeed I may say shocked — Mr. Pyecroft, that the — er — last sacred trust of a dying widow — perhaps the holiest trust that can be conceived by man — the care and welfare of her helpless orphaned girl — should be made the subject of mirth, sir, by yourself and the members of the Sacramento bar! I shall not allude, sir, to my own feelings in regard to Dick Stannard, one of my most cherished friends," continued the colonel, in a voice charged with emotion, "but I can conceive of no nobler trust laid upon the altar of friendship than the care and guidance of his orphaned girl! And if, as you tell me, the utterly inadequate sum of three thousand dollars is all that is left for her maintenance through life, the selection of a guardian sufficiently devoted to the family to be willing to augment that pittance out of his own means from time to time would seem to be most important."

Before the astounded Pyecroft could recover himself, Colonel Starbottle leaned back in his chair, half closing his eyes, and abandoned himself, quite after his old manner, to one of his dreamy reminiscences.

"Poor Dick Stannard! I have a vivid recollection, sir, of driving out with him on the Shell Road at New Orleans in '54, and of his saying, 'Star' — the only man, sir, who ever abbreviated my name — 'Star, if anything happens to me or her, look after our child!' It was during that very drive, sir, that, through his incautious neglect to fortify himself against the swampy malaria by a glass of straight Bourbon with a pinch of bark in it, he caught that fever which undermined his constitution. Thank you, Mr. Pyecroft, for — er — recalling the circumstance. I shall," continued the colonel, suddenly abandoning reminiscence, sitting up, and arranging his papers, "look forward with great interest to — er — letter from the executor."

The next day it was universally understood that Colonel Starbottle had been appointed guardian of Pansy Stannard by the probate judge of Sacramento.

There are of record two distinct accounts of Colonel Starbottle's first meeting with his ward after his appointment as her guardian. One, given by himself, varying slightly at times, but always bearing unvarying compliment to the grace, beauty, and singular accomplishments of this apparently gifted child, was nevertheless characterized more by vague, dreamy reminiscences of the departed parents than by any personal experience of the daughter.

"I found the young lady, sir," he remarked to Mr. Pyecroft, "recalling my cherished friend Stannard in — er — form and features, and — although — er — personally unacquainted with her deceased mother — who belonged, sir, to one of the first families of Virginia — I am told that she is — er — remarkably like her. Miss Stannard is at present a pupil in one of the best educational establishments in Santa Clara, where she is receiving tuition in — er — the English classics, foreign belles lettres, embroidery, the harp, and — er — the use of the — er — globes, and — er — blackboard — under the most fastidious care, and my own personal supervision. The principal of the school, Miss Eudoxia Tish — associated with — er — er — Miss Prinkwell — is — er — remarkably gifted woman; and as I was present at one of the school exercises, I had the opportunity of testifying to her excellence in — er — short address I made to the young ladies." From such glittering but unsatisfying generalities as these I prefer to turn to the real interview, gathered from contemporary witnesses.

It was the usual cloudless, dazzling, Californian summer day, tempered with the asperity of the northwest trades, that Miss Tish, looking through her window towards the rose-embowered gateway of the seminary, saw an extraordinary

figure advancing up the avenue. It was that of a man slightly past middle age, yet erect and jaunty, whose costume recalled the early water-color portraits of her own youthful days. His tightly buttoned blue frock coat with gilt buttons was opened far enough across the chest to allow the expanding of a frilled shirt, black stock, and nankeen waistcoat, and his immaculate white trousers were smartly strapped over his smart varnished boots. A white bell-crowned hat, carried in his hand to permit the wiping of his forehead with a silk handkerchief, and a gold-headed walking stick hooked over his arm, completed this singular equipment. He was followed, a few paces in the rear, by a negro carrying an enormous bouquet, and a number of small boxes and parcels tied up with ribbons. As the figure paused before the door, Miss Tish gasped, and cast a quick restraining glance around the classroom. But it was too late; a dozen pairs of blue, black, round, inquiring, or mischievous eyes were already dancing and gloating over the bizarre stranger through the window.

"A cirkiss — or nigger minstrels — sure as you 're born!" said Mary Frost, aged nine, in a fierce whisper.

"No! — a agent from 'The Emporium,' with samples," returned Miss Briggs, aged fourteen.

"Young ladies, attend to your studies," said Miss Tish, as the servant brought in a card. Miss Tish glanced at it with some nervousness, and read to herself, "Colonel Culpeper Starbottle," engraved in script, and below it in pencil, "To see Miss Pansy Stannard, under favor of Miss Tish." Rising with some perturbation, Miss Tish hurriedly intrusted the class to an assistant, and descended to the reception room. She had never seen Pansy's guardian before (the executor had brought the child); and this extraordinary creature, whose visit she could not deny, might be ruinous to school discipline. It was therefore with an extra degree of frigidity of demeanor that she threw open the door of the

reception room, and entered majestically. But to her utter astonishment, the colonel met her with a bow so stately, so ceremonious, and so commanding that she stopped, disarmed and speechless.

"I need not ask if I am addressing Miss Tish," said the colonel loftily, "for without having the pleasure of — er — previous acquaintance, I can at once recognize the — er — Lady Superior and — er — châtelaine of this — er — establishment." Miss Tish here gave way to a slight cough and an embarrassed curtsy, as the colonel, with a wave of his white hand towards the burden carried by his follower, resumed more lightly: "I have brought — er — few trifles and gewgaws for my ward — subject, of course, to your rules and discretion. They include some — er — dainties, free from any deleterious substance, as I am informed — a sash — a ribbon or two for the hair, gloves, mittens, and a nosegay — from which, I trust, it will be *her* pleasure, as it is my own, to invite you to cull such blossoms as may suit your taste. Boy, you may set them down and retire!"

"At the present moment," stammered Miss Tish, "Miss Stannard is engaged on her lessons. But" — She stopped again, hopelessly.

"I see," said the colonel, with an air of playful, poetical reminiscence — "her lessons! Certainly!

> 'We will — er — go to our places,
> With smiles on our faces,
> And say all our lessons distinctly and slow.'

Certainly! Not for worlds would I interrupt them; until they are done, we will — er — walk through the classrooms and inspect" —

"No! no!" interrupted the horrified principal, with a dreadful presentiment of the appalling effect of the colonel's entry upon the class. "No! — that is — I mean — our rules exclude — except on days of public examination" —

"Say no more, my dear madam," said the colonel politely.

"Until she is free I will stroll outside, through — er — the groves of the Academus" —

But Miss Tish, equally alarmed at the diversion this would create at the classroom windows, recalled herself with an effort. "Please wait here a moment," she said hurriedly; "I will bring her down;" and before the colonel could politely open the door for her, she had fled.

Happily unconscious of the sensation he had caused, Colonel Starbottle seated himself on the sofa, his white hands resting easily on the gold-headed cane. Once or twice the door behind him opened and closed quietly, scarcely disturbing him; or again opened more ostentatiously to the words, "Oh, excuse, please," and the brief glimpse of a flaxen braid, or a black curly head — to all of which the colonel nodded politely — even rising later to the apparition of a taller, demure young lady — and her more affected "Really, I beg your pardon!" The only result of this evident curiosity was slightly to change the colonel's attitude, so as to enable him to put his other hand in his breast in his favorite pose. But presently he was conscious of a more active movement in the hall, of the sounds of scuffling, of a high youthful voice saying "I won't" and "I shan't!" of the door opening to a momentary apparition of Miss Tish dragging a small hand and half of a small black-ribboned arm into the room, and her rapid disappearance again, apparently pulled back by the little hand and arm; of another and longer pause, of a whispered conference outside, and then the reappearance of Miss Tish majestically, reinforced and supported by the grim presence of her partner, Miss Prinkwell.

"This — er — unexpected visit," began Miss Tish — "not previously arranged by letter" —

"Which is an invariable rule of our establishment," supplemented Miss Prinkwell —

"And the fact that you are personally unknown to us," continued Miss Tish —

"An ignorance shared by the child, who exhibits a distaste for an interview," interpolated Miss Prinkwell, in a kind of antiphonal response —

"For which we have had no time to prepare her," continued Miss Tish —

"Compels us most reluctantly" — But here she stopped short. Colonel Starbottle, who had risen with a deep bow at their entrance and remained standing, here walked quietly towards them. His usually high color had faded except from his eyes, but his exalted manner was still more pronounced, with a dreadful deliberation superadded.

"I believe — er — I had — the honah — to send up my kyard!" (In his supreme moments the colonel's Southern accent was always in evidence.) "I may — er — be mistaken — but — er — that is my impression." The colonel paused, and placed his right hand statuesquely on his heart.

The two women trembled — Miss Tish fancied the very shirt frill of the colonel was majestically erecting itself — as they stammered in one voice, —

"Ye-e-es!"

"That kyard contained my full name — with a request to see my ward — Miss Stannard," continued the colonel slowly. "I believe that is the fact."

"Certainly! certainly!" gasped the women feebly.

"Then may I — er — point out to you that I *am* — er — *waiting?*"

Although nothing could exceed the laborious simplicity and husky sweetness of the colonel's utterance, it appeared to demoralize utterly his two hearers — Miss Prinkwell seemed to fade into the pattern of the wall paper, Miss Tish to droop submissively forward like a pink wax candle in the rays of the burning sun.

"We will bring her instantly. A thousand pardons, sir," they uttered in the same breath, backing towards the door.

But here the unexpected intervened. Unnoticed by the

three during the colloquy, a little figure in a black dress had peeped through the door, and then glided into the room. It was a girl of about ten, who, in all candor, could scarcely be called pretty, although the awkward change of adolescence had not destroyed the delicate proportions of her hands and feet nor the beauty of her brown eyes. These were, just then, round and wondering, and fixed alternately on the colonel and the two women. But like many other round and wondering eyes, they had taken in the full meaning of the situation, with a quickness the adult mind is not apt to give them credit for. They saw the complete and utter subjugation of the two supreme autocrats of the school, and, I grieve to say, they were filled with a secret and "fearful joy." But the casual spectator saw none of this; the round and wondering eyes, still rimmed with recent and recalcitrant tears, only looked big and innocently shining.

The relief of the two women was sudden and unaffected.

"Oh, here you are, dearest, at last!" said Miss Tish eagerly. "This is your guardian, Colonel Starbottle. Come to him, dear!"

She took the hand of the child, who hung back with an odd mingling of shamefacedness and resentment of the interference, when the voice of Colonel Starbottle, in the same deadly calm deliberation, said, —

"I — er — will speak with her — alone."

The round eyes again saw the complete collapse of authority, as the two women shrank back from the voice, and said hurriedly, —

"Certainly, Colonel Starbottle; perhaps it would be better," and ingloriously quitted the room.

But the colonel's triumph left him helpless. He was alone with a simple child, an unprecedented, unheard-of situation, which left him embarrassed and — speechless. Even his vanity was conscious that his oratorical periods, his methods, his very attitude, were powerless here. The

perspiration stood out on his forehead; he looked at her vaguely, and essayed a feeble smile. The child saw his embarrassment, even as she had seen and understood his triumph, and the small woman within her exulted. She put her little hands on her waist, and with the fingers turned downwards and outwards pressed them down her hips to her bended knees until they had forced her skirts into an egregious fullness before and behind, as if she were making a curtsy, and then jumped up and laughed.

"You did it! Hooray!"

"Did what?" said the colonel, pleased yet mystified.

"Frightened 'em! — the two old cats! Frightened 'em outen their slippers! Oh, jiminy! Never, *never*, NEVER before was they so skeert! Never since school kept did they have to crawl like that! They was skeert enough *first* when you come, but just now! — Lordy! They was n't a-goin' to let you see me — but they had to! *had to!* HAD TO!" and she emphasized each repetition with a skip.

"I believe — er," said the colonel blandly, "that I — er — intimated with some firmness" —

"That 's it — just it!" interrupted the child delightedly. "You — you — overdid 'em!"

"What?"

"*Overdid 'em!* Don't you know? They 're always so high and mighty! Kinder 'Don't tech me. My mother 's an angel; my father 's a king' — all that sort of thing. They did *this*" — she drew herself up in a presumable imitation of the two women's majestic entrance — "and then," she continued, "you — *you* jest did this" — here she lifted her chin, and puffing out her small chest, strode towards the colonel in evident simulation of his grandest manner.

A short, deep chuckle escaped him — although the next moment his face became serious again. But Pansy in the mean time had taken possession of his coat sleeve and was rubbing her cheek against it like a young colt. At which

the colonel succumbed feebly and sat down on the sofa, the child standing beside him, leaning over and transferring her little hands to the lapels of his frock coat, which she essayed to button over his chest as she looked into his murky eyes.

"The other girls said," she began, tugging at the button, "that you was a 'cirkiss'" — another tug — "'a nigger minstrel'" — and a third tug — "'a agent with samples' — but that showed all they knew!"

"Ah," said the colonel with exaggerated blandness, "and — er — what did *you* — er — say?"

The child smiled. "I said you was a Stuffed Donkey — but that was *before* I knew you. I was a little skeert too; but *now*" — she succeeded in buttoning the coat and making the colonel quite apoplectic, — "*now* I ain't frightened one bit — no, not one *tiny* bit! But," she added, after a pause, unbuttoning the coat again and smoothing down the lapels between her fingers, "you 're to keep on frightening the old cats — mind! Never mind about the *girls*. I 'll tell them."

The colonel would have given worlds to be able to struggle up into an upright position with suitable oral expression. Not that his vanity was at all wounded by these irresponsible epithets, which only excited an amused wonder, but he was conscious of an embarrassed pleasure in the child's caressing familiarity, and her perfect trustfulness in him touched his extravagant chivalry. He ought to protect her, and yet correct her. In the consciousness of these duties he laid his white hand upon her head. Alas! she lifted her arm and instantly transferred his hand and part of his arm around her neck and shoulders, and comfortably snuggled against him. The colonel gasped. Nevertheless, something must be said, and he began, albeit somewhat crippled in delivery: —

"The — er — use of elegant and precise language by — er — young ladies cannot be too sedulously cultivated" —

But here the child laughed, and snuggling still closer, gurgled: "That 's right! Give it to her when she comes down! That 's the style!" and the colonel stopped, discomfited. Nevertheless, there was a certain wholesome glow in the contact of this nestling little figure.

Presently he resumed tentatively: "I have — er — brought you a few dainties."

"Yes," said Pansy, "I see; but they 're from the wrong shop, you dear old silly! They 're from Tomkins's, and we girls just abominate his things. You oughter have gone to Emmons's. Never mind. I 'll show you when we go out. We 're going out, aren't we?" she said suddenly, lifting her head anxiously. "You know it 's allowed, and it 's *rights* 'to parents and guardians'!"

"Certainly, certainly," said the colonel. He knew he would feel a little less constrained in the open air.

"Then we 'll go now," said Pansy, jumping up. "I 'll just run upstairs and put on my things. I 'll say it 's 'orders' from you. And I 'll wear my new frock — it 's longer." (The colonel was slightly relieved at this; it had seemed to him, as a guardian, that there was perhaps an abnormal display of Pansy's black stockings.) "You wait; I won't be long."

She darted to the door, but reaching it, suddenly stopped, returned to the sofa, where the colonel still sat, imprinted a swift kiss on his mottled cheek, and fled, leaving him invested with a mingled flavor of freshly ironed muslin, wintergreen lozenges, and recent bread and butter. He sat still for some time, staring out of the window. It was very quiet in the room; a bumblebee blundered from the jasmine outside into the open window, and snored loudly at the panes. But the colonel heeded it not, and remained abstracted and silent until the door opened to Miss Tish and Pansy — in her best frock and sash, at which the colonel started and became erect again and courtly.

"I am about to take my ward out," he said deliberately, "to — er — taste the air in the Alameda, and — er — view the shops. We may — er — also — indulge in — er — slight suitable refreshment; — er — seed cake — or — bread and butter — and — a dish of tea."

Miss Tish, now thoroughly subdued, was delighted to grant Miss Stannard the half holiday permitted on such occasions. She begged the colonel to suit his own pleasure, and intrusted "the dear child" to her guardian "with the greatest confidence."

The colonel made a low bow, and Pansy, demurely slipping her hand into his, passed with him into the hall; there was a slight rustle of vanishing skirts, and Pansy pressed his hand significantly. When they were well outside, she said, in a lower voice: —

"Don't look up until we 're under the gymnasium windows." The colonel, mystified but obedient, strutted on. "Now!" said Pansy. He looked up, beheld the windows aglow with bright young faces, and bewildering with many handkerchiefs and clapping hands, stopped, and then taking off his hat, acknowledged the salute with a sweeping bow. Pansy was delighted. "I knew they 'd be there; I 'd already fixed 'em. They 're just dyin' to know you."

The colonel felt a certain glow of pleasure. "I — er — had already intimated a — er — willingness to — er — inspect the classes; but — I — er — understood that the rules" —

"They 're sick old rules," interrupted the child. "Tish and Prinkwell are the rules! You say just right out that you *will!* Just overdo her!"

The colonel had a vague sense that he ought to correct both the spirit and language of this insurrectionary speech, but Pansy pulled him along, and then swept him quite away with a torrent of prattle of the school, of her friends, of the teachers, of her life and its infinitely small miseries and

pleasures. Pansy was voluble; never before had the colonel found himself relegated to the place of a passive listener. Nevertheless, he liked it, and as they passed on, under the shade of the Alameda, with Pansy alternately swinging from his hand and skipping beside him, there was a vague smile of satisfaction on his face. Passers-by turned to look after the strangely assorted pair, or smiled, accepting them, as the colonel fancied, as father and daughter. An odd feeling, half of pain and half of pleasure, gripped at the heart of the empty and childless man.

And now, as they approached the more crowded thoroughfares, the instinct of chivalrous protection was keen in his breast. He piloted her skillfully; he jauntily suited his own to her skipping step; he lifted her with scrupulous politeness over obstacles; strutting beside her on crowded pavements, he made way for her with his swinging stick. All the while, too, he had taken note of the easy carriage of her head and shoulders, and most of all of her small, slim feet and hands, that, to his fastidious taste, betokened her race. "Ged, sir," he muttered to himself, "she's 'Blue Grass' stock, all through." To admiration succeeded pride, with a slight touch of ownership. When they went into a shop, which, thanks to the ingenuous Pansy, they did pretty often, he would introduce her with a wave of the hand and the remark, "*I* am — er — seeking nothing to-day, but if you will kindly — er — serve my *ward* — Miss Stannard!" Later, when they went into the confectioner's for refreshment, and Pansy frankly declared for "ice cream and cream cakes," instead of the "dish of tea and bread and butter" he had ordered in pursuance of his promise, he heroically took it himself — to satisfy his honor. Indeed, I know of no more sublime figure than Colonel Starbottle — rising superior to a long-withstood craving for a "cocktail," morbidly conscious also of the ridiculousness of his appearance to any of his old associates who might see him — drinking luke-

warm tea and pecking feebly at his bread and butter at a small table, beside his little tyrant.

And this domination of the helpless continued on their way home. Although Miss Pansy no longer talked of herself, she was equally voluble in inquiry as to the colonel's habits, ways of life, friends and acquaintances, happily restricting her interrogations, in regard to those of her own sex, to "any *little* girls that he knew." Saved by this exonerating adjective, the colonel saw here a chance to indulge his postponed monitorial duty, as well as his vivid imagination. He accordingly drew elaborate pictures of impossible children he had known — creatures precise in language and dress, abstinent of play and confectionery, devoted to lessons and duties, and otherwise, in Pansy's own words, "loathsome to the last degree!" As "daughters of oldest and most cherished friends," they might perhaps have excited Pansy's childish jealousy but for the singular fact that they had all long ago been rewarded by marriage with senators, judges, and generals — also associates of the colonel. This remoteness of presence somewhat marred their effect as an example, and the colonel was mortified, though not entirely displeased, to observe that their surprising virtues did not destroy Pansy's voracity for sweets, the recklessness of her skipping, nor the freedom of her language. The colonel was remorseful — but happy.

When they reached the seminary again, Pansy retired with her various purchases, but reappeared after an interval with Miss Tish.

"I remember," hesitated that lady, trembling under the fascination of the colonel's profound bow, "that you were anxious to look over the school, and although it was not possible then, I shall be glad to show you now through one of the classrooms."

The colonel, glancing at Pansy, was momentarily shocked by a distortion of one side of her face, which seemed, how-

ever, to end in a wink of her innocent brown eyes, but recovering himself, gallantly expressed his gratitude. The next moment he was ascending the stairs, side by side with Miss Tish, and had a distinct impression that he had been pinched in the calf by Pansy, who was following close behind.

It was recess, but the large classroom was quite filled with pupils, many of them older and prettier girls, inveigled there, as it afterwards appeared, by Pansy, in some precocious presentiment of her guardian's taste. The colonel's apologetic yet gallant bow on entering, and his erect, old-fashioned elegance, instantly took their delighted attention. Indeed, all would have gone well had not Miss Prinkwell, with the view of impressing the colonel as well as her pupils, majestically introduced him as "a distinguished jurist deeply interested in the cause of education, as well as guardian of their fellow pupil." That opportunity was not thrown away on Colonel Starbottle.

Stepping up to the desk of the astounded principal, he laid the points of his fingers delicately upon it, and, with a preparatory inclination of his head towards her, placed his other hand in his breast, and with an invocatory glance at the ceiling, began.

It was the colonel's habit at such moments to state at first, with great care and precision, the things that he "would not say," that he "*need* not say," and apparently that it was absolutely unnecessary even to allude to. It was therefore not strange that the colonel informed them that he need not say that he counted his present privilege among the highest that had been granted him; for besides the privilege of beholding the galaxy of youthful talent and excellence before him, besides the privilege of being surrounded by a garland of the blossoms of the school in all their freshness and beauty, it was well understood that he had the greater privilege of — er — standing *in loco parentis* to one

of these blossoms. It was not for him to allude to the high trust imposed upon him by — er — deceased and cherished friend, and daughter of one of the first families of Virginia, by the side of one who must feel that she was the recipient of trusts equally supreme (here the colonel paused, and statuesquely regarded the alarmed Miss Prinkwell as if he were in doubt of it), but he would say that it should be *his* devoted mission to champion the rights of the orphaned and innocent whenever and wherever the occasion arose, against all odds, and even in the face of misguided authority. (Having left the impression that Miss Prinkwell contemplated an invasion of those rights, the colonel became more lenient and genial.) He fully recognized her high and noble office; he saw in her the worthy successor of those two famous instructresses of Athens — those Greek ladies — er — whose names had escaped his memory, but which — er — no doubt Miss Prinkwell would be glad to recall to her pupils, with some account of their lives. (Miss Prinkwell colored; she had never heard of them before, and even the delight of the class in the colonel's triumph was a little dampened by this prospect of hearing more about them.) But the colonel was only too content with seeing before him these bright and beautiful faces, destined, as he firmly believed, in after years to lend their charm and effulgence to the highest places as the happy helpmeets of the greatest in the land. He was — er — leaving a — er — slight testimonial of his regard in the form of some — er — innocent refreshments in the hands of his ward, who would — er — act as — er — his proxy in their distribution; and the colonel sat down to the flutter of handkerchiefs, an applause only half restrained, and the utter demoralization of Miss Prinkwell.

But the time of his departure had come by this time, and he was too experienced a public man to risk the possibility of an anticlimax by protracting his leave-taking. And in

an ominous shining of Pansy's big eyes as the time approached he felt an embarrassment as perplexing as the odd presentiment of loneliness that was creeping over him. But with an elaborate caution as to the dangers of self-indulgence, and the private bestowal of a large gold piece slipped into her hand, a promise to come again soon, and an exaction that she would write to him often, the colonel received in return a wet kiss, a great deal of wet cheek pressed against his own, and a momentary tender clinging, like that which attends the pulling up of some small flower, as he passed out into the porch. In the hall, on the landing above him, there was a close packing of brief skirts against the railing, and a voice, apparently proceeding from a pair of very small mottled legs protruding through the balusters, said distinctly, "Free cheers for Ternel Tarbottle!" And to this benediction the colonel, hat in hand, passed out of this Eden into the world again.

The colonel's next visit to the seminary did not produce the same sensation as the first, although it was accompanied with equal disturbance to the fair principals. Had he been a less conceited man he might have noticed that their antagonism, although held in restraint by their wholesome fear of him, was in danger of becoming more a conviction than a mere suspicion. He was made aware of it through Pansy's resentment towards them, and her revelation of a certain inquisition that she had been subjected to in regard to his occupation, habits, and acquaintances. Naturally of these things Pansy knew very little, but this had not prevented her from saying a great deal. There had been enough in her questioners' manner to make her suspect that her guardian was being attacked, and to his defense she brought the mendacity and imagination of a clever child. What she had really said did not transpire except through her own comments to the colonel: "And of course you 've killed people

— for you 're a kernel, you know!" (Here the colonel admitted, as a point of fact, that he had served in the Mexican war.) "And you kin *preach*, for they heard you do it when you was here before," she added confidently; "and of course you own niggers — for there 's 'Jim.'" (The colonel here attempted to explain that Jim, being in a free State, was now a free man, but Pansy swept away such fine distinctions.) "And you 're rich, you know, for you gave me that ten-dollar gold piece all for myself. So I jest gave 'em as good as they sent — the old spies and curiosity shops!"

The colonel, more pleased at Pansy's devotion than concerned over the incident itself, accepted this interpretation of his character as a munificent, militant priest with a smiling protest. But a later incident caused him to remember it more seriously.

They had taken their usual stroll through the Alameda, and had made the round of the shops, where the colonel had exhibited his usual liberality of purchase and his exalted parental protection, and so had passed on to their usual refreshment at the confectioner's, the usual ices and cakes for Pansy, but this time — a concession also to the tyrant Pansy — a glass of lemon soda and a biscuit for the colonel. He was coughing over his unaccustomed beverage, and Pansy, her equanimity and volubility restored by sweets, was chirruping at his side; the large saloon was filling up with customers — mainly ladies and children, embarrassing to him as the only man present, when suddenly Pansy's attention was diverted by another arrival. It was a good-looking young woman, overdressed, striking, and self-conscious, who, with an air of one who was in the habit of challenging attention, affectedly seated herself with a male companion at an empty table, and began to pull off an overtight glove.

"My!" said Pansy in admiring wonder, "ain't she fine?"

Colonel Starbottle looked up abstractedly, but at the first glance his face flushed redly, deepened to a purple, and then

became gray and stern. He had recognized in the garish fair one Miss Flora Montague, the "Western Star of Terpsichore and Song," with whom he had supped a few days before at Sacramento. The lady was "on tour" with her "Combination Troupe."

The colonel leaned over and fixed his murky eyes on Pansy. "The room is filling up; the place is stifling; I must — er — request you to — er — hurry."

There was a change in the colonel's manner, which the quick-witted child heeded. But she had not associated it with the entrance of the strangers, and as she obediently gulped down her ice, she went on innocently, —

"That fine lady 's smilin' and lookin' over here. Seems to know you; so does the man with her."

"I — er — must request you," said the colonel, with husky precision, "*not* to look that way, but finish your — er — repast."

His tone was so decided that the child's lips pouted, but before she could speak a shadow leaned over their table. It was the companion of the "fine lady."

"Don't seem to see us, Colonel," he said with coarse familiarity, laying his hand on the colonel's shoulder. "Florry wants to know what 's up."

The colonel rose at the touch. "Tell her, sir," he said huskily, but with slow deliberation, "that *I* 'am up' and leaving this place with my ward, Miss Stannard. Good-morning." He lifted Pansy with infinite courtesy from her chair, took her hand, strolled to the counter, threw down a gold piece, and passing the table of the astonished fair one with an inflated breast, swept with Pansy out of the shop. In the street he paused, bidding the child go on; and then, finding he was not followed by the woman's escort, rejoined his little companion.

For a few moments they walked silently side by side. Then Pansy's curiosity, getting the better of her pout, de-

manded information. She had applied a child's swift logic to the scene. The colonel was angry, and had punished the woman for something. She drew closer to his side, and looking up with her big eyes, said confidentially, —

"What had she been a-doing?"

The colonel was amazed, embarrassed, and speechless. He was totally unprepared for the question, and as unable to answer it. His abrupt departure from the shop had been to evade the very truth now demanded of him. Only a supreme effort of mendacity was left him. He wiped his brow with his handkerchief, coughed, and began deliberately: —

"The — er — lady in question is in the habit of using a scent called — er — patchouli, a — er — perfume exceedingly distressing to me. I detected it instantly on her entrance. I wished to avoid it — without further contact. It is — er — singular but accepted fact that some people are — er — peculiarly affected by odors. I had — er — old cherished friend who always — er — fainted at the odor of jasmine; and I was intimately acquainted with General Bludyer, who — er — dropped like a shot on the presentation of a simple violet. The — er — habit of using such perfumes excessively in public," continued the colonel, looking down upon the innocent Pansy, and speaking in tones of deadly deliberation, "cannot be too greatly condemned, as well as the habit of — er — frequenting places of public resort in extravagant costumes, with — er — individuals who — er — intrude upon domestic privacy. I trust you will eschew such perfumes, places, costumes, and — er — companions *forever* and — *on all occasions!*" The colonel had raised his voice to his forensic emphasis, and Pansy, somewhat alarmed, assented. Whether she entirely accepted the colonel's explanation was another matter.

The incident, although not again alluded to, seemed to shadow the rest of their brief afternoon holiday, and the colonel's manner was unmistakably graver. But it seemed

to the child more affectionate and thoughtful. He had previously at parting submitted to be kissed by Pansy with see[illegible]erance and an immediate resumption of his loftiest manner. On this present leave-taking he laid his straight closely shaven lips on the crown of her dark head, and as her small arms clipped his neck, drew her closely to his side. The child uttered a slight cry; the colonel hurriedly put his hand to his breast. Her round cheek had come in contact with his derringer — a small weapon of beauty and precision — which invariably nestled also at his side, in his waistcoat pocket. The child laughed; so did the colonel, but his cheek flushed mightily.

It was four months later, and a turbulent night. The early rains, driven by a strong southwester against the upper windows of the Magnolia Restaurant, sometimes blurred the radiance of the bright lights within, and the roar of the encompassing pines at times drowned the sounds of song and laughter that rose from a private supper room. Even the clattering arrival and departure of the Sacramento stage coach, which disturbed the depths below, did not affect these upper revelers. For Colonel Starbottle, Jack Hamlin, Judge Beeswinger, and Jo Wynyard, assisted by Mesdames Montague, Montmorency, Bellefield, and "Tinky" Clifford, of the "Western Star Combination Troupe," then performing "on tour," were holding "high jinks" in the supper room. The colonel had been of late moody, irritable, and easily upset. In the words of a friend and admirer, "he was kam only at twelve paces."

In a lull in the general tumult a Chinese waiter was seen at the door vainly endeavoring to attract the attention of the colonel by signs and interjections. Mr. Hamlin's quick eye first caught sight of the intruder. "Come in, Confucius," said Jack pleasantly; "you 're a trifle late for a regular turn, but any little thing in the way of knife swallowing" —

"Lill missee to see connle! Waitee waitee, bottom side housee," interrupted the Chinaman, dividing his speech between Jack and the colonel.

"What! *Another* lady? This is no place for me!" said Jack, rising with finely simulated decorum.

"Ask her up," chirped "Tinky" Clifford.

But at this moment the door opened against the Chinaman, and a small figure in a cloak and hat, dripping with raindrops, glided swiftly in. After a moment's half-frightened, half-admiring glance at the party, she darted forward with a little cry and threw her wet arms round the colonel. The rest of the company, arrested in their festivity, gasped with vague and smiling wonder; the colonel became purple and gasped. But only for a moment. The next instant he was on his legs, holding the child with one hand, while with the other he described a stately sweep of the table.

"My ward — Miss Pansy Stannard," he said with husky brevity. But drawing the child aside, he whispered quickly, "What has happened? Why are you here?"

But Pansy, child-like, already diverted by the lights, the table piled with delicacies, the gayly dressed women, and the air of festivity, answered half abstractedly, and as much, perhaps, to the curious eyes about her as to the colonel's voice, —

"I runned away!"

"Hush!" whispered the colonel, aghast.

But Pansy, responding again to the company rather than her guardian's counsel, and as if appealing to them, went on half poutingly: "Yes! I runned away because they teased me! Because they did n't like you and said horrid things. Because they told awful, dreadful lies! Because they said I was n't no orphan! — that my name was n't Stannard, and that you 'd made it all up. Because they said I was a liar — and *you was my father!*"

A sudden outbreak of laughter here shook the room, and

even drowned the storm outside; again and again it rose, as the colonel staggered gaspingly to his feet. For an instant it seemed as if his struggles to restrain himself would end in an apoplectic fit. Perhaps it was for this reason that Jack Hamlin checked his own light laugh and became alert and grave. Yet the next moment Colonel Starbottle went as suddenly dead white, as leaning over the table he said huskily, but deliberately, "I must request the ladies present to withdraw."

"Don't mind *us*, Colonel," said Judge Beeswinger, "it 's all in the family here, you know! And — now I look at the girl — hang it all! she *does* favor you, old man. Ha! ha!"

"And as for the ladies," said Wynyard with a weak, vinous laugh, "unless any of 'em is inclined to take the matter as *personal* — eh?"

"Stop!" roared the colonel.

There was no mistaking his voice nor his intent now. The two men, insulted and instantly sobered, were silent. Mr. Hamlin rose, playfully but determinedly tapped his fair companions on the shoulders, saying, "Run away and play, girls," actually bundled them, giggling and protesting, from the room, closed the door, and stood with his back against it. Then it was seen that the colonel, still very white, was holding the child by the hand, as she shrank back wonderingly and a little frightened against him.

"I thank *you*, Mr. Hamlin," said the colonel in a lower voice — yet with a slight touch of his habitual stateliness in it, "for being here to bear witness, in the presence of this child, to my unqualified statement that a more foul, vile, and iniquitous falsehood never was uttered than that which has been poured into her innocent ears!" He paused, walked to the door, still holding her hand, and, as Mr. Hamlin stepped aside, opened it, told her to await him in the public parlor, closed the door again, and once more faced

the two men. "And," he continued more deliberately, "for the infamous jests that you, Judge Beeswinger, and you, Mr. Wynyard, have dared to pass in her presence and mine, I shall expect from each of you the fullest satisfaction — personal satisfaction. My seconds will wait on you in the morning."

The two men stood up sobered — yet belligerent.

"As you like, sir," said Beeswinger, flashing.

"The sooner the better for me," added Wynyard curtly.

They passed the unruffled Jack Hamlin with a smile and a vaguely significant air, as if calling him as a witness to the colonel's madness, and strode out of the room.

As the door closed behind them, Mr. Hamlin lightly settled his white waistcoat, and, with his hands on his hips, lounged towards the colonel. "And *then?*" he said quietly.

"Eh?" said the colonel.

"After you 've shot one or both of these men, or one of 'em has knocked *you* out, what 's to become of that child?"

"If — I am — er — spared, sir," said the colonel huskily, "I shall continue to defend her — against calumny and sneers" —

"In this style, eh? After her life has been made a hell by her association with a man of your reputation, you propose to whitewash it by a quarrel with a couple of drunken scallawags like Beeswinger and Wynyard, in the presence of three painted trollops and a d——d scamp like myself! Do you suppose this won't be blown all over California before she can be sent back to school? Do you suppose those cackling hussies in the next room won't give the whole story away to the next man who stands treat?" (A fine contempt for the sex in general was one of Mr. Hamlin's most subtle attractions for them.)

"Nevertheless, sir," stammered the colonel, "the prompt punishment of the man who has dared" —

"Punishment!" interrupted Hamlin, "who 's to punish the man who has dared most? The one man who is responsible for the whole thing? Who 's to punish *you?*"

"Mr. Hamlin — sir!" gasped the colonel, falling back, as his hand involuntarily rose to the level of his waistcoat pocket and his derringer.

But Mr. Hamlin only put down the wine glass he had lifted from the table and was delicately twirling between his fingers, and looked fixedly at the colonel.

"Look here," he said slowly. "When the boys said that you accepted the guardianship of that child *not* on account of Dick Stannard, but only as a bluff against the joke they 'd set up at you, I did n't believe them! When these men and women to-night tumbled to that story of the child being *yours*, I did n't believe that! When it was said by others that you were serious about making her your ward, and giving her your property, because you doted on her like a father, I did n't believe that."

"And — why not *that?*" said the colonel quickly, yet with an odd tremor in his voice.

"Because," said Hamlin, becoming suddenly as grave as the colonel, "I could not believe that any one who cared a picayune for the child could undertake a trust that might bring her into contact with a life and company as rotten as ours. I could not believe that even the most God-forsaken, conceited fool would, for the sake of a little sentimental parade and splurge among people outside his regular walk, allow the prospects of that child to be blasted. I could n't believe it, even if he thought he was acting like a father. I did n't believe it — but I 'm beginning to believe it now!"

There was little to choose between the attitudes and expressions of the two set stern faces now regarding each other, silently, a foot apart. But the colonel was the first to speak: —

"Mr. Hamlin — sir! You said a moment ago that *I* was — er — ahem — responsible for this evening's affair — but you expressed a doubt as to who could — er — punish me for it. I accept the responsibility you have indicated, sir, and offer you that chance. But as this matter between us must have precedence over — my engagements with that *canaille*, I shall expect you with your seconds at sunrise on Burnt Ridge. Good-evening, sir."

With head erect the colonel left the room. Mr. Hamlin slightly shrugged his shoulders, turned to the door of the room whither he had just banished the ladies, and in a few minutes his voice was heard melodiously among the gayest.

For all that he managed to get them away early. When he had bundled them into a large carryall, and watched them drive away through the storm, he returned for a minute to the waiting room for his overcoat. He was surprised to hear the sound of the child's voice in the supper room, and the door being ajar, he could see quite distinctly that she was seated at the table, with a plate full of sweets before her, while Colonel Starbottle, with his back to the door, was sitting opposite to her, his shoulders slightly bowed as he eagerly watched her. It seemed to Mr. Hamlin that it was the close of an emotional interview, for Pansy's voice was broken, partly by sobs, and partly, I grieve to say, by the hurried swallowing of the delicacies before her. Yet, above the beating of the storm outside, he could hear her saying, —

"Yes! I promise to be good — (sob) — and to go with Mrs. Pyecroft — (sob) — and to try — to like another guardian — (sob) — and not to cry any more — (sob) — and — oh, please, *don't you do it either!*"

But here Mr. Hamlin slipped out of the room and out of the house, with a rather grave face. An hour later, when the colonel drove up to the Pyecrofts' door with Pansy, he

found that Mr. Pyecroft was slightly embarrassed, and a figure, which, in the darkness, seemed to resemble Mr. Hamlin's, had just emerged from the door as he entered.

Yet the sun was not up on Burnt Ridge earlier than Mr. Hamlin. The storm of the night before had blown itself out; a few shreds of mist hung in the valleys from the Ridge, that lay above coldly reddening. Then a breeze swept over it, and out of the dissipating mist fringe Mr. Hamlin saw two black figures, closely buttoned up like himself, emerge, which he recognized as Beeswinger and Wynyard, followed by their seconds. But the colonel came not. Hamlin joined the others in an animated confidential conversation, attended by a watchful outlook for the missing adversary. Five, ten minutes elapsed, and yet the usually prompt colonel was not there. Mr. Hamlin looked grave; Wynyard and Beeswinger exchanged interrogatory glances. Then a buggy was seen driving furiously up the grade, and from it leaped Colonel Starbottle, accompanied by Dick MacKinstry, his second, carrying his pistol case. And then — strangely enough for men who were waiting the coming of an antagonist who was a dead shot — they drew a breath of relief!

MacKinstry slightly preceded his principal, and the others could see that Starbottle, though erect, was walking slowly. They were surprised also to observe that he was haggard and hollow eyed, and seemed, in the few hours that had elapsed since they last saw him, to have aged ten years. MacKinstry, a tall Kentuckian, saluted, and was the first one to speak.

"Colonel Starbottle," he said formally, "desires to express his regrets at this delay, which was unavoidable, as he was obliged to attend his ward, who was leaving by the down coach for Sacramento with Mrs. Pyecroft, this morning." Hamlin, Wynyard, and Beeswinger exchanged glances. "Colonel Starbottle," continued MacKinstry,

turning to his principal, "desires to say a word to Mr. Hamlin."

As Mr. Hamlin would have advanced from the group, Colonel Starbottle lifted his hand deprecatingly. "What I have to say must be said before these gentlemen," he began slowly. "Mr. Hamlin — sir! when I solicited the honor of this meeting I was under a grievous misapprehension of the intent and purpose of your comments on my action last evening. I think," he added, slightly inflating his buttoned-up figure, "that the reputation I have always borne in — er — meetings of this kind will prevent any — er — misunderstanding of my present action — which is to — er — ask permission to withdraw my challenge — and to humbly beg your pardon."

The astonishment produced by this unexpected apology, and Mr. Hamlin's prompt grasp of the colonel's hand, had scarcely passed before the colonel drew himself up again, and turning to his second said, "And now I am at the service of Judge Beeswinger and Mr. Wynyard — whichever may elect to honor me first."

But the two men thus addressed looked for a moment strangely foolish and embarrassed. Yet the awkwardness was at last broken by Judge Beeswinger frankly advancing towards the colonel with an outstretched hand. "We came here only to apologize, Colonel Starbottle. Without possessing your reputation and experience in these matters, we still think we can claim, as you have, an equal exemption from any misunderstanding when we say that we deeply regret our foolish and discourteous conduct last evening."

A quick flush mounted to the colonel's haggard cheek as he drew back with a suspicious glance at Hamlin.

"Mr. Hamlin! — gentlemen! — if this is — er —!"

But before he could finish his sentence Hamlin had

clapped his hand on the colonel's shoulder. "You 'll take my word, colonel, that these gentlemen honestly intended to apologize, and came here for that purpose; — and — *so did I* — only you anticipated me!"

In the laughter that followed Mr. Hamlin's frankness the colonel's features relaxed grimly, and he shook the hands of his late possible antagonists.

"And now," said Mr. Hamlin gayly, "you 'll all adjourn to breakfast with me — and try to make up for the supper we left unfinished last night."

It was the only allusion to that interruption and its consequences, for during the breakfast the colonel said nothing in regard to his ward, and the other guests were discreetly reticent. But Mr. Hamlin was not satisfied. He managed to get the colonel's servant, Jim, aside, and extracted from the negro that Colonel Starbottle had taken the child that night to Pyecroft's; that he had had a long interview with Pyecroft; had written letters and "walked de flo'" all night; that he (Jim) was glad the child was gone!

"Why?" asked Hamlin, with affected carelessness.

"She was just makin' de kernel like any o' de low-down No'th'n folks — keerful, and stingy, and mighty 'fraid o' de opinions o' de biggety people. And fo' what? Jess to strut round wid dat child like he was her 'spectable go to meeting fader!"

"And was the child sorry to leave him?" asked Hamlin.

"Wull — no, sah. De mighty curos thing, Marse Jack, about the gals — big and little — is dey just *use* de kernel! — dat 's all! Dey just use de ole man like a pole to bring down deir persimmons — see?"

But Mr. Hamlin did not smile.

Later it was known that Colonel Starbottle had resigned his guardianship with the consent of the court. Whether

he ever again saw his late ward was not known, nor if he remained loyal to his memories of her.

Readers of these chronicles may, however, remember that years after, when the colonel married the widow of a certain Mr. Tretherick, both in his courtship and his short married life he was singularly indifferent to the childish graces of Carrie Tretherick, her beloved little daughter, and that his obtuseness in that respect provoked the widow's ire.

PROSPER'S "OLD MOTHER"

PROSPER'S "OLD MOTHER"

"It 's all very well," said Joe Wynbrook, "for us to be sittin' here, slingin' lies easy and comfortable, with the wind whistlin' in the pines outside, and the rain just liftin' the ditches to fill our sluice boxes with gold ez we 're smokin' and waitin', but I tell you what, boys — it ain't home! No, sir, it ain't *home!*"

The speaker paused, glanced around the bright, comfortable barroom, the shining array of glasses beyond, and the circle of complacent faces fronting the stove, on which his own boots were cheerfully steaming, lifted a glass of whiskey from the floor under his chair, and in spite of his deprecating remark, took a long draught of the spirits with every symptom of satisfaction.

"If ye mean," returned Cyrus Brewster, "that it ain't the old farmhouse of our boyhood, 'way back in the woods, I 'll agree with you; but ye 'll just remember that there was n't any gold placers lying round on the medder on *that* farm. Not much! Ef thar had been, we would n't have left it."

"I don't mean that," said Joe Wynbrook, settling himself comfortably back in his chair; "it 's the family hearth I 'm talkin' of. The soothin' influence, ye know — the tidiness of the women folks."

"Ez to the soothin' influence," remarked the barkeeper, leaning his elbows meditatively on his counter, 'afore I struck these diggin's I had a grocery and bar, 'way back in Mizzoori, where there was five old-fashioned farms jined. Blame my skin ef the men folks were n't a darned sight oftener over in my grocery, sittin' on barrils and histin' in

their reg'lar corn-juice, than ever any of you be here — with all these modern improvements."

"Ye don't catch on, any of you," returned Wynbrook impatiently. "Ef it was a mere matter o' buildin' houses and becomin' family men, I reckon that this yer camp is about prosperous enough to do it, and able to get gals enough to marry us, but that would be only borryin' trouble and lettin' loose a lot of jabberin' women to gossip agin' each other and spile all our friendships. No, gentlemen! What we want here — each of us — is a good old mother! Nothin' new-fangled or fancy, but the reg'lar old-fashioned mother we was used to when we was boys!"

The speaker struck a well-worn chord — rather the worse for wear, and one that had jangled falsely ere now, but which still produced its effect. The men were silent. Thus encouraged, Wynbrook proceeded: —

"Think o' comin' home from the gulch a night like this and findin' yer old mother a-waitin' ye! No fumblin' around for the matches ye 'd left in the gulch; no high old cussin' because the wood was wet or you forgot to bring it in; no bustlin' around for your dry things and findin' you forgot to dry 'em that mornin' — but everything waitin' for ye and ready. And then, mebbe, she brings ye in some doughnuts she 's just cooked for ye — cooked ez only *she* kin cook 'em! Take Prossy Riggs — alongside of me here — for instance! *He* 's made the biggest strike yet, and is puttin' up a high-toned house on the hill. Well! he 'll hev it finished off and furnished slap-up style, you bet! with a Chinese cook, and a Biddy, and a Mexican vaquero to look after his horse — but he won't have no mother to housekeep! That is," he corrected himself perfunctorily, turning to his companion, "you 've never spoke o' your mother, so I reckon you 're about fixed up like us."

The young man thus addressed flushed slightly, and then nodded his head with a sheepish smile. He had, however,

listened to the conversation with an interest almost childish, and a reverent admiration of his comrades — qualities which, combined with an intellect not particularly brilliant, made him alternately the butt and the favorite of the camp. Indeed, he was supposed to possess that proportion of stupidity and inexperience which, in mining superstition, gives "luck" to its possessor. And this had been singularly proven in the fact that he had made the biggest "strike" of the season.

Joe Wynbrook's sentimentalism, albeit only argumentative and half serious, had unwittingly touched a chord of "Prossy's" simple history, and the flush which had risen to his cheek was not entirely bashfulness. The home and relationship of which they spoke so glibly, *he* had never known; he was a foundling! As he lay awake that night he remembered the charitable institution which had protected his infancy, the master to whom he had later been apprenticed; that was all he knew of his childhood. In his simple way he had been greatly impressed by the strange value placed by his companions upon the family influence, and he had received their extravagance with perfect credulity. In his absolute ignorance and his lack of humor he had detected no false quality in their sentiment. And a vague sense of his responsibility, as one who had been the luckiest, and who was building the first "house" in the camp, troubled him. He lay staringly wide awake, hearing the mountain wind, and feeling warm puffs of it on his face through the crevices of the log cabin, as he thought of the new house on the hill that was to be lathed and plastered and clapboarded, and yet void and vacant of that mysterious "mother"! And then, out of the solitude and darkness, a tremendous idea struck him that made him sit up in his bunk!

A day or two later "Prossy" Riggs stood on a sand-blown, wind-swept suburb of San Francisco, before a large

building whose forbidding exterior proclaimed that it was an institution of formal charity. It was, in fact, a refuge for the various waifs and strays of ill-advised or hopeless immigration. As Prosper paused before the door, certain old recollections of a similar refuge were creeping over him, and, oddly enough, he felt as embarrassed as if he had been seeking relief for himself. The perspiration stood out on his forehead as he entered the room of the manager.

It chanced, however, that this official, besides being a man of shrewd experience of human weakness, was also kindly hearted, and having, after his first official scrutiny of his visitor and his resplendent watch chain, assured himself that he was not seeking personal relief, courteously assisted him in his stammering request.

"If I understand you, you want some one to act as your housekeeper?"

"That's it! Somebody to kinder look arter things — and me — ginrally," returned Prosper, greatly relieved.

"Of what age?" continued the manager, with a cautious glance at the robust youth and good-looking, simple face of Prosper.

"I ain't nowise partickler — ez long ez she's old — ye know. Ye follow me? Old — ez ef — betwixt you an' me, she might be my own mother."

The manager smiled inwardly. A certain degree of discretion was noticeable in this rustic youth! "You are quite right," he answered gravely, "as yours is a mining camp where there are no other women. Still, you don't want any one *too* old or decrepit. There is an elderly maiden lady" — But a change was transparently visible on Prosper's simple face, and the manager paused.

"She oughter be kinder married, you know — ter be like a mother," stammered Prosper.

"Oh, ay. I see," returned the manager, again illuminated by Prosper's unexpected wisdom.

He mused for a moment. "There is," he began tentatively, "a lady in reduced circumstances — not an inmate of this house, but who has received some relief from us. She was the wife of a whaling captain who died some years ago, and broke up her home. She was not brought up to work, and this, with her delicate health, has prevented her from seeking active employment. As you don't seem to require that of her, but rather want an overseer, and as your purpose, I gather, is somewhat philanthropical, you might induce her to accept a 'home' with you. Having seen better days, she is rather particular," he added, with a shrewd smile.

Simple Prosper's face was radiant. "She 'll have a Chinaman and a Biddy to help her," he said quickly. Then recollecting the tastes of his comrades, he added, half apologetically, half cautiously, "Ef she could, now and then, throw herself into a lemming pie or a pot of doughnuts, jest in a motherly kind o' way, it would please the boys."

"Perhaps you can arrange that, too," returned the manager, "but I shall have to broach the whole subject to her, and you had better call again to-morrow, when I will give you her answer."

"Ye kin say," said Prosper, lightly fingering his massive gold chain and somewhat vaguely recalling the language of advertisement, "that she kin have the comforts of a home and no questions asked, and fifty dollars a month."

Rejoiced at the easy progress of his plan, and half inclined to believe himself a miracle of cautious diplomacy, Prosper, two days later, accompanied the manager to the cottage on Telegraph Hill where the relict of the late Captain Pottinger lamented the loss of her spouse, in full view of the sea he had so often tempted. On their way thither the manager imparted to Prosper how, according to hearsay, that lamented seaman had carried into the domestic circle those severe habits of discipline which had earned for him

the prefix of "Bully" and "Belaying-pin" Pottinger during his strenuous life. "They say that though she is very quiet and resigned, she once or twice stood up to the captain; but that 's not a bad quality to have, in a rough community, as I presume yours is, and would insure her respect."

Ushered at last into a small tank-like sitting room, whose chief decorations consisted of large *abelone* shells, dried marine algæ, coral, and a swordfish's broken weapon, Prosper's disturbed fancy discovered the widow, sitting, apparently, as if among her husband's remains at the bottom of the sea. She had a dejected yet somewhat ruddy face; her hair was streaked with white, but primly disposed over her ears like lappets, and her garb was cleanly but sombre. There was no doubt but that she was a lugubrious figure, even to Prosper's optimistic and inexperienced mind. He could not imagine her as beaming on his hearth! It was with some alarm that, after the introduction had been completed, he beheld the manager take his leave. As the door closed, the bashful Prosper felt the murky eyes of the widow fixed upon him. A gentle cough, accompanied with the resigned laying of a black mittened hand upon her chest, suggested a genteel prelude to conversation, with possible pulmonary complications.

"I am induced to accept your proposal temporarily," she said, in a voice of querulous precision, "on account of pressing pecuniary circumstances which would not have happened had my claim against the shipowners for my dear husband's loss been properly raised. I hope you fully understand that I am unfitted both by ill health and early education from doing any menial or manual work in your household. I shall simply oversee and direct. I shall expect that the stipend you offer shall be paid monthly in advance. And as my medical man prescribes a certain amount of stimulation for my system, I shall expect to be furnished with such

viands — or even" — she coughed slightly — "such beverages as may be necessary. I am far from strong — yet my wants are few."

"Ez far ez I am ketchin' on and followin' ye, ma'am," returned Prosper timidly, "ye 'll hev everything ye want — jest like it was yer own home. In fact," he went on, suddenly growing desperate as the difficulties of adjusting this unexpectedly fastidious and superior woman to his plan seemed to increase, "ye 'll jest consider me ez yer" — But here her murky eyes were fixed on his and he faltered. Yet he had gone too far to retreat. "Ye see," he stammered, with a hysterical grimness that was intended to be playful — "ye see, this is jest a little secret betwixt and between you and me; there 'll be only you and me in the house, and it would kinder seem to the boys more homelike — ef — ef — you and me had — you bein' a widder, you know — a kind of — of" — here his smile became ghastly — "close relationship."

The widow of Captain Pottinger here sat up so suddenly that she seemed to slip through her sombre and precise enwrappings with an exposure of the real Mrs. Pottinger that was almost improper. Her high color deepened; the pupils of her black eyes contracted in the light the innocent Prosper had poured into them. Leaning forward, with her fingers clasped on her bosom, she said: "Did you tell this to the manager?"

"Of course not," said Prosper; "ye see, it 's only a matter 'twixt you and me."

Mrs. Pottinger looked at Prosper, drew a deep breath, and then gazed at the *abelone* shells for moral support. A smile, half querulous, half superior, crossed her face as she said: "This is very abrupt and unusual. There is, of course, a disparity in our ages! You have never seen me before — at least to my knowledge — although you may have heard of me. The Spraggs of Marblehead are well

known — perhaps better than the Pottingers. And yet, Mr. Griggs" —

"Riggs," suggested Prosper hurriedly.

"Riggs. Excuse me! I was thinking of young Lieutenant Griggs of the Navy, whom I knew in the days now past. Mr. Riggs, I should say. Then you want me to" —

"To be my old mother, ma'am," said Prosper tremblingly. "That is, to pretend and look ez ef you was! You see, I have n't any, but I thought it would be nice for the boys, and make it more like home in my new house, ef I allowed that *my* old mother would be comin' to live with me. They don't know I never had a mother to speak of. They 'll never find it out! Say ye will, Mrs. Pottinger! Do!"

And here the unexpected occurred. Against all conventional rules and all accepted traditions of fiction, I am obliged to state that Mrs. Pottinger did *not* rise up and order the trembling Prosper to leave the house! She only gripped the arm of her chair a little tighter, leaned forward, and disdaining her usual precision and refinement of speech, said quietly: "It 's a bargain. If *that* 's what you 're wanting, my son, you can count upon me as becoming your old mother, Cecilia Jane Pottinger Riggs, every time!"

A few days later the sentimentalist Joe Wynbrook walked into the Wild Cat saloon, where his comrades were drinking, and laid a letter down on the bar with every expression of astonishment and disgust. "Look," he said, "if that don't beat all! Ye would n't believe it, but here 's Prossy Riggs writin' that he came across his mother — his *mother*, gentlemen — in 'Frisco; she hevin', unbeknownst to him, joined a party visiting the coast! And what does this blamed fool do? Why, he 's goin' to bring her — that old woman — *here!* Here — gentlemen — to take charge of that new house — and spoil our fun. And the God-forsaken idiot thinks that we 'll *like* it!"

It was one of those rare mornings in the rainy season when there was a suspicion of spring in the air, and after a night of rainfall the sun broke through fleecy clouds with little islets of blue sky — when Prosper Riggs and his mother drove into Wild Cat camp. An expression of cheerfulness was on the faces of his old comrades. For it had been recognized that, after all, "Prossy" had a perfect right to bring his old mother there — his well-known youth and inexperience preventing this baleful performance from being established as a precedent. For these reasons hats were cheerfully doffed, and some jackets put on, as the buggy swept up the hill to the pretty new cottage, with its green blinds and white veranda, on the crest.

Yet I am afraid that Prosper was not perfectly happy, even in the triumphant consummation of his plans. Mrs. Pottinger's sudden and business-like acquiescence in it, and her singular lapse from her genteel precision, were gratifying but startling to his ingenuousness. And although from the moment she accepted the situation she was fertile in resources and full of precaution against any possibility of detection, he saw, with some uneasiness, that its control had passed out of his hands.

"You say your comrades know nothing of your family history?" she had said to him on the journey thither. "What are you going to tell them?"

"Nothin', 'cept your bein' my old mother," said Prosper hopelessly.

"That 's not enough, my son." (Another embarrassment to Prosper was her easy grasp of the maternal epithets.) "Now listen! You were born just six months after your father, Captain Riggs (formerly Pottinger) sailed on his first voyage. You remember very little of him, of course, as he was away so much."

"Had n't I better know suthin about his looks?" said Prosper submissively.

"A tall dark man, that 's enough," responded Mrs. Pottinger sharply.

"Had n't he better favor me?" said Prosper, with his small cunning recognizing the fact that he himself was a decided blond.

"Ain't at all necessary," said the widow firmly. "You were always wild and ungovernable," she continued, "and ran away from school to join some Western emigration. That accounts for the difference of our styles."

"But," continued Prosper, "I oughter remember suthin about our old times — runnin' arrants for you, and bringin' in the wood o' frosty mornin's, and you givin' me hot doughnuts," suggested Prosper dubiously.

"Nothing of the sort," said Mrs. Pottinger promptly. "We lived in the city, with plenty of servants. Just remember, Prosper dear, your mother was n't *that* low-down country style."

Glad to be relieved from further invention, Prosper was, nevertheless, somewhat concerned at this shattering of the ideal mother in the very camp that had sung her praises. But he could only trust to her recognizing the situation with her usual sagacity, of which he stood in respectful awe.

Joe Wynbrook and Cyrus Brewster had, as older members of the camp, purposely lingered near the new house to offer any assistance to "Prossy and his mother," and had received a brief and passing introduction to the latter. So deep and unexpected was the impression she made upon them that these two oracles of the camp retired down the hill in awkward silence for some time, neither daring to risk his reputation by comment or oversurprise.

But when they approached the curious crowd below awaiting them, Cyrus Brewster ventured to say, "Struck me ez ef that old gal was rather high-toned for Prossy's mother."

Joe Wynbrook instantly seized the fatal admission to show the advantage of superior insight: —

"Struck *you!* Why, it was no more than *I* expected all along! What did we know of Prossy? Nothin'! What did he ever tell us? Nothin'! And why? 'Cos it was his secret. Lord! a blind mule could see that. All this foolishness and simplicity o' his come o' his bein' cuddled and pampered as a baby. Then, like ez not, he was either kidnapped or led away by some feller — and nearly broke his mother's heart. I 'll bet my bottom dollar he has been advertised for afore this — only we did n't see the paper. Like as not they had agents out seekin' him, and he jest ran into their hands in 'Frisco! I had a kind o' presentiment o' this when he left, though I never let on anything."

"I reckon, too, that she 's kinder afraid he 'll bolt agin. Did ye notice how she kept watchin' him all the time, and how she did the bossin' o' everything? And there 's *one* thing sure! He 's changed — yes! He don't look as keerless and free and foolish ez he uster."

Here there was an unmistakable chorus of assent from the crowd that had joined them. Every one — even those who had not been introduced to the mother — had noticed his strange restraint and reticence. In the impulsive logic of the camp, conduct such as this, in the face of that superior woman — his mother — could only imply that her presence was distasteful to him; that he was either ashamed of their noticing his inferiority to her, or ashamed of *them!* Wild and hasty as was their deduction, it was, nevertheless, voiced by Joe Wynbrook in a tone of impartial and even reluctant conviction. "Well, gentlemen, some of ye may remember that when I heard that Prossy was bringin' his mother here I kicked — kicked because it only stood to reason that, being *his* mother, she 'd be that foolish she 'd upset the camp. There was n't room enough for two such chuckle-heads — and one of 'em being a woman, she could n't be shut up or sat upon ez we did to *him.* But now, gentlemen, ez we see she ain't that kind, but high-toned

and level-headed, and that she 's got the grip on Prossy — whether he likes it or not — we ain't goin' to let him go back on her! No, sir! we ain't goin' to let him break her heart the second time! He may think we ain't good enough for her, but ez long ez she 's civil to us, we 'll stand by her."

In this conscientious way were the shackles of that unhallowed relationship slowly riveted on the unfortunate Prossy. In his intercourse with his comrades during the next two or three days their attitude was shown in frequent and ostentatious praise of his mother, and suggestive advice, such as: "I would n't stop at the saloon, Prossy; your old mother is wantin' ye;" or, "Chuck that 'ere tarpolin over your shoulders, Pross, and don't take your wet duds into the house that yer old mother 's bin makin' tidy." Oddly enough, much of this advice was quite sincere, and represented — for at least twenty minutes — the honest sentiments of the speaker. Prosper was touched at what seemed a revival of the sentiment under which he had acted, forgot his uneasiness, and became quite himself again — a fact also noticed by his critics. "Ye 've only to keep him up to his work and he 'll be the widder's joy agin," said Cyrus Brewster. Certainly he was so far encouraged that he had a long conversation with Mrs. Pottinger that night, with the result that the next morning Joe Wynbrook, Cyrus Brewster, Hank Mann, and Kentucky Ike were invited to spend the evening at the new house. As the men, clean shirted and decently jacketed, filed into the neat sitting room with its bright carpet, its cheerful fire, its side table with a snowy cloth on which shining tea and coffee pots were standing, their hearts thrilled with satisfaction. In a large stuffed rocking chair, Prossy's old mother, wrapped up in a shawl and some mysterious ill health which seemed to forbid any exertion, received them with genteel languor and an extended black mitten.

"I cannot," said Mrs. Pottinger, with sad pensiveness, "offer you the hospitality of my own home, gentlemen — you remember, Prosper, dear, the large salon and our staff of servants at Lexington Avenue! — but since my son has persuaded me to take charge of his humble cot, I hope you will make all allowances for its deficiencies — even," she added, casting a look of mild reproach on the astonished Prosper — "even if *he* cannot."

"I 'm sure he oughter to be thankful to ye, ma'am," said Joe Wynbrook quickly, "for makin' a break to come here to live, jest ez we 're thankful — speakin' for the rest of this camp — for yer lightin' us up ez you 're doin'! I reckon I 'm speakin' for the crowd," he added, looking round him.

Murmurs of "That 's so" and "You bet" passed through the company, and one or two cast a half-indignant glance at Prosper.

"It 's only natural," continued Mrs. Pottinger resignedly, "that having lived so long alone, my dear Prosper may at first be a little impatient of his old mother's control, and perhaps regret his invitation."

"Oh no, ma'am," said the embarrassed Prosper.

But here the mercurial Wynbrook interposed on behalf of amity and the camp's *esprit de corps*. "Why, Lord! ma'am, he 's jest bin longin' for ye! Times and times agin he 's talked about ye; sayin' how ef he could only get ye out of yer Fifth Avenue saloon to share his humble lot with him here, he 'd die happy! *You* 've heard him talk, Brewster?"

"Frequent," replied the accommodating Brewster.

"Part of the simple refreshment I have to offer you," continued Mrs. Pottinger, ignoring further comment, "is a viand the exact quality of which I am not familiar with, but which my son informs me is a great favorite with you. It has been prepared by Li Sing, under my direction. Pros-

per, dear, see that the — er — doughnuts — are brought in with the coffee."

Satisfaction beamed on the faces of the company, with perhaps the sole exception of Prosper. As a dish containing a number of brown glistening spheres of baked dough was brought in, the men's eyes shone in sympathetic appreciation. Yet that epicurean light was for a moment dulled as each man grasped a sphere, and then sat motionless with it in his hand, as if it was a ball and they were waiting the signal for playing.

"I am told," said Mrs. Pottinger, with a glance of Christian tolerance at Prosper, "that lightness is considered desirable by some — perhaps you gentlemen may find them heavy."

"Thar is two kinds," said the diplomatic Joe cheerfully, as he began to nibble his, sideways, like a squirrel, "light and heavy; some likes 'em one way, and some another."

They were hard and heavy, but the men, assisted by the steaming coffee, finished them with heroic politeness. "And now, gentlemen," said Mrs. Pottinger, leaning back in her chair and calmly surveying the party, "you have my permission to light your pipes while you partake of some whiskey and water."

The guests looked up — gratified but astonished. "Are ye sure, ma'am, you don't mind it?" said Joe politely.

"Not at all," responded Mrs. Pottinger briefly. "In fact, as my physician advises the inhalation of tobacco smoke for my asthmatic difficulties, I will join you." After a moment's fumbling in a beaded bag that hung from her waist, she produced a small black clay pipe, filled it from the same receptacle, and lit it.

A thrill of surprise went round the company, and it was noticed that Prosper seemed equally confounded. Nevertheless, this awkwardness was quickly overcome by the privilege and example given them, and with a glass of whis-

key and water before them, the men were speedily at their ease. Nor did Mrs. Pottinger disdain to mingle in their desultory talk. Sitting there with her black pipe in her mouth, but still precise and superior, she told a thrilling whaling adventure of Prosper's father (drawn evidently from the experience of the lamented Pottinger), which not only deeply interested her hearers, but momentarily exalted Prosper in their minds as the son of that hero. "Now you speak o' that, ma'am," said the ingenuous Wynbrook, "there 's a good deal o' Prossy in that yarn o' his father's; same kind o' keerless grit! You remember, boys, that day the dam broke and he stood thar, the water up to his neck, heavin' logs in the break till he stopped it." Briefly, the evening, in spite of its initial culinary failure and its surprises, was a decided social success, and even the bewildered and doubting Prosper went to bed relieved. It was followed by many and more informal gatherings at the house, and Mrs Pottinger so far unbent — if that term could be used of one who never altered her primness of manner — as to join in a game of poker — and even permitted herself to win.

But by the end of six weeks another change in their feelings towards Prosper seemed to creep insidiously over the camp. He had been received into his former fellowship, and even the presence of his mother had become familiar, but he began to be an object of secret commiseration. They still frequented the house, but among themselves afterwards they talked in whispers. There was no doubt to them that Prosper's old mother drank not only what her son had provided, but what she surreptitiously obtained from the saloon. There was the testimony of the barkeeper, himself concerned equally with the camp in the integrity of the Riggs household. And there was an even darker suspicion. But this must be given in Joe Wynbrook's own words: —

"I did n't mind the old woman winnin' and winnin' reg'-

lar — for poker 's an unsartin game; — it ain't the money that we 're losin' — for it 's all in the camp. But when she 's developing a habit o' holdin' *four* aces when somebody else hez *two*, who don't like to let on because it 's Prosper's old mother — it 's gettin' rough! And dangerous too, gentlemen, if there happened to be an outsider in, or one of the boys should kick. Why, I saw Bilson grind his teeth — he holdin' a sequence flush — ace high — when the dear old critter laid down her reg'lar four aces and raked in the pile. We had to nearly kick his legs off under the table afore he 'd understand — not havin' an old mother himself."

"Some un will hev to tackle her without Prossy knowin' it. For it would jest break his heart, arter all he 's gone through to get her here!" said Brewster significantly.

"Onless he *did* know it and it was that what made him so sorrowful when they first came. B'gosh! I never thought o' that," said Wynbrook, with one of his characteristic sudden illuminations.

"Well, gentlemen, whether he did or not," said the barkeeper stoutly, "he must never know that *we* know it. No, not if the old gal cleans out my bar and takes the last scad in the camp."

And to this noble sentiment they responded as one man.

How far they would have been able to carry out that heroic resolve was never known, for an event occurred which eclipsed its importance. One morning at breakfast Mrs. Pottinger fixed a clouded eye upon Prosper.

"Prosper," she said, with fell deliberation, "you ought to know you have a sister."

"Yes, ma'am," returned Prosper, with that meekness with which he usually received these family disclosures.

"A sister," continued the lady, "whom you have n't seen since you were a child; a sister who for family reasons has been living with other relatives; a girl of nineteen."

"Yes, ma'am," said Prosper humbly. "But ef you would n't mind writin' all that down on a bit o' paper — ye know my short memory! — I would get it by heart to-day in the gulch. I 'd have it all pat enough by night, ef," he added, with a short sigh, "ye was kalkilatin' to make any illusions to it when the boys are here."

"Your sister Augusta," continued Mrs. Pottinger, calmly ignoring these details, "will be here to-morrow to make me a visit."

But here the worm Prosper not only turned, but stood up, nearly upsetting the table. "It can't be did, ma'am! it *must n't* be did!" he said wildly. "It 's enough for me to have played this camp with *you* — but now to run in" —

"Can't be did!" repeated Mrs. Pottinger, rising in her turn and fixing upon the unfortunate Prosper a pair of murky piratical eyes that had once quelled the sea-roving Pottinger. "Do you, my adopted son, dare to tell me that I can't have my own flesh and blood beneath my roof?"

"Yes! I 'd rather tell the whole story — I 'd rather tell the boys I fooled them — than go on again!" burst out the excited Prosper.

But Mrs. Pottinger only set her lips implacably together. "Very well, tell them then," she said rigidly; "tell them how you lured me from my humble dependence in San Francisco with the prospect of a home with you; tell them how you compelled me to deceive their trusting hearts with your wicked falsehoods; tell them how you — a foundling — borrowed me for your mother, my poor dead husband for your father, and made me invent falsehood upon falsehood to tell them while you sat still and listened!"

Prosper gasped.

"Tell them," she went on deliberately, "that when I wanted to bring my helpless child to her only home — *then*, only then — you determined to break your word to me, either because you meanly begrudged her that share of your

house, or to keep your misdeeds from her knowledge! Tell them that, Prossy, dear, and see what they 'll say!"

Prosper sank back in his chair aghast. In his sudden instinct of revolt he had forgotten the camp! He knew, alas, too well what they would say! He knew that, added to their indignation at having been duped, their chivalry and absurd sentiment would rise in arms against the abandonment of two helpless women!

"P'r'aps ye 're right, ma'am," he stammered. "I was only thinkin'," he added feebly, "how *she* 'd take it."

"She 'll take it as I wish her to take it," said Mrs. Pottinger firmly.

"Supposin', ez the camp don't know her, and I ain't bin talkin' o' havin' any *sister*, you ran her in here as my *cousin?* See? You bein' her aunt?"

Mrs. Pottinger regarded him with compressed lips for some time. Then she said, slowly and half meditatively: "Yes, it might be done! She will probably be willing to sacrifice her nearer relationship to save herself from passing as your sister. It would be less galling to her pride, and she would n't have to treat you so familiarly."

"Yes, ma'am," said Prosper, too relieved to notice the uncomplimentary nature of the suggestion. "And ye see I could call her 'Miss Pottinger,' which would come easier to me."

In its high resolve to bear with the weaknesses of Prosper's mother, the camp received the news of the advent of Prosper's cousin solely with reference to its possible effect upon the aunt's habits, and very little other curiosity. Prosper's own reticence, they felt, was probably due to the tender age at which he had separated from his relations. But when it was known that Prosper's mother had driven to the house with a very pretty girl of eighteen, there was a flutter of excitement in that impressionable community. Prosper, with his usual shyness, had evaded an early meet-

ing with her, and was even loitering irresolutely on his way home from work, when, as he approached the house, to his discomfiture the door suddenly opened, the young lady appeared and advanced directly towards him.

She was slim, graceful, and prettily dressed, and at any other moment Prosper might have been impressed by her good looks. But her brows were knit, her dark eyes — in which there was an unmistakable reminiscence of Mrs. Pottinger — were glittering, and although she was apparently anticipating their meeting, it was evidently with no cousinly interest. When within a few feet of him she stopped. Prosper with a feeble smile offered his hand. She sprang back.

"Don't touch me! Don't come a step nearer or I 'll scream!"

Prosper, still with smiling inanity, stammered that he was only "goin' to shake hands," and moved sideways towards the house.

"Stop!" she said, with a stamp of her slim foot. "Stay where you are! We must have our talk out *here*. I 'm not going to waste words with you in there, before *her*."

Prosper stopped.

"What did you do this for?" she said angrily. "How dared you? How could you? Are you a man, or the fool she takes you for?"

"Wot did I do *wot* for?" said Prosper sullenly.

"This! Making my mother pretend you were her son! Bringing her here among these men to live a lie!"

"She was willin'," said Prosper gloomily. "I told her what she had to do, and she seemed to like it."

"But could n't you see she was old and weak, and was n't responsible for her actions? Or were you only thinking of yourself?"

This last taunt stung him. He looked up. He was not facing a helpless, dependent old woman as he had been the

day before, but a handsome, clever girl, in every way his superior — and in the right! In his vague sense of honor it seemed more creditable for him to fight it out with *her*. He burst out: "I never thought of myself! I never had an old mother; I never knew what it was to want one — but the men did! And as I could n't get one for them, I got one for myself — to share and share alike — I thought they 'd be happier ef there was one in the camp!"

There was the unmistakable accent of truth in his voice. There came a faint twitching of the young girl's lips and the dawning of a smile. But it only acted as a goad to the unfortunate Prosper. "Ye kin laugh, Miss Pottinger, but it 's God's truth! But one thing I did n't do. No! When your mother wanted to bring you in here as my sister, I kicked! I did! And you kin thank me, for all your laughin', that you 're standing in this camp in your own name — and ain't nothin' but my cousin."

"I suppose you thought your precious friends did n't want a *sister* too?" said the girl ironically.

"It don't make no matter wot they want now," he said gloomily. "For," he added, with sudden desperation, "it 's come to an end! Yes! You and your mother will stay here a spell so that the boys don't suspicion nothin' of either of ye. Then I 'll give it out that you 're takin' your aunt away on a visit. Then I 'll make over to her a thousand dollars for all the trouble I 've given her, and you 'll take her away. I 've bin a fool, Miss Pottinger, mebbe I am one now, but what I 'm doin' is on the square, and it 's got to be done!"

He looked so simple and so good — so like an honest schoolboy confessing a fault and abiding by his punishment, for all his six feet of altitude and silky mustache — that Miss Pottinger lowered her eyes. But she recovered herself and said sharply: —

"It 's all very well to talk of her going away! But she

won't. You have made her like you — yes! like you better than me — than any of us! She says you 're the only one who ever treated her like a mother — as a mother should be treated. She says she never knew what peace and comfort were until she came to you. There! Don't stare like that! Don't you understand? Don't you see? Must I tell you again that she is strange — that — that she was *always* queer and strange — and queerer on account of her unfortunate habits — surely you knew *them*, Mr. Riggs! She quarreled with us all. I went to live with my aunt, and she took herself off to San Francisco with a silly claim against my father's shipowners. Heaven only knows how she managed to live there; but she always impressed people with her manners, and some one always helped her! At last I begged my aunt to let me seek her, and I tracked her here. There! If you 've confessed everything to me, you have made me confess everything to you, and about my own mother, too! Now, what is to be done?"

"Whatever is agreeable to you is the same to me, Miss Pottinger," he said formally.

"But you must n't call me 'Miss Pottinger' so loud. Somebody might hear you," she returned mischievously.

"All right — 'cousin,' then," he said, with a prodigious blush. "Supposin' we go in."

In spite of the camp's curiosity, for the next few days they delicately withheld their usual evening visits to Prossy's mother. "They 'll be wantin' to talk o' old times, and we don't wanter be too previous," suggested Wynbrook. But their verdict, when they at last met the new cousin, was unanimous, and their praises extravagant. To their inexperienced eyes she seemed to possess all her aunt's gentility and precision of language, with a vivacity and playfulness all her own. In a few days the whole camp was in love with her. Yet she dispensed her favors with such tactful impartiality and with such innocent enjoyment —

free from any suspicion of coquetry — that there were no heartburnings, and the unlucky man who nourished a fancied slight would have been laughed at by his fellows. She had a town-bred girl's curiosity and interest in camp life, which she declared was like a "perpetual picnic," and her slim, graceful figure halting beside a ditch where the men were working seemed to them as grateful as the new spring sunshine. The whole camp became tidier; a coat was considered *de rigueur* at "Prossy's mother" evenings; there was less horseplay in the trails, and less shouting. "It 's all very well to talk about 'old mothers,'" said the cynical barkeeper, "but that gal, single handed, has done more in a week to make the camp decent than old Ma'am Riggs has in a month o' Sundays."

Since Prosper's brief conversation with Miss Pottinger before the house, the question "What is to be done?" had singularly lapsed, nor had it been referred to again by either. The young lady had apparently thrown herself into the diversions of the camp with the thoughtless gayety of a brief holiday maker, and it was not for him to remind her — even had he wished to — that her important question had never been answered. He had enjoyed her happiness with the relief of a secret shared by her. Three weeks had passed; the last of the winter's rains had gone. Spring was stirring in underbrush and wildwood, in the pulse of the waters, in the sap of the great pines, in the uplifting of flowers. Small wonder if Prosper's boyish heart had stirred a little too.

In fact, he had been possessed by another luminous idea — a wild idea that to him seemed almost as absurd as the one which had brought him all this trouble. It had come to him like that one — out of a starlit night — and he had risen one morning with a feverish intent to put it into action! It brought him later to take an unprecedented walk alone with Miss Pottinger, to linger under green leaves in

unfrequented woods, and at last seemed about to desert him as he stood in a little hollow with her hand in his — their only listener an inquisitive squirrel. Yet this was all the disappointed animal heard him stammer, —

"So you see, dear, it would *then* be no lie — for — don't you see? — she 'd be really *my* mother as well as *yours.*"

The marriage of Prosper Riggs and Miss Pottinger was quietly celebrated at Sacramento, but Prossy's "old mother" did not return with the happy pair.

Of Mrs. Pottinger's later career some idea may be gathered from a letter which Prosper received a year after his marriage. "Circumstances," wrote Mrs. Pottinger, "which had induced me to accept the offer of a widower to take care of his motherless household, have since developed into a more enduring matrimonial position, so that I can always offer my dear Prosper a home with his mother, should he choose to visit this locality, and a second father in Hiram W. Watergates, Esq., her husband."

THE CONVALESCENCE OF JACK HAMLIN

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The habitually quiet, ascetic face of Seth Rivers was somewhat disturbed and his brows were knitted as he climbed the long ascent of Windy Hill to its summit and his own rancho. Perhaps it was the effect of the characteristic wind, which that afternoon seemed to assault him from all points at once and did not cease its battery even at his front door, but hustled him into the passage, blew him into the sitting room, and then celebrated its own exit from the long, rambling house by the banging of doors throughout the halls and the slamming of windows in the remote distance.

Mrs. Rivers looked up from her work at this abrupt onset of her husband, but without changing her own expression of slightly fatigued self-righteousness. Accustomed to these elemental eruptions, she laid her hands from force of habit upon the lifting tablecloth, and then rose submissively to brush together the scattered embers and ashes from the large hearthstone, as she had often done before.

"You 're in early, Seth," she said.

"Yes. I stopped at the Cross Roads Post Office. Lucky I did, or you 'd hev had kempany on your hands afore you knowed it — this very night! I found this letter from Dr. Duchesne," and he produced a letter from his pocket.

Mrs. Rivers looked up with an expression of worldly interest. Dr. Duchesne had brought her two children into the world with some difficulty, and had skillfully attended her through a long illness consequent upon the inefficient maternity of soulful but fragile American women of her type. The doctor had more than a mere local reputation as

a surgeon, and Mrs. Rivers looked up to him as her sole connecting link with a world of thought beyond Windy Hill.

"He 's comin' up yer to-night, bringin' a friend of his — a patient that he wants us to board and keep for three weeks until he 's well agin," continued Mr. Rivers. "Ye know how the doctor used to rave about the pure air on our hill."

Mrs. Rivers shivered slightly, and drew her shawl over her shoulders, but nodded a patient assent.

"Well, he says it 's just what that patient oughter have to cure him. He 's had lung fever and other things, and this yer air and gin'ral quiet is bound to set him up. We 're to board and keep him without any fuss or feathers, and the doctor sez he 'll pay liberal for it. This yer 's what he sez," concluded Mr. Rivers, reading from the letter: "'He is now fully convalescent, though weak, and really requires no other medicine than the — ozone ' — yes, that 's what the doctor calls it ' — 'of Windy Hill, and in fact as little attendance as possible. I will not let him keep even his negro servant with him. He 'll give you no trouble, if he can be prevailed upon to stay the whole time of his cure.' "

"There 's our spare room — it has n't been used since Parson Greenwood was here," said Mrs. Rivers reflectively. "Melinda could put it to rights in an hour. At what time will he come?"

"He 'd come about nine. They drive over from Hightown depot. But," he added grimly, "here ye are orderin' rooms to be done up and ye don't know who for."

"You said a friend of Dr. Duchesne," returned Mrs. Rivers simply.

"Dr. Duchesne has many friends that you and me might n't cotton to," said her husband. "This man is Jack Hamlin." As his wife's remote and introspective black eyes returned only vacancy, he added quickly. "The noted gambler!"

"Gambler?" echoed his wife, still vaguely.

"Yes — reg'lar; it 's his business."

"Goodness, Seth! He can't expect to do it here."

"No," said Seth quickly, with that sense of fairness to his fellow man which most women find it so difficult to understand. "No — and he probably won't mention the word 'card' while he 's here."

"Well?" said Mrs. Rivers interrogatively.

"And," continued Seth, seeing that the objection was not pressed, "he 's one of them desprit men! A reg'lar fighter! Killed two or three men in dools!"

Mrs. Rivers stared. "What could Dr. Duchesne have been thinking of? Why, we would n't be safe in the house with him!"

Again Seth's sense of equity triumphed. "I never heard of his fightin' anybody but his own kind, and when he was bullyragged. And ez to women he 's quite t' other way in fact, and that 's why I think ye oughter know it afore you let him come. He don't go round with decent women. In fact" — But here Mr. Rivers, in the sanctity of conjugal confidences and the fullness of Bible reading, used a few strong scriptural substantives happily unnecessary to repeat here.

"Seth!" said Mrs. Rivers suddenly, "you seem to know this man."

The unexpectedness and irrelevancy of this for a moment startled Seth. But that chaste and God-fearing man had no secrets. "Only by hearsay, Jane," he returned quietly; "but if ye say the word I 'll stop his comin' now."

"It 's too late," said Mrs. Rivers decidedly.

"I reckon not," returned her husband, "and that 's why I came straight here. I 've only got to meet them at the depot and say this thing can't be done — and that 's the end of it. They 'll go off quiet to the hotel."

"I don't like to disappoint the doctor, Seth," said Mrs.

Rivers. "We might," she added, with a troubled look of inquiry at her husband, "we might take that Mr. Hamlin on trial. Like as not he won't stay, anyway, when he sees what we 're like, Seth. What do you think? It would be only our Christian duty, too."

"I was thinkin' o' that as a professin' Christian, Jane," said her husband. "But supposin' that other Christians don't look at it in that light. Thar 's Deacon Stubbs and his wife and the parson. Ye remember what he said about 'no covenant with sin'?"

"The Stubbses have no right to dictate who I 'll have in my house," said Mrs. Rivers quickly, with a faint flush in her rather sallow cheeks.

"It 's your say and nobody else's," assented her husband with grim submissiveness. "You do what you like."

Mrs. Rivers mused. "There 's only myself and Melinda here," she said with sublime naïveté; "and the children ain't old enough to be corrupted. I am satisfied if you are, Seth," and she again looked at him inquiringly.

"Go ahead, then, and get ready for 'em," said Seth, hurrying away with unaffected relief. "If you have everything fixed by nine o'clock, that 'll do."

Mrs. Rivers had everything "fixed" by that hour, including herself presumably, for she had put on a gray dress which she usually wore when shopping in the county town, adding a prim collar and cuffs. A pearl-encircled brooch, the wedding gift of Seth, and a solitaire ring next to her wedding ring, with a locket containing her children's hair, accented her position as a proper wife and mother. At a quarter to nine she had finished tidying the parlor, opening the harmonium so that the light might play upon its polished keyboard, and bringing from the forgotten seclusion of her closet two beautifully bound volumes of Tupper's "Poems" and Pollok's "Course of Time," to impart a literary grace to the centre table. She then drew a chair to the

table and sat down before it with a religious magazine in her lap. The wind roared over the deep-throated chimney, the clock ticked monotonously, and then there came the sound of wheels and voices.

But Mrs. Rivers was not destined to see her guest that night. Dr. Duchesne, under the safe lee of the door, explained that Mr. Hamlin had been exhausted by the journey, and, assisted by a mild opiate, was asleep in the carriage; that if Mrs. Rivers did not object, they would carry him at once to his room. In the flaring and guttering of candles, the flashing of lanterns, the flapping of coats and shawls, and the bewildering rush of wind, Mrs. Rivers was only vaguely conscious of a slight figure muffled tightly in a cloak carried past her in the arms of a grizzled negro up the staircase, followed by Dr. Duchesne. With the closing of the front door on the tumultuous world without, a silence fell again on the little parlor.

When the doctor made his reappearance it was to say that his patient was being undressed and put to bed by his negro servant, who, however, would return with the doctor to-night, but that the patient would be left with everything that was necessary, and that he would require no attention from the family until the next day. Indeed, it was better that he should remain undisturbed. As the doctor confined his confidences and instructions entirely to the physical condition of their guest, Mrs. Rivers found it awkward to press other inquiries.

"Of course," she said at last hesitatingly, but with a certain primness of expression, "Mr. Hamlin must expect to find everything here very different from what he is accustomed to — at least from what my husband says are his habits."

"Nobody knows that better than he, Mrs. Rivers," returned the doctor with an equally marked precision of manner, "and you could not have a guest who would be less likely to make you remind him of it."

A little annoyed, yet not exactly knowing why, Mrs. Rivers abandoned the subject, and as the doctor shortly afterwards busied himself in the care of his patient, with whom he remained until the hour of his departure, she had no chance of renewing it. But as he finally shook hands with his host and hostess, it seemed to her that he slightly recurred to it. "I have the greatest hope of the curative effect of this wonderful locality on my patient, but even still more of the beneficial effect of the complete change of his habits, his surroundings, and their influences." Then the door closed on the man of science and the grizzled negro servant, the noise of the carriage wheels was shut out with the song of the wind in the pine tops, and the rancho of Windy Hill possessed Mr. Jack Hamlin in peace. Indeed, the wind was now falling, as was its custom at that hour, and the moon presently arose over a hushed and sleeping landscape.

For the rest of the evening the silent presence in the room above affected the household; the half-curious servants and ranch hands spoke in whispers in the passages, and at evening prayers, in the dining room, Seth Rivers, kneeling before and bowed over a rush-bottomed chair whose legs were clutched by his strong hands, included "the stranger within our gates" in his regular supplications. When the hour for retiring came, Seth, with a candle in his hand, preceded his wife up the staircase, but stopped before the door of their guest's room. "I reckon," he said interrogatively to Mrs. Rivers, "I oughter see ef he 's wantin' anythin'?"

"You heard what the doctor said," returned Mrs. Rivers cautiously. At the same time she did not speak decidedly, and the frontiersman's instinct of hospitality prevailed. He knocked lightly; there was no response. He turned the door handle softly. The door opened. A faint clean perfume — an odor of some general personality rather than any

particular thing — stole out upon them. The light of Seth's candle struck a few glints from some cut-glass and silver, the contents of the guest's dressing case, which had been carefully laid out upon a small table by his negro servant. There was also a refined neatness in the disposition of his clothes and effects which struck the feminine eye of even the tidy Mrs. Rivers as something new to her experience. Seth drew nearer the bed with his shaded candle, and then, turning, beckoned his wife to approach. Mrs. Rivers hesitated — but for the necessity of silence she would have openly protested — but that protest was shut up in her compressed lips as she came forward.

For an instant that awe with which absolute helplessness invests the sleeping and dead was felt by both husband and wife. Only the upper part of the sleeper's face was visible above the bedclothes, held in position by a thin white nervous hand that was encircled at the wrist by a ruffle. Seth stared. Short brown curls were tumbled over a forehead damp with the dews of sleep and exhaustion. But what appeared more singular, the closed eyes of this vessel of wrath and recklessness were fringed with lashes as long and silky as a woman's. Then Mrs. Rivers gently pulled her husband's sleeve, and they both crept back with a greater sense of intrusion and even more cautiously than they had entered. Nor did they speak until the door was closed softly and they were alone on the landing. Seth looked grimly at his wife.

"Don't look much ez ef he could hurt anybody."

"He looks like a sick man," returned Mrs. Rivers calmly.

The unconscious object of this criticism and attention slept until late; slept through the stir of awakened life within and without, through the challenge of early cocks in the lean-to shed, through the creaking of departing ox

teams and the lazy, long-drawn commands of teamsters, through the regular strokes of the morning pump and the splash of water on stones, through the far-off barking of dogs and the half-intelligible shouts of ranchmen; slept through the sunlight on his ceiling, through its slow descent of his wall, and awoke with it in his eyes! He woke, too, with a delicious sense of freedom from pain, and of even drawing a long breath without difficulty — two facts so marvelous and dreamlike that he naturally closed his eyes again lest he should waken to a world of suffering and dyspnœa. Satisfied at last that this relief was real, he again opened his eyes, but upon surroundings so strange, so wildly absurd and improbable, that he again doubted their reality. He was lying in a moderately large room, primly and severely furnished, but his attention was for the moment riveted to a gilt frame upon the wall beside him bearing the text, "God Bless Our Home," and then on another frame on the opposite wall which admonished him to "Watch and Pray." Beside them hung an engraving of the "Raising of Lazarus," and a Hogarthian lithograph of "The Drunkard's Progress." Mr. Hamlin closed his eyes; he was dreaming certainly — not one of those wild, fantastic visions that had so miserably filled the past long nights of pain and suffering, but still a dream! At last, opening one eye stealthily, he caught the flash of the sunlight upon the crystal and silver articles of his dressing case, and that flash at once illuminated his memory. He remembered his long weeks of illness and the devotion of Dr. Duchesne. He remembered how, when the crisis was past, the doctor had urged a complete change and absolute rest, and had told him of a secluded rancho in some remote locality kept by an honest Western pioneer whose family he had attended. He remembered his own reluctant assent, impelled by gratitude to the doctor and the helplessness of a sick man. He now recalled the weary journey thither, his exhaustion and

the semi-consciousness of his arrival in a bewildering wind on a shadowy hilltop. And this was the place!

He shivered slightly, and ducked his head under the cover again. But the brightness of the sun and some exhilarating quality in the air tempted him to have another outlook, avoiding as far as possible the grimly decorated walls. If they had only left him his faithful servant he could have relieved himself of that mischievous badinage which always alternately horrified and delighted that devoted negro. But he was alone — absolutely alone — in this conventicle!

Presently he saw the door open slowly. It gave admission to the small round face and yellow ringlets of a little girl, and finally to her whole figure, clasping a doll nearly as large as herself. For a moment she stood there, arrested by the display of Mr. Hamlin's dressing case on the table. Then her glances moved around the room and rested upon the bed. Her blue eyes and Mr. Hamlin's brown ones met and mingled. Without a moment's hesitation she moved to the bedside. Taking her doll's hands in her own, she displayed it before him.

"Is n't it pitty?"

Mr. Hamlin was instantly his old self again. Thrusting his hand comfortably under the pillow, he lay on his side and gazed at it long and affectionately. "I never," he said in a faint voice, but with immovable features, "saw anything so perfectly beautiful. Is it alive?"

"It 's a dolly," she returned gravely, smoothing down its frock and straightening its helpless feet. Then seized with a spontaneous idea, like a young animal she suddenly presented it to him with both hands and said, —

"Kiss it."

Mr. Hamlin implanted a chaste salute on its vermilion cheek. "Would you mind letting me hold it for a little?" he said with extreme diffidence.

The child was delighted, as he expected. Mr. Hamlin

placed it in a sitting posture on the edge of his bed, and put an ostentatious paternal arm around it.

"But you 're alive, ain't you?" he said to the child.

This subtle witticism convulsed her. "I 'm a little girl," she gurgled.

"I see; her mother?"

"Ess."

"And who 's your mother?"

"Mammy."

"Mrs. Rivers?"

The child nodded until her ringlets were shaken on her cheek. After a moment she began to laugh bashfully and with repression, yet as Mr. Hamlin thought a little mischievously. Then as he looked at her interrogatively she suddenly caught hold of the ruffle of his sleeve.

"Oo 's got on mammy's nighty."

Mr. Hamlin started. He saw the child's obvious mistake and actually felt himself blushing. It was unprecedented — it was the sheerest weakness — it must have something to do with the confounded air.

"I grieve to say you are deeply mistaken — it is my very own," he returned with great gravity. Nevertheless, he drew the coverlet close over his shoulder. But here he was again attracted by another face at the half-opened door — a freckled one, belonging to a boy apparently a year or two older than the girl. He was violently telegraphing to her to come away, although it was evident that he was at the same time deeply interested in the guest's toilet articles. Yet as his bright gray eyes and Mr. Hamlin's brown ones met, he succumbed, as the girl had, and walked directly to the bedside. But he did it bashfully — as the girl had not. He even attempted a defensive explanation.

"She had n't oughter come in here, and mar would n't let her, and she knows it," he said with superior virtue.

"But I asked her to come as I 'm asking you," said Mr.

Hamlin promptly, "and don't you go back on your sister or you 'll never be president of the United States." With this he laid his hand on the boy's tow head, and then, lifting himself on his pillow to a half-sitting posture, put an arm around each of the children, drawing them together, with the doll occupying the central post of honor. "Now," continued Mr. Hamlin, albeit in a voice a little faint from the exertion, "now that we 're comfortable together I 'll tell you the story of the good little boy who became a pirate in order to save his grandmother and little sister from being eaten by a wolf at the door."

But, alas! that interesting record of self-sacrifice never was told. For it chanced that Melinda Bird, Mrs. Rivers's help, following the trail of the missing children, came upon the open door and glanced in. There, to her astonishment, she saw the domestic group already described, and to her eyes dominated by the "most beautiful and perfectly elegant" young man she had ever seen. But let not the incautious reader suppose that she succumbed as weakly as her artless charges to these fascinations. The character and antecedents of that young man had been already delivered to her in the kitchen by the other help. With that single glance she halted; her eyes sought the ceiling in chaste exaltation. Falling back a step, she called in ladylike hauteur and precision, "Mary Emmeline and John Wesley."

Mr. Hamlin glanced at the children. "It 's Melindy looking for us," said John Wesley. But they did not move. At which Mr. Hamlin called out faintly but cheerfully, "They 're here, all right."

Again the voice arose with still more marked and lofty distinctness, "John Wesley and Mary Em-me-line." It seemed to Mr. Hamlin that human accents could not convey a more significant and elevated ignoring of some implied impropriety in his invitation. He was for a moment crushed.

But he only said to his little friends with a smile, "You 'd better go now and we 'll have that story later."

"Affer beckus?" suggested Mary Emmeline.

"In the woods," added John Wesley.

Mr. Hamlin nodded blandly. The children trotted to the door. It closed upon them and Miss Bird's parting admonition, loud enough for Mr. Hamlin to hear, "No more freedoms, no more intrudings, you hear."

The older culprit, Hamlin, retreated luxuriously under his blankets, but presently another new sensation came over him — absolutely, hunger. Perhaps it was the child's allusion to "beckus," but he found himself wondering when it would be ready. This anxiety was soon relieved by the appearance of his host himself bearing a tray, possibly in deference to Miss Bird's sense of propriety. It appeared also that Dr. Duchesne had previously given suitable directions for his diet, and Mr. Hamlin found his repast simple but enjoyable. Always playfully or ironically polite to strangers, he thanked his host and said he had slept splendidly.

"It 's this yer 'ozone' in the air that Dr. Duchesne talks about," said Seth complacently.

"I am inclined to think it is also those texts," said Mr. Hamlin gravely, as he indicated them on the wall. "You see they reminded me of church and my boyhood's slumbers there. I have never slept so peacefully since." Seth's face brightened so interestedly at what he believed to be a suggestion of his guest's conversion that Mr. Hamlin was fain to change the subject. When his host had withdrawn he proceeded to dress himself, but here became conscious of his weakness and was obliged to sit down. In one of those enforced rests he chanced to be near the window, and for the first time looked on the environs of his place of exile. For a moment he was staggered. Everything seemed to pitch downward from the rocky outcrop on which the rambling

house and farm sheds stood. Even the great pines around it swept downward like a green wave, to rise again in enormous billows as far as the eye could reach. He could count a dozen of their tumbled crests following each other on their way to the distant plain. In some vague point of that shimmering horizon of heat and dust was the spot he came from the preceding night. Yet the recollection of it and his feverish past seemed to confuse him, and he turned his eyes gladly away.

Pale, a little tremulous, but immaculate and jaunty in his white flannels and straw hat, he at last made his way downstairs. To his great relief he found the sitting room empty, as he would have willingly deferred his formal acknowledgments to his hostess later. A single glance at the interior determined him not to linger, and he slipped quietly into the open air and sunshine. The day was warm and still, as the wind only came up with the going down of the sun, and the atmosphere was still redolent with the morning spicing of pine and hay and a stronger balm that seemed to fill his breast with sunshine. He walked toward the nearest shade — a cluster of young buckeyes — and having with a certain civic fastidiousness flicked the dust from a stump with his handkerchief he sat down. It was very quiet and calm. The life and animation of early morning had already vanished from the hill, or seemed to be suspended with the sun in the sky. He could see the ranchmen and oxen toiling on the green terraced slopes below, but no sound reached his ears. Even the house he had just quitted seemed empty of life throughout its rambling length. His seclusion was complete. Could he stand it for three weeks? Perhaps it need not be for so long; he was already stronger! He foresaw that the ascetic Seth might become wearisome. He had an intuition that Mrs. Rivers would be equally so; he should certainly quarrel with Melinda, and this would probably debar him from the company of the children — his only hope.

But his seclusion was by no means so complete as he expected. He presently was aware of a camp-meeting hymn hummed somewhat ostentatiously by a deep contralto voice, which he at once recognized as Melinda's, and saw that severe virgin proceeding from the kitchen along the ridge until within a few paces of the buckeyes, when she stopped and, with her hand shading her eyes, apparently began to examine the distant fields. She was a tall, robust girl, not without certain rustic attractions, of which she seemed fully conscious. This latter weakness gave Mr. Hamlin a new idea. He put up the penknife with which he had been paring his nails while wondering why his hands had become so thin, and awaited events. She presently turned, approached the buckeyes, plucked a spike of the blossoms with great girlish lightness, and then apparently discovering Mr. Hamlin, started in deep concern and said with somewhat stentorian politeness: "I *beg* your pardon — did n't know I was intruding!"

"Don't mention it," returned Jack promptly, but without moving. "I saw you coming and was prepared; but generally — as I have something the matter with my heart — a sudden joy like this is dangerous."

Somewhat mystified, but struggling between an expression of rigorous decorum and gratified vanity, Miss Melinda stammered, "I was only" —

"I knew it — I saw what you were doing," interrupted Jack gravely, "only I would n't do it if I were you. You were looking at one of those young men down the hill. You forgot that if you could see him he could see you looking too, and that would only make him conceited. And a girl with *your* attractions don't require that."

"Ez if," said Melinda, with lofty but somewhat reddening scorn, "there was a man on this hull rancho that I'd take a second look at."

"It 's the first look that does the business," returned

Jack simply. "But maybe I was wrong. Would you mind — as you 're going straight back to the house" (Miss Melinda had certainly expressed no such intention) — "turning those two little kids loose out here? I 've a sort of engagement with them."

"I will speak to their mar," said Melinda primly, yet with a certain sign of relenting, as she turned away.

"You can say to her that I regretted not finding her in the sitting room when I came down," continued Jack tactfully.

Apparently the tact was successful, for he was delighted a few moments later by the joyous onset of John Wesley and Mary Emmeline upon the buckeyes, which he at once converted into a game of hide and seek, permitting himself at last to be shamelessly caught in the open. But here he wisely resolved upon guarding against further grown-up interruption, and consulting with his companions found that on one of the lower terraces there was a large reservoir fed by a mountain rivulet, but they were not allowed to play there. Thither, however, the reckless Jack hied with his playmates and was presently ensconced under a willow tree, where he dexterously fashioned tiny willow canoes with his penknife and sent them sailing over a submerged expanse of nearly an acre. But half an hour of this ingenious amusement was brought to an abrupt termination. While cutting bark, with his back momentarily turned on his companions, he heard a scream, and turned quickly to see John Wesley struggling in the water, grasping a tree root, and Mary Emmeline — nowhere! In another minute he saw the strings of her pinafore appear on the surface a few yards beyond, and in yet another minute, with a swift rueful glance at his white flannels, he had plunged after her. A disagreeable shock of finding himself out of his depths was, however, followed by contact with the child's clothing, and clutching her firmly, a stroke or two brought him panting to the bank.

Here a gasp, a gurgle, and then a roar from Mary Emmeline, followed by a sympathetic howl from John Wesley, satisfied him that the danger was over. Rescuing the boy from the tree root, he laid them both on the grass and contemplated them exercising their lungs with miserable satisfaction. But here he found his own breathing impeded in addition to a slight faintness, and was suddenly obliged to sit down beside them, at which, by some sympathetic intuition, they both stopped crying.

Encouraged by this, Mr. Hamlin got them to laughing again, and then proposed a race home in their wet clothes, which they accepted, Mr. Hamlin, for respiratory reasons, lagging in their rear until he had the satisfaction of seeing them captured by the horrified Melinda in front of the kitchen, while he slipped past her and regained his own room. Here he changed his saturated clothes, tried to rub away a certain chilliness that was creeping over him, and lay down in his dressing gown to miserable reflections. He had nearly drowned the children and overexcited himself, in spite of his promise to the doctor! He would never again be intrusted with the care of the former nor be believed by the latter!

But events are not always logical in sequence. Mr. Hamlin went comfortably to sleep and into a profuse perspiration. He was awakened by a rapping at his door, and opening it, was surprised to find Mrs. Rivers with anxious inquiries as to his condition. "Indeed," she said, with an emotion which even her prim reserve could not conceal, "I did not know until now how serious the accident was, and how but for you and Divine Providence my little girl might have been drowned. It seems Melinda saw it all."

Inwardly objurgating the spying Melinda, but relieved that his playmates had n't broken their promise of secrecy, Mr. Hamlin laughed.

"I 'm afraid that your little girl would n't have got into

the water at all but for me — and you must give all the credit of getting her out to the other fellow." He stopped at the severe change in Mrs. Rivers's expression, and added quite boyishly and with a sudden drop from his usual levity, "But please don't keep the children away from me for all that, Mrs. Rivers."

Mrs. Rivers did not, and the next day Jack and his companions sought fresh playing fields and some new story-telling pastures. Indeed, it was a fine sight to see this pale, handsome, elegantly dressed young fellow lounging along between a blue-checkered pinafored girl on one side and a barefooted boy on the other. The ranchmen turned and looked after him curiously. One, a rustic prodigal, reduced by dissipation to the swine-husks of ranching, saw fit to accost him familiarly.

"The last time I saw you dealing poker in Sacramento, Mr. Hamlin, I did not reckon to find you up here playing with a couple of kids."

"No!" responded Mr. Hamlin suavely, "and yet I remember I was playing with some country idiots down there, and you were one of them. Well! understand that up here I prefer the kids. Don't let me have to remind you of it."

Nevertheless, Mr. Hamlin could not help noticing that for the next two or three days there were many callers at the ranch and that he was obliged in his walks to avoid the highroad on account of the impertinent curiosity of wayfarers. Some of them were of that sex which he would not have contented himself with simply calling "curious."

"To think," said Melinda confidently to her mistress, "that that thar Mrs. Stubbs, who would n't go to the Hightown Hotel because there was a play actress thar, has been snoopin' round here twice since that young feller came."

Of this fact, however, Mr. Hamlin was blissfully unconscious.

Nevertheless, his temper was growing uncertain; the

angle of his smart straw hat was becoming aggressive to strangers; his politeness sardonic. And now Sunday morning had come with an atmosphere of starched piety and well-soaped respectability at the rancho, and the children were to be taken with the rest of the family to the day-long service at Hightown. As these Sabbath pilgrimages filled the main road, he was fain to take himself and his loneliness to the trails and byways, and even to invade the haunts of some other elegant outcasts like himself — to wit, a crested hawk, a graceful wild cat beautifully marked, and an eloquently reticent rattlesnake. Mr. Hamlin eyed them without fear, and certainly without reproach. They were not out of their element.

Suddenly he heard his name called in a stentorian contralto. An impatient ejaculation rose to his lips, but died upon them as he turned. It was certainly Melinda, but in his present sensitive loneliness it struck him for the first time that he had never actually seen her before as she really was. Like most men in his profession he was a quick reader of thoughts and faces when he was interested, and although this was the same robust, long-limbed, sunburnt girl he had met, he now seemed to see through her triple incrustation of human vanity, conventional piety, and outrageous Sabbath finery an honest, sympathetic simplicity that commanded his respect.

"You are back early from church," he said.

"Yes. One service is good enough for me when thar ain't no special preacher," she returned, "so I jest sez to Silas, 'as I ain't here to listen to the sisters cackle ye kin put to the buckboard and drive me home ez soon ez you please.'"

"And so his name is Silas," suggested Mr. Hamlin cheerfully.

"Go 'long with you, Mr. Hamlin, and don't pester," she returned, with heifer-like playfulness. "Well, Silas put to,

and when we rose the hill here I saw your straw hat passin' in the gulch, and sez to Silas, sez I, 'Ye kin pull up here, for over yar is our new boarder, Jack Hamlin, and I 'm goin' to talk with him.' 'All right,' sez he, 'I 'd sooner trust ye with that gay young gambolier every day of the week than with them saints down thar on Sunday. He deals ez straight ez he shoots, and is about as nigh onto a gentleman as they make 'em.'"

For one moment or two Miss Bird only saw Jack's long lashes. When his eyes once more lifted they were shining. "And what did you say?" he said, with a short laugh.

"I told him he need n't be Christopher Columbus to have discovered that." She turned with a laugh toward Jack, to be met by the word "shake," and an outstretched thin white hand which grasped her large red one with a frank, fraternal pressure.

"I did n't come to tell ye that," remarked Miss Bird as she sat down on a boulder, took off her yellow hat, and restacked her tawny mane under it, "but this: I reckoned I went to Sunday meetin' as I ought ter. I kalkilated to hear considerable about 'Faith' and 'Works,' and sich, but I did n't reckon to hear all about you from the Lord's Prayer to the Doxology. You were in the special prayers ez a warnin', in the sermon ez a text; they picked out hymns to fit ye! And always a dreffal example and a visitation. And the rest o' the time it was all gabble, gabble by the brothers and sisters about you. I reckon, Mr. Hamlin, that they know everything you ever did since you were knee-high to a grasshopper, and a good deal more than you ever thought of doin'. The women is all dead set on convertin' ye and savin' ye by their own precious selves, and the men is ekally dead set on gettin' rid o' ye on that account."

"And what did Seth and Mrs. Rivers say?" asked Hamlin composedly, but with kindling eyes.

"They stuck up for ye ez far ez they could. But ye see the parson hez got a holt upon Seth, havin' caught him kissin' a convert at camp meeting; and Deacon Turner knows suthin about Mrs. Rivers's sister, who kicked over the pail and jumped the fence years ago, and she 's afeard o' him. But what I wanted to tell ye was that they 're all comin' up here to take a look at ye — some on 'em to-night. You ain't afeard, are ye?" she added, with a loud laugh.

"Well, it looks rather desperate, does n't it?" returned Jack, with dancing eyes.

"I 'll trust ye for all that," said Melinda. "And now I reckon I 'll trot along to the rancho. Ye need n't offer ter see me home," she added, as Jack made a movement to accompany her. "Everybody up here ain't as fair-minded ez Silas and you, and Melinda Bird hez a character to lose! So long!" With this she cantered away, a little heavily, perhaps, adjusting her yellow hat with both hands as she clattered down the steep hill.

That afternoon Mr. Hamlin drew largely on his convalescence to mount a half-broken mustang, and in spite of the rising afternoon wind to gallop along the highroad in quite as mischievous and breezy a fashion. He was wont to allow his mustang's nose to hang over the hind rails of wagons and buggies containing young couples, and to dash ahead of sober carryalls that held elderly "members in good standing."

An accomplished rider, he picked up and brought back the flying parasol of Mrs. Deacon Stubbs without dismounting. He finally came home a little blown, but dangerously composed.

There was the usual Sunday evening gathering at Windy Hill Rancho — neighbors and their wives, deacons and the pastor — but their curiosity was not satisfied by the sight of Mr. Hamlin, who kept his own room and his own counsel. There was some desultory conversation, chiefly on church topics, for it was vaguely felt that a discussion of

the advisability of getting rid of the guest of their host was somewhat difficult under this host's roof, with the guest impending at any moment. Then a diversion was created by some of the church choir practicing the harmonium with the singing of certain more or less lugubrious anthems. Mrs. Rivers presently joined in, and in a somewhat faded soprano, which, however, still retained considerable musical taste and expression, sang, "Come, ye Disconsolate." The wind moaned over the deep-throated chimney in a weird harmony with the melancholy of that human appeal as Mrs. Rivers sang the first verse: —

"Come, ye disconsolate, where'er ye languish,
Come to the Mercy Seat, fervently kneel;
Here bring your wounded hearts — here tell your anguish,
Earth has no sorrow that Heaven cannot heal!"

A pause followed, and the long-drawn, half-human sigh of the mountain wind over the chimney seemed to mingle with the wail of the harmonium. And then, to their thrilled astonishment, a tenor voice, high, clear, but tenderly passionate, broke like a skylark over their heads in the lines of the second verse: —

"Joy of the desolate, Light of the straying,
Hope of the penitent — fadeless and pure;
Here speaks the Comforter, tenderly saying,
Earth has no sorrow that Heaven cannot cure!"

The hymn was old and familiar enough, Heaven knows. It had been quite popular at funerals, and some who sat there had had its strange melancholy borne upon them in time of loss and tribulations, but never had they felt its full power before. Accustomed as they were to emotional appeal and to respond to it, as the singer's voice died away above them, their very tears flowed and fell with that voice. A few sobbed aloud, and then a voice asked tremulously, —

"Who is it?"

"It 's Mr. Hamlin," said Seth quietly. "I 've heard him often hummin' things before."

There was another silence, and the voice of Deacon Stubbs broke in harshly, —

"It 's rank blasphemy."

"If it 's rank blasphemy to sing the praise o' God, not only better than some folks in the choir, but like an angel o' light, I wish you 'd do a little o' that blaspheming on Sundays, Mr. Stubbs."

The speaker was Mrs. Stubbs, and as Deacon Stubbs was a notoriously bad singer the shot told.

"If he 's sincere, why does he stand aloof? Why does he not join us?" asked the parson.

"He has n't been asked," said Seth quietly. "If I ain't mistaken this yer gathering this evening was specially to see how to get rid of him."

There was a quick murmur of protest at this. The parson exchanged glances with the deacon and saw that they were hopelessly in the minority.

"I will ask him myself," said Mrs. Rivers suddenly.

"So do, Sister Rivers; so do," was the unmistakable response.

Mrs. Rivers left the room and returned in a few moments with a handsome young man, pale, elegant, composed, even to a grave indifference. What his eyes might have said was another thing; the long lashes were scarcely raised.

"I don't mind playing a little," he said quietly to Mrs. Rivers, as if continuing a conversation, "but you 'll have to let me trust my memory."

"Then you — er — play the harmonium?" said the parson, with an attempt at formal courtesy.

"I was for a year or two the organist in the choir of Dr. Todd's church at Sacramento," returned Mr. Hamlin quietly.

The blank amazement on the faces of Deacons Stubbs and Turner and the parson was followed by wreathed smiles from the other auditors and especially from the ladies. Mr.

Hamlin sat down to the instrument, and in another moment took possession of it as it had never been held before. He played from memory as he had implied, but it was the memory of a musician. He began with one or two familiar anthems, in which they all joined. A fragment of a mass and a Latin chant followed. An "Ave Maria" from an opera was his first secular departure, but his delighted audience did not detect it. Then he hurried them along in unfamiliar language to "O mio Fernando" and "Spiritu gentil," which they fondly imagined were hymns, until, with crowning audacity, after a few preliminary chords of the "Miserere," he landed them broken-hearted in the Trovatore's donjon tower with "Non te scordar de mi."

Amidst the applause he heard the preacher suavely explain that those Popish masses were always in the Latin language, and rose from the instrument satisfied with his experiment. Excusing himself as an invalid from joining them in a light collation in the dining room, and begging his hostess's permission to retire, he nevertheless lingered a few moments by the door as the ladies filed out of the room, followed by the gentlemen, until Deacon Turner, who was bringing up the rear, was abreast of him. Here Mr. Hamlin became suddenly deeply interested in a framed pencil drawing which hung on the wall. It was evidently a schoolgirl's amateur portrait, done by Mrs. Rivers. Deacon Turner halted quickly by his side as the others passed out — which was exactly what Mr. Hamlin expected.

"Do you know the face?" said the deacon eagerly.

Thanks to the faithful Melinda, Mr. Hamlin did know it perfectly. It was a pencil sketch of Mrs. Rivers's youthfully erring sister. But he only said he thought he recognized a likeness to some one he had seen in Sacramento.

The deacon's eye brightened. "Perhaps the same one — perhaps," he added in a submissive and significant tone "a — er — painful story."

"Rather — to him," observed Hamlin quietly.

"How? — I — er — don't understand," said Deacon Turner.

"Well, the portrait looks like a lady I knew in Sacramento who had been in some trouble when she was a silly girl, but had got over it quietly. She was, however, troubled a good deal by some mean hound who was every now and then raking up the story wherever she went. Well, one of her friends — I might have been among them, I don't exactly remember just now — challenged him, but although he had no conscientious convictions about slandering a woman, he had some about being shot for it, and declined. The consequence was he was cowhided once in the street, and the second time tarred and feathered and ridden on a rail out of town. That, I suppose, was what you meant by your 'painful story.' But is this the woman?"

"No, no," said the deacon hurriedly, with a white face, "you have quite misunderstood."

"But whose is this portrait?" persisted Jack.

"I believe that — I don't know exactly — but I think it is a sister of Mrs. Rivers's," stammered the deacon.

"Then, of course, it is n't the same woman," said Jack in simulated indignation.

"Certainly — of course not," returned the deacon.

"Phew!" said Jack. "That was a mighty close call. Lucky we were alone, was n't it?"

"Yes," said the deacon, with a feeble smile.

"Seth," continued Jack, with a thoughtful air, "looks like a quiet man, but I should n't like to have made that mistake about his sister-in-law before him. These quiet men are apt to shoot straight. Better keep this to ourselves."

Deacon Turner not only kept the revelation to himself but apparently his own sacred person also, as he did not call again at Windy Hill Rancho during Mr. Hamlin's stay.

But he was exceedingly polite in his references to Jack, and alluded patronizingly to a "little chat" they had had together. And when the usual reaction took place in Mr. Hamlin's favor and Jack was actually induced to perform on the organ at Hightown Church next Sunday, the deacon's voice was loudest in his praise. Even Parson Greenwood allowed himself to be non-committal as to the truth of the rumor, largely circulated, that one of the most desperate gamblers in the State had been converted through his exhortations.

So, with breezy walks and games with the children, occasional confidences with Melinda and Silas, and the Sabbath "singing of anthems," Mr. Hamlin's three weeks of convalescence drew to a close. He had lately relaxed his habit of seclusion so far as to mingle with the company gathered for more social purposes at the rancho, and once or twice unbent so far as to satisfy their curiosity in regard to certain details of his profession.

"I have no personal knowledge of games of cards," said Parson Greenwood patronizingly, "and think I am right in saying that our brothers and sisters are equally inexperienced. I am — ahem — far from believing, however, that entire ignorance of evil is the best preparation for combating it, and I should be glad if you'd explain to the company the intricacies of various games. There is one that you mentioned, with a — er — scriptural name."

"Faro," said Hamlin, with an unmoved face.

"Pharaoh," repeated the parson gravely; "and one which you call 'poker,' which seems to require great self-control."

"I could n't make you understand poker without your playing it," said Jack decidedly.

"As long as we don't gamble — that is, play for money — I see no objection," returned the parson.

"And," said Jack musingly, "you could use beans."

It was agreed finally that there would be no falling from grace in their playing among themselves, in an inquiring

Christian spirit, under Jack's guidance, he having decided to abstain from card playing during his convalescence, and Jack permitted himself to be persuaded to show them the following evening.

It so chanced, however, that Dr. Duchesne, finding the end of Jack's "cure" approaching, and not hearing from that interesting invalid, resolved to visit him at about this time. Having no chance to apprise Jack of his intention, on coming to Hightown at night he procured a conveyance at the depot to carry him to Windy Hill Rancho. The wind blew with its usual nocturnal rollicking persistency, and at the end of his turbulent drive it seemed almost impossible to make himself heard amongst the roaring of the pines and some astounding preoccupation of the inmates. After vainly knocking, the doctor pushed open the front door and entered. He rapped at the closed sitting room door, but receiving no reply, pushed it open upon the most unexpected and astounding scene he had ever witnessed. Around the centre table several respectable members of the Hightown Church, including the parson, were gathered with intense and eager faces playing poker, and behind the parson, with his hands in his pockets, carelessly lounged the doctor's patient, the picture of health and vigor. A disused pack of cards was scattered on the floor, and before the gentle and precise Mrs. Rivers was heaped a pile of beans that would have filled a quart measure.

When Dr. Duchesne had tactfully retreated before the hurried and stammering apologies of his host and hostess, and was alone with Jack in his rooms, he turned to him with a gravity that was more than half affected and said, "How long, sir, did it take you to effect this corruption?"

"Upon my honor," said Jack simply, "they played last night for the first time. And they forced me to show them. But," added Jack after a significant pause, "I thought it would make the game livelier and be more of a moral lesson

if I gave them nearly all good pat hands. So I ran in a cold deck on them — the first time I ever did such a thing in my life. I fixed up a pack of cards so that one had three tens, another three jacks, and another three queens, and so on up to three aces. In a minute they had all tumbled to the game, and you never saw such betting. Every man and woman there believed he or she had struck a sure thing, and staked accordingly. A new panful of beans was brought on, and Seth, your friend, banked for them. And at last the parson raked in the whole pile."

"I suppose you gave him the three aces," said Dr. Duchesne gloomily.

"The parson," said Jack slowly, "*had n't a single pair in his hand.* It was the stoniest, deadest, neatest *bluff* I ever saw. And when he 'd frightened off the last man who held out and laid that measly hand of his face down on that pile of kings, queens, and aces, and looked around the table as he raked in the pile, there was a smile of humble self-righteousness on his face that was worth double the money."

A PUPIL OF CHESTNUT RIDGE

A PUPIL OF CHESTNUT RIDGE

The schoolmaster of Chestnut Ridge was interrupted in his after-school solitude by the click of hoof and sound of voices on the little bridle path that led to the scant clearing in which his schoolhouse stood. He laid down his pen as the figures of a man and woman on horseback passed the windows and dismounted before the porch. He recognized the complacent, good-humored faces of Mr. and Mrs. Hoover, who owned a neighboring ranch of some importance and who were accounted well to do people by the community. Being a childless couple, however, while they generously contributed to the support of the little school, they had not added to its flock, and it was with some curiosity that the young schoolmaster greeted them and awaited the purport of their visit. This was protracted in delivery through a certain polite dalliance with the real subject characteristic of the Southwestern pioneer.

"Well, Almiry," said Mr. Hoover, turning to his wife after the first greeting with the schoolmaster was over, "this makes me feel like old times, you bet! Why, I ain't bin inside a schoolhouse since I was knee-high to a grasshopper. Thar's the benches, and the desks, and the books and all them 'a b, abs,' jest like the old days. Dear! Dear! But the teacher in those days was ez old and grizzled ez I be — and some o' the scholars — no offense to you, Mr. Brooks — was older and bigger nor you. But times is changed: yet look, Almiry, if thar ain't a hunk o' stale gingerbread in that desk jest as it uster be! Lord! how it all comes back! Ez I was sayin' only t' other day, we can't

be too grateful to our parents for givin' us an eddication in our youth;" and Mr. Hoover, with the air of recalling an alma mater of sequestered gloom and cloistered erudition, gazed reverently around the new pine walls.

But Mrs. Hoover here intervened with a gracious appreciation of the schoolmaster's youth after her usual kindly fashion. "And don't you forget it, Hiram Hoover, that these young folks of to-day kin teach the old schoolmasters of 'way back more 'n you and I dream of. We 've heard of your book larnin', Mr. Brooks, afore this, and we 're proud to hev you here, even if the Lord has not pleased to give us the children to send to ye. But we 've always paid our share in keeping up the school for others that was more favored, and now it looks as if He had not forgotten us, and ez if" — with a significant, half-shy glance at her husband and a corroborating nod from that gentleman — "ez if, reelly, we might be reckonin' to send you a scholar ourselves."

The young schoolmaster, sympathetic and sensitive, felt somewhat embarrassed. The allusion to his extreme youth, mollified though it was by the salve of praise from the tactful Mrs. Hoover, had annoyed him, and perhaps added to his slight confusion over the information she vouchsafed. He had not heard of any late addition to the Hoover family, he would not have been likely to, in his secluded habits; and although he was accustomed to the naïve and direct simplicity of the pioneer, he could scarcely believe that this good lady was announcing a maternal expectation. He smiled vaguely and begged them to be seated.

"Ye see," said Mr. Hoover, dropping upon a low bench, "the way the thing pans out is this. Almiry's brother is a pow'ful preacher down the coast at San Antonio and hez settled down thar with a big Free Will Baptist Church congregation and a heap o' land got from them Mexicans. Thar 's a lot o' poor Spanish and Injin trash that belong to the land, and Almiry's brother hez set about convertin' 'em,

givin' 'em convickshion and religion, though the most of 'em is Papists and followers of the Scarlet Woman. Thar was an orphan, a little girl that he got outer the hands o' them priests, kinder snatched as a brand from the burnin', and he sent her to us to be brought up in the ways o' the Lord, knowin' that we had no children of our own. But we thought she oughter get the benefit o' schoolin' too, besides our own care, and we reckoned to bring her here reg'lar to school."

Relieved and pleased to help the good-natured couple in the care of the homeless waif, albeit somewhat doubtful of their religious methods, the schoolmaster said he would be delighted to number her among his little flock. Had she already received any tuition?

"Only from them padres, ye know, things about saints, Virgin Marys, visions, and miracles," put in Mrs. Hoover; "and we kinder thought ez you know Spanish you might be able to get rid o' them in exchange for 'conviction o' sin' and 'justification by faith,' ye know."

"I 'm afraid," said Mr. Brooks, smiling at the thought of displacing the Church's "mysteries" for certain corybantic displays and thaumaturgical exhibitions he had witnessed at the Dissenters' camp meeting, "that I must leave all that to you, and I must caution you to be careful what you do lest you also shake her faith in the alphabet and the multiplication table."

"Mebbee you 're right," said Mrs. Hoover, mystified but good-natured; "but thar 's one thing more we oughter tell ye. She 's — she 's a trifle dark complected.'

The schoolmaster smiled. "Well?" he said patiently.

"She is n't a nigger nor an Injin, ye know, but she 's kinder a half-Spanish, half-Mexican Injin, what they call 'mes — mes'" —

"Mestiza," suggested Mr. Brooks; "a half-breed or mongrel."

"I reckon. Now thar would n't be any objection to that, eh ?" said Mr. Hoover a little uneasily.

"Not by me," returned the schoolmaster cheerfully. "And although this school is state-aided it 's not a 'public school' in the eye of the law, so you have only the foolish prejudices of your neighbors to deal with." He had recognized the reason of their hesitation and knew the strong racial antagonism held towards the negro and Indian by Mr. Hoover's Southwestern compatriots, and he could not refrain from "rubbing it in."

"They kin see," interposed Mrs. Hoover, "that she 's not a nigger, for her hair don't 'kink,' and a furrin Injin, of course, is different from one o' our own."

"If they hear her speak Spanish, and you simply say she is a foreigner, as she is, it will be all right," said the schoolmaster smilingly. "Let her come, I 'll look after her."

Much relieved, after a few more words the couple took their departure, the schoolmaster promising to call the next afternoon at the Hoovers' ranch and meet his new scholar. "Ye might give us a hint or two how she oughter be fixed up afore she joins the school."

The ranch was about four miles from the schoolhouse, and as Mr. Brooks drew rein before the Hoovers' gate he appreciated the devotion of the couple who were willing to send the child that distance twice a day. The house, with its outbuildings, was on a more liberal scale than its neighbors, and showed few of the makeshifts and half-hearted advances towards permanent occupation common to the Southwestern pioneers, who were more or less nomads in instinct and circumstance. He was ushered into a well-furnished sitting room, whose glaring freshness was subdued and repressed by black-framed engravings of scriptural subjects. As Mr. Brooks glanced at them and recalled the schoolrooms of the old missions, with their monastic shadows

which half hid the gaudy, tinseled saints and flaming or ensanguined hearts upon the walls, he feared that the little waif of Mother Church had not gained any cheerfulness in the exchange.

As she entered the room with Mrs. Hoover, her large dark eyes — the most notable feature in her small face — seemed to sustain the schoolmaster's fanciful fear in their half-frightened wonder. She was clinging closely to Mrs. Hoover's side, as if recognizing the good woman's maternal kindness even while doubtful of her purpose; but on the schoolmaster addressing her in Spanish, a singular change took place in their relative positions. A quick look of intelligence came into her melancholy eyes, and with it a slight consciousness of superiority to her protectors that was embarrassing to him. For the rest he observed merely that she was small and slightly built, although her figure was hidden in a long "check apron" or calico pinafore with sleeves — a local garment — which was utterly incongruous with her originality. Her skin was olive, inclining to yellow, or rather to that exquisite shade of buff to be seen in the new bark of the madroño. Her face was oval, and her mouth small and childlike, with little to suggest the aboriginal type in her other features.

The master's questions elicited from the child the fact that she could read and write, that she knew her "Hail Mary" and creed (happily the Protestant Mrs. Hoover was unable to follow this questioning), but he also elicited the more disturbing fact that her replies and confidences suggested a certain familiarity and equality of condition which he could only set down to his own youthfulness of appearance. He was apprehensive that she might even make some remark regarding Mrs. Hoover, and was not sorry that the latter did not understand Spanish. But before he left he managed to speak with Mrs. Hoover alone and suggested a change in the costume of the pupil when she came

to school. "The better she is dressed," suggested the wily young diplomat, "the less likely is she to awaken any suspicion of her race."

"Now that 's jest what 's botherin' me, Mr. Brooks," returned Mrs. Hoover, with a troubled face, "for you see she is a growin' girl," and she concluded, with some embarrassment, "I can't quite make up my mind how to dress her."

"How old is she?" asked the master abruptly.

"Goin' on twelve, but," — and Mrs. Hoover again hesitated.

"Why, two of my scholars, the Bromly girls, are over fourteen," said the master, "and you know how they are dressed;" but here he hesitated in his turn. It had just occurred to him that the little waif was from the extreme South, and the precocious maturity of the mixed races there was well known. He even remembered, to his alarm, to have seen brides of twelve and mothers of fourteen among the native villagers. This might also account for the suggestion of equality in her manner, and even for a slight coquettishness which he thought he had noticed in her when he had addressed her playfully as a muchacha. "I should dress her in something Spanish," he said hurriedly, "something white, you know, with plenty of flounces and a little black lace, or a black silk skirt and a lace scarf, you know. She 'll be all right if you don't make her look like a servant or a dependent," he added, with a show of confidence he was far from feeling. "But you have n 't told me her name," he concluded.

"As we 're reckonin' to adopt her," said Mrs. Hoover gravely, "you 'll give her ours."

"But I can't call her 'Miss Hoover,'" suggested the master; "what 's her first name?"

"We was thinkin' o' 'Serafina Ann,'" said Mrs. Hoover with more gravity.

"But what is her name?" persisted the master.

"Well," returned Mrs. Hoover, with a troubled look, "me and Hiram consider it 's a heathenish sort of name for a young gal, but you 'll find it in my brother's letter." She took a letter from under the lid of a large Bible on the table and pointed to a passage in it.

"The child was christened 'Concepcion,'" read the master. "Why, that 's one of the Marys!"

"The which?" asked Mrs. Hoover severely.

"One of the titles of the Virgin Mary; 'Maria de la Concepcion,'" said Mr. Brooks glibly.

"It don't sound much like anythin' so Christian and decent as 'Maria' or 'Mary,'" returned Mrs. Hoover suspiciously.

"But the abbreviation, 'Concha,' is very pretty. In fact it 's just the thing, it 's so very Spanish," returned the master decisively. "And you know that the squaw who hangs about the mining camp is called 'Reservation Ann,' and old Mrs. Parkins's negro cook is called 'Aunt Serafina,' so 'Serafina Ann' is too suggestive. 'Concha Hoover' 's the name."

"P'r'aps you 're right," said Mrs. Hoover meditatively.

"And dress her so she 'll look like her name and you 'll be all right," said the master gayly as he took his departure.

Nevertheless, it was with some anxiety the next morning he heard the sound of hoofs on the rocky bridle path leading to the schoolhouse. He had already informed his little flock of the probable addition to their number, and their breathless curiosity now accented the appearance of Mr. Hoover riding past the window, followed by a little figure on horseback, half hidden in the graceful folds of a serape. The next moment they dismounted at the porch, the serape was cast aside, and the new scholar entered.

A little alarmed even in his admiration, the master never-

theless thought he had never seen a more dainty figure. Her heavily flounced white skirt stopped short just above her white-stockinged ankles and little feet, hidden in white satin, low-quartered slippers. Her black silk, shell-like jacket half clasped her stayless bust clad in an under-bodice of soft muslin that faintly outlined a contour which struck him as already womanly. A black lace veil which had protected her head, she had on entering slipped down to her shoulders with a graceful gesture, leaving one end of it pinned to her hair by a rose above her little yellow ear. The whole figure was so inconsistent with its present setting that the master inwardly resolved to suggest a modification of it to Mrs. Hoover as he, with great gravity, however, led the girl to the seat he had prepared for her. Mr. Hoover, who had been assisting discipline as he conscientiously believed by gazing with hushed, reverent reminiscence on the walls, here whispered behind his large hand that he would call for her at "four o'clock" and tiptoed out of the schoolroom. The master, who felt that everything would depend upon his repressing the children's exuberant curiosity and maintaining the discipline of the school for the next few minutes, with supernatural gravity addressed the young girl in Spanish and placed before her a few slight elementary tasks. Perhaps the strangeness of the language, perhaps the unwonted seriousness of the master, perhaps also the impassibility of the young stranger herself, all contributed to arrest the expanding smiles on little faces, to check their wandering eyes, and hush their eager whispers. By degrees heads were again lowered over their tasks, the scratching of pencils on slates, and the far-off rapping of woodpeckers again indicated the normal quiet of the schoolroom, and the master knew he had triumphed, and the ordeal was past.

But not as regarded himself, for although the new pupil had accepted his instructions with childlike submissiveness, and even as it seemed to him with childlike comprehension,

he could not help noticing that she occasionally glanced at him with a demure suggestion of some understanding between them, or as if they were playing at master and pupil. This naturally annoyed him and perhaps added a severer dignity to his manner, which did not appear to be effective, however, and which he fancied secretly amused her. Was she covertly laughing at him? Yet against this, once or twice, as her big eyes wandered from her task over the room, they encountered the curious gaze of the other children, and he fancied he saw an exchange of that freemasonry of intelligence common to children in the presence of their elders even when strangers to each other. He looked forward to recess to see how she would get on with her companions; he knew that this would settle her status in the school, and perhaps elsewhere. Even her limited English vocabulary would not in any way affect that instinctive, childlike test of superiority, but he was surprised when the hour of recess came and he had explained to her in Spanish and English its purpose, to see her quietly put her arm around the waist of Matilda Bromly, the tallest girl in the school, as the two whisked themselves off to the playground. She was a mere child after all!

Other things seemed to confirm this opinion. Later, when the children returned from recess, the young stranger had instantly become a popular idol, and had evidently dispensed her favors and patronage generously. The elder Bromly girl was wearing her lace veil, another had possession of her handkerchief, and a third displayed the rose which had adorned her left ear, things of which the master was obliged to take note with a view of returning them to the prodigal little barbarian at the close of school. Later he was, however, much perplexed by the mysterious passage under the desks of some unknown object which apparently was making the circuit of the school. With the annoyed consciousness that he was perhaps unwittingly participating

in some game, he finally "nailed it" in the possession of Demosthenes Walker, aged six, to the spontaneous outcry of "Cotched!" from the whole school. When produced from Master Walker's desk in company with a horned toad and a piece of gingerbread, it was found to be Concha's white satin slipper, the young girl herself, meanwhile, bending demurely over her task with the bereft foot tucked up like a bird's under her skirt. The master, reserving reproof of this and other enormities until later, contented himself with commanding the slipper to be brought to him, when he took it to her with the satirical remark in Spanish that the schoolroom was not a dressing room — Camara para vestirse. To his surprise, however, she smilingly held out the tiny stockinged foot with a singular combination of the spoiled child and the coquettish señorita, and remained with it extended as if waiting for him to kneel and replace the slipper. But he laid it carefully on her desk.

"Put it on at once," he said in English.

There was no mistaking the tone of his voice, whatever his language. Concha darted a quick look at him like the momentary resentment of an animal, but almost as quickly her eyes became suffused, and with a hurried movement she put on the slipper.

"Please, sir, it dropped off and Jimmy Snyder passed it on," said a small explanatory voice among the benches.

"Silence!" said the master.

Nevertheless, he was glad to see that the school had not noticed the girl's familiarity even though they thought him "hard." He was not sure upon reflection but that he had magnified her offense and had been unnecessarily severe, and this feeling was augmented by his occasionally finding her looking at him with the melancholy, wondering eyes of a chidden animal. Later, as he was moving among the desks overlooking the tasks of the individual pupils, he observed from a distance that her head was bent over her desk while her

lips were moving as if repeating to herself her lesson, and that afterwards, with a swift look around the room to assure herself that she was unobserved, she made a hurried sign of the cross. It occurred to him that this might have followed some penitential prayer of the child, and remembering her tuition by the padres it gave him an idea. He dismissed school a few moments earlier in order that he might speak to her alone before Mr. Hoover arrived.

Referring to the slipper incident and receiving her assurances that "she" (the slipper) was much too large and fell often "so," a fact really established by demonstration, he seized his opportunity. "But tell me, when you were with the padre and your slipper fell off, you did not expect him to put it on for you?"

Concha looked at him coyly and then said triumphantly, "Ah, no! but he was a priest, and you are a young caballero."

Yet even after this audacity Mr. Brooks found he could only recommend to Mr. Hoover a change in the young girl's slippers, the absence of the rose-pinned veil, and the substitution of a sunbonnet. For the rest he must trust to circumstances. As Mr. Hoover — who with large paternal optimism had professed to see already an improvement in her — helped her into the saddle, the schoolmaster could not help noticing that she had evidently expected him to perform that act of courtesy, and that she looked correspondingly reproachful.

"The holy fathers used sometimes to let me ride with them on their mules," said Concha, leaning over her saddle towards the schoolmaster.

"Eh, what, missy?" said the Protestant Mr. Hoover, pricking up his ears. "Now you just listen to Mr. Brooks's doctrines, and never mind them Papists," he added as he rode away, with the firm conviction that the master had already commenced the task of her spiritual conversion.

The next day the master awoke to find his little school famous. Whatever were the exaggerations or whatever the fancies carried home to their parents by the children, the result was an overwhelming interest in the proceedings and personnel of the school by the whole district. People had already called at the Hoover ranch to see Mrs. Hoover's pretty adopted daughter. The master, on his way to the schoolroom that morning, had found a few woodmen and charcoal burners lounging on the bridle path that led from the main road. Two or three parents accompanied their children to school, asserting they had just dropped in to see how "Aramanta" or "Tommy" were "gettin' on." As the school began to assemble several unfamiliar faces passed the windows or were boldly flattened against the glass. The little schoolhouse had not seen such a gathering since it had been borrowed for a political meeting in the previous autumn. And the master noticed with some concern that many of the faces were the same which he had seen uplifted to the glittering periods of Colonel Starbottle, "the war horse of the Democracy."

For he could not shut his eyes to the fact that they came from no mere curiosity to see the novel and bizarre; no appreciation of mere picturesqueness or beauty; and alas! from no enthusiasm for the progression of education. He knew the people among whom he had lived, and he realized the fatal question of "color" had been raised in some mysterious way by those Southwestern emigrants who had carried into this "free state" their inherited prejudices. A few words convinced him that the unhappy children had variously described the complexion of their new fellow pupil, and it was believed that the "No'th'n" schoolmaster, aided and abetted by "capital" in the person of Hiram Hoover, had introduced either a "nigger wench," a "Chinese girl," or an "Injin baby" to the same educational privileges as the "pure whites," and so contaminated the sons of freemen

in their very nests. He was able to reassure many that the child was of Spanish origin, but a majority preferred the evidence of their own senses, and lingered for that purpose. As the hour for her appearance drew near and passed, he was seized with a sudden fear that she might not come, that Mr. Hoover had been prevailed upon by his compatriots, in view of the excitement, to withdraw her from the school. But a faint cheer from the bridle path satisfied him, and the next moment a little retinue swept by the window, and he understood. The Hoovers had evidently determined to accent the Spanish character of their little charge. Concha, with a black riding skirt over her flounces, was now mounted on a handsome pinto mustang glittering with silver trappings, accompanied by a vaquero in a velvet jacket, Mr. Hoover bringing up the rear. He, as he informed the master, had merely come to show the way to the vaquero, who hereafter would always accompany the child to and from school. Whether or not he had been induced to this display by the excitement did not transpire. Enough that the effect was a success. The riding skirt and her mustang's fripperies had added to Concha's piquancy, and if her origin was still doubted by some, the child herself was accepted with enthusiasm. The parents who were spectators were proud of this distinguished accession to their children's playmates, and when she dismounted amid the acclaim of her little companions, it was with the aplomb of a queen.

The master alone foresaw trouble in this encouragement of her precocious manner. He received her quietly, and when she had removed her riding skirt, glancing at her feet, said approvingly, "I am glad to see you have changed your slippers; I hope they fit you more firmly than the others."

The child shrugged her shoulders. "Quien sabe. But Pedro (the vaquero) will help me now on my horse when he comes for me."

The master understood the characteristic *non sequitur* as an allusion to his want of gallantry on the previous day, but took no notice of it. Nevertheless, he was pleased to see during the day that she was paying more attention to her studies, although they were generally rehearsed with the languid indifference to all mental accomplishment which belonged to her race. Once he thought to stimulate her activity through her personal vanity.

"Why can you not learn as quickly as Matilda Bromly? She is only two years older than you," he suggested.

"Ah! Mother of God! — why does she then try to wear roses like me? And with that hair. It becomes her not."

The master became thus aware for the first time that the elder Bromly girl, in "the sincerest form of flattery" to her idol, was wearing a yellow rose in her tawny locks, and, further, that Master Bromly with exquisite humor had burlesqued his sister's imitation with a very small carrot stuck above his left ear. This the master promptly removed, adding an additional sum to the humorist's already overflowing slate by way of penance, and returned to Concha. "But would n't you like to be as clever as she? — you can if you will only learn."

"What for should I? Look you; she has a devotion for the tall one — the boy Brown! Ah! I want him not."

Yet, notwithstanding this lack of noble ambition, Concha seemed to have absorbed the "devotion" of the boys, big and little, and as the master presently discovered even that of many of the adult population. There were always loungers on the bridle path at the opening and closing of school, and the vaquero, who now always accompanied her, became an object of envy. Possibly this caused the master to observe him closely. He was tall and thin, with a

smooth complexionless face, but to the master's astonishment he had the blue gray eye of the higher or Castilian type of native Californian. Further inquiry proved that he was a son of one of the old impoverished Spanish grant holders whose leagues and cattle had been mortgaged to the Hoovers, who now retained the son to control the live stock "on shares." "It looks kinder ez ef he might hev an eye on that poorty little gal when she 's an age to marry," suggested a jealous swain. For several days the girl submitted to her school tasks with her usual languid indifference and did not again transgress the ordinary rules. Nor did Mr. Brooks again refer to their hopeless conversation. But one afternoon he noticed that in the silence and preoccupation of the class she had substituted another volume for her text-book and was perusing it with the articulating lips of the unpracticed reader. He demanded it from her. With blazing eyes and both hands thrust into her desk she refused and defied him. Mr. Brooks slipped his arms around her waist, quietly lifted her from the bench — feeling her little teeth pierce the back of his hand as he did so, but secured the book. Two of the elder boys and girls had risen with excited faces.

"Sit down!" said the master sternly.

They resumed their places with awed looks. The master examined the book. It was a little Spanish prayer book. "You were reading this?" he said in her own tongue.

"Yes. You shall not prevent me!" she burst out. "Mother of God! *they* will not let me read it at the ranch. They would take it from me. And now *you!*"

"You may read it when and where you like, except when you should be studying your lessons," returned the master quietly. "You may keep it here in your desk and peruse it at recess. Come to me for it then. You are not fit to read it now."

The girl looked up with astounded eyes, which in the capriciousness of her passionate nature the next moment filled with tears. Then dropping on her knees she caught the master's bitten hand and covered it with tears and kisses. But he quietly disengaged it and lifted her to her seat. There was a sniffling sound among the benches, which, however, quickly subsided as he glanced around the room, and the incident ended.

Regularly thereafter she took her prayer book back at recess and disappeared with the children, finding, as he afterwards learned, a seat under a secluded buckeye tree, where she was not disturbed by them until her orisons were concluded. The children must have remained loyal to some command of hers, for the incident and this custom were never told out of school, and the master did not consider it his duty to inform Mr. or Mrs. Hoover. If the child could recognize some check — even if it were deemed by some a superstitious one — over her capricious and precocious nature, why should he interfere?

One day at recess he presently became conscious of the ceasing of those small voices in the woods around the schoolhouse, which were always as familiar and pleasant to him in his seclusion as the song of their playfellows — the birds themselves. The continued silence at last awakened his concern and curiosity. He had seldom intruded upon or participated in their games or amusements, remembering when a boy himself the heavy incompatibility of the best intentioned adult intruder to even the most hypocritically polite child at such a moment. A sense of duty, however, impelled him to step beyond the schoolhouse, where to his astonishment he found the adjacent woods empty and soundless. He was relieved, however, after penetrating its recesses, to hear the distant sound of small applause and the unmistakable choking gasps of Johnny Stidger's pocket accordion. Following the sound he came at last upon a

little hollow among the sycamores, where the children were disposed in a ring, in the centre of which, with a handkerchief in each hand, Concha the melancholy! — Concha the devout! — was dancing that most extravagant feat of the fandango — the audacious sembicuaca!

Yet, in spite of her rude and uncertain accompaniment, she was dancing it with a grace, precision, and lightness that was wonderful; in spite of its doubtful poses and seductive languors she was dancing it with the artless gayety and innocence — perhaps from the suggestion of her tiny figure — of a mere child among an audience of children. Dancing it alone she assumed the parts of the man and woman; advancing, retreating, coquetting, rejecting, coyly bewitching, and at last yielding as lightly and as immaterially as the flickering shadows that fell upon them from the waving trees overhead. The master was fascinated yet troubled. What if there had been older spectators? Would the parents take the performance as innocently as the performer and her little audience? He thought it necessary later to suggest this delicately to the child. Her temper rose, her eyes flashed.

"Ah, the slipper, she is forbidden. The prayer book — she must not. The dance, it is not good. Truly, there is nothing."

For several days she sulked. One morning she did not come to school, nor the next. At the close of the third day the master called at the Hoovers' ranch.

Mrs. Hoover met him embarrassedly in the hall. "I was sayin' to Hiram he ought to tell ye, but he did n't like to till it was certain. Concha 's gone."

"Gone?" echoed the master.

"Yes. Run off with Pedro. Married to him yesterday by the Popish priest at the mission."

"Married! That child?"

"She was n't no child, Mr. Brooks. We were deceived.

My brother was a fool, and men don't understand these things. She was a grown woman — accordin' to these folks' ways and ages — when she kem here. And that 's what bothered me."

There was a week's excitement at Chestnut Ridge, but it pleased the master to know that while the children grieved for the loss of Concha they never seemed to understand why she had gone.

DICK BOYLE'S BUSINESS CARD

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The Sage Wood and Dead Flat stage coach was waiting before the station. The Pine Barrens mail wagon that connected with it was long overdue, with its transfer passengers, and the station had relapsed into listless expectation. Even the humors of Dick Boyle, the Chicago "drummer," — and, so far, the solitary passenger — which had diverted the waiting loungers, began to fail in effect, though the cheerfulness of the humorist was unabated. The ostlers had slunk back into the stables, the station keeper and stage driver had reduced their conversation to impatient monosyllables, as if each thought the other responsible for the delay. A solitary Indian, wrapped in a commissary blanket and covered by a cast-off tall hat, crouched against the wall of the station looking stolidly at nothing. The station itself, a long, rambling building containing its entire accommodation for man and beast under one monotonous, shed-like roof, offered nothing to attract the eye. Still less the prospect, on the one side two miles of arid waste to the stunted, far-spaced pines in the distance, known as the "Barrens;" on the other an apparently limitless level with darker patches of sage brush, like the scars of burnt-out fires.

Dick Boyle approached the motionless Indian as a possible relief. "*You* don't seem to care much if school keeps or not, do you, Lo?"

The Indian, who had been half crouching on his upturned soles, here straightened himself with a lithe, animal-like movement, and stood up. Boyle took hold of a corner of his blanket and examined it critically.

"Gov'ment ain't pampering you with A1 goods, Lo! I reckon the agent charged 'em four dollars for that. Our firm could have delivered them to you for 2 dols. 37 cents, and thrown in a box of beads in the bargain. Suthin like this!" He took from his pocket a small box containing a gaudy bead necklace and held it up before the Indian.

The savage, who had regarded him — or rather looked beyond him — with the tolerating indifference of one interrupted by a frisking inferior animal, here suddenly changed his expression. A look of childish eagerness came into his gloomy face; he reached out his hand for the trinket.

"Hol' on!" said Boyle, hesitating for a moment; then he suddenly ejaculated, "Well! take it, and one o' these," and drew a business card from his pocket, which he stuck in the band of the battered tall hat of the aborigine. "There! show that to your friends, and when you 're wantin' anything in our line" —

The interrupting roar of laughter, coming from the box seat of the coach, was probably what Boyle was expecting, for he turned away demurely and walked towards the coach. "All right, boys! I 've squared the noble red man, and the star of empire is taking its westward way. And I reckon our firm will do the 'Great Father' business for him at about half the price that it is done in Washington."

But at this point the ostlers came hurrying out of the stables. "She 's comin'," said one. "That 's her dust just behind the Lone Pine — and by the way she 's racin' I reckon she 's comin' in mighty light."

"That 's so," said the mail agent, standing up on the box seat for a better view, "but darned ef I kin see any outside passengers. I reckon we have n't waited for much."

Indeed, as the galloping horses of the incoming vehicle pulled out of the hanging dust in the distance, the solitary driver could be seen urging on his team. In a few moments more they had halted at the lower end of the station.

"Wonder what 's up!" said the mail agent.

"Nothin'! Only a big Injin scare at Pine Barrens," said one of the ostlers. "Injins doin' ghost dancin' — or suthin like that — and the passengers just skunked out and went on by the other line. Thar 's only one ez dar come — and she 's a lady."

"A lady?" echoed Boyle.

"Yes," answered the driver, taking a deliberate survey of a tall, graceful girl who, waiving the gallant assistance of the station keeper, had leaped unaided from the vehicle. "A lady — and the fort commandant's darter at that! She 's clar grit, you bet — a chip o' the old block. And all this means, sonny, that you 're to give up that box seat to *her*. Miss Julia Cantire don't take anythin' less when I 'm around."

The young lady was already walking, directly and composedly, towards the waiting coach — erect, self-contained, well gloved and booted, and clothed, even in her dust cloak and cape of plain ashen merino, with the unmistakable panoply of taste and superiority. A good-sized aquiline nose, which made her handsome mouth look smaller; gray eyes, with an occasional humid yellow sparkle in their depths; brown penciled eyebrows, and brown tendrils of hair, all seemed to Boyle to be charmingly framed in by the silver gray veil twisted around her neck and under her oval chin. In her sober tints she appeared to him to have evoked a harmony even out of the dreadful dust around them. What *he* appeared to her was not so plain; she looked him over — he was rather short; through him — he was easily penetrable; and then her eyes rested with a frank recognition on the driver.

"Good-morning, Mr. Foster," she said, with a smile.

"Mornin', miss. I hear they 're havin' an Injin scare over at the Barrens. I reckon them men must feel mighty mean at bein' stumped by a lady!"

"I don't think they believed I would go, and some of them had their wives with them," returned the young lady indifferently; "besides, they are Eastern people, who don't know Indians as well as *we* do, Mr. Foster."

The driver blushed with pleasure at the association. "Yes, ma'am," he laughed, "I reckon the sight of even old 'Fleas in the Blanket' over there," pointing to the Indian, who was walking stolidly away from the station, "would frighten 'em out o' their boots. And yet he 's got inside his hat the business card o' this gentleman — Mr. Dick Boyle, traveling for the big firm o' Fletcher & Co. of Chicago" — he interpolated, rising suddenly to the formal heights of polite introduction; "so it sorter looks ez ef any *skelpin'* was to be done it might be the other way round, ha! ha!"

Miss Cantire accepted the introduction and the joke with polite but cool abstraction, and climbed lightly into the box seat as the mail bags and a quantity of luggage — evidently belonging to the evading passengers — were quickly transferred to the coach. But for his fair companion, the driver would probably have given profane voice to his conviction that his vehicle was used as a "d——d baggage truck," but he only smiled grimly, gathered up his reins, and flicked his whip. The coach plunged forward into the dust, which instantly rose around it, and made it thereafter a mere cloud in the distance. Some of that dust for a moment overtook and hid the Indian, walking stolidly in its track, but he emerged from it at an angle, with a quickened pace and a peculiar halting trot. Yet that trot was so well sustained that in an hour he had reached a fringe of rocks and low bushes hitherto invisible through the irregularities of the apparently level plain, into which he plunged and disappeared. The dust cloud which indicated the coach — probably owing to these same irregularities — had long since been lost on the visible horizon.

The fringe which received him was really the rim of a

depression quite concealed from the surface of the plain, — which it followed for some miles through a tangled trough-like bottom of low trees and underbrush, — and was a natural cover for wolves, coyotes, and occasionally bears, whose half-human footprint might have deceived a stranger. This did not, however, divert the Indian, who, trotting still doggedly on, paused only to examine another footprint — much more frequent — the smooth, inward-toed track of moccasins. The thicket grew more dense and difficult as he went on, yet he seemed to glide through its density and darkness — an obscurity that now seemed to be stirred by other moving objects, dimly seen, and as uncertain and intangible as sunlit leaves thrilled by the wind, yet bearing a strange resemblance to human figures! Pressing a few yards further, he himself presently became a part of this shadowy procession, which on closer scrutiny revealed itself as a single file of Indians, following each other in the same tireless trot. The woods and underbrush were full of them; all moving on, as he had moved, in a line parallel with the vanishing coach. Sometimes through the openings a bared painted limb, a crest of feathers, or a strip of gaudy blanket was visible, but nothing more. And yet only a few hundred yards away stretched the dusky, silent plain — vacant of sound or motion!

Meanwhile the Sage Wood and Pine Barren stage coach, profoundly oblivious — after the manner of all human invention — of everything but its regular function, toiled dustily out of the higher plain and began the grateful descent of a wooded cañon, which was, in fact, the culminating point of the depression, just described, along which the shadowy procession was slowly advancing, hardly a mile in the rear and flank of the vehicle. Miss Julia Cantire, who had faced the dust volleys of the plain unflinchingly, as became a soldier's daughter, here stood upright and shook herself — her

pretty head and figure emerging like a goddess from the enveloping silver cloud. At least Mr. Boyle, relegated to the back seat, thought so — although her conversation and attentions had been chiefly directed to the driver and mail agent. Once, when he had light-heartedly addressed a remark to her, it had been received with a distinct but unpromising politeness that had made him desist from further attempts, yet without abatement of his cheerfulness, or resentment of the evident amusement his two male companions got out of his "snub." Indeed, it is to be feared that Miss Julia had certain prejudices of position, and may have thought that a "drummer" — or commercial traveler — was no more fitting company for the daughter of a major than an ordinary peddler. But it was more probable that Mr. Boyle's reputation as a humorist — a teller of funny stories and a boon companion of men — was inconsistent with the feminine ideal of high and exalted manhood. The man who "sets the table in a roar" is apt to be secretly detested by the sex, to say nothing of the other obvious reasons why Juliets do not like Mercutios!

For some such cause as this Dick Boyle was obliged to amuse himself silently, alone on the back seat, with those liberal powers of observation which nature had given him. On entering the cañon he had noticed the devious route the coach had taken to reach it, and had already invented an improved route which should enter the depression at the point where the Indians had already (unknown to him) plunged into it, and had conceived a road through the tangled brush that would shorten the distance by some miles. He had figured it out, and believed that it "would pay." But by this time they were beginning the somewhat steep and difficult ascent of the cañon on the other side. The vehicle had not crawled many yards before it stopped. Dick Boyle glanced around. Miss Cantire was getting down. She had expressed a wish to walk the rest of the ascent, and the

coach was to wait for her at the top. Foster had effusively begged her to take her own time — "there was no hurry!" Boyle glanced a little longingly after her graceful figure, released from her cramped position on the box, as it flitted youthfully in and out of the wayside trees; he would like to have joined her in the woodland ramble, but even his good nature was not proof against her indifference. At a turn in the road they lost sight of her, and, as the driver and mail agent were deep in a discussion about the indistinct track, Boyle lapsed into his silent study of the country. Suddenly he uttered a slight exclamation, and quietly slipped from the back of the toiling coach to the ground. The action was, however, quickly noted by the driver, who promptly put his foot on the brake and pulled up. "Wot's up now?" he growled.

Boyle did not reply, but ran back a few steps and began searching eagerly on the ground.

"Lost suthin?" asked Foster.

"Found something," said Boyle, picking up a small object. "Look at that! D——d if it is n't the card I gave that Indian four hours ago at the station!" He held up the card.

"Look yer, sonny," retorted Foster gravely, "ef yer wantin' to get out and hang round Miss Cantire, why don't yer say so at oncet? That story won't wash!"

"Fact!" continued Boyle eagerly. "It 's the same card I stuck in his hat — there 's the greasy mark in the corner. How the devil did it — how did *he* get here?"

"Better ax him," said Foster grimly, "ef he 's anywhere round."

"But I say, Foster, I don't like the look of this at all! Miss Cantire is alone, and" —

But a burst of laughter from Foster and the mail agent interrupted him. "That 's so," said Foster. "That 's your best holt! Keep it up! You jest tell her that! Say thar 's

another Injin skeer on; that that thar bloodthirsty ole 'Fleas in His Blanket' is on the warpath, and you 're goin' to shed the last drop o' your blood defendin' her! That 'll fetch her, and she ain't bin treatin' you well! G'lang!"

The horses started forward under Foster's whip, leaving Boyle standing there, half inclined to join in the laugh against himself, and yet impelled by some strange instinct to take a more serious view of his discovery. There was no doubt it was the same card he had given to the Indian. True, that Indian might have given it to another — yet by what agency had it been brought there faster than the coach traveled on the same road, and yet invisibly to them? For an instant the humorous idea of literally accepting Foster's challenge, and communicating his discovery to Miss Cantire, occurred to him; he could have made a funny story out of it, and could have amused any other girl with it, but he would not force himself upon her, and again doubted if the discovery were a matter of amusement. If it were really serious, why should he alarm her? He resolved, however, to remain on the road, and within convenient distance of her, until she returned to the coach; she could not be far away. With this purpose he walked slowly on, halting occasionally to look behind.

Meantime the coach continued its difficult ascent, a difficulty made greater by the singular nervousness of the horses, that only with great trouble and some objurgation from the driver could be prevented from shying from the regular track.

"Now, wot 's gone o' them critters?" said the irate Foster, straining at the reins until he seemed to lift the leader back into the track again.

"Looks as ef they smelt suthin — b'ar or Injin ponies," suggested the mail agent.

"Injin ponies?" repeated Foster scornfully.

"Fac'! Injin ponies set a hoss crazy — jest as wild hosses would!"

"Whar 's yer Injin ponies?" demanded Foster incredulously.

"Dunno," said the mail agent simply.

But here the horses again swerved so madly from some point of the thicket beside them that the coach completely left the track on the right. Luckily it was a disused trail and the ground fairly good, and Foster gave them their heads, satisfied of his ability to regain the regular road when necessary. It took some moments for him to recover complete control of the frightened animals, and then their nervousness having abated with their distance from the thicket, and the trail being less steep though more winding than the regular road, he concluded to keep it until he got to the summit, when he would regain the highway once more and await his passengers. Having done this, the two men stood up on the box, and with an anxiety they tried to conceal from each other looked down the cañon for the lagging pedestrians.

"I hope Miss Cantire has n't been stampeded from the track by any skeer like that," said the mail agent dubiously.

"Not she! She 's got too much grit and *sabe* for that, unless that drummer hez caught up with her and unloaded his yarn about that kyard."

They were the last words the men spoke. For two rifle shots cracked from the thicket beside the road; two shots aimed with such deliberateness and precision that the two men, mortally stricken, collapsed where they stood, hanging for a brief moment over the dashboard before they rolled over on the horses' backs. Nor did they remain there long, for the next moment they were seized by half a dozen shadowy figures and with the horses and their cut traces dragged into the thicket. A half dozen and then a dozen other shadows flitted and swarmed over, in, and through the coach, reinforced by still more, until the whole vehicle seemed to be possessed, covered, and hidden by them, swaying and mov-

ing with their weight, like helpless carrion beneath a pack of ravenous wolves. Yet even while this seething congregation was at its greatest, at some unknown signal it as suddenly dispersed, vanished, and disappeared, leaving the coach empty — vacant and void of all that had given it life, weight, animation, and purpose — a mere skeleton on the roadside. The afternoon wind blew through its open doors and ravaged rack and box as if it had been the wreck of weeks instead of minutes, and the level rays of the setting sun flashed and blazed into its windows as though fire had been added to the ruin. But even this presently faded, leaving the abandoned coach a rigid, lifeless spectre on the twilight plain.

An hour later there was the sound of hurrying hoofs and jingling accoutrements, and out of the plain swept a squad of cavalrymen bearing down upon the deserted vehicle. For a few moments they, too, seemed to surround and possess it, even as the other shadows had done, penetrating the woods and thicket beside it. And then as suddenly at some signal they swept forward furiously in the track of the destroying shadows.

Miss Cantire took full advantage of the suggestion "not to hurry" in her walk, with certain feminine ideas of its latitude. She gathered a few wild flowers and some berries in the underwood, inspected some birds' nests with a healthy youthful curiosity, and even took the opportunity of arranging some moist tendrils of her silky hair with something she took from the small reticule that hung coquettishly from her girdle. It was, indeed, some twenty minutes before she emerged into the road again; the vehicle had evidently disappeared in a turn of the long, winding ascent, but just ahead of her was that dreadful man, the "Chicago drummer." She was not vain, but she made no doubt that he was waiting there for her. There was no avoiding him, but his

companionship could be made a brief one. She began to walk with ostentatious swiftness.

Boyle, whose concern for her safety was secretly relieved at this, began to walk forward briskly too without looking around. Miss Cantire was not prepared for this; it looked so ridiculously as if she were chasing him! She hesitated slightly, but now as she was nearly abreast of him she was obliged to keep on.

"I think you do well to hurry, Miss Cantire," he said as she passed. "I 've lost sight of the coach for some time, and I dare say they 're already waiting for us at the summit."

Miss Cantire did not like this any better. To go on beside this dreadful man, scrambling breathlessly after the stage — for all the world like an absorbed and sentimentally belated pair of picnickers — was really *too* much. "Perhaps if *you* ran on and told them I was coming as fast as I could," she suggested tentatively.

"It would be as much as my life is worth to appear before Foster without you," he said laughingly. "You 've only got to hurry on a little faster."

But the young lady resented this being driven by a "drummer." She began to lag, depressing her pretty brows ominously.

"Let me carry your flowers," said Boyle. He had noticed that she was finding some difficulty in holding up her skirt and the nosegay at the same time.

"No! No!" she said in hurried horror at this new suggestion of their companionship. "Thank you very much — but they 're really not worth keeping — I am going to throw them away. There!" she added, tossing them impatiently in the dust.

But she had not reckoned on Boyle's perfect good-humor. That gentle idiot stooped down, actually gathered them up again, and was following! She hurried on; if she could only get to the coach first, ignoring him! But a vulgar

man like that would be sure to hand them to her with some joke! Then she lagged again — she was getting tired, and she could see no sign of the coach. The drummer, too, was also lagging behind — at a respectful distance, like a groom or one of her father's troopers. Nevertheless this did not put her in a much better humor, and halting until he came abreast of her, she said impatiently: "I don't see why Mr. Foster should think it necessary to send any one to look after me."

"He didn't," returned Boyle simply. "*I* got down to pick up something."

"To pick up something?" she returned incredulously.

"Yes. *That*." He held out the card. "It's the card of our firm."

Miss Cantire smiled ironically. "You are certainly devoted to your business."

"Well, yes," returned Boyle good-humoredly. "You see I reckon it don't pay to do anything halfway. And whatever I do, I mean to keep my eyes about me." In spite of her prejudice, Miss Cantire could see that these necessary organs, if rather flippant, were honest. "Yes, I suppose there isn't much on that I don't take in. Why now, Miss Cantire, there's that fancy dust cloak you're wearing — it isn't in our line of goods — nor in anybody's line west of Chicago; it came from Boston or New York, and was made for home consumption! But your hat — and mighty pretty it is too, as *you've* fixed it up — is only regular Dunstable stock, which we could put down at Pine Barrens for four and a half cents a piece, net. Yet I suppose you paid nearly twenty-five cents for it at the Agency!"

Oddly enough this cool appraisement of her costume did not incense the young lady as it ought to have done. On the contrary, for some occult feminine reason, it amused and interested her. It would be such a good story to tell her friends of a "drummer's" idea of gallantry; and to tease

the flirtatious young West Pointer who had just joined. And the appraisement was truthful — Major Cantire had only his pay — and Miss Cantire had been obliged to select that hat from the government stores.

"Are you in the habit of giving this information to ladies you meet in traveling?" she asked.

"Well, no!" answered Boyle — "for that 's just where you have to keep your eyes open. Most of 'em would n't like it, and it 's no use aggravating a possible customer. But you are not that kind."

Miss Cantire was silent. She knew she was not of that kind, but she did not require his vulgar indorsement. She pushed on for some moments alone, when suddenly he hailed her. She turned impatiently. He was carefully examining the road on both sides.

"We have either lost our way," he said, rejoining her, "or the coach has turned off somewhere. These tracks are not fresh, and as they are all going the same way, they were made by the up coach last night. They 're not *our* tracks; I thought it strange we had n't sighted the coach by this time."

"And then" — said Miss Cantire impatiently.

"We must turn back until we find them again."

The young lady frowned. "Why not keep on until we get to the top?" she said pettishly. "I 'm sure *I* shall." She stopped suddenly as she caught sight of his grave face and keen, observant eyes. "Why can't we go on as we are?"

"Because we are expected to come back to the *coach* — and not to the summit merely. These are the 'orders,' and you know you are a soldier's daughter!" He laughed as he spoke, but there was a certain quiet deliberation in his manner that impressed her. When he added, after a pause, "We must go back and find where the tracks turned off," she obeyed without a word.

They walked for some time, eagerly searching for signs of the missing vehicle. A curious interest and a new reliance in Boyle's judgment obliterated her previous annoyance, and made her more natural. She ran ahead of him with youthful eagerness, examining the ground, following a false clue with great animation, and confessing her defeat with a charming laugh. And it was she who, after retracing their steps for ten minutes, found the diverging track with a girlish cry of triumph. Boyle, who had followed her movements quite as interestedly as her discovery, looked a little grave as he noticed the deep indentations made by the struggling horses. Miss Cantire detected the change in his face; ten minutes before she would never have observed it. "I suppose we had better follow the new track," she said inquiringly, as he seemed to hesitate.

"Certainly," he said quickly, as if coming to a prompt decision. "That is safest."

"What do you think has happened? The ground looks very much cut up," she said in a confidential tone, as new to her as her previous observation of him.

"A horse has probably stumbled and they 've taken the old trail as less difficult," said Boyle promptly. In his heart he did not believe it, yet he knew that if anything serious had threatened them the coach would have waited in the road. "It 's an easier trail for us, though I suppose it 's a little longer," he added presently.

"You take everything so good-humoredly, Mr. Boyle," she said after a pause.

"It 's the way to do business, Miss Cantire," he said. "A man in my line has to cultivate it."

She wished he had n't said that, but, nevertheless, she returned a little archly: "But you have n't any business with the stage company nor with *me*, although I admit I intend to get my Dunstable hereafter from your firm at the wholesale prices."

Before he could reply, the detonation of two gunshots, softened by distance, floated down from the ridge above them. "There!" said Miss Cantire eagerly. "Do you hear that?"

His face was turned towards the distant ridge, but really that she might not question his eyes. She continued with animation: "That 's from the coach — to guide us — don't you see?"

"Yes," he returned, with a quick laugh, "and it says hurry up — mighty quick — we 're tired waiting — so we 'd better push on."

"Why don't you answer back with your revolver?" she asked.

"Have n't got one," he said.

"Have n't got one?" she repeated in genuine surprise. "I thought you gentlemen who are traveling always carried one. Perhaps it 's inconsistent with your gospel of good-humor."

"That 's just it, Miss Cantire," he said with a laugh. "You 've hit it."

"Why," she said hesitatingly, "even *I* have a derringer — a very little one, you know, which I carry in my reticule. Captain Richards gave it to me." She opened her reticule and showed a pretty ivory-handled pistol. The look of joyful surprise which came into his face changed quickly as she cocked it and lifted it into the air. He seized her arm quickly.

"No, please don't, you might want it — I mean the report won't carry far enough. It 's a very useful little thing, for all that, but it 's only effective at close quarters." He kept the pistol in his hand as they walked on. But Miss Cantire noticed this, also his evident satisfaction when she had at first produced it, and his concern when she was about to discharge it uselessly. She was a clever girl, and a frank one to those she was inclined to trust. And she

began to trust this stranger. A smile stole along her oval cheek.

"I really believe you 're afraid of something, Mr. Boyle," she said, without looking up. "What is it? You have n't got that Indian scare too?"

Boyle had no false shame. "I think I have," he returned, with equal frankness. "You see, I don't understand Indians as well as you — and Foster."

"Well, you take my word and Foster's that there is not the least danger from them. About here they are merely grown-up children, cruel and destructive as most children are; but they know their masters by this time, and the old days of promiscuous scalping are over. The only other childish propensity they keep is thieving. Even then they only steal what they actually want, — horses, guns, and powder. A coach can go where an ammunition or an emigrant wagon can't. So your trunk of samples is quite safe with Foster."

Boyle did not think it necessary to protest. Perhaps he was thinking of something else.

"I 've a mind," she went on slyly, "to tell you something more. Confidence for confidence: as you 've told me *your* trade secrets, I 'll tell you one of *ours*. Before we left Pine Barrens, my father ordered a small escort of cavalrymen to be in readiness to join that coach if the scouts, who were watching, thought it necessary. So, you see, I 'm something of a fraud as regards my reputation for courage."

"That does n't follow," said Boyle admiringly, "for your father must have thought there was some danger, or he would n't have taken that precaution."

"Oh, it was n't for me," said the young girl quickly.

"Not for you?" repeated Boyle.

Miss Cantire stopped short, with a pretty flush of color and an adorable laugh. "There! I 've done it, so I might

as well tell the whole story. But I can trust you, Mr. Boyle." (She faced him with clear, penetrating eyes.) "Well," she laughed again, "you might have noticed that we had a quantity of baggage of passengers who did n't go? Well, those passengers never intended to go, and had n't any baggage! Do you understand? Those innocent-looking heavy trunks contained carbines and cartridges from our post for Fort Taylor" — she made him a mischievous curtsy — "under *my* charge! And," she added, enjoying his astonishment, "as you saw, I brought them through safe to the station, and had them transferred to this coach with less fuss and trouble than a commissary transport and escort would have made."

"And they were in *this* coach?" repeated Boyle abstractedly.

"Were? They *are!*" said Miss Cantire.

"Then the sooner I get you back to your treasure again the better," said Boyle with a laugh. "Does Foster know it?"

"Of course not! Do you suppose I 'd tell it to anybody but a stranger to the place? Perhaps, like you, I know when and to whom to impart information," she said mischievously.

Whatever was in Boyle's mind he had space for profound and admiring astonishment of the young lady before him. The girlish simplicity and trustfulness of her revelation seemed as inconsistent with his previous impression of her reserve and independence as her girlish reasoning and manner was now delightfully at variance with her tallness, her aquiline nose, and her erect figure. Mr. Boyle, like most short men, was apt to overestimate the qualities of size.

They walked on for some moments in silence. The ascent was comparatively easy but devious, and Boyle could see that this new *détour* would take them still some time

to reach the summit. Miss Cantire at last voiced the thought in his own mind. "I wonder what induced them to turn off here? and if you had n't been so clever as to discover their tracks, how could we have found them? But," she added, with feminine logic, "that, of course, is why they fired those shots."

Boyle remembered, however, that the shots came from another direction, but did not correct her conclusion. Nevertheless he said lightly: "Perhaps even Foster might have had an Indian scare."

"He ought to know 'friendlies' or 'government reservation men' better by this time," said Miss Cantire; "however, there is something in that. Do you know," she added with a laugh, "though I have n't your keen eyes I 'm gifted with a keen scent, and once or twice I 've thought I *smelt* Indians — that peculiar odor of their camps, which is unlike anything else, and which one detects even in their ponies. I used to notice it when I rode one; no amount of grooming could take it away."

"I don't suppose that the intensity or degree of this odor would give you any idea of the hostile or friendly feelings of the Indians towards you?" asked Boyle grimly.

Although the remark was consistent with Boyle's objectionable reputation as a humorist, Miss Cantire deigned to receive it with a smile, at which Boyle, who was a little relieved by their security so far, and their nearness to their journey's end, developed further ingenious trifling until, at the end of an hour, they stood upon the plain again.

There was no sign of the coach, but its fresh track was visible leading along the bank of the ravine towards the intersection of the road they should have come by, and to which the coach had indubitably returned. Mr. Boyle drew a long breath. They were comparatively safe from any invisible attack now. At the end of ten minutes Miss Cantire, from her superior height, detected the top of the

missing vehicle appearing above the stunted bushes at the junction of the highway.

"Would you mind throwing those old flowers away now?" she said, glancing at the spoils which Boyle still carried.

"Why?" he asked.

"Oh, they 're too ridiculous. Please do."

"May I keep one?" he asked, with the first intonation of masculine weakness in his voice.

"If you like," she said, a little coldly.

Boyle selected a small spray of myrtle and cast the other flowers obediently aside.

"Dear me, how ridiculous!" she said.

"What is ridiculous?" he asked, lifting his eyes to hers with a slight color. But he saw that she was straining her eyes in the distance.

"Why, there don't seem to be any horses to the coach!"

He looked. Through a gap in the furze he could see the vehicle now quite distinctly, standing empty, horseless and alone. He glanced hurriedly around them; on the one side a few rocks protected them from the tangled rim of the ridge; on the other stretched the plain. "Sit down, don't move until I return," he said quickly. "Take that." He handed back her pistol, and ran quickly to the coach. It was no illusion; there it stood vacant, abandoned, its dropped pole and cut traces showing too plainly the fearful haste of its desertion! A light step behind him made him turn. It was Miss Cantire, pink and breathless, carrying the cocked derringer in her hand. "How foolish of you — without a weapon," she gasped in explanation.

Then they both stared at the coach, the empty plain, and at each other! After their tedious ascent, their long *détour*, their protracted expectancy and their eager curiosity, there was such a suggestion of hideous mockery in this vacant, useless vehicle — apparently left to them in what seemed

their utter abandonment — that it instinctively affected them alike. And as I am writing of human nature I am compelled to say that they both burst into a fit of laughter that for the moment stopped all other expression!

"It was so kind of them to leave the coach," said Miss Cantire faintly, as she took her handkerchief from her wet and mirthful eyes. "But what made them run away?"

Boyle did not reply; he was eagerly examining the coach. In that brief hour and a half the dust of the plain had blown thick upon it, and covered any foul stain or blot that might have suggested the awful truth. Even the soft imprint of the Indians' moccasined feet had been trampled out by the later horse hoofs of the cavalrymen. It was these that first attracted Boyle's attention, but he thought them the marks made by the plunging of the released coach horses.

Not so his companion! She was examining them more closely, and suddenly lifted her bright, animated face. "Look!" she said; "our men have been here, and have had a hand in this — whatever it is."

"Our men?" repeated Boyle blankly.

"Yes! — troopers from the post — the escort I told you of. These are the prints of the regulation cavalry horse-shoe — not of Foster's team, nor of Indian ponies, who never have any! Don't you see?" she went on eagerly; "our men have got wind of something and have galloped down here — along the ridge — see!" she went on, pointing to the hoof prints coming from the plain. "They've anticipated some Indian attack and secured everything."

"But if they were the same escort you spoke of, they must have known you were here, and have" — he was about to say "abandoned you," but checked himself, remembering they were her father's soldiers.

"They knew I could take care of myself, and would n't stand in the way of their duty," said the young girl, anticipating him with quick professional pride that seemed to fit

her aquiline nose and tall figure. "And if they knew that," she added, softening with a mischievous smile, "they also knew, of course, that I was protected by a gallant stranger vouched for by Mr. Foster! No!" she added, with a certain blind, devoted confidence, which Boyle noticed with a slight wince that she had never shown before, "it 's all right! and 'by orders,' Mr. Boyle, and when they 've done their work they 'll be back."

But Boyle's masculine common sense was, perhaps, safer than Miss Cantire's feminine faith and inherited discipline, for in an instant he suddenly comprehended the actual truth! The Indians had been there *first; they* had despoiled the coach and got off safely with their booty and prisoners on the approach of the escort, who were now naturally pursuing them with a fury aroused by the belief that their commander's daughter was one of their prisoners. This conviction was a dreadful one, yet a relief as far as the young girl was concerned. But should he tell her? No! Better that she should keep her calm faith in the triumphant promptness of the soldiers — and their speedy return.

"I dare say you are right," he said cheerfully, "and let us be thankful that in the empty coach you 'll have at least a half-civilized shelter until they return. Meantime I 'll go and reconnoitre a little."

"I will go with you," she said.

But Boyle pointed out to her so strongly the necessity of her remaining to wait for the return of the soldiers that, being also fagged out by her long climb, she obediently consented, while he, even with his inspiration of the truth, did not believe in the return of the despoilers, and knew she would be safe.

He made his way to the nearest thicket, where he rightly believed the ambush had been prepared, and to which undoubtedly they first retreated with their booty. He expected to find some signs or traces of their spoil which in their haste

they had to abandon. He was more successful than he anticipated. A few steps into the thicket brought him full upon a realization of more than his worst convictions — the dead body of Foster! Near it lay the body of the mail agent. Both had been evidently dragged into the thicket from where they fell, scalped and half stripped. There was no evidence of any later struggle; they must have been dead when they were brought there.

Boyle was neither a hard-hearted nor an unduly sensitive man. His vocation had brought him peril enough by land and water; he had often rendered valuable assistance to others, his sympathy never confusing his directness and common sense. He was sorry for these two men, and would have fought to save them. But he had no imaginative ideas of death. And his keen perception of the truth was consequently sensitively alive only to that grotesqueness of aspect which too often the hapless victims of violence are apt to assume. He saw no agony in the vacant eyes of the two men lying on their backs in apparently the complacent abandonment of drunkenness, which was further simulated by their tumbled and disordered hair matted by coagulated blood, which, however, had lost its sanguine color. He thought only of the unsuspecting girl sitting in the lonely coach, and hurriedly dragged them further into the bushes. In doing this he discovered a loaded revolver and a flask of spirits which had been lying under them, and promptly secured them. A few paces away lay the coveted trunks of arms and ammunition, their lids wrenched off and their contents gone. He noticed with a grim smile that his own trunks of samples had shared a like fate, but was delighted to find that while the brighter trifles had attracted the Indians' childish cupidity they had overlooked a heavy black merino shawl of a cheap but serviceable quality. It would help to protect Miss Cantire from the evening wind, which was already rising over the chill and stark plain. It also

occurred to him that she would need water after her parched journey, and he resolved to look for a spring, being rewarded at last by a trickling rill near the ambush camp. But he had no utensil except the spirit flask, which he finally emptied of its contents and replaced with the pure water — a heroic sacrifice to a traveler who knew the comfort of a stimulant. He retraced his steps, and was just emerging from the thicket when his quick eye caught sight of a moving shadow before him close to the ground, which set the hot blood coursing through his veins.

It was the figure of an Indian crawling on his hands and knees towards the coach, scarcely forty yards away. For the first time that afternoon Boyle's calm good-humor was overswept by a blind and furious rage. Yet even then he was sane enough to remember that a pistol shot would alarm the girl, and to keep that weapon as a last resource. For an instant he crept forward as silently and stealthily as the savage, and then, with a sudden bound, leaped upon him, driving his head and shoulders down against the rocks before he could utter a cry, and sending the scalping knife he was carrying between his teeth flying with the shock from his battered jaw. Boyle seized it — his knee still in the man's back — but the prostrate body never moved beyond a slight contraction of the lower limbs. The shock had broken the Indian's neck. He turned the inert man on his back — the head hung loosely on the side. But in that brief instant Boyle had recognized the "friendly" Indian of the station to whom he had given the card.

He rose dizzily to his feet. The whole action had passed in a few seconds of time, and had not even been noticed by the sole occupant of the coach. He mechanically cocked his revolver, but the man beneath him never moved again. Neither was there any sign of flight or reinforcement from the thicket around him. Again the whole truth flashed upon him. This spy and traitor had been left behind by the

marauders to return to the station and avert suspicion; he had been lurking around, but being without firearms, had not dared to attack the pair together.

It was a moment or two before Boyle regained his usual elastic good-humor. Then he coolly returned to the spring, "washed himself of the Indian," as he grimly expressed it to himself, brushed his clothes, picked up the shawl and flask, and returned to the coach. It was getting dark now, but the glow of the western sky shone unimpeded through the windows, and the silence gave him a great fear. He was relieved, however, on opening the door, to find Miss Cantire sitting stiffly in a corner. "I am sorry I was so long," he said, apologetically to her attitude, "but" —

"I suppose you took your own time," she interrupted in a voice of injured tolerance. "I don't blame you; anything's better than being cooped up in this tiresome stage for goodness knows how long!"

"I was hunting for water," he said humbly, "and have brought you some." He handed her the flask.

"And I see you have had a wash," she said a little enviously. "How spick and span you look! But what's the matter with your necktie?"

He put his hand to his neck hurriedly. His necktie was loose, and had twisted to one side in the struggle. He colored quite as much from the sensitiveness of a studiously neat man as from the fear of discovery. "And what's that?" she added, pointing to the shawl.

"One of my samples that I suppose was turned out of the coach and forgotten in the transfer," he said glibly. "I thought it might keep you warm."

She looked at it dubiously and laid it gingerly aside. "You don't mean to say you go about with such things *openly?*" she said querulously.

"Yes; one must n't lose a chance of trade, you know," he resumed with a smile.

"And you have n't found this journey very profitable," she said dryly. "You certainly are devoted to your business!" After a pause, discontentedly: "It 's quite night already — we can't sit here in the dark."

"We can take one of the coach lamps inside; they 're still there. I 've been thinking the matter over, and I reckon if we leave one lighted outside the coach it may guide your friends back." He *had* considered it, and believed that the audacity of the act, coupled with the knowledge the Indians must have of the presence of the soldiers in the vicinity, would deter rather than invite their approach.

She brightened considerably with the coach lamp which he lit and brought inside. By its light she watched him curiously. His face was slightly flushed and his eyes very bright and keen looking. Man killing, except with old professional hands, has the disadvantage of affecting the circulation.

But Miss Cantire had noticed that the flask smelt of whiskey. The poor man had probably fortified himself from the fatigues of the day.

"I suppose you are getting bored by this delay," she said tentatively.

"Not at all," he replied. "Would you like to play cards? I 've got a pack in my pocket. We can use the middle seat as a table, and hang the lantern by the window strap."

She assented languidly from the back seat; he was on the front seat, with the middle seat for a table between them. First Mr. Boyle showed her some tricks with the cards and kindled her momentary and flashing interest in a mysteriously evoked but evanescent knave. Then they played euchre, at which Miss Cantire cheated adorably, and Mr. Boyle lost game after game shamelessly. Then once or twice Miss Cantire was fain to put her cards to her mouth

to conceal an apologetic yawn, and her blue-veined eyelids grew heavy. Whereupon Mr. Boyle suggested that she should make herself comfortable in the corner of the coach with as many cushions as she liked and the despised shawl, while he took the night air in a prowl around the coach and a lookout for the returning party. Doing so, he was delighted, after a turn or two, to find her asleep, and so returned contentedly to his sentry round.

He was some distance from the coach when a low moaning sound in the thicket presently increased until it rose and fell in a prolonged howl that was repeated from the darkened plains beyond. He recognized the voice of wolves; he instinctively felt the sickening cause of it. They had scented the dead bodies, and he now regretted that he had left his own victim so near the coach. He was hastening thither when a cry, this time human and more terrifying, came from the coach. He turned towards it as its door flew open and Miss Cantire came rushing toward him. Her face was colorless, her eyes wild with fear, and her tall, slim figure trembled convulsively as she frantically caught at the lapels of his coat, as if to hide herself within its folds, and gasped breathlessly, —

"What is it? Oh! Mr. Boyle, save me!"

"They are wolves," he said hurriedly. "But there is no danger; they would never attack you; you were safe where you were; let me lead you back."

But she remained rooted to the spot, still clinging desperately to his coat. "No, no!" she said, "I dare not! I heard that awful cry in my sleep. I looked out and saw it — a dreadful creature with yellow eyes and tongue, and a sickening breath as it passed between the wheels just below me. Ah! What 's that?" and she again lapsed in nervous terror against him.

Boyle passed his arm around her promptly, firmly, masterfully. She seemed to feel the implied protection, and

yielded to it gratefully, with the further breakdown of a sob. "There is no danger," he repeated cheerfully. "Wolves are not good to look at, I know, but they would n't have attacked you. The beast only scents some carrion on the plain, and you probably frightened him more than he did you. Lean on me," he continued as her step tottered; "you will be better in the coach."

"And you won't leave me alone again?" she said in hesitating terror.

"No!"

He supported her to the coach gravely, gently — her master and still more his own — for all that her beautiful loosened hair was against his cheek and shoulder, its perfume in his nostrils, and the contour of her lithe and perfect figure against his own. He helped her back into the coach, with the aid of the cushions and shawl arranged a reclining couch for her on the back seat, and then resumed his old place patiently. By degrees the color came back to her face — as much of it as was not hidden by her handkerchief.

Then a tremulous voice behind it began a half-smothered apology. "I am *so* ashamed, Mr. Boyle — I really could not help it! But it was so sudden — and so horrible — I should n't have been afraid of it had it been really an Indian with a scalping knife — instead of that beast! I don't know why I did it — but I was alone — and seemed to be dead — and you were dead too — and they were coming to eat me! They do, you know — you said so just now! Perhaps I was dreaming. I don't know what you must think of me — I had no idea I was such a coward!"

But Boyle protested indignantly. He was sure if *he* had been asleep and had not known what wolves were before, he would have been equally frightened. She must try to go to sleep again — he was sure she could — and he would not stir from the coach until she waked, or her friends came.

She grew quieter presently, and took away the handkerchief from a mouth that smiled though it still quivered; then reaction began, and her tired nerves brought her languor and finally repose. Boyle watched the shadows thicken around her long lashes until they lay softly on the faint flush that sleep was bringing to her cheek; her delicate lips parted, and her quick breath at last came with the regularity of slumber.

So she slept, and he, sitting silently opposite her, dreamed — the old dream that comes to most good men and true once in their lives. He scarcely moved until the dawn lightened with opal the dreary plain, bringing back the horizon and day, when he woke from his dream with a sigh, and then a laugh. Then he listened for the sound of distant hoofs, and hearing them, crept noiselessly from the coach. A compact body of horsemen were bearing down upon it. He rose quickly to meet them, and throwing up his hand, brought them to a halt at some distance from the coach. They spread out, resolving themselves into a dozen troopers and a smart young cadet-like officer.

"If you are seeking Miss Cantire," he said in a quiet, businesslike tone, "she is quite safe in the coach and asleep. She knows nothing yet of what has happened, and believes it is you who have taken everything away for security against an Indian attack. She has had a pretty rough night — what with her fatigue and her alarm at the wolves — and I thought it best to keep the truth from her as long as possible, and I would advise you to break it to her gently." He then briefly told the story of their experiences, omitting only his own personal encounter with the Indian. A new pride, which was perhaps the result of his vigil, prevented him.

The young officer glanced at him with as much courtesy as might be afforded to a civilian intruding upon active military operations. "I am sure Major Cantire will be

greatly obliged to you when he knows it," he said politely, "and as we intend to harness up and take the coach back to Sage Wood Station immediately, you will have an opportunity of telling him."

"I am not going back by the coach to Sage Wood," said Boyle quietly. "I have already lost twelve hours of my time — as well as my trunk — on this picnic, and I reckon the least Major Cantire can do is to let me take one of your horses to the next station in time to catch the down coach. I can do it, if I set out at once."

Boyle heard his name, with the familiar prefix of "Dicky," given to the officer by a commissary sergeant, whom he recognized as having met at the Agency, and the words "Chicago drummer" added, while a perceptible smile went throughout the group. "Very well, sir," said the officer, with a familiarity a shade less respectful than his previous formal manner. "You can take the horse, as I believe the Indians have already made free with your samples. Give him a mount, sergeant."

The two men walked towards the coach. Boyle lingered a moment at the window to show him the figure of Miss Cantire still peacefully slumbering among her pile of cushions, and then turned quietly away. A moment later he was galloping on one of the troopers' horses across the empty plain.

Miss Cantire awoke presently to the sound of a familiar voice and the sight of figures that she knew. But the young officer's first words of explanation — a guarded account of the pursuit of the Indians and the recapture of the arms, suppressing the killing of Foster and the mail agent — brought a change to her brightened face and a wrinkle to her pretty brow.

"But Mr. Boyle said nothing of this to me," she said, sitting up. "Where is he?"

"Already on his way to the next station on one of our horses! Wanted to catch the down stage and get a new box of samples, I fancy, as the braves had rigged themselves out with his laces and ribbons. Said he 'd lost time enough on this picnic," returned the young officer, with a laugh. "Smart business chap; but I hope he did n't bore you?"

Miss Cantire felt her cheek flush, and bit her lip. "I found him most kind and considerate, Mr. Ashford," she said coldly. "He may have thought the escort could have joined the coach a little earlier, and saved all this; but he was too much of a gentleman to say anything about it to *me*," she added dryly, with a slight elevation of her aquiline nose.

Nevertheless Boyle's last words stung her deeply. To hurry off, too, without saying "good-by," or even asking how she slept! No doubt he *had* lost time, and was tired of her company, and thought more of his precious samples than of her! After all, it was like him to rush off for an order!

She was half inclined to call the young officer back and tell him how Boyle had criticised her costume on the road. But Mr. Ashford was at that time entirely preoccupied with his men around a ledge of rock and bushes some yards from the coach, yet not so far away but that she could hear what they said. "I 'll swear there was no dead Injin here when we came yesterday! We searched the whole place — by daylight, too — for any sign. The Injin was killed in his tracks by some one last night. It 's like Dick Boyle, lieutenant, to have done it, and like him to have said nothin' to frighten the young lady. He knows when to keep his mouth shut — and when to open it."

Miss Cantire sank back in her corner as the officer turned and approached the coach. The incident of the past night flashed back upon her — Mr. Boyle's long absence, his flushed face, twisted necktie, and enforced cheerfulness. She

was shocked, amazed, discomfited — and admiring! And this hero had been sitting opposite to her, silent all the rest of the night!

"Did Mr. Boyle say anything of an Indian attack last night?" asked Ashford. "Did you hear anything?"

"Only the wolves howling," said Miss Cantire. "Mr. Boyle was away twice." She was strangely reticent — in complimentary imitation of her missing hero.

"There's a dead Indian here who has been killed," began Ashford.

"Oh, please don't say anything more, Mr. Ashford," interrupted the young lady, "but let us get away from this horrid place at once. Do get the horses in. I can't stand it."

But the horses were already harnessed and mounted, postilion-wise, by the troopers. The vehicle was ready to start when Miss Cantire called "Stop!"

When Ashford presented himself at the door, the young lady was upon her hands and knees, searching the bottom of the coach. "Oh, dear! I've lost something. I must have dropped it on the road," she said breathlessly, with pink cheeks. "You must positively wait and let me go back and find it. I won't be long. You know there's 'no hurry.'"

Mr. Ashford stared as Miss Cantire skipped like a schoolgirl from the coach and ran down the trail by which she and Boyle had approached the coach the night before. She had not gone far before she came upon the withered flowers he had thrown away at her command. "It must be about here," she murmured. Suddenly she uttered a cry of delight, and picked up the business card that Boyle had shown her. Then she looked furtively around her, and, selecting a sprig of myrtle among the cast-off flowers, concealed it in her mantle and ran back, glowing, to the coach. "Thank you! All right, I've found it," she called to Ashford, with a dazzling smile, and leaped inside.

The coach drove on, and Miss Cantire, alone in its recesses, drew the myrtle from her mantle and folding it carefully in her handkerchief, placed it in her reticule. Then she drew out the card, read its dryly practical information over and over again, examined the soiled edges, brushed them daintily, and held it for a moment, with eyes that saw not, motionless in her hand. Then she raised it slowly to her lips, rolled it into a spiral, and, loosening a hook and eye, thrust it gently into her bosom.

And Dick Boyle, galloping away to the distant station, did not know that the first step towards a realization of his foolish dream had been taken!

THE CRUSADE OF THE EXCELSIOR

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The Crusade of the Excelsior.

PART I. IN BONDS.

CHAPTER I.

A CRUSADER AND A SIGN.

It was the 4th of August, 1854, off Cape Corrientes. Morning was breaking over a heavy sea, and the closely-reefed topsails of a barque that ran before it bearing down upon the faint outline of the Mexican coast. Already the white peak of Colima showed, ghost-like, in the east; already the long sweep of the Pacific was gathering strength and volume as it swept uninterruptedly into the opening Gulf of California.

As the cold light increased, it could be seen that the vessel showed evidence of a long voyage and stress of weather. She had lost one of her spars, and her starboard davits rolled emptily. Nevertheless, her rigging was taut and ship-shape, and her decks scrupulously clean. Indeed, in that uncertain light, the only moving figure besides the two motionless shadows at the wheel was engaged in scrubbing the quarter-deck — which, with its grated settees and stacked camp-chairs, seemed to indicate the presence of cabin passengers. For the barque Excelsior, from New York to San Francisco, had discharged the bulk of her cargo at Callao, and had extended her liberal cabin accommodation to swell the feverish Californian immigration, still in its height.

Suddenly there was a slight commotion on deck. An

order, issued from some invisible depth of the cabin, was so unexpected that it had to be repeated sternly and peremptorily. A bustle forward ensued, two or three other shadows sprang up by the bulwarks, then the two men bent over the wheel, the Excelsior slowly swung round on her heel, and, with a parting salutation to the coast, bore away to the northwest and the open sea again.

"What 's up now?" growled one of the men at the wheel to his companion, as they slowly eased up on the helm.

"'T ain't the skipper's, for he 's drunk as a biled owl, and ain't stirred out of his bunk since eight bells," said the other. "It 's the first mate's orders; but, I reckon, it 's the Señor's idea."

"Then we ain't goin' on to Mazatlan?"

"Not this trip, I reckon," said the third mate, joining them.

"Why?"

The third mate turned and pointed to leeward. The line of coast had already sunk enough to permit the faint silhouette of a trail of smoke to define the horizon line of sky.

"Steamer goin' in, eh?"

"Yes. D' ye see — it might be too hot, in there!"

"Then the jig 's up?"

"No. Suthin 's to be done — north of St. Lucas. Hush!"

He made a gesture of silence, although the conversation, since he had joined them, had been carried on in a continuous whisper. A figure, evidently a passenger, had appeared on deck. One or two of the foreign-looking crew who had drawn near the group, with a certain undue and irregular familiarity, now slunk away again.

The passenger was a shrewd, exact, rectangular-looking

man, who had evidently never entirely succumbed to the freedom of the sea either in his appearance or habits. He had not even his sea legs yet; and as the barque, with the full swell of the Pacific now on her weather bow, was plunging uncomfortably, he was fain to cling to the stanchions. This did not, however, prevent him from noticing the change in her position, and captiously resenting it.

"Look here — you; I say! What have we turned round for? We 're going away from the land! Ain't we going on to Mazatlan?"

The two men at the wheel looked silently forward, with that exasperating unconcern of any landsman's interest peculiar to marine officials. The passenger turned impatiently to the third mate.

"But this ain't right, you know. It was understood that we were going into Mazatlan. I 've got business there."

"My orders, sir," said the mate curtly, turning away.

The practical passenger had been observant enough of sea-going rules to recognize that this reason was final, and that it was equally futile to demand an interview with the captain when that gentleman was not visibly on duty. He turned angrily to the cabin again.

"You look disturbed, my dear Banks. I trust you have n't slept badly," said a very gentle voice from the quarter-rail near him; "or, perhaps, the ship's going about has upset you. It 's a little rougher on this tack."

"That 's just it," returned Banks sharply. "We *have* gone about, and we 're not going into Mazatlan at all. It 's scandalous! I 'll speak to the captain — I 'll complain to the consignees — I 've got business at Mazatlan — I expect letters — I" —

"Business, my dear fellow?" continued the voice, in gentle protest. "You 'll have time for business when

you get to San Francisco. And as for letters — they'll follow you there soon enough. Come over here, my boy, and say hail and farewell to the Mexican coast — to the land of Montezuma and Pizarro. Come here and see the mountain range from which Balboa feasted his eyes on the broad Pacific. Come!"

The speaker, though apparently more at his ease at sea, was in dress and appearance fully as unnautical as Banks. As he leaned over the railing, his white, close-fitting trousers and small patent-leather boots gave him a jaunty, half-military air, which continued up to the second button of his black frock-coat, and then so utterly changed its character that it was doubtful if a greater contrast could be conceived than that offered by the widely spread lapels of his coat, his low turned-down collar, loosely knotted silk handkerchief, and the round, smooth-shaven, gentle, pacific face above them. His straight long black hair, shining as if from recent immersion, was tucked carefully behind his ears, and hung in a heavy, even, semicircular fringe around the back of his neck where his tall hat usually rested, as if to leave his forehead meekly exposed to celestial criticism. When he had joined the ship at Callao, his fellow-passengers, rashly trusting to the momentary suggestion of his legs on the gang-plank, had pronounced him military; meeting him later at dinner, they had regarded the mild Methodistic contour of his breast and shoulders above the table, and entertained the wild idea of asking him to evoke a blessing. To complete the confusion of his appearance, he was called "Señor" Perkins, for no other reason, apparently, than his occasional, but masterful, use of the Spanish vernacular.

Steadying himself by one of the quarter stanchions, he waved his right hand oratorically towards the sinking coast.

"Look at it, sir. One of the finest countries that ever came from the hand of the Creator; a land overflowing with milk and honey; containing, sir, in that one mountain range, the products of the three zones — and yet the abode of the oppressed and down-trodden; the land of faction, superstition, tyranny, and political revolution."

"That 's all very well," said Banks irritably, "but Mazatlan is a well-known commercial port, and has English and American correspondents. There 's a branch of that Boston firm — Potter, Potts & Potter — there. The new line of steamers is going to stop there regularly."

Señor Perkins' soft black eyes fell for an instant, as if accidentally, on the third mate, but the next moment he laughed, and, throwing back his head, inhaled, with evident relish, a long breath of the sharp, salt air.

"Ah!" he said enthusiastically, "*that's* better than all the business you can pick up along a malarious coast. Open your mouth and try to take in the free breath of the glorious North Pacific. Ah! is n't it glorious?"

"Where 's the captain?" said Banks, with despairing irritation. "I want to see him."

"The captain," said Señor Perkins, with a bland, forgiving smile and a slight lowering of his voice, "is, I fear, suffering from an accident of hospitality, and keeps his state-room. The captain is a good fellow," continued Perkins, with gentle enthusiasm; "a good sailor and careful navigator, and exceedingly attentive to his passengers. I shall certainly propose getting up some testimonial for him."

"But if he 's shut up in his state-room, who 's giving the orders?" began Banks angrily.

Señor Perkins put up a small, well-kept hand deprecatingly.

"Really, my dear boy, I suppose the captain cannot be

omnipresent. Some discretion must be left to the other officers. They probably know his ideas and what is to be done better than we do. You business men trouble yourselves too much about these things. You should take them more philosophically. For my part I always confide myself trustingly to these people. I enter a ship or railroad car with perfect faith. I say to myself, 'This captain, or this conductor, is a responsible man, selected with a view to my safety and comfort; he understands how to procure that safety and that comfort better than I do. He worries himself; he spends hours and nights of vigil to look after me and carry me to my destination. Why should *I* worry myself, who can only assist him by passive obedience? Why'—" But here he was interrupted by a headlong plunge of the Excelsior, a feminine shriek that was half a laugh, the rapid patter of small feet and sweep of flying skirts down the slanting deck, and the sudden and violent contact of a pretty figure.

The next moment he had forgotten his philosophy, and his companion his business. Both flew to the assistance of the fair intruder, who, albeit the least injured of the trio, clung breathlessly to the bulwarks.

"Miss Keene!" ejaculated both gentlemen.

"Oh dear! I beg your pardon," said the young lady, reddening, with a naive mingling of hilarity and embarrassment. "But it seemed so stuffy in the cabin, and it seemed so easy to get out on deck and pull myself up by the railings; and just as I got up here, I suddenly seemed to be sliding down the roof of a house."

"And now that you're here, your courage should be rewarded," said the Señor, gallantly assisting her to a settee, which he lashed securely. "You are perfectly safe now," he added, holding the end of the rope in his hand to allow a slight sliding movement of the seat as the vessel rolled. "And here is a glorious spectacle for you. Look! the sun is just rising."

The young girl glanced over the vast expanse before her with sparkling eyes and a suddenly awakened fancy that checked her embarrassed smile, and fixed her pretty, parted lips with wonder. The level rays of the rising sun striking the white crests of the lifted waves had suffused the whole ocean with a pinkish opal color: the darker parts of each wave seemed broken into facets instead of curves, and glittered sharply. The sea seemed to have lost its fluidity, and become vitreous; so much so, that it was difficult to believe that the waves which splintered across the Excelsior's bow did not fall upon her deck with the ring of shattered glass.

"Sindbad's Valley of Diamonds!" said the young girl, in an awed whisper.

"It 's a cross sea in the Gulf of California, so the mate says," said Banks practically; "but I don't see why we" . . .

"The Gulf of California?" repeated the young girl, while a slight shade of disappointment passed over her bright face; "are we then so near" —

"Not the California you mean, my dear young lady," broke in Señor Perkins, "but the old peninsula of California, which is still a part of Mexico. It terminates in Cape St. Lucas, a hundred miles from here, but it 's still a far cry to San Francisco, which is in Upper California. But I fancy you don't seem as anxious as our friend Mr. Banks to get to your journey's end," he added, with paternal blandness.

The look of relief which had passed over Miss Keene's truthful face gave way to one of slight embarrassment.

"It has n't seemed long," she said hastily; and then added, as if to turn the conversation, "What is this peninsula? I remember it on our map at school."

"It 's not of much account," interrupted Banks positively. "There ain't a place on it you ever heard of. It 's a kind of wilderness."

"I differ from you," said Señor Perkins gravely. "There are, I have been told, some old Mexican settlements along the coast, and there is no reason why the country should n't be fruitful. But you may have a chance to judge for yourself," he continued beamingly. "Since we are not going into Mazatlan, we may drop in at some of those places for water. It 's all on our way, and we shall save the three days we would have lost had we touched Mazatlan. That," he added, answering an impatient interrogation in Banks' eye, "at least, is the captain's idea, I reckon." He laughed, and went on still gayly, — "But what 's the use of anticipating? Why should we spoil any little surprise that our gallant captain may have in store for us? I 've been trying to convert this business man to my easy philosophy, Miss Keene, but he is incorrigible; he is actually lamenting his lost chance of hearing the latest news at Mazatlan, and getting the latest market quotations, instead of offering a thanksgiving for another uninterrupted day of freedom in this glorious air."

With a half humorous extravagance he unloosed his already loose necktie, turned his Byron collar still lower, and squared his shoulders ostentatiously to the sea breeze. Accustomed as his two companions were to his habitually extravagant speech, it did not at that moment seem inconsistent with the intoxicating morning air and the exhilaration of sky and wave. A breath of awakening and resurrection moved over the face of the waters; recreation and new-born life sparkled everywhere; the past night seemed forever buried in the vast and exundating sea. The reefs had been shaken out, and every sail set to catch the steadier breeze of the day; and as the quickening sun shone upon the dazzling canvas that seemed to envelop them, they felt as if wrapped in the purity of a baptismal robe.

Nevertheless, Miss Keene's eyes occasionally wandered from the charming prospect towards the companion-ladder. Presently she became ominously and ostentatiously interested in the view again, and at the same moment a young man's head and shoulders appeared above the companion-way. With a bound he was on the slanting deck, moving with the agility and adaptability of youth, and approached the group. He was quite surprised to find Miss Keene there so early, and Miss Keene was equally surprised at his appearance, notwithstanding the phenomenon had occurred with singular regularity for the last three weeks. The two spectators of this gentle comedy received it as they had often received it before, with a mixture of apparent astonishment and patronizing unconsciousness, and, after a decent interval, moved away together, leaving the young people alone.

The hesitancy and awkwardness which usually followed the first moments of their charming isolation were this morning more than usually prolonged.

"It seems we are not going into Mazatlan, after all," said Miss Keene at last, without lifting her conscious eyes from the sea.

"No," returned the young fellow quickly. "I heard all about it down below, and we had quite an indignation meeting over it. I believe Mrs. Markham wanted to head a deputation to wait upon the captain in his berth. It seems that the first officer, or whosoever is running the ship, has concluded we've lost too much time already, and we're going to strike a bee-line for Cape St. Lucas, and give Mazatlan the go-by. We'll save four days by it. I suppose it don't make any difference to you, Miss Keene, does it?"

"I? Oh, no!" said the girl hastily.

"*I*'m rather sorry," he said hesitatingly.

"Indeed. Are you tired of the ship?" she asked saucily.

"No," he replied bluntly; "but it would have given us four more days together — four more days before we separated."

He stopped, with a heightened color. There was a moment of silence, and the voices of Señor Perkins and Mr. Banks in political discussion on the other side of the deck came faintly. Miss Keene laughed.

"We are a long way from San Francisco yet, and you may think differently."

"Never!" he said, impulsively.

He had drawn closer to her, as if to emphasize his speech. She cast a quick glance across the deck towards the two disputants, and drew herself gently away.

"Do you know," she said suddenly, with a charming smile which robbed the act of its sting, "I sometimes wonder if I am *really* going to San Francisco. I don't know how it is; but, somehow, I never can *see* myself there."

"I wish you did, for *I*'m going there," he replied boldly.

Without appearing to notice the significance of his speech, she continued gravely:

"I have been so strongly impressed with this feeling at times that it makes me quite superstitious. When we had that terrible storm after we left Callao, I thought it meant that — that we were all going down, and we should never be heard of again."

"As long as we all went together," he said, "I don't know that it would be the worst thing that could happen. I remember that storm, Miss Keene. And I remember" — He stopped timidly.

"What?" she replied, raising her smiling eyes for the first time to his earnest face.

"I remember sitting up all night near your state-room, with a cork jacket and lots of things I 'd fixed up for you,

and thinking I 'd die before I trusted you alone in the boat to those rascally Lascars of the crew."

"But how would you have prevented it?" asked Miss Keene, with a compassionate and half-maternal amusement.

"I don't know exactly," he said, coloring; "but I 'd have lashed you to some spar, or made a raft, and got you ashore on some island."

"And poor Mrs. Markham and Mrs. Brimmer — you 'd have left them to the boats and the Lascars, I suppose?" smiled Miss Keene.

"Oh, somebody would have looked after Mrs. Markham; and Mrs. Brimmer would n't have gone with anybody that was n't well connected. But what 's the use of talking?" he added ruefully. "Nothing has happened, and nothing is going to happen. You will see yourself in San Francisco, even if you don't see *me* there. You 're going to a rich brother, Miss Keene, who has friends of his own, and who won't care to know a poor fellow whom you tolerated on the passage, but who don't move in Mrs. Brimmer's set, and whom Mr. Banks would n't indorse commercially."

"Ah, you don't know my brother, Mr. Brace."

"Nor do you, very well, Miss Keene. You were saying, only last night, you hardly remembered him."

The young girl sighed.

"I was very young when he went West," she said explanatorily; "but I dare say I shall recall him. What I meant is, that he will be very glad to know that I have been so happy here, and he will like all those who have made me so."

"Then you have been happy?"

"Yes; very." She had withdrawn her eyes, and was looking vaguely towards the companion-way. "Everybody has been so kind to me."

"And you are grateful to all?"

"Yes."

"Equally?"

The ship gave a sudden forward plunge. Miss Keene involuntarily clutched the air with her little hand, that had been resting on the settee between them, and the young man caught it in his own.

"Equally?" he repeated, with an assumed playfulness that half veiled his anxiety. "Equally — from the beaming Señor Perkins, who smiles on all, to the gloomy Mr. Hurlstone, who smiles on no one?"

She quickly withdrew her hand, and rose. "I smell the breakfast," she said laughingly. "Don't be horrified, Mr. Brace, but I'm very hungry." She laid the hand she had withdrawn lightly on his arm. "Now help me down to the cabin."

CHAPTER II.

ANOTHER PORTENT.

The saloon of the Excelsior was spacious for the size of the vessel, and was furnished in a style superior to most passenger-ships of that epoch. The sun was shining through the sliding windows upon the fresh and neatly arranged breakfast-table, but the presence of the ominous "storm-racks," and partitions for glass and china, and the absence of the more delicate passengers, still testified to the potency of the Gulf of California. Even those present wore an air of fatigued discontent, and the conversation had that jerky interjectional quality which belonged to people with a common grievance, but a different individual experience. Mr. Winslow had been unable to shave. Mrs. Markham, incautiously and surreptitiously opening a port-hole in her state-room for a whiff of fresh air while dressing, had been shocked by the intrusion of the Pacific Ocean, and was obliged to summon assistance and change her dress. Jack Crosby, who had attired himself for tropical shore-going in white ducks and patent leathers, shivered in the keen north-west Trades, and bewailed the cheap cigars he had expected to buy at Mazatlan. The entrance of Miss Keene, who seemed to bring with her the freshness and purity of the dazzling outer air, stirred the younger men into some gallant attention, embarrassed, however, by a sense of self-reproach.

Señor Perkins alone retained his normal serenity. Already seated at the table between the two fair-headed

children of Mrs. Brimmer, he was benevolently performing parental duties in her absence, and gently supervising and preparing their victuals even while he carried on an ethnological and political discussion with Mrs. Markham.

"Ah, my dear lady," continued the Señor, as he spread a hot biscuit with butter and currant jelly for the youngest Miss Brimmer, "I am afraid that, with the fastidiousness of your sex, you allow your refined instincts against a race who only mix with ours in a menial capacity to prejudice your views of their ability for enlightened self-government. That may be true of the aborigines of the Old World — like our friends the Lascars among the crew" —

"They 're so snaky, dark, and deceitful-looking," interrupted Mrs. Markham.

"I might differ from you there, and say that the higher blonde types like the Anglo-Saxon — to say nothing of the wily Greeks — were the deceitful races: it might be difficult for any of us to say what a sly and deceitful man should be like" —

"Oor not detheitful — oor a dood man," interpolated the youngest Miss Brimmer, fondly regarding the biscuit.

"Thank you, Missie," beamed the Señor; "but to return: our Lascar friends, Mrs. Markham, belong to an earlier Asiatic type of civilization already decayed or relapsed to barbarism, while the aborigines of the New World now existing have never known it — or, like the Aztecs, have perished with it. The modern North American aborigine has not yet got beyond the tribal condition; mingled with Caucasian blood as he is in Mexico and Central America, he is perfectly capable of self-government."

"Then why has he never obtained it?" asked Mrs. Markham.

"He has always been oppressed and kept down by colonists of the Latin races; he has been little better than a slave to his oppressor for the last two centuries," said Señor Perkins, with a slight darkening of his soft eyes.

"Injins is pizen," whispered Mr. Winslow to Miss Keene.

"Who would be free, you know, the poet says, ought themselves to light out from the shoulder, and all that sort of thing," suggested Crosby, with cheerful vagueness.

"True; but a little assistance and encouragement from mankind generally would help them," continued the Señor. "Ah! my dear Mrs. Markham, if they could even count on the intelligent sympathy of women like yourself, their independence would be assured. And think what a proud privilege to have contributed to such a result, to have assisted at the birth of the ideal American Republic, for such it would be — a Republic of one blood, one faith, one history."

"What on earth, or sea, ever set the old man off again?" inquired Crosby, in an aggrieved whisper. "It 's two weeks since he 's given us any Central American independent flapdoodle — long enough for those nigger injins to have had half a dozen revolutions. You know that the vessels that put into San Juan have saluted one flag in the morning, and have been fired at under another in the afternoon."

"Hush!" said Miss Keene. "He 's so kind! Look at him now, taking off the pinafores of those children and tidying them. He is kinder to them than their nurse, and more judicious than their mother. And half his talk with Mrs. Markham now is only to please her, because she thinks she knows politics. He 's always trying to do good to somebody."

"That 's so," exclaimed Brace, eager to share Miss

Keene's sentiments; "and he 's so good to those outlandish niggers in the crew. I don't see how the captain could get on with the crew without him; he 's the only one who can talk their gibberish and keep them quiet. I 've seen him myself quietly drop down among them when they were wrangling. In my opinion," continued the young fellow, lowering his voice somewhat ostentatiously, "you 'll find out when we get to port that he 's stopped the beginning of many a mutiny among them."

"I reckon they 'd make short work of a man like him," said Winslow, whose superciliousness was by no means lessened by the community of sentiment between Miss Keene and Brace. "I reckon his political reforms, and his poetical high-falutin' would n't go as far in the forecastle among live men as it does in the cabin with a lot of women. You 'll more likely find that he 's been some sort of steward on a steamer, and he 's working his passage with us. That 's where he gets that smooth, equally-attentive-to-anybody sort of style. The way he skirmished around Mrs. Brimmer and Mrs. Markham with a basin the other day when it was so rough convinced *me*. It was a little too professional to suit my style."

"I suppose that was the reason why you went below so suddenly," rejoined Brace, whose too sensitive blood was beginning to burn in his cheeks and eyes.

"It 's a shame to stay below this morning," said Miss Keene, instinctively recognizing the cause of the discord and its remedy. "I 'm going on deck again — if I can manage to get there."

The three gentlemen sprang to accompany her; and, in their efforts to keep their physical balance and hers equally, the social equilibrium was restored.

By noon, however, the heavy cross-sea had abated, and the Excelsior bore west. When she once more rose and fell regularly on the long rhythmical swell of the Pacific,

most of the passengers regained the deck. Even Mrs. Brimmer and Miss Chubb ventured from their state-rooms, and were conveyed to and installed in some state on a temporary divan of cushions and shawls on the lee side. For even in this small republic of equal cabin passengers the undemocratic and distinction-loving sex had managed to create a sham exclusiveness. Mrs. Brimmer, as the daughter of a rich Bostonian, the sister of a prominent lawyer, and the wife of a successful San Francisco merchant, who was popularly supposed to be part-owner of the Excelsior, was recognized, and alternately caressed and hated as their superior. A majority of the male passengers, owning no actual or prospective matrimonial subjection to those charming toad-eaters, I am afraid continued to enjoy a mild and debasing equality among themselves, mitigated only by the concessions of occasional gallantry. To them, Mrs. Brimmer was a rather pretty, refined, well-dressed woman, whose languid pallor, aristocratic spareness, and utter fastidiousness did not, however, preclude a certain nervous intensity which occasionally lit up her weary eyes with a dangerous phosphorescence, under their brown fringes. Equally acceptable was Miss Chubb, her friend and traveling companion; a tall, well-bred girl, with faint salmon-pink hair and complexion, that darkened to a fiery brown in her short-sighted eyes.

Between these ladies and Mrs. Markham and Miss Keene existed an enthusiastic tolerance, which, however, could never be mistaken for a generous rivalry. Of the greater popularity of Miss Keene as the recognized belle of the Excelsior there could be no question; nor was there any from Mrs. Brimmer and her friend. The intellectual preëminence of Mrs. Markham was equally, and no less ostentatiously, granted. "Mrs. Markham is so clever; I delight to hear you converse together," Mrs.

Brimmer would say to Señor Perkins, "though I 'm sure I hardly dare talk to her myself. She might easily go into the lecture-field — perhaps she expects to do so in California. My dear Clarissa" — to Miss Chubb — "don't she remind you a little of Aunt Jane Winthrop's governess, whom we came so near taking to Paris with us, but could n't on account of her defective French?"

When "The Excelsior Banner and South Sea Bubble" was published in lat. 15 N. and long. 105 W., to which Mrs. Markham contributed the editorials and essays, and Señor Perkins three columns of sentimental poetry, Mrs. Brimmer did not withhold her praise of the fair editor. When the Excelsior "Recrossed the Line," with a suitable tableau vivant and pageant, and Miss Keene as California, in white and blue, welcomed from the hands of Neptune (Señor Perkins) and Amphitrite (Mrs. Markham) her fair sister, Massachusetts (Mrs. Brimmer), and New York (Miss Chubb), Mrs. Brimmer was most enthusiastic of the beauty of Miss Keene.

On the present morning Mr. Banks found his disappointment at not going into Mazatlan languidly shared by Mrs. Brimmer. That lady even made a place for him on the cushions beside her, as she pensively expressed her belief that her husband would be still more disappointed.

"Mr. Brimmer, you know, has correspondents at Mazatlan, and no doubt he has made particular arrangements for our reception and entertainment while there. I should not wonder if he was very indignant. And if, as I fear, the officials of the place, knowing Mr. Brimmer's position — and my own connections — have prepared to show us social courtesies, it may be a graver affair. I should n't be surprised if our Government were obliged to take notice of it. There is a Captain-General of port — is n't there? I think my husband spoke of him."

"Oh, he 's probably been shot long ago," broke in Mr. Crosby cheerfully. "They put in a new man every revolution. If the wrong party 's got in, they 've likely shipped your husband's correspondent too, and might be waiting to get a reception for you with nigger soldiers and ball cartridges. Should n't wonder if the skipper got wind of something of the kind, and that 's why he did n't put in. If your husband had n't been so well known, you see, we might have slipped in all right."

Mrs. Brimmer received this speech with the languid obliviousness of perception she usually meted out to this chartered jester.

"Do you really think so, Mr. Crosby? And would you have been afraid to leave your cabin — or are you joking? You know I never know when you are. It is very dreadful, either way."

But here Miss Chubb, with ready tact, interrupted any possible retort from Mr. Crosby.

"Look," she said, pointing to some of the other passengers, who, at a little distance, had grouped about the first mate in animated discussion. "I wonder what those gentlemen are so interested about. Do go and see."

Before he could reply, Mr. Winslow, detaching himself from the group, hurried towards them.

"Here 's a row: Hurlstone is missing! Can't be found anywhere! They think he 's fallen overboard!"

The two frightened exclamations from Miss Chubb and Mrs. Brimmer diverted attention from the sudden paleness of Miss Keene, who had impulsively approached them.

"Impossible!" she said hurriedly.

"I fear it is so," said Brace, who had followed Winslow; "although," he added in a lower tone, with an angry glance at the latter, "that brute need not have blustered it out to frighten everybody. They 're search-

ing the ship again, but there seems no hope. He has n't been seen since last night. He was supposed to be in his state-room — but as nobody missed him — you know how odd and reserved he was — it was only when the steward could n't find him, and began to inquire, that everybody remembered they had n't seen him all day. You are frightened, Miss Keene; pray sit down. That fellow Winslow ought to have had more sense."

"It seems so horrible that nobody knew it," said the young girl, shuddering; "that we sat here laughing and talking, while perhaps he was — Good heavens! what 's that?"

A gruff order had been given: in the bustle that ensued the ship began to fall off to leeward; a number of the crew had sprung to the davits of the quarter boat.

"We 're going about, and they 're lowering a boat, that 's all; but it 's as good as hopeless," said Brace. "The accident must have happened before daylight, or it would have been seen by the watch. It was probably long before we came on deck," he added gently; "so comfort yourself, Miss Keene, you could have seen nothing."

"It seems so dreadful," murmured the young girl, "that he was n't even missed. Why," she said, suddenly raising her soft eyes to Brace, "*you* must have noticed his absence; why, even I" — She stopped with a slight confusion, that was, however, luckily diverted by the irrepressible Winslow.

"The skipper 's been routed out at last, and is giving orders. He don't look as if his hat fitted him any too comfortably this morning, does he?" he laughed, as a stout, grizzled man, with congested face and eyes, and a peremptory voice husky with alcoholic irritation, suddenly appeared among the group by the wheel. "I reckon he 's cursing his luck at having to heave-to and lose this wind."

"But for a human creature's life!" exclaimed Mrs. Markham in horror.

"That 's just it. Laying-to now ain't going to save anybody's life, and he knows it. He 's doin' it for show, just for a clean record in the log, and to satisfy you people here, who 'd kick up a row if he did n't."

"Then you believe he 's lost?" said Miss Keene, with glistening eyes.

"There ain't a doubt of it," returned Winslow shortly.

"I don't agree with you," said a gentle voice.

They turned quickly towards the benevolent face of Señor Perkins, who had just joined them.

"I differ from my young friend," continued the Señor courteously, "because the accident must have happened at about daybreak, when we were close inshore. It would not be impossible for a good swimmer to reach the land, or even," continued Señor Perkins, in answer to the ray of hope that gleamed in Miss Keene's soft eyes, "for him to have been picked up by some passing vessel. The smoke of a large steamer was sighted between us and the land at about that time."

"A steamer!" ejaculated Banks eagerly; "that was one of the new line with the mails. How provoking!"

He was thinking of his lost letters. Miss Keene turned, heart-sick, away. Worse than the ghastly interruption to their easy idyllic life was this grim revelation of selfishness. She began to doubt if even the hysterical excitement of her sister passengers was not merely a pleasant titillation of their bored and inactive nerves.

"I believe the Señor is right, Miss Keene," said Brace, taking her aside, "and I 'll tell you why." He stopped, looked around him, and went on in a lower voice, — "There are some circumstances about the affair which look more like deliberation than an accident. He has left nothing behind him of any value or that gives any

clue. If it was a suicide he would have left some letter behind for somebody — people always do, you know, at such times — and he would have chosen the open sea. It seems more probable that he threw himself overboard with the intention of reaching the shore."

"But why should he want to leave the ship?" echoed the young girl simply.

"Perhaps he found out that we were *not* going to Mazatlan, and this was his only chance; it must have happened just as the ship went about and stood off from shore again."

"But I don't understand," continued Miss Keene, with a pretty knitting of her brows, "why he should be so dreadfully anxious to get ashore now."

The young fellow looked at her with the superior smile of youthful sagacity.

"Suppose he had particular reasons for not going to San Francisco, where our laws could reach him! Suppose he had committed some offense! Suppose he was afraid of being questioned or recognized!"

The young girl rose indignantly.

"This is really too shameful! Who dare talk like that?"

Brace colored quickly.

"Who? Why, everybody," he stammered, for a moment abandoning his attitude of individual acumen; "it 's the talk of the ship."

"Is it? And before they know whether he 's alive or dead — perhaps even while he is still struggling with death — all they can do is to take his character away!" she repeated, with flashing eyes.

"And I 'm even worse than they are," he returned, his temper rising with his color. "I ought to have known I was talking to one of *his* friends, instead of one whom I thought was *mine*. I beg your pardon."

He turned away as Miss Keene, apparently not heeding his pique, crossed the deck, and entered into conversation with Mrs. Markham.

It is to be feared that she found little consolation among the other passengers, or even those of her own sex, whom this profound event had united in a certain freemasonry of sympathy and interest — to the exclusion of their former cliques. She soon learned, as the return of the boats to the ship and the ship to her course might have clearly told her, that there was no chance of recovering the missing passenger. She learned that the theory advanced by Brace was the one generally held by them; but with an added romance of detail, that excited at once their commiseration and admiration. Mrs. Brimmer remembered to have heard him, the second or third night out from Callao, groaning in his state-room; but having mistakenly referred the emotion to ordinary seasickness, she had no doubt lost an opportunity for confidential disclosure. "I am sure," she added, "that had somebody as resolute and practical as you, dear Mrs. Markham, approached him the next day, he would have revealed his sorrow." Miss Chubb was quite certain that she had seen him one night, in tears, by the quarter railing. "I saw his eyes glistening under his slouched hat as I passed. I remember thinking, at the time, that he ought n't to have been left alone with such a dreadful temptation before him to slip overboard and end his sorrow or his crime." Mrs. Markham also remembered that it was about five o'clock — or was it six? — that morning when she distinctly thought she had heard a splash, and she was almost impelled to get up and look out of the bull's-eye. She should never forgive herself for resisting that impulse, for she was positive now that she would have seen his ghastly face in the water. Some indignation was felt that the captain, after a cursory survey of his state-

room, had ordered it to be locked until his fate was more positively known, and the usual seals placed on his effects for their delivery to the authorities at San Francisco. It was believed that some clue to his secret would be found among his personal chattels, if only in the form of a keepsake, a locket, or a bit of jewelry. Miss Chubb had noticed that he wore a seal ring, but not on the engagement-finger. In some vague feminine way it was admitted without discussion that one of their own sex was mixed up in the affair, and, with the exception of Miss Keene, general credence was given to the theory that Mazatlan contained his loadstar — the fatal partner and accomplice of his crime, the siren that allured him to his watery grave. I regret to say that the facts gathered by the gentlemen were equally ineffective. The steward who had attended the missing man was obliged to confess that their most protracted and confidential conversation had been on the comparative efficiency of ship biscuits and soda crackers. Mr. Banks, who was known to have spoken to him, could only remember that one warm evening, in reply to a casual remark about the weather, the missing man, burying his ears further in the turned-up collar of his pea-jacket, had stated, "'It was cold enough to freeze the ears off a brass monkey,'—a remark, no doubt, sir, intended to convey a reason for his hiding his own." Only Señor Perkins retained his serene optimism unimpaired.

"Take my word for it, we shall yet hear good news of our missing friend. Let us at least believe it until we know otherwise. Ah! my dear Mrs. Markham, why should the Unknown always fill us with apprehension? Its surprises are equally often agreeable."

"But we have all been so happy before this; and this seems such an unnecessary and cruel awakening," said Miss Keene, lifting her sad eyes to the speaker, "that

I can't help thinking it 's the beginning of the end. Good heavens ! what 's that ? "

She had started at the dark figure of one of the foreign-looking sailors, who seemed to have suddenly risen out of the deck beside them.

" The Señor Perkins," he said, with an apologetic gesture of his hand to his hatless head.

" You want *me*, my good man ? " asked Señor Perkins paternally.

" Si, Señor ; the mate wishes to see the Patrono," he said in Spanish.

" I will come presently."

The sailor hesitated. Señor Perkins took a step nearer to him benignantly. The man raised his eyes to Señor Perkins, and said, —

" Vigilancia."

" Bueno ! " returned the Señor gently. " Excuse me, ladies, for a moment."

" Perhaps it is some news of poor Mr. Hurlstone ? " said Miss Keene, with an instinctive girlish movement of hope.

" Who knows ? " returned Señor Perkins, waving his hand as he gayly tripped after his guide. " Let us believe in the best, dear young lady, the best ! "

CHAPTER III.

"VIGILANCIA."

WITHOUT exchanging another word with his escort, Señor Perkins followed him to the main hatch, where they descended and groped their way through the half obscurity of the lower deck. Here they passed one or two shadows, that, recognizing the Señor, seemed to draw aside in a half awed, half suppressed shyness, as of caged animals in the presence of their trainer. At the fore-hatch they again descended, passing a figure that appeared to be keeping watch at the foot of the ladder, and almost instantly came upon a group lit up by the glare of a bull's-eye lantern. It was composed of the first and second mate, a vicious-looking Peruvian sailor with a bandaged head, and, to the Señor's astonishment, the missing passenger Hurlstone, seated on the deck, heavily ironed.

"Tell him what you know, Pedro," said the first mate to the Peruvian sailor curtly.

"It was just daybreak, Patrono, before we put about," began the man in Spanish, "that I thought I saw some one gliding along towards the fore-hatch; but I lost sight of him. After we had tumbled up to go on the other tack, I heard a noise in the fore-hold. I went down and found *him*," pointing to Hurlstone, "hiding there. He had some provisions stowed away beside him, and that package. I grabbed him, Patrono. He broke away and struck me here" — he pointed to his still wet bandage — "and would have got out overboard through the port, but

the second mate heard the row and came down just in time to stop him."

"When was this?" asked Señor Perkins.

"*Guardia di Diana.*"

"You were chattering, you fellows."

"*Quien sabe?*" said the Peruvian, lifting his shoulders.

"How does he explain himself?"

"He refuses to speak."

"Take off his irons," said Señor Perkins, in English.

"But" — expostulated the first mate, with a warning gesture.

"I said — take off his irons," repeated Señor Perkins in a dry and unfamiliar voice.

The two mates released the shackles. The prisoner raised his eyes to Señor Perkins. He was a slightly built man of about thirty, fair-haired and hollow-cheeked. His short upper lip was lifted over his teeth, as if from hurried or labored breathing; but his features were regular and determined, and his large blue eyes shone with a strange abstraction of courage and fatuity.

"That will do," continued the Señor, in the same tone. "Now leave him with me."

The two mates looked at each other, and hesitated; but at a glance from Perkins, turned, and ascended the ladder again. The Peruvian alone remained.

"Go!" said the Señor sharply.

The man cast a vindictive look at the prisoner and retreated sullenly.

"Did *he* tell you," said the prisoner, looking after the sailor grimly, "that I tried to bribe him to let me go, but that I could n't reach his figure? He wanted too much. He thought I had some stolen money or valuables here," he added, with a bitter laugh, pointing to the package that lay beside him.

"And you had n't?" said Perkins shortly.

"No."

"I believe you. And now, my young friend," said Perkins, with a singular return of his beaming gentleness, "since those two efficient and competent officers and this energetic but discourteous seaman are gone, would you mind telling me *what* you were hiding for?"

The prisoner raised his eyes on his questioner. For the last three weeks he had lived in the small community of which the Señor was a prominent member, but he scarcely recognized him now.

"What if I refuse?" he said.

The Señor shrugged his shoulders.

"Those two excellent men would feel it their duty to bring the Peruvian to the captain, and I should be called to interpret to him."

"And I should throw myself overboard the first chance I got. I would have done so ten minutes ago, but the mate stopped me."

His eye glistened with the same fatuous determination he had shown at first. There was no doubt he would do as he said.

"I believe you would," said the Señor benevolently; "but I see no present necessity for that, nor for any trouble whatever, if you will kindly tell me *what* I am to say."

The young man's eyes fell.

"I *did* try to conceal myself in the hold," he said bluntly. "I intended to remain there hidden while the ship was at Mazatlan. I did not know until now that the vessel had changed her course."

"And how did you believe your absence would be accounted for?" asked the Señor blandly.

"I thought it would be supposed that I had fallen overboard before we entered Mazatlan."

"So that anybody seeking you there would not find you, and you would be believed to be dead?"

"Yes." He raised his eyes quickly to Señor Perkins again. "I am neither a thief nor a murderer," he said almost savagely, "but I do not choose to be recognized by any one who knows me on this side of the grave."

Señor Perkins' eyes sought his, and for an instant seemed to burn through the singular, fatuous mist that veiled them.

"My friend," he said cheerfully, after a moment's pause, "you have just had a providential escape. I repeat it — a most providential escape. Indeed, if I were inclined to prophesy, I would say you were a man reserved for some special good fortune."

The prisoner stared at him with angry amazement.

"You are a confirmed somnambulist. Excuse me," continued the Señor, with a soft, deprecating gesture; "you are, of course, unaware of it — most victims of that singular complaint are, or at least fail to recognize the extent of their aberration. In your case it has only been indicated by a profound melancholy and natural shunning of society. In a paroxysm of your disorder, you rise in the night, fully dress yourself, and glide as unconsciously along the deck in pursuance of some vague fancy. You pass the honest but energetic sailor who has just left us, who thinks you are a phantom, and fails to give the alarm; you are precipitated by a lurch of the ship through an open hatchway: the shock renders you insensible until you are discovered and restored."

"And who will believe this pretty story?" said the young man scornfully.

"The honest sailor who picked you up, who has related it in his own picturesque tongue to *me*, who will in turn interpret it to the captain and the other passengers," replied Señor Perkins blandly.

"And what of the two mates who were here?" said the prisoner hesitatingly.

"They are two competent officers, who are quite content to carry out the orders of their superiors, and who understand their duty too well to interfere with the reports of their subordinates, on which these orders are based. Mr. Brooks, the first officer, though fairly intelligent and a good reader of history, is only imperfectly acquainted with the languages, and Mr. M'Carthy's knowledge of Spanish is confined to a few objurgations which generally preclude extended conversation."

"And who are you," said Hurlstone, more calmly, "who are willing to do this for a stranger?"

"A friend — equally of yours, the captain's, and the other passengers'," replied Señor Perkins pleasantly. "A man who believes you, my dear sir, and, even if he did not, sees no reason to interrupt the harmony that has obtained in our little community during our delightful passage. Were any scandal to occur, were you to carry out your idea of throwing yourself overboard, it would, to say nothing of my personal regret, produce a discord for which there is no necessity, and from which no personal good can be derived. Here at least your secret is secure, for even *I* do not ask what it is; we meet here on an equality, based on our own conduct and courtesy to each other, limited by no antecedent prejudice, and restrained by no thought of the future. In a little while we shall be separated — why should it not be as friends? Why should we not look back upon our little world of this ship as a happy one?"

Hurlstone gazed at the speaker with a troubled air. It was once more the quaint benevolent figure whom he had vaguely noted among the other passengers, and as vaguely despised. He hesitated a moment, and then, half timidly, half reservedly, extended his hand.

"I thank you," he said, "at least for not asking my secret. Perhaps, if it was only"—

"Your own — you might tell it," interrupted the Señor, gayly. "I understand. I see you recognize my principle. There is no necessity of your putting yourself to that pain, or another to that risk. And now, my young friend, time presses. I must say a word to our friends above, who are waiting, and I shall see that you are taken privately to your state-room while most of the other passengers are still on deck. If you would permit yourself the weakness of allowing the steward to carry or assist you it would be better. Let me advise you that the excitement of the last three hours has not left you in your full strength. You must really give *me* the pleasure of spreading the glad tidings of your safety among the passengers, who have been so terribly alarmed."

"They will undoubtedly be relieved," said Hurlstone, with ironical bitterness.

"You wrong them," returned the Señor, with gentle reproach; "especially the ladies."

The voice of the first mate from above here checked his further speech, and, perhaps, prevented him, as he quickly reascended the upper deck, from noticing the slight embarrassment of his prisoner.

The Señor's explanations to the mate were evidently explicit and brief. In a few moments he reappeared with the steward and his assistant.

"Lean on these men," he said to Hurlstone significantly, "and do not overestimate your strength. Thank Heaven, no bones are broken, and you are only bruised by the fall. With a little rest, I think we can get along without laying the captain's medicine-chest under contribution. Our kind friend Mr. Brooks has had the lower deck cleared, so that you may gain your state-room without alarming the passengers or fatiguing yourself."

He pressed Hurlstone's hand as the latter resigned himself to the steward, and was half led, half supported, through the gloom of the lower deck. Señor Perkins remained for an instant gazing after him with even more than his usual benevolence. Suddenly his arm was touched almost rudely. He turned, and encountered the lowering eyes of the Peruvian sailor.

"And what is to be done for me?" said the man roughly, in Spanish.

"You?"

"Yes. Who's to pay for this?" he pointed to his bandaged head.

Without changing his bland expression, Señor Perkins apparently allowed his soft black eyes to rest, as if fondly, on the angry pupils of the Peruvian. The eyes of the latter presently sought the ground.

"My dear Yoto," said Señor Perkins softly, "I scarcely think that this question of personal damage can be referred to the State. I will, however, look into it. Meantime, let me advise you to control your enthusiasm. Too much zeal in a subordinate is even more fatal than laxity. For the rest, son, be vigilant — and peaceful. Thou hast meant well, much shall be — forgiven thee. For the present, *vamos!*"

He turned on his heel, and ascended to the upper deck. Here he found the passengers thrilling with a vague excitement. A few brief orders, a few briefer explanations, dropped by the officers, had already whetted curiosity to the keenest point. The Señor was instantly beset with interrogations. Gentle, compassionate, with well-rounded periods, he related the singular accident that had befallen Mr. Hurlstone, and his providential escape from almost certain death. "At the most, he has now only the exhaustion of the shock, from which a day of perfect rest will recover him; but," he added deprecatingly, "at present he ought not to be disturbed or excited."

The story was received by those fellow-passengers who had been strongest in their suspicions of Hurlstone's suicide or flight, with a keen sense of discomfiture, only mitigated by a humorous perception of the cause of the accident. It was agreed that a man whose ludicrous infirmity had been the cause of putting the ship out of her course, and the passengers out of their comfortable security, could not be wronged by attributing to him manlier and more criminal motives. A somnambulist on shipboard was clearly a humorous object, who might, however, become a bore. "It all accounts for his being so deuced quiet and reserved in the daytime," said Crosby facetiously; "he could n't keep it up the whole twenty-four hours. If he 'd only given us a little more of his company when he was awake, he would n't have gallivanted round at night, and we 'd have been thirty miles nearer port." Equal amusement was created by the humorous suggestion that the unfortunate man had never been entirely awake during the voyage, and that he would now, probably for the first time, really make the acquaintance of his fellow-voyagers. Listening to this badinage with bland tolerance, Señor Perkins no doubt felt that, for the maintenance of that perfect amity he so ardently apostrophized, it was just as well that Hurlstone was in his state-room, and out of hearing.

He would have been more satisfied, however, had he been permitted to hear the feminine comments on this incident. In the eyes of the lady passengers Mr. Hurlstone was more a hero than ever; his mysterious malady invested him with a vague and spiritual interest; his escape from the awful fate reserved to him, in their excited fancy, gave him the éclat of having *actually* survived it; while the supposed real incident of his fall through the hatchway lent him the additional lustre of a wounded and crippled man. That prostrate condition of active human-

ity, which so irresistibly appeals to the feminine imagination as segregating their victim from the distractions of his own sex, and, as it were, delivering him helpless into their hands, was at once their opportunity, and his. All the ladies volunteered to nurse him; it was with difficulty that Mrs. Brimmer and Mrs. Markham, reinforced with bandages, flannels, and liniments, and supported by different theories, could be kept from the door of his state-room. Jellies, potted meats, and delicacies from their private stores appeared on trays at his bedside, to be courteously declined by the Señor Perkins, in his new functions of a benevolent type of Sancho Panza physician. To say that this pleased the gentle optimism of the Señor is unnecessary. Even while his companion writhed under the sting of this enforced compassion, the good man beamed philosophically upon him.

"Take care, or I shall end this cursed farce in my own way," said Hurlstone ominously, his eyes again filming with a vague desperation.

"My dear boy," returned the Señor gently, "reflect upon the situation. Your suffering, real or implied, produces in the hearts of these gentle creatures a sympathy which not only exalts and sustains their higher natures, but, I conscientiously believe, gratifies and pleases their lower ones. Why should you deny them this opportunity of indulging their twofold organisms, and beguiling the tedium of the voyage, merely because of some erroneous exhibition of fact?"

Later, Señor Perkins might have added to this exposition the singularly stimulating effect which Hurlstone's supposed peculiarity had upon the feminine imagination. But there were some secrets which were not imparted even to him, and it was only to each other that the ladies confided certain details and reminiscences. For it now appeared that they had all heard strange noises and

stealthy steps at night; and Mrs. Brimmer was quite sure that on one occasion the handle of her state-room door was softly turned. Mrs. Markham also remembered distinctly that only a week before, being unable to sleep, she had ventured out into the saloon in a dressing-gown to get her diary, which she had left with a portfolio on a chair; that she had a sudden consciousness of another presence in the saloon, although she could distinguish nothing by the dim light of the swinging lantern; and that, after quickly returning to her room, she was quite positive she heard a door close. But the most surprising reminiscence developed by the late incident was from Mrs. Brimmer's nurse, Susan. As it, apparently, demonstrated the fact that Mr. Hurlstone not only walked but *talked* in his sleep, it possessed a more mysterious significance. It seemed that Susan was awakened one night by the sound of voices, and, opening her door softly, saw a figure which she at first supposed to be the Señor Perkins, but which she now was satisfied was poor Mr. Hurlstone. As there was no one else to be seen, the voices must have proceeded from that single figure; and being in a strange and unknown tongue, were inexpressibly weird and awful. When pressed to remember what was said, she could only distinguish one word — a woman's name — Virgil — Vigil — no: Virginescia!

"It must have been one of those creatures at Callao, whose pictures you can buy for ten cents," said Mrs. Brimmer.

"If it is one of them, Susan must have made a mistake in the first two syllables of the name," said Mrs. Markham grimly.

"But surely, Miss Keene," said Miss Chubb, turning to that young lady, who had taken only the part of a passive listener to this colloquy, and was gazing over the railing at the sinking sun, "surely *you* can tell us

something about this poor young man. If I don't mistake, you are the only person he ever honored with his conversation."

"And only once, I think," said the young girl, slightly coloring. "He happened to be sitting next to me on deck, and I believe he spoke only out of politeness. At least, he seemed very quiet and reserved, and talked on general topics, and I thought very intelligently. I — should have thought — I mean," she continued hesitatingly — "I thought he was an educated gentleman."

"That is n't at all inconsistent with photographs or sleep-walking," said Mrs. Brimmer, with one of her vague simplicities. "Uncle Quincey brought home a whole sheaf of those women whom he said he 'd met; and one of my cousins, who was educated at Heidelberg, used to walk in his sleep, as it were, all over Europe."

"Did you notice anything queer in his eyes, Miss Keene?" asked Miss Chubb vivaciously.

Miss Keene had noticed that his eyes were his best feature, albeit somewhat abstracted and melancholy; but, for some vague reason she could not explain herself, she answered hurriedly that she had seen nothing very particular in them.

"Well," said Mrs. Markham positively, "when he 's able to be out again, *I* shall consider it my duty to look him up, and try to keep him sufficiently awake in the daytime to ensure his resting better at night."

"No one can do it, dear Mrs. Markham, better than you; and no one would think of misunderstanding your motives," said Mrs. Brimmer sweetly. "But it 's getting late, and the air seems to be ever so much colder. Captain Bunker says it 's because we are really nearing the Californian coast. It seems so odd! Mr. Brimmer wrote to me that it was so hot in Sacramento that you could do something with eggs in the sun — I forget what."

"Hatch them?" suggested Miss Chubb.

"I think so," returned Mrs. Brimmer, rising. "Let us go below."

The three ladies rustled away, but Miss Keene, throwing a wrap around her shoulders, lingered by the railing. With one little hand supporting her round chin, she leaned over the darkly heaving water. She was thinking of her brief and only interview with that lonely man whose name was now in everybody's mouth, but who, until to-day, had been passed over by them with an unconcern equal to his own. And yet to her refined and delicately feminine taste there appeared no reason why he should not have mingled with his fellows, and have accepted the homage from them that *she* was instinctively ready to give. He seemed to her like a gentleman — and something more. In her limited but joyous knowledge of the world — a knowledge gathered in the happy school-life of an orphan who but faintly remembered and never missed a parent's care — she knew nothing of the mysterious dominance of passion, suffering, or experience in fashioning the outward expression of men, and saw only that Mr. Hurlstone was unlike any other. That unlikeness was fascinating. He had said very little to her in that very brief period. He had not talked to her with the general gallantry which she already knew her prettiness elicited. Without knowing why, she felt there was a subtle flattery in his tacit recognition of that other self of which she, as yet, knew so little. She could not remember what they had talked about — nor why. Nor was she offended that he had never spoken to her since, nor gone beyond a grave lifting of his hat to her when he passed.

CHAPTER IV.

IN THE FOG.

By noon of the following day the coast of the Peninsula of California had been sighted to leeward. The lower temperature of the northwest Trades had driven Mrs. Brimmer and Miss Chubb into their state-rooms to consult their wardrobes in view of an impending change from the light muslins and easy languid toilets of the Tropics. That momentous question for the moment held all other topics in abeyance; and even Mrs. Markham and Miss Keene, though they still kept the deck, in shawls and wraps, sighed over this feminine evidence of the gentle passing of their summer holiday. The gentlemen had already mounted their pea-jackets and overcoats, with the single exception of Señor Perkins, who, in chivalrous compliment to the elements, still bared his unfettered throat and forehead to the breeze. The aspect of the coast, as seen from the Excelsior's deck, seemed to bear out Mr. Banks' sweeping indictment of the day before. A few low, dome-like hills, yellow and treeless as sand dunes, scarcely raised themselves above the horizon. The air, too, appeared to have taken upon itself a dry asperity; the sun shone with a hard, practical brilliancy. Miss Keene raised her eyes to Señor Perkins with a pretty impatience that she sometimes indulged in, as one of the privileges of accepted beauty and petted youth.

"I don't think much of your peninsula," she said pouttingly. "It looks dreadfully flat and uninteresting. It

was a great deal nicer on the other coast, or even at sea."

"Perhaps you are judging hastily, my dear young friend," said Señor Perkins, with habitual tolerance. "I have heard that behind those hills, and hidden from sight in some of the cañons, are perfect little Edens of beauty and fruitfulness. They are like some ardent natures that cover their approaches with the ashes of their burnt-up fires, but only do it the better to keep intact their glowing, vivifying, central heat."

"How very poetical, Mr. Perkins!" said Mrs. Markham, with blunt admiration. "You ought to put that into verse."

"I have," returned Señor Perkins modestly. "They are some reflections on — I hardly dare call them an apostrophe to — the crater of Colima. If you will permit me to read them to you this evening, I shall be charmed. I hope also to take that opportunity of showing you the verses of a gifted woman, not yet known to fame, Mrs. Euphemia M'Corkle, of Peoria, Illinois."

Mrs. Markham coughed slightly. The gifted M'Corkle was already known to her through certain lines quoted by the Señor; and the entire cabin had one evening fled before a larger and more ambitious manuscript of the fair Illinoisian. Miss Keene, who dreaded the reappearance of this poetical phantom that seemed to haunt the Señor's fancy, could not, however, forget that she had been touched on that occasion by a kindly moisture of eye and tremulousness of voice in the reader; and, in spite of the hopeless bathos of the composition, she had forgiven him. Though she did not always understand Señor Perkins, she liked him too well to allow him to become ridiculous to others; and at the present moment she promptly interposed with a charming assumption of coquetry.

"You forget that you promised to let *me* read the manuscript first, and in private, and that you engaged to give me my revenge at chess this evening. But do as you like. You are all fast becoming faithless. I suppose it is because our holiday is drawing to a close, and we shall soon forget we ever had any, or be ashamed we ever played so long. Everybody seems to be getting nervous and fidgety and preparing for civilization again. Mr. Banks, for the last few days, has dressed himself regularly as if he were going down town to his office, and writes letters in the corner of the saloon as if it were a counting-house. Mr. Crosby and Mr. Winslow do nothing but talk of their prospects, and I believe they are drawing up articles of partnership together. Here is Mr. Brace frightening me by telling me that my brother will lock me up, to keep the rich miners from laying their bags of gold dust at my feet; and Mrs. Brimmer and Miss Chubb assure me that I have n't a decent gown to go ashore in."

"You forget Mr. Hurlstone," said Brace, with ill-concealed bitterness; "he seems to have time enough on his hands, and I dare say would sympathize with you. You women like idle men."

"If we do, it 's because only the idle men have the time to amuse us," retorted Miss Keene. "But," she added, with a laugh, "I suppose I 'm getting nervous and fidgety myself; for I find myself every now and then watching the officers and men, and listening to the orders as if something were going to happen again. I never felt so before; I never used to have the least concern in what you call 'the working of the ship,' and now" — her voice, which had been half playful, half pettish, suddenly became grave, — "and now — look at the mate and those men forward. There certainly is something going on, or is going to happen. What *are* they looking at?"

The mate had clambered halfway up the main ratlines,

and was looking earnestly to windward. Two or three of the crew on the forecastle were gazing in the same direction. The group of cabin-passengers on the quarter-deck, following their eyes, saw what appeared to be another low shore on the opposite bow.

"Why, there 's another coast there!" said Mrs. Markham.

"It 's a fog-bank," said Señor Perkins gravely. He quickly crossed the deck, exchanged a few words with the officer, and returned. Miss Keene, who had felt a sense of relief, nevertheless questioned his face as he again stood beside her. But he had recovered his beaming cheerfulness. "It 's nothing to alarm you," he said, answering her glance, "but it may mean delay if we can't get out of it. You don't mind that, I know."

"No," replied the young girl, smiling. "Besides, it would be a new experience. We 've had winds and calms — we only want fog now to complete our adventures. Unless it 's going to make everybody cross," she continued, with a mischievous glance at Brace.

"You 'll find it won't improve the temper of the officers," said Crosby, who had joined the group. "There 's nothing sailors hate more than a fog. They can go to sleep in a hurricane between the rolls of a ship, but a fog keeps them awake. It 's the one thing they can't shirk. There 's the skipper tumbled up, too! The old man looks wrathy, don't he? But it 's no use now; we 're going slap into it, and the wind 's failing!"

It was true. In the last few moments all that vast glistening surface of metallic blue which stretched so far to windward appeared to be slowly eaten away as if by some dull, corroding acid; the distant horizon line of sea and sky was still distinct and sharply cut, but the whole water between them had grown gray, as if some invisible shadow had passed in mid-air across it. The actual fog

bank had suddenly lost its resemblance to the shore, had lifted as a curtain, and now seemed suspended over the ship. Gradually it descended; the top-gallant and top-sails were lost in this mysterious vapor, yet the horizon line still glimmered faintly. Then another mist seemed to rise from the sea and meet it; in another instant the deck whereon they stood shrank to the appearance of a raft adrift in a faint gray sea. With the complete obliteration of all circumambient space, the wind fell. Their isolation was complete.

It was notable that the first and most peculiar effect of this misty environment was the absolute silence. The empty, invisible sails above did not flap; the sheets and halyards hung limp; even the faint creaking of an unseen block overhead was so startling as to draw every eye upwards. Muffled orders from viewless figures forward were obeyed by phantoms that moved noiselessly through the gray sea that seemed to have invaded the deck. Even the passengers spoke in whispers, or held their breath, in passive groups, as if fearing to break a silence so replete with awe and anticipation. It was next noticed that the vessel was subjected to some vague motion; the resistance of the water had ceased, the waves no longer hissed under her bows, or nestled and lapped under her counter; a dreamy, irregular, and listless rocking had taken the place of the regular undulations; at times, a faint and half delicious vertigo seemed to overcome their senses; the ship was drifting.

Captain Bunker stood near the bitts, where his brief orders were transmitted to the man at the almost useless wheel. At his side Señor Perkins beamed with unshaken serenity, and hopefully replied to the captain's half surly, half anxious queries.

"By the chart we should be well east of Los Lobos island, d' ye see?" he said impatiently. "You don't

happen to remember the direction of the current off shore when you were running up here?"

"It's five years ago," said the Señor modestly; "but I remember we kept well to the west to weather Cape St. Eugenio. My impression is that there was a strong northwesterly current setting north of Ballenos Bay."

"And we 're in it now," said Captain Bunker shortly. "How near St. Roque does it set?"

"Within a mile or two. I should keep away more to the west," said Señor Perkins, "and clear" —

"I ain't asking you to run the ship," interrupted Captain Bunker sharply. "How 's her head now, Mr. Brooks?"

The seamen standing near cast a rapid glance at Señor Perkins, but not a muscle of his bland face moved or betrayed a consciousness of the insult. Whatever might have been the feeling towards him, at that moment the sailors — after their fashion — admired their captain; strong, masterful, and imperious. The danger that had cleared his eye, throat, and brain, and left him once more the daring and skillful navigator they knew, wiped out of their shallow minds the vicious habit that had sunk him below their level.

It had now become perceptible to even the inexperienced eyes of the passengers that the Excelsior was obeying some new and profound impulse. The vague drifting had ceased, and in its place had come a mysterious but regular movement, in which the surrounding mist seemed to participate, until fog and vessel moved together towards some unseen but well-defined bourne. In vain had the boats of the Excelsior, manned by her crew, endeavored with a towing-line to check or direct the inexplicable movement; in vain had Captain Bunker struggled, with all the skilled weapons of seamanship, against his invincible foe; wrapped in the impenetrable fog, the ship moved ghost-like to what seemed to be her doom.

The anxiety of the officers had not as yet communicated itself to the passengers ; those who had been most nervous in the ordinary onset of wind and wave looked upon the fog as a phenomenon whose only disturbance might be delay. To Miss Keene this conveyed no annoyance ; rather that placid envelopment of cloud soothed her fancy ; she submitted herself to its soft embraces, and to the mysterious onward movement of the ship, as if it were part of a youthful dream. Once she thought of the ship of Sindbad, and that fatal loadstone mountain, with an awe that was, however, half a pleasure.

"You are not frightened, Miss Keene?" said a voice near her.

She started slightly. It was the voice of Mr. Hurlstone. So thick was the fog that his face and figure appeared to come dimly out of it, like a part of her dreaming fancy. Without replying to his question, she said quickly, —

"You are better then, Mr. Hurlstone? We — we were all so frightened for you."

An angry shadow crossed his thin face, and he hesitated. After a pause he recovered himself, and said, —

"I was saying you were taking all this very quietly. I don't think there 's much danger myself. And if we should go ashore here" —

"Well?" suggested Miss Keene, ignoring this first intimation of danger in her surprise at the man's manner.

"Well, we should all be separated only a few days earlier, that 's all!"

More frightened at the strange bitterness of his voice than by the sense of physical peril, she was vaguely moving away towards the dimly outlined figures of her companions when she was arrested by a voice forward. There was a slight murmur among the passengers.

"What did he say?" asked Miss Keene. "What are 'Breakers ahead'?"

Hurlstone did not reply.

"Where away?" asked a second voice.

The murmur still continuing, Captain Bunker's hoarse voice pierced the gloom, — "Silence fore and aft!"

The first voice repeated faintly, —

"On the larboard bow."

There was another silence. Again the voice repeated, as if mechanically, —

"Breakers!"

"Where away?"

"On the starboard beam."

"We are in some passage or channel," said Hurlstone quietly.

The young girl glanced round her and saw for the first time that, in one of those inexplicable movements she had not understood, the other passengers had been withdrawn into a limited space of the deck, as if through some authoritative orders, while she and her companion had been evidently overlooked. A couple of sailors, who had suddenly taken their positions by the quarter-boats, strengthened the accidental separation.

"Is there some one taking care of you?" he asked, half hesitatingly; "Mr. Brace — Perkins — or" —

"No," she replied quickly. "Why?"

"Well, we are very near the boat in an emergency, and you might allow me to stay here and see you safe in it."

"But the other ladies? Mrs. Markham, and" —

"They'll take their turn after *you*," he said grimly, picking up a wrap from the railing and throwing it over her shoulders.

"But — I don't understand!" she stammered, more embarrassed by the situation than by any impending peril.

"There is very little danger, I think," he added impatiently. "There is scarcely any sea; the ship has very

little way on; and these breakers are not over rocks. Listen."

She tried to listen. At first she heard nothing but the occasional low voice of command near the wheel. Then she became conscious of a gentle, soothing murmur through the fog to the right. She had heard such a murmuring accompaniment to her girlish dreams at Newport on a still summer night. There was nothing to frighten her, but it increased her embarrassment.

"And you?" she said awkwardly, raising her soft eyes.

"Oh, if you are all going off in the boats, by Jove, I think I'll stick to the ship!" he returned, with a frankness that would have been rude but for its utter abstraction.

Miss Keene was silent. The ship moved gently onward. The monotonous cry of the leadsman in the chains was the only sound audible. The soundings were indicating shoaler water, although the murmuring of the surf had been left far astern. The almost imperceptible darkening of the mist on either beam seemed to show that the Excelsior was entering some land-locked passage. The movement of the vessel slackened, the tide was beginning to ebb. Suddenly a wave of far-off clamor, faint but sonorous, broke across the ship. There was an interval of breathless silence, and then it broke again, and more distinctly. It was the sound of bells!

The thrill of awe which passed through passengers and crew at this spiritual challenge from the vast and intangible void around them had scarcely subsided when the captain turned to Señor Perkins with a look of surly interrogation. The Señor brushed his hat further back on his head, wiped his brow, and became thoughtful.

"It's too far south for Rosario," he said deprecatingly; "and the only other mission I know of is San Carlos, and that's far inland. But that is the Angelus, and those are mission bells, surely."

The captain turned to Mr. Brooks. The voice of invisible command again passed along the deck, and, with a splash in the water and the rattling of chains, the Excelsior swung slowly round on her anchor on the bosom of what seemed a placid bay.

Miss Keene, who, in her complete absorption, had listened to the phantom bells with an almost superstitious exaltation, had forgotten the presence of her companion, and now turned towards him. But he was gone. The imminent danger he had spoken of, half slightingly, he evidently considered as past. He had taken the opportunity offered by the slight bustle made by the lowering of the quarter-boat and the departure of the mate on a voyage of discovery to mingle with the crowd, and regain his state-room. With the anchoring of the vessel, the momentary restraint was relaxed, the passengers were allowed to pervade the deck, and Mrs. Markham and Mr. Brace simultaneously rushed to Miss Keene's side.

"We were awfully alarmed for you, my dear," said Mrs. Markham, "until we saw you had a protector. Do tell me — what *did* he say? He must have thought the danger great to have broken the Señor's orders and come upon deck? What did he talk about?"

With a vivid recollection in her mind of Mr. Hurlstone's contemptuous ignoring of the other ladies, Miss Keene became slightly embarrassed. Her confusion was not removed by the consciousness that the jealous eyes of Brace were fixed upon her.

"Perhaps he thought it was night, and walked upon deck in his sleep," remarked Brace sarcastically. "He 's probably gone back to bed."

"He offered me his protection very politely, and begged to remain to put me in the boat in case of danger," said Miss Keene, recovering herself, and directing her reply to Mrs. Markham. "I think that others have made me

the same kind of offer — who were wide awake," she added mischievously to Brace.

"I would n't be too sure that they were not foolishly dreaming too," returned Brace, in a lower voice.

"I should think we all were asleep or dreaming here," said Mrs. Markham briskly. "Nobody seems to know where we are, and the only man who might guess it — Señor Perkins — has gone off in the boat with the mate."

"We 're not a mile from shore and a Catholic church," said Crosby, who had joined them. "I just left Mrs. Brimmer, who is very High Church, you know, quite overcome by these Angelus bells. She 's been entreating the captain to let her go ashore for vespers. It would n't be a bad idea, if we could only see what sort of a place we 've got to. It would n't do to go feeling round the settlement in the dark — would it? Hallo! what 's that? Oh, by Jove, that 'll finish Mrs. Brimmer, sure!"

"Hush!" said Miss Keene impulsively.

He stopped. The long-drawn cadence of a chant in thin clear soprano voices swept through the fog from the invisible shore, rose high above the ship, and then fell, dying away with immeasurable sweetness and melancholy. Even when it had passed, a lingering melody seemed to fill the deck. Two or three of the foreign sailors crossed themselves devoutly; the other passengers withheld their speech, and looked at each other. Afraid to break the charm by speech, they listened again, but in vain; an infinite repose followed that seemed to pervade everything.

It was broken, at last, by the sound of oars in their rowlocks; the boat was returning. But it was noticed that the fog had slightly lifted from the surface of the water, for the boat was distinctly visible two cables' length from the ship as she approached, and it was seen

that besides the first officer and Señor Perkins there were two strangers in the boat. Everybody rushed to the side for a nearer view of those strange inhabitants of the unknown shore; but the boat's crew suddenly ceased rowing, and lay on their oars until an indistinct hail and reply passed between the boat and ship. There was a bustle forward, an unexpected thunder from the Excelsior's eight-pounder at the bow port; Captain Bunker and the second mate ranged themselves at the companion-way, and the passengers for the first time became aware that they were participating at the reception of visitors of distinction, as two strange and bizarre figures stepped upon the deck.

CHAPTER V.

TODOS SANTOS.

It was evident that the two strangers represented some exalted military and ecclesiastical authority. This was shown in their dress — a long-forgotten, half mediæval costume, that to the imaginative spectator was perfectly in keeping with their mysterious advent, and to the more practical as startling as a masquerade. The foremost figure wore a broad-brimmed hat of soft felt, with tarnished gold lace, and a dark feather tucked in its recurved flap; a short cloak of fine black cloth thrown over one shoulder left a buff leathern jacket and breeches, ornamented with large round silver buttons, exposed until they were met by high boots of untanned yellow buckskin that reached halfway up the thigh. A broad baldric of green silk hung from his shoulder across his breast, and supported at his side a long sword with an enormous basket hilt, through which somewhat coquettishly peeped a white lace handkerchief. Tall and erect, in spite of the grizzled hair and iron-gray moustaches and wrinkled face of a man of sixty, he suddenly halted on the deck with a military precision that made the jingling chains and bits of silver on his enormous spurs ring again. He was followed by an ecclesiastic of apparently his own age, but smoothly shaven, clad in a black silk *sotana* and sash, and wearing the old-fashioned oblong, curl-brimmed hat sacred to "Don Basilo," of the modern opera. Behind him appeared the genial face of Señor Perkins, shining with the benignant courtesy of a master of ceremonies.

"If this is a fair sample of the circus ashore, I'll take two tickets," whispered Crosby, who had recovered his audacity.

"I have the inexpressible honor," said Señor Perkins to Captain Bunker, with a gracious wave of his hand towards the extraordinary figures, "to present you to the illustrious Don Miguel Briones, Comandante of the Presidio of Todos Santos, at present hidden in the fog, and the very reverend and pious Padre Esteban, of the Mission of Todos Santos, likewise invisible. When I state to you," he continued, with a slight lifting of his voice, so as to include the curious passengers in his explanation, "that, with very few exceptions, this is the usual condition of the atmosphere at the entrance to the Mission and Presidio of Todos Santos, and that the last exception took place thirty-five years ago, when a ship entered the harbor, you will understand why these distinguished gentlemen have been willing to waive the formality of your waiting upon them first, and have taken the initiative. The illustrious Comandante has been generous to exempt you from the usual port regulations, and to permit you to wood and to water" —

"What port regulation is he talking of?" asked Captain Bunker testily.

"The Mexican regulations forbidding any foreign vessel to communicate with the shore," returned Señor Perkins deprecatingly.

"Never heard of 'em. When were they given?"

The Señor turned and addressed a few words to the commander, who stood apart in silent dignity.

"In 1792."

"In what? — Is he mad?" said Bunker. "Does he know what year this is?"

"The illustrious commander believes it to be the year of grace 1854," answered Señor Perkins quietly. "In

the case of the only two vessels who have touched here since 1792 the order was not carried out because they were Mexican coasters. The illustrious Comandante explains that the order he speaks of as on record distinctly referred to the ship 'Columbia, which belonged to the General Washington.'"

"General Washington!" echoed Bunker, angrily staring at the Señor. "What 's this stuff? Do you mean to say they don't know any history later than our old Revolutionary War? Have n't they heard of the United States among them? Nor California — that we took from them during the late war?"

"Nor how we licked 'em out of their boots, and that 's saying a good deal," whispered Crosby, glancing at the Comandante's feet.

Señor Perkins raised a gentle, deprecating hand.

"For fifty years the Presidio and the Mission of Todos Santos have had but this communication with the outer world," he said blandly. "Hidden by impenetrable fogs from the ocean pathway at their door, cut off by burning and sterile deserts from the surrounding country, they have preserved a trust and propagated a faith in enforced but not unhappy seclusion. The wars that have shaken mankind, the dissensions that have even disturbed the serenity of their own nation on the mainland, have never reached them here. Left to themselves, they have created a blameless Arcadia and an ideal community within an extent of twenty square leagues. Why should we disturb their innocent complacency and tranquil enjoyment by information which cannot increase and might impair their present felicity? Why should we dwell upon a late political and international episode which, while it has been a benefit to us, has been a humiliation to them as a nation, and which might not only imperil our position as guests, but interrupt our practical relations to the wood and water, with which the country abounds?"

He paused, and before the captain could speak, turned to the silent Commander, addressed him in a dozen phrases of fluent and courteous Spanish, and once more turned to Captain Bunker.

"I have told him you are touched to the heart with his courtesy, which you recognize as coming from the fit representative of the great Mexican nation. He reciprocates your fraternal emotion, and begs you to consider the Presidio and all that it contains, at your disposition and the disposition of your friends — the passengers, particularly those fair ladies," said Señor Perkins, turning with graceful promptitude towards the group of lady passengers, and slightly elevating himself on the tips of his neat boots, "whose white hands he kisses, and at whose feet he lays the devotion of a Mexican caballero and officer."

He waved his hand towards the Comandante, who, stepping forward, swept the deck with his plumed hat before each of the ladies in solemn succession. Recovering himself, he bowed more stiffly to the male passengers, picked his handkerchief out of the hilt of his sword, gracefully wiped his lips, pulled the end of his long gray moustache, and became again rigid.

"The reverend father," continued Señor Perkins, turning towards the priest, "regrets that the rules of his order prevent his extending the same courtesy to these ladies at the Mission. But he hopes to meet them at the Presidio, and they will avail themselves of his aid and counsel there and everywhere."

Father Esteban, following the speaker's words with a gracious and ready smile, at once moved forward among the passengers, offering an antique snuff-box to the gentlemen, or passing before the ladies with slightly uplifted benedictory palms and a caressing paternal gesture. Mrs. Brimmer, having essayed a French sentence, was delighted

and half frightened to receive a response from the ecclesiastic, and speedily monopolized him until he was summoned by the Commander to the returning boat.

"A most accomplished man, my dear," said Mrs. Brimmer, as the Excelsior's cannon again thundered after the retiring oars, "like all of his order. He says, although Don Miguel does not speak French, that his secretary does; and we shall have no difficulty in making ourselves understood."

"Then you really intend to go ashore?" said Miss Keene timidly.

"Decidedly," returned Mrs. Brimmer potentially. "It would be most unpolite, not to say insulting, if we did not accept the invitation. You have no idea of the strictness of Spanish etiquette. Besides, he may have heard of Mr. Brimmer."

"As his last information was only up to 1792, he might have forgotten it," said Crosby gravely. "So perhaps it would be safer to go on the general invitation."

"As Mr. Brimmer's ancestors came over on the Mayflower, long before 1792, it does n't seem so very impossible, if it comes to that," said Mrs. Brimmer, with her usual unanswerable naïveté; "provided always that you are not joking, Mr. Crosby. One never knows when you are serious."

"Mrs. Brimmer is quite right; we must all go. This is no mere formality," said Señor Perkins, who had returned to the ladies. "Indeed, I have myself promised the Comandante to bring *you*," he turned towards Miss Keene, "if you will permit Mrs. Markham and myself to act as your escort. It was Don Miguel's express request."

A slight flush of pride suffused the cheek of the young girl, but the next moment she turned diffidently towards Mrs. Brimmer.

"We must all go together," she said; "shall we not?"

"You see your triumphs have begun already," said Brace, with a nervous smile. "You need no longer laugh at me for predicting your fate in San Francisco."

Miss Keene cast a hurried glance around her, in the faint hope — she scarcely knew why — that Mr. Hurlstone had overheard the Señor's invitation; nor could she tell why she was disappointed at not seeing him. But he had not appeared on deck during the presence of their strange visitors; nor was he in the boat which half an hour later conveyed her to the shore. He must have either gone in one of the other boats, or fulfilled his strange threat of remaining on the ship.

The boats pulled away together towards the invisible shore, piloted by Captain Bunker, the first officer, and Señor Perkins in the foremost boat. It had grown warmer, and the fog that stole softly over them touched their faces with the tenderness of caressing fingers. Miss Keene, wrapped up in the stern sheets of the boat, gave way to the dreamy influence of this weird procession through the water, retaining only perception enough to be conscious of the singular illusions of the mist that alternately thickened and lightened before their bow. At times it seemed as if they were driving full upon a vast pier or breakwater of cold gray granite, that, opening to let the foremost boat pass, closed again before them; at times it seemed as if they had diverged from their course, and were once more upon the open sea, the horizon a far-off line of vanishing color; at times, faint lights seemed to pierce the gathering darkness, or to move like will-o'-wisps across the smooth surface, when suddenly the keel grated on the sand. A narrow but perfectly well defined strip of palpable strand appeared before them; they could faintly discern the moving lower limbs of figures whose bodies were still hidden in the mist; then they

were lifted from the boats; the first few steps on dry land carried them out of the fog that seemed to rise like a sloping roof from the water's edge, leaving them under its canopy in the full light of actual torches held by a group of picturesquely dressed people before the vista of a faintly lit, narrow, ascending street. The dim twilight of the closing day lingered under this roof of fog, which seemed to hang scarcely a hundred feet above them, and showed a wall or rampart of brown adobe on their right that extended nearly to the water; to the left, at the distance of a few hundred yards, another low brown wall appeared; above it rose a fringe of foliage, and, more distant and indistinct, two white towers, that were lost in the nebulous gray.

One of the figures dressed in green jackets, who seemed to be in authority, now advanced, and, after a moment's parley with Señor Perkins while the Excelsior's passengers were being collected from the different boats, courteously led the way along the wall of the fortification. Presently a low opening or gateway appeared, followed by the challenge of a green-jacketed sentry, and the sentence, "*Dios y Libertad.*" It was repeated in the interior of a dusky courtyard, surrounded by a low corridor, where a dozen green-jacketed men of aboriginal type and complexion, carrying antique flintlocks, were drawn up as a guard of honor.

"The Comandante," said Señor Perkins, "directs me to extend his apologies to the Señor Capitano Bunker for withholding the salute which is due alike to his country, himself, and his fair company; but fifty years of uninterrupted peace and fog have left his cannon inadequate to polite emergencies, and firmly fixed the tampion of his saluting gun. But he places the Presidio at your disposition; you will be pleased to make its acquaintance while it is still light; and he will await you in the guard-room."

Left to themselves, the party dispersed like dismissed school-children through the courtyard and corridors, and in the enjoyment of their release from a month's confinement on shipboard stretched their cramped limbs over the ditches, walls, and parapets, to the edge of the glacis.

Everywhere a ruin that was picturesque, a decay that was refined and gentle, a neglect that was graceful, met the eye; the sharp exterior and reëntering angles were softly rounded and obliterated by overgrowths of semi-tropical creepers; the abatis was filled by a natural brake of scrub-oak and manzanita; the clematis flung its long scaling ladders over the escarpment, until Nature, slowly but securely investing the doomed fortress, had lifted a victorious banner of palm from the conquered summit of the citadel! Some strange convulsions of the earth had completed the victory; the barbette guns of carved and antique bronze commemorating fruitless and long-forgotten triumphs were dismounted; one turned in the cheeks of its carriage had a trunnion raised piteously in the air like an amputated stump; another, sinking through its rotting chassis, had buried itself to its chase in the crumbling adobe wall. But above and beyond this gentle chaos of defense stretched the real ramparts and escarpments of Todos Santos — the impenetrable and unassailable fog! Corroding its brass and iron with saline breath, rotting its wood with unending shadow, sapping its adobe walls with perpetual moisture, and nourishing the obliterating vegetation with its quickening blood, as if laughing to scorn the puny embattlements of men — it still bent around the crumbling ruins the tender grace of an invisible but all-encompassing arm.

Señor Perkins, who had acted as cicerone to the party, pointed out these various mutations with no change from his usual optimism.

"Protected by their peculiar isolation during the late

war, there was no necessity for any real fortification of the place. Nevertheless, it affords some occupation and position for our kind friend, Don Miguel, and so serves a beneficial purpose. This little gun," he continued, stopping to attentively examine a small but beautifully carved bronze six-pounder, which showed indications of better care than the others, "seems to be the saluting-gun Don Miguel spoke of. For the last fifty years it has spoken only the language of politeness and courtesy, and yet through want of care the tampion, as you see, has become swollen and choked in its mouth."

"How true in a larger sense," murmured Mrs. Markham, "the habit of courtesy alone preserves the fluency of the heart."

"I know you two are saying something very clever," said Mrs. Brimmer, whose small French slippers and silk stockings were beginning to show their inadequacy to a twilight ramble in the fog; "but I am so slow, and I never catch the point. Do repeat it slowly."

"The Señor was only showing us how they managed to shut up a smooth bore in this country," said Crosby gravely. "I wonder when we 're going to have dinner. I suppose old Don Quixote will trot out some of his Señoritas. I want to see those choir girls that sang so stunningly a while ago."

"I suppose you mean the boys — for they 're all boys in the Catholic choirs — but then, perhaps you are joking again. Do tell me if you are, for this is really amusing. I may laugh — may n't I?" As the discomfited humorist fell again to the rear amidst the laughter of the others, Mrs. Brimmer continued naively to Señor Perkins, — "Of course, as Don Miguel is a widower, there must be daughters or sisters-in-law who will meet us. Why, the priest, you know — even he — must have nieces. Really, it 's a serious question — if we are to accept his hospital-

ity in a social way. Why don't you ask *him?*" she said, pointing to the green-jacketed subaltern who was accompanying them.

Señor Perkins looked half embarrassed.

"Repeat your question, my dear lady, and I will translate it."

"Ask him if there are any women at the Presidio."

Señor Perkins drew the subaltern aside. Presently he turned to Mrs. Brimmer.

"He says there are four: the wife of the baker, the wife of the saddler, the daughter of the trumpeter, and the niece of the cook."

"Good heavens! we can't meet *them*," said Mrs. Brimmer.

Señor Perkins hesitated.

"Perhaps I ought to have told you," he said blandly, "that the old Spanish notions of etiquette are very strict. The wives of the officials and higher classes do not meet strangers on a first visit, unless they are well known."

"That is n't it," said Winslow, joining them excitedly. "I 've heard the whole story. It 's a good joke. Banks has been bragging about us all, and saying that these ladies had husbands who were great merchants, and, as these chaps consider that all trade is vulgar, you know, they believe we are not fit to associate with their women, don't you see? All, except one — Miss Keene. She 's considered all right. She 's to be introduced to the Commander's women, and to the sister of the Alcalde."

"She will do nothing of the kind," said Miss Keene indignantly. "If these ladies are not to be received with me, we 'll all go back to the ship together."

She spoke with a quick and perfectly unexpected resolution and independence, so foreign to her usual childlike half dependent character, that her hearers were astounded. Señor Perkins gazed at her thoughtfully; Brace,

Crosby, and Winslow admiringly; her sister passengers with doubt and apprehension.

"There must be some mistake," said Señor Perkins gently. "I will inquire."

He was absent but a few moments. When he returned, his face was beaming.

"It 's a ridiculous misapprehension. Our practical friend Banks, in his zealous attempts to impress the Comandante's secretary, who knows a little English, with the importance of Mr. Brimmer's position as a large commission merchant, has, I fear, conveyed only the idea that he was a kind of pawnbroker; while Mr. Markham's trade in hides has established him as a tanner; and Mr. Banks' own flour speculations, of which he is justly proud, have been misinterpreted by him as the work of a successful baker!"

"And what idea did he convey about *you?*" asked Crosby audaciously; "it might be interesting to us to know, for our own satisfaction."

"I fear they did not do me the honor to inquire," replied Señor Perkins, with imperturbable good-humor; "there are some persons, you know, who carry all their worldly possessions palpably about with them. I am one of them. Call me a citizen of the world, with a strong leniency towards young and struggling nationalities; a traveler, at home anywhere; a delighted observer of all things, an admirer of brave men, the devoted slave of charming women — and you have, in one word, a passenger of the good ship Excelsior."

For the first time, Miss Keene noticed a slight irony in Señor Perkins' superabundant fluency, and that he did not conceal his preoccupation over the silent saluting gun he was still admiring. The approach of Don Miguel and Padre Esteban with a small bevy of ladies, however, quickly changed her thoughts, and detached the Señor from her

side. Her first swift feminine impression of the fair strangers was that they were plain and dowdy, an impression fully shared by the other lady passengers. But her second observation, that they were more gentle, fascinating, child-like, and feminine than her own countrywomen, was purely her own. Their loose, undulating figures, guiltless of stays; their extravagance of short, white, heavily flounced skirt, which looked like a petticoat; their lightly wrapped, formless, and hooded shoulders and heads, lent a suggestion of dishabille that Mrs. Brimmer at once resented.

"They might, at least, have dressed themselves," she whispered to Mrs. Markham.

"I really believe," returned Mrs. Markham, "they 've got no bodices on!"

The introductions over, a polyglot conversation ensued in French by the Padre and Mrs. Brimmer, and in broken English by Miss Chubb, Miss Keene, and the other passengers with the Commander's secretary, varied by occasional scraps of college Latin from Mr. Crosby, the whole aided by occasional appeals to Señor Perkins. The darkness increasing, the party reëntered the courtyard, and, passing through the low-studded guard-room, entered another corridor, which looked upon a second court, enclosed on three sides, the fourth opening upon a broad plaza, evidently the public resort of the little town. Encompassing this open space, a few red-tiled roofs could be faintly seen in the gathering gloom. Chocolate and thin spiced cakes were served in the veranda, pending the preparations for a more formal banquet. Already Miss Keene had been singled out from her companions for the special attentions of her hosts, male and female, to her embarrassment and confusion. Already Doña Isabel, the sister of the Alcalde, had drawn her aside, and, with caressing frankness, had begun to question her in broken English, —

"But Miss Keene is no name. The Doña Keene is of nothing."

"Well, you may call me Eleanor, if you like," said Miss Keene, smiling.

"Doña Leonor — so; that is good," said Doña Isabel, clapping her hands like a child. "But how are you?"

"I beg your pardon," said Miss Keene, greatly amused, "but I don't understand."

"Ah, Caramba! What are you, little one?" Seeing that her guest still looked puzzled, she continued, — "Ah! Mother of God! Why are your friends so polite to you? Why does every one love you so?"

"Do they? Well," stammered Miss Keene, with one of her rare, dazzling smiles, and her cheeks girlishly rosy with naïve embarrassment, "I suppose they think I am pretty."

"Pretty! Ah, yes, you are!" said Doña Isabel, gazing at her curiously. "But it is not all that."

"What is it, then?" asked Miss Keene demurely.

"You are a — a — Dama de Grandeza!"

CHAPTER VI.

"HAIL AND FAREWELL.

SUPPER was served in the inner room opening from the corridor lit by a few swinging lanterns of polished horn and a dozen wax candles of sacerdotal size and suggestion. The apartment, though spacious, was low and crypt-like, and was not relieved by the two deep oven-like hearths that warmed it without the play of firelight. But when the company had assembled it was evident that the velvet jackets, gold lace, silver buttons, and red sashes of the entertainers not only lost their tawdry and theatrical appearance in the half decorous and thoughtful gloom, but actually seemed more in harmony with it than the modern dresses of the guests. It was the Excelsior party who looked strange and bizarre in these surroundings; to the sensitive fancy of Miss Keene, Mrs. Brimmer's Parisian toilet had an air of provincial assumption; her own pretty Zouave jacket and black silk skirt horrified her with its apparent ostentatious eccentricity; and Mrs. Markham and Miss Chubb seemed dowdy and overdressed beside the satin mantillas and black lace of the Señoritas. Nor were the gentlemen less *outrés:* the stiff correctness of Mr. Banks, and the lighter foppishness of Winslow and Crosby, not to mention Señor Perkins' more pronounced unconventionality, appeared as burlesques of their own characters in a play. The crowning contrast was reached by Captain Bunker, who, in accordance with the habits of the mercantile marine of that period when in port, wore a shore-going suit

of black broadcloth, with a tall hat, high shirt collar, and diamond pin. Seated next to the Commander, it was no longer Don Miguel who looked old-fashioned, it was Captain Bunker who appeared impossible.

Nevertheless, as the meal progressed, lightened by a sweet native wine made from the Mission grape, and stimulated by champagne — a present of Captain Bunker from the cabin lockers of the Excelsior — this contrast, and much of the restraint that it occasioned, seemed to melt away. The passengers became talkative ; the Commander and his friends unbent, and grew sympathetic and inquiring. The temptation to recite the news of the last half century, and to recount the wonderful strides of civilization in that time, was too great to be resisted by the Excelsior party. That some of them — notwithstanding the caution of Señor Perkins — approached dangerously near the subject of the late war between the United States and Mexico, of which Todos Santos was supposed to be still ignorant, or that Crosby in particular seized upon this opportunity for humorous exaggeration, may be readily imagined. But as the translation of the humorist's speech, as well as the indiscretions of his companions, were left to the Señor, in Spanish, and to Mrs. Brimmer and Miss Keene, in French, any imminent danger to the harmony of the evening was averted. Don Ramon Ramirez, the Alcalde, a youngish man of evident distinction, sat next to Miss Keene, and monopolized her conversation with a certain curiosity that was both grave and childish in its frank trustfulness. Some of his questions were so simple and incompatible with his apparent intelligence that she unconsciously lowered her voice in answering them, in dread of the ridicule of her companions. She could not resist the impression, which repeatedly obtruded upon her imagination, that the entire population of Todos Santos

were a party of lost children, forgotten by their parents, and grown to man and womanhood in utter ignorance of the world.

The Commander had, half informally, drunk the health of Captain Bunker, without rising from his seat, when, to Miss Keene's alarm, Captain Bunker staggered to his feet. He had been drinking freely, as usual; but he was bent on indulging a loquacity which his discipline on shipboard had hitherto precluded, and which had, perhaps, strengthened his solitary habit. His speech was voluble and incoherent, complimentary and tactless, kindly and aggressive, courteous and dogmatic. It was left to Señor Perkins to translate it to the eye and ear of his host without incongruity or offense. This he did so admirably as to elicit not only the applause of the foreigners who did not understand English, but of his own countrymen who did not understand Spanish.

"I feel," said Señor Perkins, in graceful peroration, "that I have done poor justice to the eloquence of this gallant sailor. My unhappy translation cannot offer you that voice, at times trembling with generous emotion, and again inaudible from excessive modesty in the presence of this illustrious assembly — those limbs that waver and bend under the undulations of the chivalrous sentiment which carries him away as if he were still on that powerful element he daily battles with and conquers."

But when coffee and sweets were reached, the crowning triumph of Señor Perkins' oratory was achieved. After an impassioned burst of enthusiasm towards his hosts in their own tongue, he turned towards his own party with bland felicity.

"And how is it with us, dear friends? We find ourselves not in the port we were seeking; not in the goal of our ambition, the haven of our hopes; but on the shores of the decaying past. 'Ever drifting' on one of those —

'Shifting
Currents of the restless main,'

if our fascinating friend Mrs. Brimmer will permit us to use the words of her accomplished fellow-townsman, H. W. Longfellow, of Boston — we find ourselves borne not to the busy hum and clatter of modern progress, but to the soft cadences of a dying crusade, and the hush of ecclesiastical repose. In place of the busy marts of commerce and the towering chimneys of labor, we have the ruined embattlements of a warlike age, and the crumbling church of an ancient Mission. Towards the close of an eventful voyage, during which we have been guided by the skillful hand and watchful eye of that gallant navigator Captain Bunker, we have turned aside from our onward course of progress to look back for a moment upon the faded footprints of those who have so long preceded us, who have lived according to their lights, and whose record is now before us. As I have just stated, our journey is near its end, and we may, in some sense, look upon this occasion, with its sumptuous entertainment, and its goodly company of gallant men and fair women, as a parting banquet. Our voyage has been a successful one. I do not now especially speak of the daring speculations of the distinguished husband of a beautiful lady whose delightful society is known to us all — need I say I refer to Quincy Brimmer, Esq., of Boston" (loud applause) — "whose successful fulfillment of a contract with the Peruvian Government, and the landing of munitions of war at Callao, has checked the uprising of the Quinquinambo insurgents? I do not refer especially to our keen-sighted business friend Mr. Banks" (applause), "who, by buying up all the flour in Callao, and shipping it to California, has virtually starved into submission the revolutionary party of Ariquipa — I do not refer to these admirable illustrations of the relations of commerce and politics, for

this, my friends — this is history, and beyond my feeble praise. Let me rather speak of the social and literary triumphs of our little community, of our floating Arcadia — may I say Olympus? Where shall we find another Minerva like Mrs. Markham, another Thalia like Miss Chubb, another Juno like Mrs. Brimmer, worthy of the Jove-like Quincy Brimmer; another Queen of Love and Beauty like — like" — continued the gallant Señor, with an effective oratorical pause, and a profound obeisance to Miss Keene, "like one whose mantling maiden blushes forbid me to name?" (Prolonged applause.) "Where shall we find more worthy mortals to worship them than our young friends, the handsome Brace, the energetic Winslow, the humorous Crosby? When we look back upon our concerts and plays, our minstrel entertainments, with the incomparable performances of our friend Crosby as Brother Bones; our recitations, to which the genius of Mrs. M'Corkle, of Peoria, Illinois, has lent her charm and her manuscript" (a burlesque start of terror from Crosby), "I am forcibly impelled to quote the impassioned words from that gifted woman, —

> 'When idly Life's barque on the billows of Time,
> Drifts hither and yon by eternity's sea;
> On the swift feet of verse and the pinions of rhyme
> My thoughts, Ulricardo, fly ever to thee!'"

"Who 's Ulricardo?" interrupted Crosby, with assumed eagerness, followed by a "hush!" from the ladies.

"Perhaps I should have anticipated our friend's humorous question," said Señor Perkins, with unassailable good-humor. "Ulricardo, though not my own name, is a poetical substitute for it, and a mere figure of apostrophe. The poem is personal to myself," he continued, with a slight increase of color in his smooth cheek — which did not escape the attention of the ladies, — "purely as an exigency of verse, and that the inspired authoress might

more easily express herself to a friend. My acquaintance with Mrs. M'Corkle has been only epistolary. Pardon this digression, my friends, but an allusion to the muse of poetry did not seem to me to be inconsistent with our gathering here. Let me briefly conclude by saying that the occasion is a happy and memorable one; I think I echo the sentiment of all present when I add that it is one which will not be easily forgotten by either the grateful guests, whose feelings I have tried to express, or the chivalrous hosts, whose kindness I have already so feebly translated."

In the applause that followed, and the clicking of glasses, Señor Perkins slipped away. He mingled a moment with some of the other guests who had already withdrawn to the corridor, lit a cigar, and then passed through a narrow doorway on to the ramparts. Here he strolled to some distance, as if in deep thought, until he reached a spot where the crumbling wall and its fallen débris afforded an easy descent into the ditch. Following the ditch, he turned an angle, and came upon the beach, and the low sound of oars in the invisible offing. A whistle brought the boat to his feet, and without a word he stepped into the stern sheets. A few strokes of the oars showed him that the fog had lifted slightly from the water, and a green light hanging from the side of the Excelsior could be plainly seen. Ten minutes' more steady pulling placed him on her deck, where the second officer stood with a number of the sailors listlessly grouped around him.

"The landing has been completed?" said Señor Perkins interrogatively.

"All except one boat-load more, which waits to take your final instructions," said the mate. "The men have growled a little about it," he added, in a lower tone. "They don't want to lose anything, it seems," he continued, with a half sarcastic laugh.

Señor Perkins smiled peculiarly.

"I am sorry to disappoint them. Who's that in the boat?" he asked suddenly.

The mate followed the Señor's glance.

"It is Yoto. He says he is going ashore, and you will not forbid him."

Señor Perkins approached the ship's side.

"Come here," he said to the man.

The Peruvian sailor rose, but did not make the slightest movement to obey the command.

"You say you are going ashore?" said Perkins blandly.

"Yes, Patrono."

"What for?"

"To follow him — the thief, the assassin — who struck me here;" he pointed to his head. "He has escaped again with his booty."

"You are very foolish, my Yoto; he is no thief, and has no booty. They will put *you* in prison, not him."

"*You* say so," said the man surlily. "Perhaps they will hear me — for other things," he added significantly.

"And for this you would abandon the cause?"

The man shrugged his shoulders.

"Why not?" he glanced meaningly at two of his companions, who had approached the side; "perhaps others would. Who is sending the booty ashore, eh?"

"Come out of that boat," said the Señor, leaning over the bulwarks with folded arms, and his eyes firmly fixed on the man.

The man did not move. But the Señor's hand suddenly flew to the back of his neck, smote violently downwards, and sent eighteen inches of glittering steel hurtling through the air. The bowie-knife entered the upturned throat of the man and buried itself halfway to the hilt. Without a gasp or groan he staggered forward, caught

wildly at the side of the ship, and disappeared between the boat and the vessel.

"My lads," said Señor Perkins, turning with a gentle smile towards the faces that in the light of the swinging lantern formed a ghastly circle around him, "when I boarded this ship that had brought aid and succor to our oppressors at Callao, I determined to take possession of it peacefully, without imperiling the peace and property of the innocent passengers who were intrusted to its care, and without endangering your own lives or freedom. But I made no allowance for *traitors*. The blood that has been shed to-night has not been spilt in obedience to my orders, nor to the cause that we serve; it was from *defiance* of it; and the real and only culprit has just atoned for it."

He stopped, and then stepped back from the gangway, as if to leave it open to the men.

"What I have done," he continued calmly, "I do not ask you to consider either as an example or a warning. You are free to do what *he* would have done," he repeated, with a wave of his hand towards the open gangway and the empty boat. "You are free to break your contract and leave the ship, and I give you my word that I will not lift a hand to prevent it. But if you stay with me," he said, suddenly turning upon them a face as livid as their own, "I swear by the living God, that, if between this and the accomplishment of my design, you as much as shirk or question any order given by me, you shall die the death of that dog who went before you. Choose as you please — but quickly."

The mate was the first to move. Without a word, he crossed over to the Señor's side. The men hesitated a moment longer, until one, with a strange foreign cry, threw himself on his knees before the Señor, ejaculating, "Pardon! pardon!" The others followed, some impul-

sively catching at the hand that had just slain their comrade, and covering it with kisses!

"Pardon, Patrono — we are yours."

"You are the State's," said Señor Perkins coldly, with every vestige of his former urbanity gone from his colorless face. "Enough! Go back to your duty." He watched them slink away, and then turned to the mate. "Get the last boat-load ready, and report to me."

From that moment another power seemed to dominate the ship. The men no longer moved listlessly, or slunk along the deck with perfunctory limbs; a feverish haste and eagerness possessed them; the boat was quickly loaded, and the mysterious debarkation completed in rapidity and silence. This done, the fog once more appeared to rise from the water and softly encompass the ship, until she seemed to be obliterated from its face. In this vague obscurity, from time to time, the faint rattling of chains was heard, the soft creaking of blocks, and later on, the regular rise and fall of oars. And then the darkness fell heavier, the sounds became more and more indistinct and were utterly lost.

Ashore, however, the lanterns still glittered brightly in the courtyard of the Presidio; the noise of laughter and revel still came from the supper-room, and, later, the tinkling of guitars and rhythmical clapping hands showed that the festivities were being wound up by a characteristic fandango. Captain Bunker succumbed early to his potations of fiery aguardiente, and was put to bed in the room of the Commander, to whom he had sworn eternal friendship and alliance. It was long past midnight before the other guests were disposed of in the various quarters of the Presidio; but to the ladies were reserved the more ostentatious hospitalities of the Alcalde himself, the walls of whose ambitious hacienda raised themselves across the plaza and overlooked the gardens of the Mission.

It was from one of the deep, quaintly barred windows of the hacienda that Miss Keene gazed thoughtfully on the night, unable to compose herself to sleep. An antique guest-chamber had been assigned to her in deference to her wish to be alone, for which she had declined the couch and vivacious prattle of her new friend, Doña Isabel. The events of the day had impressed her more deeply than they had her companions, partly from her peculiar inexperience of the world, and partly from her singular sensitiveness to external causes. The whole quaint story of the forgotten and isolated settlement, which had seemed to the other passengers as a trivial and half humorous incident, affected her imagination profoundly. When she could escape the attentions of her entertainers, or the frivolities of her companions, she tried to touch the far-off past on the wings of her fancy; she tried to imagine the life of those people, forgetting the world and forgotten by it; she endeavored to picture the fifty years of solitude amidst these decaying ruins, over which even ambition had crumbled and fallen. It seemed to her the true conventual seclusion from the world without the loss of kinship or home influences; she contrasted it with her boarding-school life in the fashionable seminary; she wondered what she would have become had she been brought up here; she thought of the happy ignorance of Doña Isabel, and — shuddered; and yet she felt herself examining the odd furniture of the room with an equally childlike and admiring curiosity. And these people looked upon *her* as a superior being!

From the deep embrasure of the window she could see the tops of the pear and olive trees, in the misty light of an invisible moon that suffused the old Mission garden with an ineffable and angelic radiance. To her religious fancy it seemed to be a spiritual effusion of the church

itself, enveloping the two gray dome-shaped towers with an atmosphere and repose of its own, until it became the incarnate mystery and passion where it stood.

She was suddenly startled by a moving shadow beside the wall, almost immediately below her — the figure of a man! He was stealing cautiously towards the church, as if to gain the concealment of the shrubbery that grew beside it, and, furtively glancing from side to side, looked towards her window. She unconsciously drew back, forgetting at the moment that her light was extinguished, and that it was impossible for the stranger to see her. But she had seen *him*, and in that instant recognized Mr. Hurlstone!

Then he *had* come ashore, and secretly, for the other passengers believed him still on the ship! But what was he doing there? — and why had he not appeared with the others at the entertainment? She could understand his avoidance of them from what she knew of his reserved and unsocial habits; but when he could so naturally have remained on shipboard, she could not, at first, conceive why he should wish to prowl around the town at the risk of detection. The idea suddenly occurred to her that he had had another attack of his infirmity and was walking in his sleep, and for an instant she thought of alarming the house, that some one might go to his assistance. But his furtive movements had not the serene impassibility of the somnambulist. Another thought withheld her; he had looked up at her window! Did he know she was there? A faint stirring of shame and pleasure sent a slight color to her cheek. But he had gained the corner of the shrubbery and was lost in the shadow. She turned from the window. A gentle sense of vague and half maternal pity suffused her soft eyes as she at last sought her couch and fell into a deep slumber.

Towards daybreak a wind arose over the sleeping town

and far outlying waters. It breathed through the leaves of the Mission garden, brushed away the clinging mists from the angles of the towers, and restored the sharp outlines of the ruined fortifications. It swept across the unruffled sea to where the Excelsior, cradled in the softly heaving bay, had peacefully swung at anchor on the previous night, and lifted the snowy curtain of the fog to seaward as far as the fringe of surf, a league away.

But the cradle of the deep was empty — the ship was gone!

CHAPTER VII.

THE GENTLE CASTAWAYS.

Miss Keene was awakened from a heavy sleep by a hurried shake of her shoulder and an indefinite feeling of alarm. Opening her eyes, she was momentarily dazed by the broad light of day, and the spectacle of Mrs. Brimmer, pale and agitated, in a half-Spanish dishabille, standing at her bedside.

"Get up and dress yourself, my dear, at once," she said hurriedly, but at the same time attentively examining Miss Keene's clothes, that were lying on the chair: "and thank Heaven you came here in an afternoon dress, and not in an evening costume like mine! For something awful has happened, and Heaven only knows whether we 'll ever see a stitch of our clothes again."

"*What* has happened?" asked Miss Keene impatiently, sitting up in bed, more alarmed at the unusual circumstance of Mrs. Brimmer's unfinished toilet than at her incomplete speech.

"What, indeed! Nobody knows; but it 's something awful — a mutiny, or shipwreck, or piracy. But there 's your friend, the Commander, calling out the troops; and such a set of Christy Minstrels you never saw before! There 's the Alcalde summoning the Council; there 's Mr. Banks raving, and running round for a steamboat — as if these people ever heard of such a thing! — and Captain Bunker, what with rage and drink, gone off in a fit of delirium tremens, and locked up in his room! And the Excelsior gone — the Lord knows where!"

"Gone!" repeated Miss Keene, hurrying on her clothes. "Impossible! What does Father Esteban tell you? What does Doña Isabel say?"

"That 's the most horrible part of it! Do you know those wretched idiots believe it 's some political revolution among ourselves, like their own miserable government. I believe that baby Isabel thinks that King George and Washington have something to do with it; at any rate, they 're anxious to know to what side you belong! So, for goodness' sake! if you have to humor them, say we 're all on the same side — I mean, don't you and Mrs. Markham go against Miss Chubb and me."

Scarcely knowing whether to laugh or cry at Mrs. Brimmer's incoherent statement, Miss Keene hastily finished dressing as the door flew open to admit the impulsive Doña Isabel and her sister Juanita. The two Mexican girls threw themselves in Miss Keene's arms, and then suddenly drew back with a movement of bashful and diffident respect.

"Do, pray, ask them, for I dare n't," whispered Mrs. Brimmer, trying to clasp a mantilla around her, "how this thing is worn, and if they have n't got something like a decent bonnet to lend me for a day or two?"

"The Señora has not then heard that her goods, and all the goods of the Señores and Señoras, have been discovered safely put ashore at the Embarcadero?"

"No?" said Mrs. Brimmer eagerly.

"Ah, yes!" responded Doña Isabel. "Since the Señora is not of the revolutionary party."

Mrs. Brimmer cast a supplicatory look at Miss Keene, and hastily quitted the room. Miss Keene would have as quickly followed her, but the young Ramirez girls threw themselves again tragically upon her breast, and, with a mysterious gesture of silence, whispered, —

"Fear nothing, Excellencia! We are yours — we will

die for you, no matter what Don Ramon, or the Comandante, or the Ayuntamiento, shall decide. Trust us, little one! — pardon — Excellencia, we mean."

"What *is* the matter?" said Miss Keene, now thoroughly alarmed, and releasing herself from the twining arms about her. "For Heaven's sake let me go! I must see somebody! Where is — where is Mrs. Markham?"

"The Markham? Is it the severe one? — as thus," — said Doña Isabel, striking an attitude of infantine portentousness.

"Yes," said Miss Keene, smiling in spite of her alarm.

"She is arrested."

"Arrested!" said Eleanor Keene, her cheeks aflame with indignation. "For what? Who dare do this thing?"

"The Comandante. She has a missive — a despatch from the insurrectionaries."

Without another word, and feeling that she could stand the suspense no longer, Miss Keene forced her way past the young girls, unheeding their cries of consternation and apology, and quickly reached the patio. A single glance showed her that Mrs. Brimmer was gone. With eyes and cheeks still burning, she swept past the astounded peons, through the gateway, into the open plaza. Only one idea filled her mind — to see the Commander, and demand the release of her friend. How she should do it, with what arguments she should enforce her demand, never occurred to her. She did not even think of asking the assistance of Mr. Brace, Mr. Crosby, or any of her fellow-passengers. The consciousness of some vague crisis that she alone could meet possessed her completely.

The plaza was swarming with a strange rabble of peons and soldiery; of dark, lowering faces, odd-looking

weapons and costumes, mules, mustangs, and cattle — a heterogeneous mass, swayed by some fierce excitement. That she saw none of the Excelsior party among them did not surprise her; an instinct of some catastrophe more serious than Mrs. Brimmer's vague imaginings frightened but exalted her. With head erect, leveled brows, and bright, determined eyes she walked deliberately into the square. The crowd parted and gave way before this beautiful girl, with her bared head and its invincible crest of chestnut curls. Presently they began to follow her, with a compressed murmur of admiration, until, before she was halfway across the plaza, the sentries beside the gateway of the Presidio were astonished at the vision of a fair-haired and triumphant Pallas, who appeared to be leading the entire population of Todos Santos to victorious attack. In vain a solitary bugle blew, in vain the rolling drum beat an alarm, the sympathetic guard only presented arms as Miss Keene, flushed and excited, her eyes darkly humid with gratified pride, swept past them into the actual presence of the bewildered and indignant Comandante.

The only feminine consciousness she retained was that she was more relieved at her deliverance from the wild cattle and unbroken horses of her progress than from the Indians and soldiers.

"I want to see Mrs. Markham, and to know by what authority she is arrested," said Miss Keene boldly.

"The Señor Comandante can hold no conference with you until you disperse your party," interpreted the secretary.

She was about to hurriedly reply that she knew nothing of the crowd that had accompanied her; but she was withheld by a newly-born instinct of tact.

"How do I know that I shall not be arrested, like my friend?" she said quickly. "She is as innocent as myself."

"The Comandante pledges himself, as a hidalgo, that you shall not be harmed."

Her first impulse was to advance to the nearest intruders at the gate and say, "Do go away, please;" but she was doubtful of its efficiency, and was already too exalted by the situation to be satisfied with its prosaic weakness. But her newly developed diplomacy again came to her aid. "You may tell them so, if you choose, I cannot answer for them," she said, with apparent dark significance.

The secretary advanced on the corridor and exchanged a few words with her more impulsive followers. Miss Keene, goddess-like and beautiful, remained erect behind him, and sent them a dazzling smile and ravishing wave of her little hand. The crowd roared with an effusive and bovine delight that half frightened her, and with a dozen "Viva la Reyna Americanas!" she was hurried by the Comandante into the guard-room.

"You ask to know of what the Señora Markham is accused," said the Commander, more gently. "She has received correspondence from the pirate — Perkins!"

"The pirate — Perkins?" said Miss Keene, with indignant incredulity.

"The buccaneer who wrote that letter. Read it to her, Manuel."

The secretary took his eyes from the young girl's glowing face, coughed slightly, and then read as follows: —

"On Board the Excelsior, of the Quinquinambo Independent States Navy, *August* 8, 1854.

"To Captain Bunker. — Sir," . . .

"But this is not addressed to *you!*" interrupted Miss Keene indignantly.

"The Captain Bunker is a raving madman," said the Commander gravely. "Read on!"

The color gradually faded from the young girl's cheek as the secretary continued, in a monotonous voice : —

"I have the honor to inform you that the barque Excelsior was, on the 8th of July, 1854, and the first year of the Quinquinambo Independence, formally condemned by the Federal Council of Quinquinambo, for having aided and assisted the enemy with munitions of war and supplies, against the law of nations, and the tacit and implied good-will between the Republic of the United States and the struggling Confederacies of South America ; and that, in pursuance thereof, and under the law of reprisals and letters of marque, was taken possession of by me yesterday. The goods and personal effects belonging to the passengers and yourself have been safely landed at the Embarcadero of Todos Santos — a neutral port — by my directions ; my interpretation of the orders of the Federal Council excepting innocent non-combatants and their official protector from confiscation or amercement.

"I take the liberty of requesting you to hand the inclosed order on the Treasury of the Quinquinambo Confederate States to Don Miguel Briones, in payment of certain stores and provisions, and of a piece of ordnance known as the saluting cannon of the Presidio of Todos Santos. *Vigilancia !*

"Your obedient servant,

"Leonidas Bolivar Perkins,

"Generalissimo Commanding Land and Sea Forces, Quinquinambo Independent States."

In her consternation at this fuller realization of the vague catastrophe, Miss Keene still clung to the idea that had brought her there.

"But Mrs. Markham has nothing to do with all this ?"

"Then why does she refuse to give up her secret correspondence with the pirate Perkins ?" returned the secretary.

Miss Keene hesitated. Had Mrs. Markham any previous knowledge of the Señor's real character?

"Why don't you arrest the men?" she said scornfully. "There is Mr. Banks, Mr. Crosby, Mr. Winslow, and Mr. Brace." She uttered the last name more contemptuously, as she thought of that young gentleman's protestations and her present unprotected isolation.

"They are already arrested and removed to San Antonio, a league hence," returned the secretary. "It is fact enough that they have confessed that their Government has seized the Mexican province of California, and that they were on their way to take possession of it."

Miss Keene's heart sank.

"But you knew all this yesterday," she faltered; "and our war with Mexico is all over years ago."

"We did not know it last night at the banquet, Señora; nor would we have known it but for this treason and division in your own party."

A sudden light flashed upon Miss Keene's mind. She now comprehended the advances of Doña Isabel. Extravagant and monstrous as it seemed, these people evidently believed that a revolution had taken place in the United States; that the two opposing parties had been represented by the passengers of the Excelsior; and that one party had succeeded, headed by the indomitable Perkins. If she could be able to convince them of their blunder, would it be wise to do so? She thought of Mrs. Brimmer's supplication to be ranged "on her side," and realized with feminine quickness that the situation might be turned to her countrymen's advantage. But which side had Todos Santos favored? It was left to her woman's wit to discover this, and conceive a plan to rescue her helpless companions.

Her suspense was quickly relieved. The Commander and his secretary exchanged a few words.

"The Comandante will grant Doña Leonora's request," said the secretary, "if she will answer a question."

"What is it?" responded Miss Keene, with inward trepidation.

"The Señora Markham is perhaps beloved by the Pirate Perkins?"

In spite of her danger, in spite of the uncertain fate hanging over her party, Miss Keene could with difficulty repress a half hysterical inclination to laugh. Even then, it escaped in a sudden twinkle of her eye, which both the Commander and his subordinate were quick to notice, as she replied demurely, "Perhaps."

It was enough for the Commander. A gleam of antique archness and venerable raillery lit up his murky, tobacco-colored pupils; a spasm of gallantry crossed the face of the secretary.

"Ah — what would you? — it is the way of the world," said the Commander. "We comprehend. Come!"

He led the way across the corridor, and suddenly opened a small barred door. Whatever preconceived idea Miss Keene may have had of her unfortunate country-woman immured in a noisome cell, and guarded by a stern jailer, was quite dissipated by the soft misty sunshine that flowed in through the open door. The prison of Mrs. Markham was a part of the old glacis which had been allowed to lapse into a wild garden that stretched to the edge of the sea. There was a summer-house built on — and partly from — a crumbling bastion, and here, under the shade of tropical creepers, the melancholy captive was comfortably writing, with her portable desk on her knee, and a traveling-bag at her feet. A Saratoga trunk of obtrusive proportions stood in the centre of the peaceful vegetation, like a newly raised altar to an unknown deity. The only suggestion of martial surveillance

was an Indian soldier, whose musket, reposing on the ground near Mrs. Markham, he had exchanged for the rude mattock with which he was quietly digging.

The two women, with a cry of relief, flew into each other's arms. The Commander and his secretary discreetly retired to an angle of the wall.

"I find everything as I left it, my dear, even to my slipper-bag," said Mrs. Markham. "They 've forgotten nothing."

"But you are a captive!" said Eleanor. "What does it mean?"

"Nothing, my dear. I gave them a piece of my mind," said Mrs. Markham, looking, however, as if that mental offering had by no means exhausted her capital, "and I have written six pages to the Governor at Mazatlan, and a full account to Mr. Markham."

"And they won't get them in thirty years!" said Miss Keene impetuously. "But where is this letter from Señor Perkins. And, for Heaven's sake, tell me if you had the least suspicion before of anything that has happened."

"Not in the least. The man is mad, my dear, and I really believe driven so by that absurd Illinois woman's poetry. Did you ever see anything so ridiculous — and shameful, too — as the 'Ulricardo' business? I don't wonder he colored so."

Miss Keene winced with annoyance. Was everybody going crazy, or was there anything more in this catastrophe that had only enfeebled the minds of her countrywomen! For here was the severe, strong-minded Mrs. Markham actually preoccupied, like Mrs. Brimmer, with utterly irrelevant particulars, and apparently powerless to grasp the fact that they were abandoned on a half hostile strand, and cut off by half a century from the rest of the world.

"As to the letter," said Mrs. Markham, quietly, "there

it is. There 's nothing in it that might not have been written by a friend."

Miss Keene took the letter. It was written in a delicate, almost feminine hand. She could not help noticing that in one or two instances corrections had been made and blots carefully removed with an eraser.

"Midnight, on the Excelsior.

"My Friend: When you receive this I shall probably be once more on the bosom of that mysterious and mighty element whose majesty has impressed us, whose poetry we have loved, and whose moral lessons, I trust, have not been entirely thrown away upon us. I go to the deliverance of one of those oppressed nations whose history I have often recited to you, and in whose destiny you have from time to time expressed a womanly sympathy. While it is probable, therefore, that my *motives* may not be misunderstood by you, or even other dear friends of the Excelsior, it is by no means impossible that the celerity and unexpectedness of my *action* may not be perfectly appreciated by the careless mind, and may seem to require some explanation. Let me then briefly say that the idea of debarking your goods and chattels, and parting from your delightful company at Todos Santos, only occurred to me on our unexpected — shall I say *Providential?* — arrival at that spot; and the necessity of expedition forbade me either inviting your coöperation or soliciting your confidence. Human intelligence is variously constituted — or, to use a more homely phrase, 'many men have many minds' — and it is not impossible that a premature disclosure of my plans might have jeopardized that harmony which you know it has been my desire to promote. It was my original intention to have landed you at Mazatlan, a place really inferior in climate and natural attractions to Todo Santos, although, per-

haps, more easy of access and egress; but the presence of an American steamer in the offing would have invested my enterprise with a certain publicity foreign, I think, to all our tastes. Taking advantage, therefore, of my knowledge of the peninsular coast, and the pardonable ignorance of Captain Bunker, I endeavored, through my faithful subordinates, to reach a less known port, and a coast rarely frequented by reason of its prevailing fog. Here occurred one of those dispensations of an overruling power which, dear friend, we have so often discussed. We fell in with an unknown current, and were guided by a mysterious hand into the bay of Todos Santos!

"You know of my belief in the infinite wisdom and benignity of events; you have, dear friend, with certain feminine limitations, shared it with me. Could there have been a more perfect illustration of it than the power that led us here? On a shore, historic in interest, beautiful in climate, hospitable in its people, utterly freed from external influences, and absolutely without a compromising future, you are landed, my dear friend, with your youthful companions. From the crumbling ruins of a decaying Past you are called to construct an Arcadia of your own; the rudiments of a new civilization are within your grasp; the cost of existence is comparatively trifling; the various sums you have with you, which even in the chaos of revolution I have succeeded in keeping intact, will more than suffice to your natural wants for years to come. Were I not already devoted to the task of freeing Quinquinambo, I should willingly share this Elysium with you all. But, to use the glowing words of Mrs. M'Corkle, slightly altering the refrain —

> 'Ah, stay me not! With flying feet
> O'er desert sands, I rush to greet
> My fate, my love, my life, my sweet
> Quinquinambo!'

"I venture to intrust to your care two unpublished manuscripts of that gifted woman. The dangers that may environ my present mission, the vicissitudes of battle by sea or land, forbid my imperiling their natural descent to posterity. You, my dear friend, will preserve them for the ages to come, occasionally refreshing yourself, from time to time, from that Parnassian spring.

"Adieu! my friend. I look around the familiar cabin, and miss your gentle faces. I feel as Jason might have felt, alone on the deck of the Argo when his companions were ashore, except that I know of no Circean influences to mar their destiny. In examining the state-rooms to see if my orders for the complete restoration of passengers' property had been carried out, I allowed myself to look into yours. Lying alone, forgotten and overlooked, I saw a peculiar jet hair-pin which I think I have observed in the coils of your tresses. May I venture to keep this gentle instrument as a reminder of the superior intellect it has so often crowned? Adieu, my friend.

"Ever yours, LEONIDAS BOLIVAR PERKINS."

"Well?" said Mrs. Markham impatiently, as Miss Keene remained motionless with the letter in her hand.

"It seems like a ridiculous nightmare! I can't understand it at all. The man that wrote this letter may be mad — but he is neither a pirate nor a thief — and yet"—

"He a pirate?" echoed Mrs. Markham indignantly; "he's nothing of the kind! It 's not even his *fault!*"

"Not his fault?" repeated Miss Keene; "are you mad, too?"

"No — nor a fool, my dear! Don't you see? It 's all the fault of Banks and Brimmer for compromising the vessel: of that stupid, drunken captain for permitting it. Señor Perkins is a liberator, a patriot, who has periled himself and his country to treat us magnanimously.

Don't you see it? It 's like that Banks and that Mrs. Brimmer to call *him* a pirate! I 've a good mind to give the Commander my opinion of *them*."

"Hush!" said Miss Keene, with a sudden recollection of the Commander's suspicions, "for Heaven's sake; you do not know what you are saying. Look! they were talking with that strange man, and now they are coming this way."

The Commander and his secretary approached them. They were both more than usually grave; but the look of inquiry and suspicion with which they regarded the two women was gone from their eyes.

"The Señor Comandante says you are free, Señoras, and begs you will only decide whether you will remain his guests or the guests of the Alcalde. But for the present he cannot allow you any communication with the prisoners of San Antonio."

"There is further news?" said Miss Keene faintly, with a presentiment of worse complications.

"There is! A body from the Excelsior has been washed on shore."

The two women turned pale.

"In the pocket of the murdered man is an accusation against one Señor Hurlstone, who was concealed on the ship; who came not ashore openly with the other passengers, but who escaped in secret, and is now hiding somewhere in Todos Santos."

"And you suspect him of this infamous act?" said Eleanor, forgetting all prudence in her indignation. "You are deceiving yourself. He is as innocent as I am!"

The Commander and the secretary smiled sapiently, but gently.

"The Señor Comandante believes you, Doña Leonora: the Señor Hurlstone is innocent of the piracy. He is, of a surety, the leader of the Opposition."

CHAPTER VIII.

IN SANCTUARY.

When James Hurlstone reached the shelter of the shrubbery he leaned exhaustedly against the adobe wall, and looked back upon the garden he had just traversed. At its lower extremity a tall hedge of cactus reinforced the crumbling wall with a *cheval de frise* of bristling thorns; it was through a gap in this green barrier that he had found his way a few hours before, as his torn clothes still testified. At one side ran the low wall of the Alcalde's *casa*, a mere line of dark shadow in that strange diaphanous mist that seemed to suffuse all objects. The gnarled and twisted branches of pear-trees, gouty with old age, bent so low as to impede any progress under their formal avenues; out of a tangled labyrinth of figtrees, here and there a single plume of feathery palm swam in a drowsy upper radiance. The shrubbery around him, of some unknown variety, exhaled a faint perfume; he put out his hand to grasp what appeared to be a young catalpa, and found it the trunk of an enormous passion vine, that, creeping softly upward, had at last invaded the very belfry of the dim tower above him; and touching it, his soul seemed to be lifted with it out of the shadow.

The great hush and quiet that had fallen like a benediction on every sleeping thing around him; the deep and passionless repose that seemed to drop from the bending boughs of the venerable trees; the cool, restful, earthy breath of the shadowed mold beneath him, touched only by a faint jessamine-like perfume as of a dead passion,

lulled the hurried beatings of his heart and calmed the feverish tremor of his limbs. He allowed himself to sink back against the wall, his hands tightly clasped before him. Gradually, the set, abstracted look of his eyes faded and became suffused, as if moistened by that celestial mist. Then he rose quickly, drew his sleeve hurriedly across his lashes, and began slowly to creep along the wall again.

Either the obscurity of the shrubbery became greater or he was growing preoccupied; but in steadying himself by the wall he had, without perceiving it, put his hand upon a rude door that, yielding to his pressure, opened noiselessly into a dark passage. Without apparent reflection he entered, followed the passage a few steps until it turned abruptly; turning with it, he found himself in the body of the Mission Church of Todos Santos. A swinging-lamp, that burned perpetually before an effigy of the Virgin Mother, threw a faint light on the single rose-window behind the high altar; another, suspended in a low archway, apparently lit the open door of the passage towards the refectory. By the stronger light of the latter Hurlstone could see the barbaric red and tarnished gold of the rafters that formed the straight roof. The walls were striped with equally bizarre coloring, half Moorish and half Indian. A few hangings of dyed and painted cloths with heavy fringes were disposed on either side of the chancel, like the flaps of a wigwam; and the aboriginal suggestion was further repeated in a quantity of colored beads and sea-shells that decked the communion-rails. The Stations of the Cross, along the walls, were commemorated by paintings, evidently by a native artist — to suit the same barbaric taste; while a larger picture of San Francisco d'Assisis, under the choir, seemed to belong to an older and more artistic civilization. But the sombre half-light of the two lamps mellowed and softened

the harsh contrast of these details until the whole body of the church appeared filled with a vague harmonious shadow. The air, heavy with the odors of past incense, seemed to be a part of that expression, as if the solemn and sympathetic twilight became palpable in each deep, long-drawn inspiration.

Again overcome by the feeling of repose and peacefulness, Hurlstone sank upon a rude settle, and bent his head and folded arms over a low railing before him. How long he sat there, allowing the subtle influence to transfuse and possess his entire being, he did not know. The faint twitter of birds suddenly awoke him. Looking up, he perceived that it came from the vacant square of the tower above him, open to the night and suffused with its mysterious radiance. In another moment the roof of the church was swiftly crossed and recrossed with tiny and adventurous wings. The mysterious light had taken an opaline color. Morning was breaking.

The slow rustling of a garment, accompanied by a soft but heavy tread, sounded from the passage. He started to his feet as the priest, whom he had seen on the deck of the Excelsior, entered the church from the refectory. The Padre was alone. At the apparition of a stranger, torn and disheveled, he stopped involuntarily and cast a hasty look towards the heavy silver ornaments on the altar. Hurlstone noticed it, and smiled bitterly.

"Don't alarm yourself. I only sought this place for shelter."

He spoke in French — the language he had heard Padre Esteban address to Mrs. Brimmer. But the priest's quick eye had already detected his own mistake. He lifted his hand with a sublime gesture towards the altar, and said, —

"You are right! Where should you seek shelter but here?"

The reply was so unexpected that Hurlstone was silent. His lips quivered slightly.

"And if it were *sanctuary* I was seeking?" he said.

"You would first tell me why you sought it," said Padre Esteban gently.

Hurlstone looked at him irresolutely for a moment, and then said, with the hopeless desperation of a man anxious to anticipate his fate, —

"I am a passenger on the ship you boarded yesterday. I came ashore with the intention of concealing myself somewhere here until she had sailed. When I tell you that I am not a fugitive from justice, that I have committed no offense against the ship or her passengers, nor have I any intention of doing so, but that I only wish concealment from their knowledge for twenty-four hours, you will know enough to understand that you run no risk in giving me assistance. I can tell you no more."

"I did not see you with the other passengers, either on the ship or ashore," said the priest. "How did you come here?"

"I swam ashore before they left. I did not know they had any idea of landing here; I expected to be the only one, and there would have been no need for concealment then. But I am not lucky," he added, with a bitter laugh.

The priest glanced at his garments, which bore the traces of the sea, but remained silent.

"Do you think I am lying?"

The old priest lifted his head with a gesture.

"Not to me — but to God!"

The young man followed the gesture, and glanced around the barbaric church with a slight look of scorn. But the profound isolation, the mystic seclusion, and, above all, the complete obliteration of that world and civilization he shrank from and despised, again subdued

and overcame his rebellious spirit. He lifted his eyes to the priest.

"Nor to God," he said gravely.

"Then why withhold anything from Him here?" said the priest gently.

"I am not a Catholic — I do not believe in confession," said Hurlstone doggedly, turning aside.

But Padre Esteban laid his large brown hand on the young man's shoulder. Touched by some occult suggestion in its soft contact, he sank again into his seat.

"Yet you ask for the sanctuary of His house — a sanctuary bought by that contrition whose first expression is the bared and open soul! To the first worldly shelter you sought — the peon's hut or the Alcalde's *casa* — you would have thought it necessary to bring a story. You would not conceal from the physician whom you asked for balsam either the wound, the symptoms, or the cause? Enough," he said kindly, as Hurlstone was about to reply. "You shall have your request. You shall stay here. I will be your physician, and will salve your wounds; if any poison I know not of rankle there, you will not blame me, son, but perhaps you will assist me to find it. I will give you a secluded cell in the dormitory until the ship has sailed. And then" —

He dropped quietly on the settle, took the young man's hand paternally in his own, and gazed into his eyes as if he read his soul.

And then . . . Ah, yes . . . What then? Hurlstone glanced once more around him. He thought of the quiet night; of the great peace that had fallen upon him since he had entered the garden, and the promise of a greater peace that seemed to breathe with the incense from those venerable walls. He thought of that crumbling barrier, that even in its ruin seemed to shut out, more completely than anything he had conceived, his bitter past, and the

bitter world that recalled it. He thought of the long days to come, when, forgetting and forgotten, he might find a new life among these simple aliens, themselves forgotten by the world. He had thought of this once before in the garden; it occurred to him again in this Lethe-like oblivion of the little church, in the kindly pressure of the priest's hand. The ornaments no longer looked uncouth and barbaric — rather they seemed full of some new spiritual significance. He suddenly lifted his eyes to Padre Esteban, and, half rising to his feet, said, —

"Are we alone?"

"We are; it is a half-hour yet before mass," said the priest.

"My story will not last so long," said the young man hurriedly, as if fearing to change his mind. "Hear me, then — it is no crime nor offense to any one; more than that, it concerns no one but myself — it is of" —

"A woman," said the priest softly. "So! we will sit down, my son."

He lifted his hand with a soothing gesture — the movement of a physician who has just arrived at an easy diagnosis of certain uneasy symptoms. There was also a slight suggestion of an habitual toleration, as if even the seclusion of Todos Santos had not been entirely free from the invasion of the primal passion.

Hurlstone waited for an instant, but then went on rapidly.

"It is of a woman, who has cursed my life, blasted my prospects, and ruined my youth; a woman who gained my early affection only to blight and wither it; a woman who should be nearer to me and dearer than all else, and yet who is further than the uttermost depths of hell from me in sympathy or feeling; a woman that I should cleave to, but from whom I have been flying, ready to face shame,

disgrace, oblivion, even that death which alone can part us: for that woman is — my wife."

He stopped, out of breath, with fixed eyes and a rigid mouth. Father Esteban drew a snuff-box from his pocket, and a large handkerchief. After blowing his nose violently, he took a pinch of snuff, wiped his lip, and replaced the box.

"A bad habit, my son," he said apologetically, "but an old man's weakness. Go on."

"I met her first five years ago — the wife of another man. Don't misjudge me, it was no lawless passion; it was a friendship. I believed, due to her intellectual qualities as much as to her womanly fascinations; for I was a young student, lodging in the same house with her, in an academic town. Before I ever spoke to her of love, she had confided to me her own unhappiness — the uncongeniality of her married life, the harshness, and even brutality, of her husband. Even a man less in love than I was could have seen the truth of this — the contrast of the coarse, sensual, and vulgar man with an apparently refined and intelligent woman; but any one else except myself would have suspected that such a union was not merely a sacrifice of the woman. I believed her. It was not until long afterwards that I learned that her marriage had been a condonation of her youthful errors by a complaisant bridegroom; that her character had been saved by a union that was a mutual concession. But I loved her madly; and when she finally got a divorce from her uncongenial husband, I believed it less an expression of her love for me than an act of justice. I did not know at the time that they had arranged the divorce together, as they had arranged their marriage, by equal concessions.

"I was the only son of a widowed mother, whose instincts were from the first opposed to my friendship with

this woman, and what she prophetically felt would be its result. Unfortunately, both she and my friends were foolish enough to avow their belief that the divorce was obtained solely with a view of securing me as a successor; and it was this argument more than any other that convinced me of my duty to protect her. Enough, I married, not only in spite of all opposition — but *because* of it.

"My mother would have reconciled herself to the marriage, but my wife never forgave the opposition, and, by some hellish instinct divining that her power over me might be weakened by maternal influence, precipitated a quarrel which forever separated us. With the little capital left by my father, divided between my mother and myself, I took my wife to a western city. Our small income speedily dwindled under the debts of her former husband, which she had assumed to purchase her freedom. I endeavored to utilize a good education and some accomplishments in music and the languages by giving lessons and by contributing to the press. In this my wife first made a show of assisting me, but I was not long in discovering that her intelligence was superficial and shallow, and that the audacity of expression, which I had believed to be originality of conviction, was simply shamelessness, and a desire for notoriety. She had a facility in writing sentimental poetry, which had been efficacious in her matrimonial confidences, but which editors of magazines and newspapers found to be shallow and insincere. To my astonishment, she remained unaffected by this, as she was equally impervious to the slights and sneers that continually met us in society. At last the inability to pay one of her former husband's claims brought to me a threat and an anonymous letter. I laid them before her, when a scene ensued which revealed the blindness of my folly in all its hideous hopelessness: she accused me of complicity in her divorce,

and deception in regard to my own fortune. In a speech, whose language was a horrible revelation of her early habits, she offered to arrange a divorce from me as she had from her former husband. She gave as a reason her preference for another, and her belief that the scandal of a suit would lend her a certain advertisement and prestige. It was a combination of Messalina and Mrs. Jarley" —

"Pardon! I remember not a Madame Jarley," said the priest.

"Of viciousness and commercial calculation," continued Hurlstone hurriedly. "I don't remember what happened; she swore that I struck her! Perhaps — God knows! But she failed, even before a western jury, to convict me of cruelty. The judge that thought me half insane would not believe me brutal, and her application for divorce was lost.

"I need not tell you that the same friends who had opposed my marriage now came forward to implore me to allow her to break our chains. I refused. I swear to you it was from no lingering love for her, for her presence drove me mad; it was from no instinct of revenge or jealousy, for I should have welcomed the man who would have taken her out of my life and memory. But I could not bear the idea of taking her first husband's place in her hideous comedy; I could not purchase my freedom at that price — at any price. I was told that I could get a divorce against *her*, and stand forth before the world untrammeled and unstained. But I could not stand before *myself* in such an attitude. *I* knew that the shackles I had deliberately forged could not be loosened except by death. I knew that the stains of her would cling to me and become a part of my own sin, even as the sea I plunged into yesterday to escape her, though it has dried upon me, has left its bitter salt behind.

"When she knew my resolve, she took her revenge by dragging my name through the successive levels to which she descended. Under the plea that the hardly-earned sum I gave to her maintenance apart from me was not sufficient, she utilized her undoubted beauty and more doubtful talent in amateur entertainments — and, finally, on the stage. She was openly accompanied by her lover, who acted as her agent, in the hope of goading me to a divorce. Suddenly she disappeared. I thought she had forgotten me. I obtained an honorable position in New York. One night I entered a theater devoted to burlesque opera and the exhibition of a popular actress, known as the Western Thalia, whose beautiful and audaciously draped figure was the talk of the town. I recognized my wife in this star of nudity; more than that, she recognized me. The next day, in addition to the usual notice, the real name of the actress was given in the morning papers, with a sympathizing account of her romantic and unfortunate marriage. I renounced my position, and, taking advantage of an offer from an old friend in California, resolved to join him secretly there. My mother had died broken-hearted; I was alone in the world. But my wife discovered my intention; and when I reached Callao, I heard that she had followed me, by way of the Isthmus of Panama, and that probably she would anticipate me in Mazatlan, where we were to stop. The thought of suicide haunted me during the rest of that horrible voyage; only my belief that she would make it appear as a tacit confession of my guilt saved me from that last act of weakness."

He stopped and shuddered. Padre Esteban again laid his hand softly upon him.

"It was God who spared you that sacrifice of soul and body," he said gently.

"I thought it was God that suggested to me to take

the *simulation* of that act the means of separating myself from her forever. When we neared Mazatlan, I conceived the idea of hiding myself in the hold of the Excelsior until she had left that port, in the hope that it would be believed that I had fallen overboard. I succeeded in secreting myself, but was discovered at the same time that the unexpected change in the ship's destination rendered concealment unnecessary. As we did not put in at Mazatlan, nobody suspected my discovery in the hold to be anything but the accident that I gave it out to be. I felt myself saved the confrontation of the woman at Mazatlan; but I knew she would pursue me to San Francisco.

"The strange dispensation of Providence that brought us into this unknown port gave me another hope of escape and oblivion. While you and the Commander were boarding the Excelsior, I slipped from the cabin-window into the water; I was a good swimmer, and reached the shore in safety. I concealed myself in the ditch of the Presidio until I saw the passengers' boats returning with them, when I sought the safer shelter of this Mission. I made my way through a gap in the hedge and lay under your olive-trees, hearing the voices of my companions, beyond the walls, till past midnight. I then groped my way along the avenue of pear-trees till I came to another wall, and a door that opened to my accidental touch. I entered, and found myself here. You know the rest."

He had spoken with the rapid and unpent fluency of a man who cared more to relieve himself of an oppressive burden than to impress his auditor; yet the restriction of a foreign tongue had checked repetition or verbosity. Without imagination he had been eloquent; without hopefulness he had been convincing. Father Esteban rose, holding both his hands.

"My son, in the sanctuary which you have claimed there is no divorce. The woman who has ruined your life could not be your wife. As long as her first husband lives, she is forever his wife, bound by a tie which no human law can sever!"

CHAPTER IX.

AN OPEN-AIR PRISON.

An hour after mass Father Esteban had quietly installed Hurlstone in a small cell-like apartment off the refectory. The household of the priest consisted of an old Indian woman of fabulous age and miraculous propriety, two Indian boys who served at mass, a gardener, and a muleteer. The first three, who were immediately in attendance upon the priest, were cognizant of a stranger's presence, but, under instructions from the reverend Padre, were loyally and superstitiously silent; the vocations of the gardener and muleteer made any intrusion from them impossible. A breakfast of fruit, tortillas, chocolate, and red wine, of which Hurlstone partook sparingly and only to please his entertainer, nevertheless seemed to restore his strength, as it did the Padre's equanimity. For the old man had been somewhat agitated during mass, and, except that his early morning congregation was mainly composed of Indians, muleteers, and small venders, his abstraction would have been noticed. With ready tact he had not attempted, by further questioning, to break the taciturnity into which Hurlstone had relapsed after his emotional confession and the priest's abrupt half-absolution. Was it possible he regretted his confidence, or was it possible that his first free and untrammeled expression of his wrongs had left him with a haunting doubt of their real magnitude?

"Lie down here, my son," said the old ecclesiastic, pointing to a small pallet in the corner, "and try to re-

store in the morning what you have taken from the night. Manuela will bring your clothes when they are dried and mended; meantime, shift for yourself in Pepito's serape and calzas. I will betake me to the Comandante and the Alcalde, to learn the dispositions of your party, when the ship will sail, and if your absence is suspected. Peace be with you, son! Manuela, attend to the caballero, and see you chatter not."

Without doubting the substantial truth of his guest's story, the good Padre Esteban was not unwilling to have it corroborated by such details as he thought he could collect among the Excelsior's passengers. His own experience in the confessional had taught him the unreliability of human evidence, and the vagaries of both conscientious and unconscious suppression. That a young, good-looking, and accomplished caballero should have been the victim of not one, but even many, erotic episodes, did not strike the holy father as being peculiar; but that he should have been brought by a solitary unfortunate attachment to despair and renunciation of the world appeared to him marvelous. He was not unfamiliar with the remorse of certain gallants for peccadillos with other men's wives; but this Americano's self-abasement for the sins of his own wife — as he foolishly claimed her to be — whom he hated and despised, struck Father Esteban as a miracle open to suspicion. Was there anything else in these somewhat commonplace details of vulgar and low intrigue than what he had told the priest? Were all these Americano husbands as sensitive and as gloomily self-sacrificing and expiating? It did not appear so from the manners and customs of the others, — from those easy matrons whose complacent husbands had abandoned them to the long companionship of youthful cavaliers on adventurous voyages; from those audacious virgins, who had the freedom of married women. Surely, this was not

a pious and sensitive race, passionately devoted to their domestic affections! The young stranger must be either deceiving him — or an exception to his countrymen!

And if he was that exception — what then? An idea which had sprung up in Father Esteban's fancy that morning now took possession of it with the tenacity of a growth on fertile virgin soil. The good Father had been devoted to the conversion of the heathen with the fervor of a one-ideaed man. But his successes had been among the Indians — a guileless, harmless race, who too often confounded the practical benefits of civilization with the abstract benefits of the Church, and their instruction had been simple and coercive. There had been no necessity for argument or controversy; the worthy priest's skill in polemical warfare and disputation had never been brought into play; the Comandante and Alcalde were as punctiliously orthodox as himself, and the small traders and artisans were hopelessly docile and submissive. The march of science, which had been stopped by the local fogs of Todos Santos some fifty years, had not disturbed the simple Æsculapius of the province with heterodox theories: he still purged and bled like Sangrado, and met the priest at the deathbed of his victims with a pious satisfaction that had no trace of skeptical contention. In fact, the gentle Mission of Todos Santos had hitherto presented no field for the good Father's exalted ambition, nor the display of his powers as a zealot. And here was a splendid opportunity.

The conversion of this dark, impulsive, hysterical stranger would be a gain to the fold, and a triumph worthy of his steel. More than that, if he had judged correctly of this young man's mind and temperament, they seemed to contain those elements of courage and sacrificial devotion that indicated the missionary priesthood. With such a subaltern, what might not he, Father Esteban,

accomplish! Looking further into the future, what a glorious successor might be left to his unfinished work on Todos Santos!

Buried in these reflections, Padre Esteban sauntered leisurely up the garden, that gradually ascended the slight elevation on which the greater part of the pueblo was built. Through a low gateway in the wall he passed on to the crest of the one straggling street of Todos Santos. On either side of him were ranged the low one-storied, deep-windowed adobe fondas and artisans' dwellings, with low-pitched roofs of dull red pipe-like tiles. Absorbed in his fanciful dreams, he did not at first notice that those dwellings appeared deserted, and that even the Posada opposite him, whose courtyard was usually filled with lounging muleteers, was empty and abandoned. Looking down the street towards the plaza, he became presently aware of some undefined stirring in the peaceful hamlet. There was an unusual throng in the square, and afar on that placid surface of the bay from which the fog had lifted, the two or three fishing-boats of Todos Santos were vaguely pulling. But the strange ship was gone.

A feeling of intense relief and satisfaction followed. Father Esteban pulled out his snuff-box and took a long and complacent pinch. But his relief was quickly changed to consternation as an armed cavalcade rapidly wheeled out of the plaza and cantered towards him, with the unmistakable spectacle of the male passengers of the Excelsior riding two and two, and guarded by double files of dragoons on each side.

At a sign from the priest the subaltern reined in his mustang, halted the convoy, and saluted respectfully, to the astonishment of the prisoners. The clerical authority of Todos Santos evidently dominated the military. Renewed hope sprang up in the hearts of the Excelsior party.

"What have we here?" asked Padre Esteban.

"A revolution, your Reverence, among the Americanos, with robbery of the Presidio saluting-gun; a grave affair. Your Reverence has been sent for by the Comandante. I am taking these men to San Antonio to await the decision of the Council."

"And the ship?"

"Gone, your Reverence. One of the parties has captured it."

"And these?"

"Are the Legitimists, your Reverence: at least they have confessed to have warred with Mexico, and invaded California — the brigands."

The priest remained lost for a moment in blank and bitter amazement. Banks took advantage of the pause to edge his way to the front.

"Ask him, some of you," he said, turning to Brace and Crosby, "when this d—d farce will be over, and where we can find the head man — the boss idiot of this foolery."

"Let him put it milder," whispered Winslow. "You got us into trouble enough with your tongue already."

Crosby hesitated a moment.

"Quand finira ce drôle représentation? — et — et — qui est ce qui est l'entrepreneur?" he said dubiously.

The priest stared. These Americans were surely cooler and less excitable than his strange guest. A thought struck him.

"How many are still in the ship?" he asked gently.

"Nobody but Perkins and that piratical crew of niggers."

"And that infernal Hurlstone," added Winslow.

The priest pricked up his ears.

"Hurlstone?" he repeated.

"Yes — a passenger like ourselves, as we supposed.

But we are satisfied now he was in the conspiracy from the beginning," translated Crosby painfully.

"Look at his strange disappearance — a regular put-up job," broke in Brace, in English, without reference to the Padre's not comprehending him; "so that he and Perkins could shut themselves up together without suspicion."

"Never mind Hurlstone now; he 's *gone*, and we 're *here*," said Banks angrily. "Ask the parson, as a gentleman and a Christian, what sort of a hole we 've got into, anyhow. How far is the next settlement?"

Crosby put the question. The subaltern lit a cigarette.

"There is no next settlement. The pueblo ends at San Antonio."

"And what 's beyond that?"

"The ocean."

"And what 's south?"

"The desert — one cannot pass it."

"And north?"

"The desert."

"And east?"

"The desert too."

"Then how do you get away from here?"

"We do not get away."

"And how do you communicate with Mexico — with your Government?"

"When a ship comes."

"And when does a ship come?"

"Quien sabe?"

The officer threw away his cigarette.

"I say, you 'll tell the Commander that all this is illegal; and that I 'm going to complain to our Government," continued Banks hurriedly.

"I go to speak to the Comandante," responded the priest gravely.

"And tell him that if he touches a hair of the ladies'

heads we 'll have his own scalp," interrupted Brace impetuously.

Even Crosby's diplomatic modification of this speech did not appear entirely successful.

"The Mexican soldier wars not with women," said the priest coldly. "Adieu, messieurs!"

The cavalcade moved on. The Excelsior passengers at once resumed their chorus of complaint, tirade, and aggressive suggestion, heedless of the soldiers who rode stolidly on each side.

"To think we have n't got a single revolver among us," said Brace despairingly.

"We might each grab a carbine from these nigger fellows," said Crosby, eying them contemplatively.

"And if they did n't burst, and we were n't shot by the next patrol, and if we 'd calculated to be mean enough to run away from the women — where would we escape to?" asked Banks curtly. "Hold on at least until we get an ultimatum from that commodious ass at the Presidio! Then we 'll anticipate the fool-killer, if you like. My opinion is, they are n't in any great hurry to try *anything* on us just yet."

"And I say, lie low and keep dark until they show their hand," added Winslow, who had no relish for an indiscriminate scrimmage, and had his own ideas of placating their captors.

Nevertheless, by degrees they fell into a silence, partly the effect of the strangely enervating air. The fog had completely risen from the landscape, and hung high in mid-air, through which an intense sun, shorn of its fierceness, diffused a lambent warmth, and a yellowish, unctuous light, as if it had passed through amber. The bay gleamed clearly and distinctly; not a shadow flecked its surface to the gray impenetrable rampart of fog that stretched like a granite wall before its entrance. On one

side of the narrow road billows of monstrous grain undulated to the crest of the low hills, that looked like larger undulations of the soil, furrowed by bosky cañadas or shining arroyos. Banks was startled into a burst of professional admiration.

"There 's enough grain there to feed a thousand Todos Santos; and raised, too, with tools like that," he continued, pointing to a primitive plow that lay on the wayside, formed by a single forked root. A passing ox-cart, whose creaking wheels were made of a solid circle of wood, apparently sawn from an ordinary log, again plunged him into cogitation. Here and there little areas of the rudest cultivation broke into a luxuriousness of orange, lime, and fig trees. The joyous earth at the slightest provocation seemed to smile and dimple with fruit and flowers. Everywhere the rare beatitudes of Todos Santos revealed and repeated its simple story. The fructifying influence of earth and sky; the intervention of a vaporous veil between a fiery sun and fiery soil; the combination of heat and moisture, purified of feverish exhalations, and made sweet and wholesome by the saline breath of the mighty sea, had been the beneficent legacy of their isolation, the munificent compensation of their oblivion.

A gradual and gentle ascent at the end of two hours brought the cavalcade to a halt upon a rugged upland with semi-tropical shrubbery, and here and there larger trees from the tierra templada in the evergreens or madroño. A few low huts and corrals, and a rambling hacienda, were scattered along the crest, and in the midst arose a little votive chapel, flanked by pear-trees. Near the roadside were the crumbling edges of some long-forgotten excavation. Crosby gazed at it curiously. Touching the arm of the officer, he pointed to it.

"Una mina de plata," said the officer sententiously.

"A mine of some kind — silver, I bet!" said Crosby, turning to the others. "Is it good — bueno — you know?" he continued to the officer, with vague gesticulations.

"En tiempos pasados," returned the officer gravely.

"I wonder what that means?" said Winslow.

But before Crosby could question further, the subaltern signaled to them to dismount. They did so, and their horses were led away to a little declivity, whence came the sound of running water. Left to themselves, the Americans looked around them. The cavalcade seemed to have halted near the edge of a precipitous ridge, the evident termination of the road. But the view that here met their eyes was unexpected and startling.

The plateau on which they stood seemed to drop suddenly away, leaving them on the rocky shore of a monotonous and far-stretching sea of waste and glittering sand. Not a vestige nor trace of vegetation could be seen, except an occasional ridge of straggling pallid bushes, raised in hideous simulation of the broken crest of a ghostly wave. On either side, as far as the eye could reach, the hollow empty vision extended — the interminable desert stretched and panted before them.

"It's the jumping-off place, I reckon," said Crosby, "and they've brought us here to show us how small is our chance of getting away. But," he added, turning towards the plateau again, "what are they doing now? 'Pon my soul! I believe they're going off — and leaving us."

The others turned as he spoke. It was true. The dragoons were coolly galloping off the way they came, taking with them the horses the Americans had just ridden.

"I call that cool," said Crosby. "It looks deuced like as if we were to be left here to graze, like cattle."

"Perhaps that 's their idea of a prison in this country," said Banks. "There 's certainly no chance of our breaking jail in that direction," he added, pointing to the desert; "and we can't follow them without horses."

"And I dare say they 've guarded the pass in the road lower down," said Winslow.

"We ought to be able to hold our own here until night," said Brace, "and then make a dash into Todos Santos, get hold of some arms, and join the ladies."

"The women are all right," said Crosby impatiently, "and are better treated than if we were with them. Suppose, instead of maundering over them, we reconnoitre and see what *we* can do here. I 'm getting devilishly hungry; they can't mean to starve us, and if they do, I don't intend to be starved as long as there is anything to be had by buying or stealing. Come along. There 's sure to be fruit near that old chapel, and I saw some chickens in the bush near those huts. First, let 's see if there 's any one about. I don't see a soul."

The little plateau, indeed, seemed deserted. In vain they shouted; their voices were lost in the echoless air. They examined one by one the few thatched huts: they were open, contained one or two rude articles of furniture — a bed, a bench, and table — were scrupulously clean — and empty. They next inspected the chapel; it was tawdry and barbaric in ornament, but the candlesticks and crucifix and the basin for holy water were of heavily beaten silver. The same thought crossed their minds — the abandoned mine at the roadside!

Bananas, oranges, and prickly-pears growing within the cactus-hedge of the chapel partly mollified their thirst and hunger, and they turned their steps towards the long, rambling, barrack-looking building, with its low windows and red-tiled roof, which they had first noticed. Here, too, the tenement was deserted and abandoned; but there

was evidence of some previous and more ambitious preparation: in a long dormitory off the corridor a number of scrupulously clean beds were ranged against the white-washed walls, with spotless benches and tables. To the complete astonishment and bewilderment of the party another room, fitted up as a kitchen, with the simpler appliances of housekeeping, revealed a larder filled with provisions and meal. A shout from Winslow, who had penetrated the inner courtyard, however, drew them to a more remarkable spectacle. Their luggage and effects from the cabins of the Excelsior were there, carefully piled in the antique ox-cart that had evidently that morning brought them from Todos Santos!

"There 's no mistake," said Brace, with a relieved look, after a hurried survey of the trunks. "They have only brought our baggage. The ladies have evidently had the opportunity of selecting their own things."

"Crosby told you they 'd be all right," said Banks; "and as for ourselves, I don't see why we can't be pretty comfortable here, and all the better for our being alone. I shall take an opportunity of looking around a bit. It strikes me that there are some resources in this country that might pay to develop."

"And I shall have a look at that played-out mine," said Crosby; "if it 's been worked as they work the land, they 've left about as much in it as they 've taken out."

"That 's all well enough," said Brace, drawing a dull vermilion-colored stone from his pocket; "but here 's something I picked up just now that ain't 'played out,' nor even the value of it suspected by those fellows. That 's cinnabar — quicksilver ore — and a big per cent. of it too; and if there 's as much of it here as the indications show, you could buy up all your *silver* mines in the country with it."

"If I were you, I 'd put up a notice on a post some-

where, as they do in California, and claim discovery," said Banks seriously. "There 's no knowing how this thing may end. We may not get away from here for some time yet, and if the Government will sell the place cheap, it would n't be a bad spec' to buy it. Form a kind of 'Excelsior Company' among ourselves, you know, and go shares."

The four men looked earnestly at each other. Already the lost Excelsior and her mutinous crew were forgotten ; even the incidents of the morning — their arrest, the uncertainty of their fate, and the fact that they were in the hands of a hostile community — appeared but as trivial preliminaries to the new life that opened before them ! They suddenly became graver than they had ever been — even in the moment of peril.

"I don't see why we should n't," said Brace quickly. "We started out to do that sort of thing in California, and I reckon if we 'd found such a spot as this on the Sacramento or American River we 'd have been content. We can take turns at housekeeping, prospect a little, and enter into negotiations with the Government. I 'm for offering them a fair sum for this ridge and all it contains at once."

"The only thing against that," said Crosby slowly, "is the probability that it is already devoted to some other use by the Government. Ever since we 've been here I 've been thinking — I don't know why — that we 've been put in a sort of quarantine. The desertion of the place, the half hospital arrangements of this building, and the means they have taken to isolate us from themselves, must mean something. I 've read somewhere that in these out-of-the-way spots in the tropics they have a place where they put the fellows with malarious or contagious diseases. I don't want to frighten you boys : but I 've an idea that we 're in a sort of lazaretto, and the people outside won't trouble us often."

CHAPTER X.

TODOS SANTOS SOLVES THE MYSTERY.

NOTWITHSTANDING his promise, and the summons of the Council, Father Esteban, on parting with the Excelsior prisoners in the San Antonio Road, did not proceed immediately to the presence of the Comandante. Partly anxious to inform himself more thoroughly regarding Hurlstone's antecedents before entering upon legislative functions that might concern him, partly uneasy at Brace's allusion to any possible ungentleness in the treatment of the fair Americanas, and partly apprehensive that Mrs. Brimmer might seek him at the Mission in the present emergency, the good Father turned his steps towards the Alcalde's house.

Mrs. Brimmer, in a becoming morning wrapper, half reclining in an Indian hammock in the corridor, supported by Miss Chubb, started at his approach. So did the young Alcalde, sympathetically seated at her side. Padre Esteban for an instant was himself embarrassed; Mrs. Brimmer quickly recovered her usual bewildering naïveté.

"I knew you would come; but if you had n't, I should have mustered courage enough to go with Miss Chubb to find you at the Mission," she said, half coquettishly. "Not but that Don Ramon has been all kindness and consideration, but you know one always clings to one's spiritual adviser in such an emergency; and although there are differences of opinion between us, I think I may speak to you as freely as I would speak to my dear

friend Dr. Potts, of Trinity Chapel. Of course you don't know *him;* but you could n't have helped liking him, he 's so gentle, so tactful, so refined! But do tell me the fullest particulars of this terrible calamity that has happened so awkwardly. Tell me all! I fear that Don Ramon, out of kindness, has not told me everything. *I* have been perfectly frank, *I* told him everything — who I am, who Mr. Brimmer is, and given him even the connections of my friend Miss Chubb. I can do no more; but you will surely have no difficulty in finding some one in Todos Santos who has heard of the Quincys and Brimmers. I 've no doubt that there are books in your library that mention them. Of course I can say nothing of the other passengers, except that Mr. Brimmer would not have probably permitted me to associate with any notorious persons. I confess now — I think I told you once before, Clarissa — that I greatly doubted Captain Bunker's ability" —

"Ah," murmured Don Ramon.

"— To make a social selection," continued Mrs. Brimmer. "He may have been a good sailor, and boxed his compass, but he lacked a knowledge of the world. Of the other passengers I can truly say I know nothing; I cannot think that Mr. Crosby's sense of humor led him into bad associations, or that he ever went beyond verbal impropriety. Certainly nothing in Miss Keene's character has led me to believe she could so far forget what was due to herself and to us as to address a lawless mob in the streets as she did just now; although her friend Mrs. Markham, as I just told Don Ramon, is an advocate of Women's Rights and Female Suffrage, and I believe she contemplates addressing the public from the lecturer's platform."

"It is n't possible!" interrupted Don Ramon excitedly, in mingled horror of the masculinely rampant Mrs.

Markham and admiration of the fascinatingly feminine Mrs. Brimmer; "a lady cannot be an orator — a haranguer of men!"

"Not in society," responded Mrs. Brimmer, with a sigh, "and I do not remember to have met the lady before. The fact is, she does not move in our circle — in the upper classes."

The Alcalde exchanged a glance with the Padre.

"Ah! you have classes? and she is of a distinct class, perhaps?"

"Decidedly," said Mrs. Brimmer promptly.

"Pardon me," said Padre Esteban, with gentle persuasiveness, "but you are speaking of your fellow-passengers. Know you not, then, of one Hurlstone, who is believed to be still in the ship Excelsior, and perhaps of the party who seized it?"

"Mr. Hurlstone? — it is possible; but I know really nothing of him," said Mrs. Brimmer carelessly. "I don't think Clarissa did, either — did you, dear? Even in our enforced companionship we had to use some reserve, and we may have drawn the line at him! He was a friend of Miss Keene's; indeed, she was the only one who seemed to know him."

"And she is now here?" asked the Padre eagerly.

"No. She is with her friend the Señora Markham, at the Presidio. The Comandante has given her the disposition of his house," said Don Ramon, with a glance of grave archness at Mrs. Brimmer; "it is not known which is the most favored, the eloquent orator or the beautiful and daring leader!"

"Mrs. Markham is a married woman," said Mrs. Brimmer severely, "and, of course, she can do as she pleases; but it is far different with Miss Keene. *I* should scarcely consider it proper to expose Miss Chubb to the hospitality of a single man, without other women,

and I cannot understand how she could leave the companionship and protection of your lovely sisters."

The priest here rose, and, with formal politeness, excused himself, urging the peremptory summons of the Council.

"I scarcely expected, indeed, to have had the pleasure of seeing my colleague here," he added with quiet suavity, turning to the Alcalde.

"I have already expressed my views to the Comandante," said the official, with some embarrassment, "and my attendance will hardly be required."

The occasional misleading phosphorescence of Mrs. Brimmer's quiet eyes, early alluded to in these pages, did not escape Father Esteban's quick perception at that moment; however, he preferred to leave his companion to follow its aberrations rather than to permit that fair *ignis fatuus* to light him on his way by it.

"But my visit to you, Father Esteban," she began sweetly, "is only postponed."

"Until I have the pleasure of anticipating it here," said the priest, with paternal politeness bending before the two ladies; "but for the present, au revoir!"

"It would be an easy victory to win this discreetly emotional Americana to the Church," said Father Esteban to himself, as he crossed the plaza; "but, if I mistake not, she would not cease to be a disturbing element even there. However, she is not such as would give this Hurlstone any trouble. It seems I must look elsewhere for the brains of this party, and to find a solution of this young man's mystery; and, if I judge correctly, it is with this beautiful young agitator of revolutions and her oratorical duenna I must deal."

He entered the low gateway of the Presidio unchallenged, and even traversed the courtyard without meeting a soul. The guard and sentries had evidently withdrawn

to their habitual peaceful vocations, and the former mediæval repose of the venerable building had returned. There was no one in the guard-room; but as the priest turned back to the corridor, his quick ear was suddenly startled by the unhallowed and inconsistent sounds of a guitar. A monotonous voice also — the Comandante's evidently — was raised in a thin, high recitative.

The Padre passed hastily through the guard-room, and opened the door of the passage leading to the garden slope. Here an extraordinary group presented itself to his astonished eyes. In the shadow of a palm-tree, Mrs. Markham, seated on her Saratoga trunk as on a throne, was gazing blandly down upon the earnest features of the Commander, who, at her feet, guitar in hand, was evidently repeating some musical composition. His subaltern sat near him, divided in admiration of his chief and the guest. Miss Keene, at a little distance, aided by the secretary, was holding an animated conversation with a short, stout, Sancho Panza-looking man, whom the Padre recognized as the doctor of Todos Santos.

At the apparition of the reverend Father, the Commander started, the subaltern stared, and even the secretary and the doctor looked discomposed.

"I am decidedly *de trop* this morning," soliloquized the ecclesiastic; but Miss Keene cut short his reflection by running to him frankly, with outstretched hand.

"I am so glad that you have come," she said, with a youthful, unrestrained earnestness that was as convincing as it was fascinating, "for you will help me to persuade this gentleman that poor Captain Bunker is suffering more from excitement of mind than body, and that bleeding him is more than folly."

"The man's veins are in a burning fever and delirium from aguardiente," said the little doctor excitedly, "and the fire must first be put out by the lancet."

"He is only crazy with remorse for having lost his ship through his own carelessness and the treachery of others," said Miss Keene doughtily.

"He is a maniac and will kill himself, unless his fever is subdued," persisted the doctor.

"And you would surely kill him by your way of subduing it," said the young girl boldly. "Better for him, a disgraced man of honor, to die by his own hand, than to be bled like a calf into a feeble and helpless dissolution. I would, if I were in his place — if I had to do it by tearing off the bandages."

She made a swift, half unconscious gesture of her little hand, and stopped, her beautiful eyes sparkling, her thin pink nostrils dilated, her red lips parted, her round throat lifted in the air, and one small foot advanced before her. The men glanced hurriedly at each other, and then fixed their eyes upon her with a rapt yet frightened admiration. To their simple minds it was Anarchy and Revolution personified, beautiful, and victorious.

"Ah!" said the secretary to Padre Esteban, in Spanish, "it is true! she knows not fear! She was in the room alone with the madman; he would let none approach but her! She took a knife from him — else the medico had suffered!"

"He recognized her, you see! Ah! they know her power," said the Comandante, joining the group.

"You will help me, Father Esteban?" said the young girl, letting the fire of her dark eyes soften to a look of almost childish appeal — "you will help me to intercede for him? It is the restraint only that is killing him — that is goading him to madness! Think of him, Father — think of him: ruined and disgraced, dying to retrieve himself by any reckless action, any desperate chance of recovery, and yet locked up where he can do nothing — attempt nothing — not even lift a hand to pursue the man who has helped to bring him to this!"

"But he *can* do nothing! The ship is gone!" remonstrated the Comandante.

"Yes, the ship is gone; but the ocean is still there," said Miss Keene.

"But he has no boat."

"He will find or make one."

"And the fog conceals the channel."

"He can go where *they* have gone, or meet their fate. You do not know my countrymen, Señor Comandante," she said proudly.

"Ah, yes — pardon! They are at San Antonio — the baker, the buffoon, the two young men who dig. They are already baking and digging and joking. We have it from my officer, who has just returned."

Miss Keene bit her pretty lips.

"They think it is a mistake; they cannot believe that any intentional indignity is offered them," she said quietly. "Perhaps it is well they do not."

"They desired me to express their condolences to the Señora," said the Padre, with exasperating gentleness, "and were relieved to be assured by me of your perfect security in the hands of these gentlemen."

Miss Keene raised her clear eyes to the ecclesiastic. That accomplished diplomat of Todos Santos absolutely felt confused under the cool scrutiny of this girl's unbiased and unsophisticated intelligence.

"Then you *have* seen them," she said, "and you know their innocence, and the utter absurdity of this surveillance?"

"I have not seen them *all*," said the priest softly. "There is still another — a Señor Hurlstone — who is missing? Is he not?"

It was not in the possibility of Eleanor Keene's truthful blood to do other than respond with a slight color to this question. She had already concealed from every one

the fact of having seen the missing man in the Mission garden the evening before. It did not, however, prevent her the next moment from calmly meeting the glance of the priest as she answered gravely, —

"I believe so. But I cannot see what that has to do with the detention of the others."

"Much, perhaps. It has been said that you alone, my child, were in the confidence of this man."

"Who dared say that?" exclaimed Miss Keene in English, forgetting herself in her indignation.

"If it 's anything mean — it 's Mrs. Brimmer, I 'll bet a cooky," said Mrs. Markham, whose linguistic deficiencies had debarred her from the previous conversation.

"You have only," continued the priest, without noticing the interruption, "to tell us what you know of this Hurlstone's plans, — of his complicity with Señor Perkins, or," he added significantly, "his opposition to them — to insure that perfect justice shall be done to all."

Relieved that the question involved no disclosure of her only secret regarding Hurlstone, Miss Keene was about to repeat the truth that she had no confidential knowledge of him, or of his absurd alleged connection with Señor Perkins, when, with an instinct of tact, she hesitated. Might she not serve them all — even Hurlstone himself — by saying nothing, and leaving the burden of proof to their idiotic accusers? Was she altogether sure that Hurlstone was entirely ignorant of Señor Perkins' plans, or might he not have refused, at the last moment, to join in the conspiracy, and so left the ship?

"I will not press you for your answer now," said the priest gently. "But you will not, I know, keep back anything that may throw a light on this sad affair, and perhaps help to reinstate your friend Mr. Hurlstone in his *real* position."

"If you ask me if I believe that Mr. Hurlstone had

anything to do with this conspiracy, I should say, unhesitatingly, that I do *not*. And more, I believe that he would have jumped overboard rather than assent to so infamous an act," said the young girl boldly.

"Then you think he had no other motive for leaving the ship?" said the priest slowly.

"Decidedly not." She stopped; a curious anxious look in the Padre's persistent eyes both annoyed and frightened her. "What other motive could he have?" she said coldly.

Father Esteban's face lightened.

"I only ask because I think you would have known it. Thank you for the assurance all the same, and in return I promise you I will use my best endeavors with the Comandante for your friend the Captain Bunker. Adieu, my daughter. Adieu, Madame Markham," he said, as, taking the arm of Don Miguel, he turned with him and the doctor towards the guard-room. The secretary lingered behind for a moment.

"Fear nothing," he said, in whispered English to Miss Keene. "I, Ruy Sanchez, shall make you free of Capitano Bunker's cell," and passed on.

"Well," said Mrs. Markham, when the two women were alone again. "I don't pretend to fathom the befogged brains of Todos Santos; but as far as I can understand their grown-up child's play, they are making believe this unfortunate Mr. Hurlstone, who may be dead for all we know, is in revolt against the United States Government, which is supposed to be represented by Señor Perkins and the Excelsior — think of that!"

"But Perkins signed himself of the Quinquinambo navy!" said Miss Keene wonderingly.

"That is firmly believed by those idiots to be one of *our* States. Remember they know nothing of what has happened anywhere in the last fifty years. I dare say

they never heard of filibusters like Perkins, and they could n't comprehend him if they had. I 've given up trying to enlighten them, and I think they 're grateful for it. It makes their poor dear heads ache."

"And it is turning mine! But, for Heaven's sake, tell me what part I am supposed to act in this farce!" said Miss Keene.

"You are the friend and colleague of Hurlstone, don't you see?" said Mrs. Markham. "You are two beautiful young patriots — don't blush, my dear! — endeared to each other and a common cause, and ready to die for your country in opposition to Perkins, and the faint-heartedness of such neutrals as Mrs. Brimmer, Miss Chubb, the poor Captain, and all the men whom they have packed off to San Antonio."

"Impossible!" said Miss Keene, yet with an uneasy feeling that it not only was possible, but that she herself had contributed something to the delusion. "But how do they account for my friendship with *you* — you, who are supposed to be a correspondent — an accomplice of Perkins?"

"No, no," returned Mrs. Markham, with a half serious smile, "*I* am not allowed that honor. *I* am presumed to be only the disconsolate Dulcinea of Perkins, abandoned by *him*, pitied by you, and converted to the true faith — at least, that is what I make out from the broken English of that little secretary of the Commander."

Miss Keene winced.

"That 's all my fault, dear," she said, suddenly entwining her arms round Mrs. Markham, and hiding her half embarrassed smile on the shoulder of her strong-minded friend; "they suggested it to me, and I half assented, to save you. Please forgive me."

"Don't think I am blaming you, my dear Eleanor," said Mrs. Markham. "For Heaven's sake assent to the

wildest and most extravagant hypothesis they can offer, if it will leave us free to arrange our own plans for getting away. I begin to think we were not a very harmonious party on the Excelsior, and most of our troubles here are owing to that. We forget we have fallen among a lot of original saints, as guileless and as unsophisticated as our first parents, who know nothing of our customs and antecedents. They have accepted us on what they believe to be our own showing. From first to last we 've underrated them, forgetting they are in the majority. We can't expect to correct the ignorance of fifty years in twenty-four hours, and I, for one, sha'n't attempt it. I 'd much rather trust to the character those people would conceive of me from their own consciousness than to one Mrs. Brimmer or Mr. Winslow would give of me. From this moment I 've taken a firm resolve to leave my reputation and the reputation of my friends entirely in their hands. If you are wise you will do the same. They are inclined to worship you — don't hinder them. My belief is, if we only take things quietly, we might find worse places to be stranded on than Todos Santos. If Mrs. Brimmer and those men of ours, who, I dare say, have acted as silly as the Mexicans themselves, will only be quiet, we can have our own way here yet."

"And poor Captain Bunker?" said Miss Keene.

"It seems hard to say it, but, in my opinion, he is better under lock and key, for everybody's good, at present. He 'd be a firebrand in the town if he got away. Meantime, let us go to our room. It is about the time when everybody is taking a siesta, and for two hours, thank Heaven! we 're certain nothing more can happen."

"I 'll join you in a moment," said Miss Keene.

Her quick ear had caught the sound of voices approaching. As Mrs. Markham disappeared in the passage, the Commander and his party reappeared from the

guard-room, taking leave of Padre Esteban. The secretary, as he passed Miss Keene, managed to add to his formal salutation the whispered words, — "When the Angelus rings I will await you before the grating of his prison."

Padre Esteban was too preoccupied to observe this incident. As soon as he quitted the Presidio, he hastened to the Mission with a disquieting fear that his strange guest might have vanished. But, crossing the silent refectory, and opening the door of the little apartment, he was relieved to find him stretched on the pallet in a profound slumber. The peacefulness of the venerable walls had laid a gentle finger on his weary eyelids.

The Padre glanced round the little cell, and back again at the handsome suffering face that seemed to have found surcease and rest in the narrow walls, with a stirring of regret. But the next moment he awakened the sleeper, and in the briefest, almost frigid, sentences, related the events of the morning.

The young man rose to his feet with a bitter laugh.

"You see," he said, "God is against me! And yet a few hours ago I dared to think that He had guided me to a haven of rest and forgetfulness!"

"Have you told the truth to him and to me?" said the priest sternly, "or have you — a mere political refugee — taken advantage of an old man's weakness to forge a foolish lie of sentimental passion?"

"What do you mean?" said Hurlstone, turning upon him almost fiercely.

The priest rose, and drawing a folded paper from his bosom, opened it before the eyes of his indignant guest.

"Remember what you told me last night in the sacred confidences of yonder holy church, and hear what you really are from the lips of the Council of Todos Santos."

Smoothing out the paper, he read slowly as follows: —

"Whereas, it being presented to an Emergency Council, held at the Presidio of Todos Santos, that the foreign barque Excelsior had mutinied, discharged her captain and passengers, and escaped from the waters of the bay, it was, on examination, found and decreed that the said barque was a vessel primarily owned by a foreign Power, then and there confessed and admitted to be at war with Mexico and equipped to invade one of her northern provinces. But that the God of Liberty and Justice awakening in the breasts of certain patriots — to wit, the heroic Señor Diego Hurlstone and the invincible Doña Leonor — the courage and discretion to resist the tyranny and injustice of their oppressors, caused them to mutiny and abandon the vessel rather than become accomplices, in the company of certain neutral and non-combatant traders and artisans, severally known as Brace, Banks, Winslow, and Crosby; and certain aristocrats, known as Señoras Brimmer and Chubb. In consideration thereof, it is decreed by the Council of Todos Santos that asylum, refuge, hospitality, protection, amity, and alliance be offered and extended to the patriots, Señor Diego Hurlstone, Doña Leonor, and a certain Duenna Susana Markham, particularly attached to Doña Leonor's person; and that war, reprisal, banishment, and death be declared against Señor Perkins, his unknown aiders and abettors. And that for the purposes of probation, and in the interests of clemency, provisional parole shall be extended to the alleged neutrals — Brace, Banks, Crosby, and Winslow — within the limits and boundaries of the lazaretto of San Antonio, until their neutrality shall be established, and pending the further pleasure of the Council. And it is further decreed and declared that one Capitano Bunker, formerly of the Excelsior, but now a maniac and lunatic — being irresponsible and visited of God, shall be exempted from the ordinances of this decree until his reason

shall be restored; and during that interval subjected to the ordinary remedial and beneficent restraint of civilization and humanity. By order of the Council, —

"The signatures and rubrics of —

"Don Miguel Briones,
Comandante.
"Padre Esteban,
of the Order of San Francisco d'Assisis.
"Don Ramon Ramirez,
Alcalde of the Pueblo of Todos Santos."

CHAPTER XI.

THE CAPTAIN FOLLOWS HIS SHIP.

When Padre Esteban had finished reading the document he laid it down and fixed his eyes on the young man. Hurlstone met his look with a glance of impatient disdain.

"What have you to say to this?" asked the ecclesiastic, a little impressed by his manner.

"That as far as it concerns myself it is a farrago of absurdity. If I were the person described there, why should I have sought you with what you call a lie of 'sentimental passion,' when I could have claimed protection openly with my *sister patriot*," he added, with a bitter laugh.

"Because you did not know *then* the sympathy of the people nor the decision of the Council," said the priest.

"But I know it *now*, and I refuse to accept it."

"You refuse — to — to accept it?" echoed the priest.

"I do." He walked towards the door. "Before I go, let me thank you for the few hours' rest and security that you have given to one who may be a cursed man, yet is no impostor. But I do not blame you for doubting one who talks like a desperate man, yet lacks the courage of desperation. Good-by!"

"Where are you going?"

"What matters? There is a safer protection and security to be found than even that offered by the Council of Todos Santos."

His eyes were averted, but not before the priest had

seen them glaze again with the same gloomy absorption that had horrified him in the church the evening before. Father Esteban stepped forward and placed his soft hand on Hurlstone's shoulder.

"Look at me. Don't turn your face aside, but hear me; for I believe your story."

Without raising his eyes, the young man lifted Father Esteban's hand from his shoulder, pressed it lightly, and put it quietly aside.

"I thank you," he said, "for keeping at least that unstained memory of me. But it matters little now. Good-by!"

He had his hand upon the door, but the priest again withheld him.

"When I tell you I believe your story, it is only to tell you more. I believe that God has directed your wayward, wandering feet here to His house, that you may lay down the burden of your weak and suffering manhood before His altar, and become once more a child of His. I stand here to offer you, not a refuge of a day or a night, but for all time; not a hiding-place from man or woman, but from yourself, my son — yourself, your weak and mortal self, more fatal to you than all. I stand here to open for you not only the door of this humble cell, but that of His yonder blessed mansion. You shall share my life with me; you shall be one of my disciples; you shall help me strive for other souls as I have striven for yours; the protection of the Church, which is all-powerful, shall be around you if you wish to be known; you shall hide yourself in its mysteries if you wish to be forgotten. You shall be my child, my companion, my friend; all that my age can give you shall be yours while I live, and it shall be your place one day to take up my unfinished work when it falls from these palsied hands forever."

"You are mistaken," said the young man coldly. "I

came to you for human aid, and thank you for what you have granted me: I have not been presumptuous enough to ask more, nor to believe myself a fitting subject for conversion. I am weak, but not weak enough to take advantage of the mistaken kindness of either the temporal Council of Todos Santos or its spiritual head." He opened the door leading into the garden. "Forget and forgive me, Father Esteban, and let me say farewell."

"Stop!" said the ecclesiastic, raising himself to his full height and stepping before Hurlstone. "Then if you will not hear me in the name of your Father who lives, in the name of your father who is dead I command you to stay! I stand here to-day in the place of that man I never knew — to hold back his son from madness and crime. Think of me as of him whom you loved, and grant to an old man who might have had a son as old as you the right of throwing a father's protecting arm around you."

There was a moment's silence.

"What do you want me to do?" said Hurlstone, suddenly lifting his now moist and glistening eyes upon the old man.

"Give me your word of honor that for twenty-four hours you will remain as you are — pledging yourself to nothing — only promising to commit no act, take no step, without consulting me. You will not be sought here, nor yet need you keep yourself a prisoner in these gloomy walls — except that, by exposing yourself to the people now, you might be compromised to some course that you are not ready to take."

"I promise," said Hurlstone.

He turned and held out both his hands; but Father Esteban anticipated him with a paternal gesture of uplifted and opened arms, and for an instant the young man's forehead was bowed on the priest's shoulder.

Father Esteban gently raised the young man's head.

"You will take a *pascar* in the garden until the Angelus rings, my son, while the air is sweet and wholesome, and think this over. Remember that you may accept the hospitality of the Council without sin of deception. You were not in sympathy with either the captors of the Excelsior or their defeated party; for you would have flown from both. You, of all your party now in Todos Santos, are most in sympathy with us. You have no cause to love your own people; you have abandoned them for us. Go, my son; and meditate upon my words. I will fetch you from yonder slope in time for the evening refection."

Hurlstone bowed his head and turned his irresolute feet towards the upper extremity of the garden, indicated by the priest, which seemed to offer more seclusion and security than the avenue of pear-trees. He was dazed and benumbed. The old dogged impulses of self-destruction — revived by the priest's reproaches, but checked by the vision of his dead and forgotten father, which the priest's words had called up — gave way, in turn, to his former despair. With it came a craving for peace and rest so insidious that in some vague fear of yielding to it he quickened his pace, as if to increase his distance from the church and its apostle. He was almost out of breath when he reached the summit, and turned to look back upon the Mission buildings and the straggling street of the pueblo, which now for the first time he saw skirted the wall of the garden in its descent towards the sea. He had not known the full extent of Todos Santos before; when he swam ashore he had landed under a crumbling outwork of the fort; he gazed now with curious interest over the hamlet that might have been his home. He looked over the red-tiled roofs, and further on to the shining bay, shut in by the impenetrable rampart of fog.

He might have found rest and oblivion here but for the intrusion of those fellow-passengers to share his exile and make it intolerable. How he hated and loathed them all! Yet the next moment he found himself scrutinizing the street and plaza below him for a glimpse of his country-women, whom he knew were still in the town or vainly endeavoring to locate their habitation among the red-tiled roofs. And that frank, clear-eyed girl — Miss Keene! — she who had seemed to vaguely pity him — she was somewhere here too — selected by the irony of fate to be his confederate! He could not help thinking of her beauty and kindness now, with a vague curiosity that was half an uneasiness. It had not struck him before, but if he were to accept the ridiculous attitude forced upon him by Todos Santos, its absurdity, as well as its responsibility, would become less odious by sharing it with another. Perhaps it might be to *her* advantage — and if so, would he be justified in exposing its absurdity? He would have to see her first — and if he did, how would he explain his real position? A returning wave of bitterness threw him back into his old despair.

The twilight had slowly gathered over the view as he gazed — or, rather a luminous concentration above the pueblo and bay had left the outer circle of fog denser and darker. Emboldened by the apparent desertion of the Embarcadero, he began to retrace his steps down the slope, keeping close to the wall so as to avoid passing before the church again, or a closer contact with the gardener among the vines. In this way he reached the path he had skirted the night before, and stopped almost under the shadow of the Alcalde's house. It was here he had rested and hidden, — here he had tasted the first sweets of isolation and oblivion in the dreamy garden, — here he had looked forward to peace with the passing of the ship, — and now? The sound of voices and laughter

suddenly grated upon his ear. He had heard those voices before. Their distinctness startled him until he became aware that he was standing before a broken, half-rotting door that permitted a glimpse of the courtyard of the neighboring house. He glided quickly past it without pausing, but in that glimpse beheld Mrs. Brimmer and Miss Chubb half reclining in the corridor — in the attitude he had often seen them on the deck of the ship — talking and laughing with a group of Mexican gallants. A feeling of inconceivable loathing and aversion took possession of him. Was it to *this* he was returning after his despairing search for oblivion? Their empty, idle laughter seemed to ring mockingly in his ears as he hurried on, scarce knowing whither, until he paused before the broken cactus hedge and crumbling wall that faced the Embarcadero. A glance over the hedge showed him that the strip of beach was deserted. He looked up the narrow street; it was empty. A few rapid strides across it gained him the shadow of the sea-wall of the Presidio, unchecked and unhindered. The ebbing tide had left a foot or two of narrow shingle between the sea and the wall. He crept along this until, a hundred yards distant, the sea-wall reëntered inland around a bastion at the entrance of a moat half filled at high tide by the waters of the bay, but now a ditch of shallow pools, sand, and débris. He leaned against the bastion, and looked over the softly darkening water.

How quiet it looked, and, under that vaporous veil, how profound and inscrutable! How easy to slip into its all-embracing arms, and sink into its yielding bosom, leaving behind no stain, trace, or record! A surer oblivion than the Church, which could not absolve memory, grant forgetfulness, nor even hide the ghastly footprints of its occupants. Here was obliteration. But was he sure of that? He thought of the body of the murdered

Peruvian, laid out at the feet of the Council by this same fickle and uncertain sea; he thought of his own distorted face subjected to the cold curiosity of these aliens or the contemptuous pity of his countrymen. But that could be avoided. It was easy for him — a good swimmer — to reach a point far enough out in the channel for the ebbing tides to carry him past that barrier of fog into the open and obliterating ocean. And then, at least, it might seem as if he had attempted to *escape* — indeed, if he cared, he might be able to keep afloat until he was picked up by some passing vessel, bound to a distant land! The self-delusion pleased him, and seemed to add the clinching argument to his resolution. It was not suicide; it was escape — certainly no more than escape — he intended! And this miserable sophism of self-apology, the last flashes of expiring conscience, helped to light up his pale, determined face with satisfaction. He began coolly to divest himself of his coat.

What was that? — the sound of some dislodged stones splashing in one of the pools further up! He glanced hurriedly round the wall of the bastion. A figure crouching against the side of the ditch, as if concealing itself from observation on the glacis above, was slowly approaching the sea. Suddenly, when within a hundred yards of Hurlstone, it turned, crossed the ditch, rapidly mounted its crumbling sides, and disappeared over the crest. But in that hurried glimpse he had recognized Captain Bunker!

The sudden and mysterious apparition of this man produced on Hurlstone an effect that the most violent opposition could not have created. Without a thought of the terrible purpose it had interrupted, and obeying some stronger instinct that had seized him, he dashed down into the ditch and up to the crest again after Captain Bunker. But he had completely disappeared. A little

lagoon, making in from the bay, on which a small fishing-boat was riding, and a solitary fisherman mending his nets on the muddy shore a few feet from it, were all that was to be seen.

He was turning back, when he saw the object of his search creeping from some reeds, on all fours, with a stealthy, panther-like movement towards the unconscious fisherman. Before Hurlstone could utter a cry, Bunker had sprung upon the unfortunate man, thrown him to the earth, rapidly rolled him over and over, enwrapping him hand and foot in his own net, and involving him hopelessly in its meshes. Tossing the helpless victim — who was apparently too stupefied to call out — to one side, he was rushing towards the boat when, with a single bound, Hurlstone reached his side and laid his hand upon his shoulder.

"Captain Bunker, for God's sake! what are you doing?"

Captain Bunker turned slowly and without apparent concern towards his captor. Hurlstone fell back before the vacant, lack-lustre eyes that were fixed upon him.

"Captain Bunker's my name," said the madman, in a whisper. "Lemuel Bunker, of Nantucket! Hush! don't waken him," pointing to the prostrate fisherman; "I've put him to sleep. I'm Captain Bunker — old drunken Bunker — who stole one ship from her owners, and disgraced himself, and now is going to steal another — ha, ha! Let me go."

"Captain Bunker," said Hurlstone, recovering himself in time to prevent the maniac from dashing into the water. "Look at me. Don't you know me?"

"Yes, yes; you're one of old Bunker's dogs kicked overboard by Perkins. I'm one of Perkins' dogs gone mad, and locked up by Perkins! Ha, ha! But I got out! Hush! *She* let me out. *She* thought I was going

to see the boys at San Antonio. But I 'm going off to see the old barque out there in the fog. I 'm going to chuck Perkins overboard and the two mates. Let me go."

He struggled violently. Hurlstone, fearful of quitting his hold to release the fisherman, whom Captain Bunker no longer noticed, and not daring to increase the Captain's fury by openly calling to him, beckoned the pinioned man to make an effort. But, paralyzed by fear, the wretched captive remained immovable, staring at the struggling men. With the strength of desperation Hurlstone at last forced the Captain down upon his knees.

"Listen, Captain! We 'll go together — you understand. I 'll help you — but we must get a larger boat first — you know."

"But they won't give it," said Captain Bunker mysteriously. "Did n't you hear the Council — the owners — the underwriters say: 'He lost his ship, he 's ruined and disgraced, for rum, all for rum!' And we want rum, you know, and it 's all over there, in the Excelsior's locker!"

"Yes, yes," said Hurlstone soothingly; "but there 's more in the bigger boat. Come with me. We 'll let the man loose, and we 'll make him show us his bigger boat."

It was an unfortunate suggestion; for the Captain, who had listened with an insane chuckle, and allowed himself to be taken lightly by the hand, again caught sight of the prostrate fisherman. A yell broke from him — his former frenzy returned. With a cry of "Treachery! all hands on deck!" he threw off Hurlstone and rushed into the water.

"Help!" cried the young man, springing after him. "It is madness. He will kill himself!"

The water was shallow, they were both wading, they

both reached the boat at the same time ; but the Captain had scrambled into the stern-sheets, and cast loose the painter, as Hurlstone once more threw his arms about him.

"Hear me, Captain. I 'll go with you. Listen ! I know the way through the fog. You understand : I 'll pilot you !" He was desperate, but no longer from despair of himself, but of another ; he was reckless, but only to save a madman from the fate that but a moment before he had chosen for himself.

Captain Bunker seemed to soften. "Get in for'ard," he said, in a lower voice. Hurlstone released his grasp, but still clinging to the boat, which had now drifted into deeper water, made his way to the bow. He was climbing over the thwarts when a horrified cry from the fisherman ashore and a jarring laugh in his ear caused him to look up. But not in time to save himself ! The treacherous maniac had suddenly launched a blow from an oar at the unsuspecting man as he was rising to his knees. It missed his head, but fell upon his arm and shoulder, precipitating him violently into the sea.

Stunned by the shock, he sank at first like lead to the bottom. When he rose again, with his returning consciousness, he could see that Captain Bunker had already hoisted sail, and, with the assistance of his oars, was rapidly increasing his distance from the shore. With his returning desperation he turned to strike out after him, but groaned as his one arm sank powerless to his side. A few strokes showed him the madness of the attempt ; a few more convinced him that he himself could barely return to the shore. A sudden torpor had taken possession of him — he was sinking !

With this thought, a struggle for life began ; and this man who had just now sought death so eagerly — with no feeling of inconsistency, with no physical fear of dis-

solution, with only a vague, blind, dogged determination to live for some unknown purpose — a determination as vague and dogged as his former ideas of self-destruction — summoned all his energies to reach the shore. He struck out wildly, desperately; once or twice he thought he felt his feet touch the bottom, only to find himself powerlessly dragged back towards the sea. With a final superhuman effort he gained at last a foothold on the muddy strand, and, half scrambling, half crawling, sank exhaustedly beside the fisherman's net. But the fisherman was gone! He attempted again to rise to his feet, but a strange dizziness attacked him. The darkening landscape, with its contracting wall of fog; the gloomy flat; the still, pale sea, as yet unruffled by the faint land breeze that was slowly wafting the escaping boat into the shadowy offing — all swam round him! Through the roaring in his ears he thought he heard drumbeats, and the fanfare of a trumpet, and voices. The next moment he had lost all consciousness.

When he came to, he was lying in the guard-room of the Presidio. Among the group of people who surrounded him he recognized the gaunt features of the Commander, the sympathetic eyes of Father Esteban, and the fisherman who had disappeared. When he rose on his elbow, and attempted to lift himself feebly, the fisherman, with a cry of gratitude, threw himself on his knees, and kissed his helpless hand.

"He lives, he lives! your Excellencies! Saints be praised, he lives! The hero — the brave Americano — the noble caballero who delivered me from the madman."

"Who are you? and whence come you?" demanded the Commander of Hurlstone, with grave austerity.

Hurlstone hesitated; the priest leaned forward with a half anxious, half warning gesture. There was a sudden

rustle in the passage; the crowd gave way as Miss Keene, followed by Mrs. Markham, entered. The young girl's eyes caught those of the prostrate man. With an impulsive cry she ran towards him.

"Mr. Hurlstone!"

"Hurlstone," echoed the group, pressing nearer the astonished man.

The Comandante lifted his hand gravely with a gesture of silence, and then slowly removed his plumed hat. Every head was instantly uncovered.

"Long live our brave and noble ally, Don Diego! Long live the beautiful Doña Leonor!"

A faint shade of sadness passed over the priest's face. He glanced from Hurlstone to Miss Keene.

"Then you have consented?" he whispered.

Hurlstone cast a rapid glance at Eleanor Keene.

"I consent!"

PART II. FREED.

CHAPTER I.

THE MOURNERS AT SAN FRANCISCO.

The telegraph operator at the Golden Gate of San Francisco had long since given up hope of the Excelsior. During the months of September and October, 1854, stimulated by the promised reward, and often by the actual presence of her owners, he had shown zeal and hope in his scrutiny of the incoming ships. The gaunt arms of the semaphore at Fort Point, turned against the sunset sky, had regularly recorded the smallest vessel of the white-winged fleet which sought the portal of the bay during that eventful year of immigration ; but the Excelsior was not amongst them. At the close of the year 1854 she was a tradition ; by the end of January, 1855, she was forgotten. Had she been engulfed in her own element she could not have been more completely swallowed up than in the changes of that shore she never reached. Whatever interest or hope was still kept alive in solitary breasts the world never knew. By the significant irony of Fate, even the old-time semaphore that should have signaled her was abandoned and forgotten.

The mention of her name — albeit in a quiet, unconcerned voice — in the dress-circle of a San Francisco theatre, during the performance of a popular female star, was therefore so peculiar that it could only have come from the lips of some one personally interested in the lost vessel. Yet the speaker was a youngish, femi-

nine-looking man of about thirty, notable for his beardlessness, in the crowded circle of bearded and moustachioed Californians, and had been one of the most absorbed of the enthusiastic audience. A weak smile of vacillating satisfaction and uneasiness played on his face during the plaudits of his fellow-admirers, as if he were alternately gratified and annoyed. It might have passed for a discriminating and truthful criticism of the performance, which was a classical burlesque, wherein the star displayed an unconventional frankness of shapely limbs and unrestrained gestures and glances ; but he applauded the more dubious parts equally with the audience. He was evidently familiar with the performance, for a look of eager expectation greeted most of the "business." Either he had not come for the entire evening, or he did not wish to appear as if he had, as he sat on one of the back benches near the passage, and frequently changed his place. He was well, even foppishly, dressed for the period, and appeared to be familiarly known to the loungers in the passage as a man of some social popularity.

He had just been recognized by a man of apparently equal importance and distinction, who had quietly and unconsciously taken a seat by his side, and the recognition appeared equally unexpected and awkward. The new-comer was the older and more decorous-looking, with an added formality of manner and self-assertion that did not, however, conceal a certain habitual shrewdness of eye and lip. He wore a full beard, but the absence of a moustache left the upper half of his handsome and rather satirical mouth uncovered. His dress was less pronounced than his companion's, but of a type of older and more established gentility.

"I was a little late coming from the office to-night," said the younger man, with an embarrassed laugh, "and

I thought I 'd drop in here on my way home. Pretty rough outside, ain't it ? "

" Yes, it 's raining and blowing ; so I thought I would n't go up to the plaza for a cab, but wait here for the first one that dropped a fare at the door, and take it on to the hotel."

" Hold on, and I 'll go with you," said the young man carelessly. " I say, Brimmer," he added, after a pause, with a sudden assumption of larger gayety, " there 's nothing mean about Belle Montgomery, eh ? She 's a whole team and the little dog under the wagon, ain't she ? Deuced pretty woman ! — no make-up there, eh ? "

" She certainly is a fine woman," said Brimmer gravely, borrowing his companion's lorgnette. " By the way, Markham, do you usually keep an opera-glass in your office in case of an emergency like this ? "

" I reckon it was forgotten in my overcoat pocket," said Markham, with an embarrassed smile.

" Left over from the last time," said Brimmer, rising from his seat. " Well, I 'm going now — I suppose I 'll have to try the plaza."

" Hold on a moment. She 's coming on now — there she is ! " He stopped, his anxious eyes fixed upon the stage. Brimmer turned at the same moment in no less interested absorption. A quick hush ran through the theatre ; the men bent eagerly forward as the Queen of Olympus swept down to the footlights, and, with a ravishing smile, seemed to envelop the whole theatre in a gracious caress.

" You know, 'pon my word, Brimmer, she 's a very superior woman," gasped Markham excitedly, when the goddess had temporarily withdrawn. " These fellows here," he said, indicating the audience contemptuously, " don't know her, — think she 's all that sort of thing, you know, — and come here just to *look* at her. But she 's

very accomplished — in fact, a kind of literary woman. Writes devilish good poetry — only took up the stage on account of domestic trouble: drunken husband that beat her — regular affecting story, you know. These sap-headed fools don't, of course, know *that.* No, sir; she 's a remarkable woman! I say, Brimmer, look here! I" — he hesitated, and then went on more boldly, as if he had formed a sudden resolution. "What have you got to do to-night?"

Brimmer, who had been lost in abstraction, started slightly, and said, —

"I — oh! I 've got an appointment with Keene. You know he 's off by the steamer — day after to-morrow?"

"What! He 's not going off on that wild-goose chase, after all? Why, the man 's got Excelsior on the brain!" He stopped as he looked at Brimmer's cold face, and suddenly colored. "I mean his plan — his idea 's all nonsense — you know that!"

"I certainly don't agree with him," began Brimmer gravely; "but" —

"The idea," interrupted Markham, encouraged by Brimmer's beginning, "of his knocking around the Gulf of California, and getting up an expedition to go inland, just because a mail-steamer saw a barque like the Excelsior off Mazatlan last August. As if the Excelsior would n't have gone into Mazatlan if it had been her! I tell you what it is, Brimmer: it 's mighty rough on you and me, and it ain't the square thing at all — after all we 've done, and the money we 've spent, and the nights we 've sat up over the Excelsior — to have this young fellow Keene always putting up the bluff of his lost sister on us! His lost sister, indeed! as if *we* had n't any feelings."

The two men looked at each other, and each felt it incumbent to look down and sigh deeply — not hypocriti-

cally, but perfunctorily, as over a past grief, although anger had been the dominant expression of the speaker.

"I was about to remark," said Brimmer practically, "that the insurance on the Excelsior having been paid, her loss is a matter of commercial record; and that, in a business point of view, this plan of Keene's ain't worth looking at. As a private matter of our own feelings — purely domestic — there 's no question but that we must sympathize with him, although he refuses to let us join in the expenses."

"Oh, as to that," said Markham hurriedly, "I told him to draw on me for a thousand dollars last time I saw him. No, sir; it ain't that. What gets me is this darned nagging and simpering around, and opening old sores, and putting on sentimental style, and doing the bereaved business generally. I reckon he 'd be even horrified to see you and me here — though it was just a chance with both of us."

"I think not," said Brimmer dryly. "He knows Miss Montgomery already. They 're going by the same steamer."

Markham looked up quickly.

"Impossible! She 's going by the other line to Panama; that is" — he hesitated — "I heard it from the agent."

"She 's changed her mind, so Keene says," returned Brimmer. "She 's going by way of Nicaragua. He stops at San Juan to reconnoitre the coast up to Mazatlan. Good-night. It 's no use waiting here for a cab any longer, I 'm off."

"Hold on!" said Markham, struggling out of a sudden uneasy reflection. "I say, Brimmer," he resumed, with an enforced smile, which he tried to make playful, "your engagement with Keene won't keep you long. What do you say to having a little supper with Miss Montgomery,

eh? — perfectly proper, you know — at our hotel? Just a few friends, eh?"

Brimmer's eyes and lips slightly contracted.

"I believe I am already invited," he said quietly. "Keene asked me. In fact, that 's the appointment. Strange he did n't speak of you," he added dryly.

"I suppose it 's some later arrangement," Markham replied, with feigned carelessness. "Do you know her?"

"Slightly."

"You did n't say so!"

"You did n't ask me," said Brimmer. "She came to consult me about South American affairs. It seems that filibuster General Leonidas, *alias* Perkins, whose little game we stopped by that Peruvian contract, actually landed in Quinquinambo and established a government. It seems she knows him, has a great admiration for him as a Liberator, as she calls him. I think they correspond!"

"She 's a wonderful woman, by jingo, Brimmer! I 'd like to hear whom she don't know," said Markham, beaming with a patronizing vanity. "There 's you, and there 's that filibuster, and old Governor Pico, that she 's just snatched bald-headed — I mean, you know, that he recognizes her worth, don't you see? Not like this cattle you see here."

"Are you coming with me?" said Brimmer, gravely buttoning up his coat, as if encasing himself in a panoply of impervious respectability.

"I 'll join you at the hotel," said Markham hurriedly. "There 's a man over there in the parquet that I want to say a word to; don't wait for me."

With a slight inclination of the head Mr. Brimmer passed out into the lobby, erect, self-possessed, and impeccable. One or two of his commercial colleagues of maturer age, who were loitering leisurely by the wall,

unwilling to compromise themselves by actually sitting down, took heart of grace at this correct apparition. Brimmer nodded to them coolly, as if on 'Change, and made his way out of the theatre. He had scarcely taken a few steps before a furious onset of wind and rain drove him into a doorway for shelter. At the same moment a slouching figure, with a turned-up coat-collar, slipped past him and disappeared in a passage at his right. Partly hidden by his lowered umbrella, Mr. Brimmer himself escaped notice, but he instantly recognized his late companion, Markham. As he resumed his way up the street he glanced into the passage. Halfway down, a light flashed upon the legend "Stage Entrance." Quincy Brimmer, with a faint smile, passed on to his hotel.

It was striking half-past eleven when Mr. Brimmer again issued from his room in the Oriental and passed down a long corridor. Pausing a moment before a side hall that opened from it, he cast a rapid look up and down the corridor, and then knocked hastily at a door. It was opened sharply by a lady's maid, who fell back respectfully before Mr. Brimmer's all-correct presence.

Half reclining on a sofa in the parlor of an elaborate suite of apartments was the woman whom Mr. Brimmer had a few hours before beheld on the stage of the theatre. Lifting her eyes languidly from a book that lay ostentatiously on her lap, she beckoned her visitor to approach. She was a woman still young, whose statuesque beauty had but slightly suffered from cosmetics, late hours, and the habitual indulgence of certain hysterical emotions that were not only inconsistent with the classical suggestions of her figure, but had left traces not unlike the grosser excitement of alcoholic stimulation. She looked like a tinted statue whose slight mutations through stress of time and weather had been unwisely repaired by freshness of color.

"I am such a creature of nerves," she said, raising a superb neck and extending a goddess-like arm, "that I am always perfectly exhausted after the performance. I fly, as you see, to my first love — poetry — as soon as Rosina has changed my dress. It is not generally known — but I don't mind telling *you* — that I often nerve myself for the effort of acting by reading some well-remembered passage from my favorite poets, as I stand by the wings. I quaff, as one might say, a single draught of the Pierian spring before I go on."

The exact relations between the humorous "walk round," in which Miss Montgomery usually made her first entrance, and the volume of Byron she held in her hand, did not trouble Mr. Brimmer so much as the beautiful arm with which she emphasized it. Neither did it strike him that the distinguishing indications of a poetic exaltation were at all unlike the effects of a grosser stimulant known as "Champagne cocktail" on the less sensitive organization of her colleagues. Touched by her melancholy but fascinating smile, he said gallantly that he had observed no sign of exhaustion, or want of power in her performance that evening.

"Then you were there!" she said, fixing her eyes upon him with an expression of mournful gratitude. "You actually left your business and the calls of public duty to see the poor mountebank perform her nightly task."

"I was there with a friend of yours," answered Brimmer soberly, "who actually asked me to the supper to which Mr. Keene had already invited me, and which *you* had been kind enough to suggest to me a week ago."

"True, I had forgotten," said Miss Montgomery, with a large goddess-like indifference that was more effective with the man before her than the most elaborate explanation. "You don't mind them — do you? — for we are

all friends together. My position, you know," she added sadly, "prevents my always following my own inclinations or preferences. Poor Markham, I fear the world does not do justice to his gentle, impressible nature. I sympathize with him deeply; we have both had our afflictions, we have both — lost. Good heavens!" she exclaimed, with a sudden exaggerated start of horror, "what have I done? Forgive my want of tact, dear friend; I had forgotten, wretched being that I am, that *you*, too" —

She caught his hand in both hers, and bowed her head over it as if unable to finish her sentence.

Brimmer, who had been utterly mystified and amazed at this picture of Markham's disconsolate attitude to the world, and particularly to the woman before him, was completely finished by this later tribute to his own affliction. His usually composed features, however, easily took upon themselves a graver cast as he kept, and pressed, the warm hands in his own.

"Fool that I was," continued Miss Montgomery; "in thinking of poor Markham's childlike, open grief, I forgot the deeper sorrow that the more manly heart experiences under an exterior that seems cold and impassible. Yes," she said, raising her languid eyes to Brimmer, "I ought to have felt the throb of that volcano under its mask of snow. You have taught me a lesson."

Withdrawing her hands hastily, as if the volcano had shown some signs of activity, she leaned back on the sofa again.

"You are not yet reconciled to Mr. Keene's expedition, then?" she asked languidly.

"I believe that everything has been already done," said Brimmer, somewhat stiffly; "all sources of sensible inquiry have been exhausted by me. But I envy Keene the eminently practical advantages his impractical jour-

ney gives him," he added, arresting himself, gallantly; "he goes with you."

"Truly!" said Miss Montgomery, with the melancholy abstraction of a stage soliloquy. "Beyond obeying the dictates of his brotherly affection, he gains no real advantage in learning whether his sister is alive or dead. The surety of her death would not make him freer than he is now — freer to absolutely follow the dictates of a new affection; free to make his own life again. It is a sister, not a wife, he seeks."

Mr. Brimmer's forehead slightly contracted. He leaned back a little more rigidly in his chair, and fixed a critical, half supercilious look upon her. She did not seem to notice his almost impertinent scrutiny, but sat silent, with her eyes bent on the carpet, in gloomy abstraction.

"Can you keep a secret?" she said, as if with a sudden resolution.

"Yes," said Brimmer briefly, without changing his look.

"You know I am a married woman. You have heard the story of my wrongs?"

"I have heard them," said Brimmer dryly.

"Well, the husband who abused and deserted me was, I have reason to believe, a passenger on the Excelsior."

"M'Corkle! — impossible. There was no such name on the passenger list."

"M'Corkle!" repeated Miss Montgomery, with a dissonant tone in her voice and a slight flash in her eyes. "What are you thinking of? There never was a Mr. M'Corkle; it was one of my *noms de plume*. And where did *you* hear it?"

"I beg your pardon, I must have got it from the press notices of your book of poetry. I knew that Montgomery was only a stage name, and as it was necessary that I

should have another in making the business investments you were good enough to charge me with, I used what I thought was your real name. It can be changed, or you can sign M'Corkle."

"Let it go," said Miss Montgomery, resuming her former manner. "What matters? I wish there was no such thing as business. Well," she resumed, after a pause, "my husband's name is Hurlstone."

"But there was no Hurlstone on the passenger list either," said Brimmer. "I knew them all, and their friends."

"Not in the list from the States; but if he came on board at Callao, you would n't have known it. *I* knew that he arrived there on the Osprey a few days before the Excelsior sailed."

Mr. Brimmer's eyes changed their expression.

"And you want to find him?"

"No," she said, with an actress's gesture. "I want to know the truth. I want to know if I am still tied to this man, or if I am free to follow the dictates of my own conscience, — to make my life anew, — to become — you see I am not ashamed to say it — to become the honest wife of some honest man."

"A divorce would suit your purpose equally," said Brimmer coldly. "It can be easily obtained."

"A divorce! Do you know what that means to a woman in my profession? It is a badge of shame, — a certificate of disgrace, — an advertisement to every miserable wretch who follows me with his advances that I have no longer the sanctity of girlhood, nor the protection of a wife."

There was tragic emotion in her voice, there were tears in her eyes. Mr. Brimmer, gazing at her with what he firmly thought to be absolute and incisive penetration, did not believe either. But like most practical analysts

of the half-motived sex, he was only half right. The emotion and the tears were as real as anything else in the woman under criticism, notwithstanding that they were not as real as they would have been in the man who criticised. He, however, did her full justice on a point where most men and all women misjudged her: he believed that, through instinct and calculation, she had been materially faithful to her husband; that this large goddess-like physique had all the impeccability of a goddess; that the hysterical dissipation in which she indulged herself was purely mental, and usurped and preoccupied all other emotions. In this public exposition of her beauty there was no sense of shame, for there was no sense of the passion it evoked. And he was right. But there he should have stopped. Unfortunately, his masculine logic forced him to supply a reason for her coldness in the existence of some more absorbing passion. He believed her ambitious and calculating: she was neither. He believed she might have made him an admirable copartner and practical helpmeet: he was wrong.

"You know my secret now," she continued. "You know why I am anxious to know my fate. You understand now why I sympathize with" — she stopped, and made a half contemptuous gesture — "with these men Markham and Keene. *They* do not know it; perhaps they prefer to listen to their own vanity — that 's the way of most men; but you do know it, and you have no excuse for misjudging me, or undeceiving them." She stopped and looked at the clock. "They will be here in five minutes; do you wish them to find you already here?"

"It is as *you* wish," stammered Brimmer, completely losing his self-possession.

"I have no wish," she said, with a sublime gesture of

indifference. "If you wait you can entertain them here, while Rosina is dressing me in the next room. We sup in the larger room across the hall."

As she disappeared, Quincy Brimmer rose irresolutely from his seat and checked a half uttered exclamation. Then he turned nervously to the parlor-door. What a senseless idiot he had become! He had never for an instant conceived the idea of making this preliminary confidential visit known to the others; he had no wish to suggest the appearance of an assignation with the woman, who, rightly or wrongly, was notorious; he had nothing to gain by this voluntary assumption of a compromising attitude; yet here he was, he — Mr. Brimmer — with the appearance of being installed in her parlor, receiving her visitors, and dispensing her courtesies. Only a man recklessly in love would be guilty of such an indiscretion — even Markham's feebleness had never reached this absurdity. In the midst of his uneasiness there was a knock at the door; he opened it himself nervously and sharply. Markham's self-satisfied face drew back in alarm and embarrassment at the unexpected apparition. The sight restored Brimmer's coolness and satirical self-possession.

"I — I — did n't know you were here," stammered Markham. "I left Keene in your room."

"Then why did n't you bring him along with you?" said Brimmer maliciously. "Go and fetch him."

"Yes; but he said you were to meet him there," continued Markham, glancing around the empty room with a slight expression of relief.

"My watch was twenty minutes fast, and I had given him up," said Brimmer, with mendacious effrontery. "Miss Montgomery is dressing. You can bring him here before she returns."

Markham flew uneasily down the corridor and quickly returned with a handsome young fellow of five-and-twenty, whose frank face was beaming with excitement and youthful energy. The two elder men could not help regarding him with a mingled feeling of envy and compassion.

"Did you tell Brimmer yet?" said Keene, with animation.

"I have n't had time," hesitated Markham. "The fact is, Brimmer, I think of going with Keene on this expedition."

"Indeed!" said Brimmer superciliously.

"Yes," said Markham, coloring slightly. "You see, we 've got news. Tell him, Dick."

"The Storm Cloud got in yesterday from Valparaiso and Central American ports," said Keene, with glowing cheeks. "I boarded her, as usual, last night, for information. The mate says there is a story of a man picked up crazy, in an open fishing-boat, somewhere off the peninsula, and brought into hospital at San Juan last August. He recovered enough lately to tell his story and claim to be Captain Bunker of the Excelsior, whose crew mutinied and ran her ashore in a fog. But the boat in which he was picked up was a Mexican fishing-boat, and there was something revolutionary and political about the story, so that the authorities detained him. The consul has just been informed of the circumstances, and has taken the matter in hand."

"It 's a queer story," said Brimmer, gazing from the one to the other, "and I will look into it also to-morrow. If it is true," he added slowly, "I will go with you."

Richard Keene extended his hand impulsively to his two elders.

"You 'll excuse me for saying it, Brimmer — and you, too, Markham — but this is just what I 've been looking forward to. Not but what I 'd have found Nell without

your assistance; but you see, boys, it *did* look mighty mean in me to make more fuss about a sister than you would for your wives! But now that it 's all settled" —

"We 'll go to supper," said Miss Montgomery theatrically, appearing at the door. "Dick will give me his arm."

CHAPTER II.

THE MOURNERS AT TODOS SANTOS.

THERE was a breath of spring in the soft morning air of Todos Santos — a breath so subtle and odorous that it penetrated the veil of fog beyond the bay, and for a moment lingered on the deck of a passing steamer like an arresting memory. But only for an instant; the Ometepe, bound from San Francisco to San Juan del Norte, with its four seekers of the Excelsior, rolled and plunged on its way unconsciously.

Within the bay and over the restful pueblo still dwelt the golden haze of its perpetual summer; the two towers of the old Mission church seemed to dissolve softly into the mellow upper twilight, and the undulating valleys rolled their green waves up to the wooded heights of San Antonio, that still smiled down upon the arid, pallid desert. But although Nature had not changed in the months that had passed since the advent of the Excelsior, there appeared some strange mutations in the town and its inhabitants. On the beach below the Presidio was the unfinished skeleton of a small sea-going vessel on rude stocks; on the plaza rose the framed walls and roofless rafters of a wooden building; near the Embarcadero was the tall adobe chimney of some inchoate manufactory whose walls had half risen from their foundations; but all of these objects had evidently succumbed to the drowsy influence of the climate, and already had taken the appearances of later and less picturesque ruins of the past. There were singular innovations in the costumes: one or

two umbrellas, used as sunshades, were seen upon the square ; a few small chip hats had taken the place of the stiff sombreros, with an occasional tall white beaver ; while linen coat and nankeen trousers had, at times, usurped the short velvet jacket and loose calzas of the national costume.

At San Antonio the change was still more perceptible. Beside the yawning pit of the abandoned silver mine a straggling building arose, filled with rude machinery, bearing the legend, painted in glowing letters, "Excelsior Silver Mining Co., J. Crosby, Superintendent ;" and in the midst of certain excavations assailing the integrity of the cliff itself was another small building, scarcely larger than a sentry-box, with the inscription, "Office: Eleanor Quicksilver Smelting Works."

Basking in that yellow morning sunlight, with his back against his office, Mr. Brace was seated on the ground, rolling a cigarette. A few feet from him Crosby, extended on his back on the ground, was lazily puffing rings of smoke into the still air. Both of these young gentlemen were dressed in exaggerated Mexican costumes ; the silver buttons fringing the edge of Crosby's calza, open from the knee down to show a glimpse of the snowy under-trouser, were richer and heavier than those usually worn ; while Brace, in addition to the crimson silk sash round his waist, wore a crimson handkerchief around his head, under his sombrero.

"Pepe 's falling off in his tobacco," said Brace. "I think I 'll have to try some other Fonda."

"How 's Banks getting on with his crop?" asked Crosby. "You know he was going to revolutionize the business, and cut out Cuba on that hillside."

"Oh, the usual luck! He could n't get proper cultivators, and the Injins would n't work regular. I must try and get hold of some of the Comandante's stock ;

but I 'm out of favor with the old man since Winslow and I wrecked that fishing-boat on the rocks off yonder. He always believed we were trying to run off, like Captain Bunker. That 's why he stopped our shipbuilding, I really believe."

"All the same, we might have had it built and ready now but for our laziness. We might have worked on it nights without their knowing it, and slipped off some morning in the fog."

"And we would n't have got one of the women to go with us! If we are getting shiftless here — and I don't say we 're not — these women have just planted themselves and have taken root. But that ain't all: there 's the influence of that infernal sneak Hurlstone! He 's set the Comandante against us, you know; he, and the priest, the Comandante, and Nelly Keene make up the real Council of Todos Santos. Between them they 've shoved out the poor little Alcalde, who 's ready to give up everything to dance attendance on Mrs. Brimmer. They run the whole concern, and they give out that it 's owing to them that we 're given parole of the town, and the privilege of spending our money and working these mines. Who 'd have thought that sneak Hurlstone would have played his cards so well? It makes me regularly sick to hear him called 'Don Diego.'"

"Yet you 're mightily tickled when that black-eyed sister of the Alcalde calls you 'Don Carlos,'" said Crosby, yawning.

"Doña Isabel," said Brace, with some empressement, "is a lady of position, and these are only her national courtesies."

"She just worships Miss Keene, and I reckon she knows by this time all about your old attentions to her friend," said Crosby, with lazy mischief.

"My attentions to Miss Keene were simply those of

an ordinary acquaintance, and were never as strongly marked as yours to Mrs. Brimmer."

"Who has deserted *me* as Miss Keene did *you*," rejoined Crosby.

Brace's quick color had risen again, and he would have made some sharp retort, but the jingling of spurs caught his ear. They both turned quickly, and saw Banks approaching. He was dressed as a vaquero, but with his companions' like exaggeration of detail; yet, while his spurs were enormous, and his sombrero unusually expansive, he still clung to his high shirt-collars and accurately tied check cravat.

"Well?" he said, approaching them.

"Well?" said Crosby.

"Well?" repeated Brace.

After this national salutation, the three Americans regarded each other silently.

"Knocked off cultivating to-day?" queried Crosby, lighting a fresh cigarette.

"The peons have," said Banks; "it's another saint's day. That's the fourth in two weeks. Leaves about two clear working days in each week, counting for the days off, when they're getting over the effects of the others. I tell you what, sir, the Catholic religion is not suited to a working civilization, or else the calendar ought to be overhauled and a lot of these saints put on the retired list. It's hard enough to have all the Apostles on your pay-roll, so to speak, but to have a lot of fellows run in on you as saints, and some of them not even men or women, but *ideas*, is piling up the agony! I don't wonder they call the place 'All Saints.' The only thing to do," continued Banks severely, "is to open communication with the desert, and run in some of the heathen tribes outside. I've made a proposition to the Council offering to take five hundred of them in the raw, unre-

generate state, and turn 'em over after a year to the Church. If I could get Hurlstone to do some log-rolling with that Padre, his friend, I might get the bill through. But I 'm always put off till to-morrow. Everything here is 'Hasta mañana; hasta mañana,' always. I believe when the last trump is sounded, they 'll say, 'Hasta mañana.' What are *you* doing?" he said, after a pause.

"Waiting for your ship," answered Crosby sarcastically.

"Well, you can laugh, gentlemen — but you won't have to wait long. According to my calculations that Mexican ship is about due now. And I ain't basing my figures on anything the Mexican Government is going to do, or any commercial speculation. I 'm reckoning on the Catholic Church."

The two men languidly looked towards him. Banks continued gravely, —

"I made the proper inquiries, and I find that the stock of rosaries, scapularies, blessed candles, and other ecclesiastical goods, is running low. I find that just at the nick of time a fresh supply always comes from the Bishop of Guadalajara, with instructions from the Church. Now, gentlemen, my opinion is that the Church, and the Church only, knows the secret of the passage through the foggy channel, and keeps it to itself. I look at this commercially, as a question of demand and supply. Well, sir, the only real trader here at Todos Santos is the Church."

"Then you don't take in account the interests of Brimmer, Markham, and Keene," said Brace. "Do you suppose they 're doing nothing?"

"I don't say they 're not; but you 're confounding interests with *instincts*. They have n't got the instinct to find this place, and all that they 've done and are doing is blind calculation. Just look at the facts. As the filibuster who captured the Excelsior of course changed

her name, her rig-out, and her flag, and even got up a false register for her, she 's as good as lost, as far as the world knows, until she lands at Quinquinambo. Then supposing she 's found out, and the whole story is known — although everything 's against such a proposition — the news has got to go back to San Francisco before the real search will be begun. As to any clue that might come from Captain Bunker, that 's still more remote. Allowing he crossed the bar and got out of the channel, he was n't at the right time for meeting a passing steamer; and the only coasters are Mexican. If he did n't die of delirium tremens or exposure, and was really picked up in his senses by some other means, he would have been back with succor before this, if only to get our evidence to prove the loss of the vessel. No, sir; sooner or later, of course, the San Francisco crowd are bound to find us here. And if it was n't for my crops and our mine, I would n't be in a hurry for them; but our *first* hold is the Church."

He stopped. Crosby was asleep. Brace arose lazily, lounged into his office, and closed his desk.

"Going to shut for the day?" said Banks, yawning.

"I reckon," said Brace dubiously; "I don't know but I 'd take a little *pasear* into the town if I had my horse ready."

"Take mine, and I 'll trapse over on foot to the Ranche with Crosby — after a spell. You 'll find him under that big madroño, if he has not already wound himself up with his lariat by walking round it. Those Mexican horses can't go straight even when they graze — they must feed in a circle. He 's a little fresh, so look out for him!"

"All the better. I 'd like to get into town just after the siesta."

"Siesta!" echoed Banks, lying comfortably down in the shade just vacated by Brace; "that 's another of their

shiftless practices. Two hours out of every day — that's a day out of the week — spent in a hammock; and during business hours too! It's disgraceful, sir, simply disgraceful."

He turned over and closed his eyes, as if to reflect on its enormity.

Brace had no difficulty in finding the mare, although some trouble in mounting her. But, like his companions, having quickly adopted the habits of the country, he had become a skillful and experienced horseman, and the mustang, after a few springless jumps, which failed to unseat him, submitted to his rider. The young man galloped rapidly towards Todos Santos; but when within a few miles of the pueblo he slackened his pace. From the smiles and greetings of wayfarers — among whom were some pretty Indian girls and mestizas — it was evident that the handsome young foreigner, who had paid them the compliment of extravagantly adopting their national costume, was neither an unfamiliar nor an unpleasing spectacle. When he reached the posada at the top of the hilly street, he even carried his simulation of the local customs to the point of charging the veranda at full speed, and pulling up suddenly at the threshold, after the usual fashion of vaqueros. The impetuous apparition brought a short stout man to the door, who, welcoming him with effusive politeness, conducted him to an inner room that gave upon a green grass courtyard. Seated before a rude table, sipping aguardiente, was his countryman Winslow and two traders of the pueblo. They were evidently of the number already indicated who had adopted the American fashions. Señor Ruiz wore a linen "duster" in place of his embroidered jacket, and Señor Martinez had an American beard, or "goatee," in imitation of Mr. Banks. The air was yellow with the fumes of tobacco, through which the shrewd eyes of Winslow gleamed murkily.

"This," he said to his countryman, in fluent if not elegant Spanish, indicating the gentleman who had imitated Banks, "is a man of ideas, and a power in Todos Santos. He would control all the votes in his district if there were anything like popular suffrage here, and he understands the American policy."

Señor Martinez here hastened to inform Mr. Brace that he had long cherished a secret and enthusiastic admiration for that grand and magnanimous nation of which his friend was such a noble representative; that, indeed, he might say it was an inherited taste, for had not his grandfather once talked with the American whaling Capitano Coffino and partaken of a subtle spirit known as "er-r-rum" on his ship at Acapulco?

"There 's nothing mean about Martinez," said Winslow to Brace confidentially, in English. "He 's up to anything, and ready from the word 'Go.' Don't you think he 's a little like Banks, you know — a sort of Mexican edition. And there is Ruiz, he 's a cattle dealer; he 'd be a good friend of Banks if Banks was n't so infernally self-opinionated. But Ruiz ain't a fool, either. He 's picked up a little English — good American, I mean — from me already."

Señor Ruiz here smiled affably, to show his comprehension; and added slowly, with great gravity, —

"It is of twenty-four year I have first time the Americano of your beautiful country known. He have buy the hides and horns of the cattle — for his ship — here."

"Here?" echoed Brace. "I thought no American ship — no ship at all — had been in here for fifty years."

Ruiz shrugged his shoulders, and cast a glance at his friend Martinez, lowered his voice and lifted his eyelashes at the same moment, and, jerking his yellow, tobacco-stained thumb over his arm, said, —

"Ah — of a verity — on the beach — two leagues away."

"Do you hear that?" said Winslow, turning complacently to Brace and rising to his feet. "Don't you see now what hogwash the Commander, Alcalde, and the priest have been cramming down our throats about this place being sealed up for fifty years. What he says is all Gospel truth. That 's what I wanted you fellows to hear, and you might have heard before, only you were afraid of compromising yourselves by talking with the people. You get it into your heads — and the Comandante helped you to get it there — that Todos Santos was a sort of Sleepy Hollow, and that no one knew anything of the political changes for the last fifty years. Well, what 's the fact? Ask Ruiz there, and Martinez, and they 'll both tell you they know that Mexico got her independence in 1826, and that the Council keep it dark that they may perpetuate themselves. They know," he continued, lowering his voice, "that the Commander's commission from the old Viceroy is n't worth the paper it is stamped upon."

"But what about the Church?" asked Brace hesitatingly, remembering Banks' theory.

"The Church — carambà! the priests were ever with the Escossas, the aristocrats, and against the Yorkenos, the men of the Republic — the people," interrupted Martinez vehemently; "they will not accept, they will not proclaim the Republic to the people. They shut their eyes, so —. They fold their hands, so —. They say, 'Sicut era principio et nunc et semper in secula seculorum!' Look you, Señor, I am not of the Church — no, carambà! I snap my fingers at the priests. Ah! what they give one is food for the bull's horns, believe me — I have read 'Tompano,' the American 'Tompano.'"

"Who 's he?" asked Brace.

"He means Tom Paine! 'The Age of Reason' — you know," said Winslow, gazing with a mixture of de-

light and patronizing pride at the Radicals of Todos Santos. "Oh! he 's no fool — is Martinez, nor Ruiz either! And while you 've been flirting with Doña Isabel, and Banks has been trying to log-roll the Padre, and Crosby going in for siestas, *I* 've found them out. And there are a few more — are n't there, Ruiz?"

Ruiz darted a mysterious glance at Brace, and apparently not trusting himself to speak, checked off his ten fingers dramatically in the air thrice.

"As many of a surety! God and liberty!"

"But, if this is so, why have n't they *done* something?"

Señor Martinez glanced at Señor Ruiz.

"Hasta mañana!" he said slowly.

"Oh, this is a case of 'Hasta mañana!'" said Brace, somewhat relieved.

"They can wait," returned Winslow hurriedly. "It 's too big a thing to rush into without looking round. You know what it means? Either Todos Santos is in rebellion against the present Government of Mexico, or she is independent of any. Her present Government, in any event, don't represent either the Republic of Mexico or the people of Todos Santos — don't you see? And in that case *we* 've got as good a right here as any one."

"He speaks the truth," said Ruiz, grasping a hand of Brace and Winslow each; "in this we are — as brothers."

"God and liberty!" ejaculated Martinez, in turn seizing the other disengaged hands of the Americans, and completing the mystic circle.

"God and liberty!" echoed a thin chorus from their host and a few loungers who had entered unperceived.

Brace felt uneasy. He was not wanting in the courage or daring of youth, but it struck him that his attitude was by no means consistent with his attentions to Doña Isabel. He managed to get Winslow aside.

"This is all very well as a 'free lunch' conspiracy; but you 're forgetting your parole," he said, in a low voice.

"We gave our parole to the present Government. When it no longer exists, there will be no parole — don't you see?"

"Then these fellows prefer waiting" —

"Until we can get *outside* help, you understand. The first American ship that comes in here — eh?"

Brace felt relieved. After all, his position in regard to the Alcalde's sister would not be compromised; he might even be able to extend some protection over her; and it would be a magnanimous revenge if he could even offer it to Miss Keene.

"I see you don't swear anybody to secrecy," he said, with a laugh; "shall I speak to Crosby, or will you?"

"Not yet; he 'll only see something to laugh at. And Banks and Martinez would quarrel at once, and go back on each other. No; my idea is to let some outsider do for Todos Santos what Perkins did for Quinquinambo. Do you take?"

His long, thin, dyspeptic face lit up with a certain small political cunning and shrewdness that struck Brace with a half-respect.

"I say, Winslow; you 'd have made a first-class caucus leader in San Francisco."

Winslow smiled complacently. "There 's something better to play on here than ward politics," he replied. "There 's a material here that — like the mine and the soil — ain't half developed. I reckon I can show Banks something that beats lobbying and log-rolling for contracts. I 've let you into this thing to show you a sample of my prospecting. Keep it to yourself if you want it to pay. Dat 's me, George! Good-by! I 'll be out to the office to-morrow!"

He turned back towards his brother politicians with an

expression of satisfied conceit that Brace for a moment envied. The latter even lingered on the veranda, as if he would have asked Winslow another question; but, looking at his watch, he suddenly recollected himself, and, mounting his horse, cantered down towards the plaza.

The hour of siesta was not yet over, and the streets were still deserted — probably the reason why the politicians of Todos Santos had chosen that hour for their half secret meeting. At the corner of the plaza he dismounted and led his horse to the public hitching-post — gnawn and nibbled by the teeth of generations of mustangs — and turned into the narrow lane flanked by the walls of the Alcalde's garden. Halfway down he stopped before a slight breach in the upper part of the adobe barrier, and looked cautiously around. The long, shadowed vista of the lane was unobstructed by any moving figure as far as the yellow light of the empty square beyond. With a quick leap he gained the top of the wall and disappeared on the other side.

CHAPTER III.

INTERNATIONAL COURTESIES.

The garden over whose wall Brace had mysteriously vanished was apparently as deserted as the lane and plaza without. But its solitude was one of graceful shadow and restful loveliness. A tropical luxuriance, that had perpetuated itself year after year, until it was half suffocated in its own overgrowth and strangled with its own beauty, spread over a variegated expanse of starry flowers, shimmering leaves, and slender inextricable branches, pierced here and there by towering rigid cactus spikes or the curved plumes of palms. The repose of ages lay in its hushed groves, its drooping vines, its lifeless creepers; the dry dust of its decaying leaves and branches mingled with the living perfumes like the spiced embalmings of a forgotten past.

Nevertheless, this tranquillity, after a few moments, was singularly disturbed. There was no breeze stirring, and yet the long fronds of a large fan palm, that stood near the breach in the wall, began to move gently from right to left, like the arms of some graceful semaphore, and then as suddenly stopped. Almost at the same moment a white curtain, listlessly hanging from a canopied balcony of the Alcalde's house, began to exhibit a like rhythmical and regular agitation. Then everything was motionless again; an interval of perfect peace settled upon the garden. It was broken by the apparition of Brace under the balcony, and the black-veiled and flowered head of Doña Isabel from the curtain above.

"Crazy boy!"

"Señorita!"

"Hush! I am coming down!"

"You? But Doña Ursula!"

"There is no more Doña Ursula!"

"Well — your duenna, whoever she is!"

"There is no duenna!"

"What?"

"Hush up your tongue, idiot boy!" (this in English.)

The little black head and the rose on top of it disappeared. Brace drew himself up against the wall and waited. The time seemed interminable. Impatiently looking up and down, he at last saw Doña Isabel at a distance, quietly and unconcernedly moving among the roses, and occasionally stooping as if to pick them. In an instant he was at her side.

"Let me help you," he said.

She opened her little brownish palm, —

"Look!" In her hand were a few leaves of some herb. "It is for you."

Brace seized and kissed the hand.

"Is it some love-test?"

"It is for what you call a julep-cocktail," she replied gravely. "He will remain in a glass with aguardiente; you shall drink him with a straw. My sister has said that ever where the Americans go they expect him to arrive."

"I prefer to take him straight," said Brace, laughing, as he nibbled a limp leaf bruised by the hand of the young girl. "He 's pleasanter, and, on the whole, more wildly intoxicating this way! But what about your duenna? and how comes this blessed privilege of seeing you alone?"

Doña Isabel lifted her black eyes suddenly to Brace.

"You do not comprehend, then? Is it not, then, the

custom of the Americans? Is it not, then, that there is no duenna in your country?"

"There are certainly no duennas in my country. But who has changed the custom here?"

"Is it not true that in your country any married woman shall duenna the young señorita?" continued Doña Isabel, without replying; "that any caballero and señorita shall see each other in the patio, and not under a balcony?—that they may speak with the lips, and not the fan?"

"Well—yes," said Brace.

"Then my brother has arranged it as so. He have much hear the Doña Barbara Brimmer when she make talk of these things frequently, and he is informed and impressed much. He will truly have that you will come of the corridor, and not the garden, for me, and that I shall have no duenna but the Doña Barbara. This does not make you happy, you American idiot boy!"

It did not. The thought of carrying on a flirtation under the fastidious Boston eye of Mrs. Brimmer, instead of under the discreet and mercenarily averted orbs of Doña Ursula, did not commend itself pleasantly to Brace.

"Oh, yes," he returned quickly. "We will go into the corridor, in the fashion of my country"—

"Yes," said Doña Isabel dubiously.

"*After* we have walked in the garden in the fashion of *yours*. That's only fair, is n't it?"

"Yes," said Doña Isabel gravely; "that's what the Comandante will call 'internation-al courtesy.'"

The young man slipped his arm around the young diplomatist's waist, and they walked on in decorous silence under the orange-trees.

"It seems to me," said Brace presently, "that Mrs. Brimmer has a good deal to say up your way?"

"Ah, yes; but what will you? It is my brother who has love for her."

"But," said Brace, stopping suddenly, "does n't he know that she has a husband living?"

Doña Isabel lifted her lashes in childlike wonder.

"Always! you idiot American boy. That is why. Ah, Mother of God! my brother is discreet. He is not a maniac, like you, to come after a silly muchacha like me."

The response which Brace saw fit to make to this statement elicited a sharp tap upon the knuckles from Doña Isabel.

"Tell to me," she said suddenly, "is not that a custom of your country?"

"What? *That?*"

"No, insensate. To attend a married señora?"

"Not openly."

"Ah, that is wrong," said Doña Isabel meditatively, moving the point of her tiny slipper on the gravel. "Then it is the young girl that shall come in the corridor and the married lady on the balcony?"

"Well, yes."

"Good-by, ape!"

She ran swiftly down the avenue of palms to a small door at the back of the house, turned, blew a kiss over the edge of her fan to Brace, and disappeared. He hesitated a moment or two, then quickly rescaling the wall, dropped into the lane outside, followed it to the gateway of the casa, and entered the patio as Doña Isabel decorously advanced from a darkened passage to the corridor. Although the hour of siesta had passed, her sister, Miss Chubb, the Alcalde, and Mrs. Brimmer were still lounging here on sofas and hammocks.

It would have been difficult for a stranger at a first glance to discover the nationality of the ladies. Mrs. Brimmer and her friend Miss Chubb had entirely succumbed to the extreme dishabille of the Spanish toilet — not without a certain languid grace on the part of Mrs.

Brimmer, whose easy contour lent itself to the stayless bodice ; or a certain bashful, youthful naïveté on the part of Miss Chubb, the rounded dazzling whiteness of whose neck and shoulders half pleased and half frightened her in her low, white, plain camisa — under the lace mantilla.

"It is *such* a pleasure to see you again, Mr. Brace," said Mrs. Brimmer, languidly observing the young man through the sticks of her fan ; "I was telling Don Ramon that I feared Doña Ursula had frightened you away. I told him that your experience of American society might have caused you to misinterpret the habitual reserve of the Castilian," she continued with the air of being already an alien of her own country, "and I should be only too happy to undertake the chaperoning of both these young ladies in their social relations with our friends. And how is dear Mr. Banks? and Mr. Crosby? whom I so seldom see now. I suppose, however, business has its superior attractions."

But Don Ramon, with impulsive gallantry, would not — nay, *could* not — for a moment tolerate a heresy so alarming. It was simply wildly impossible. For why? In the presence of Doña Barbara — it exists not in the heart of man!

"*You* cannot, of course, conceive it, Don Ramon," said Mrs. Brimmer, with an air of gentle suffering ; "but I fear it is sadly true of the American gentlemen. They become too absorbed in their business. They forget their duty to our sex in their selfish devotion to affairs in which we are debarred from joining them, and yet they wonder that we prefer the society of men who are removed by birth, tradition, and position from this degrading kind of selfishness."

"But that was scarcely true of your own husband. *He* was not only a successful man in business, but we can see that he was equally successful in his relations to at

least one of the fastidious sex," said Brace, maliciously glancing at Don Ramon.

Mrs. Brimmer received the innuendo with invulnerable simplicity.

"Mr. Brimmer is, I am happy to say, *not* a business man. He entered into certain contracts having more or less of a political complexion, and carrying with them the genius but not the material results of trade. That he is not a business man — and a successful one — my position here at the present time is a sufficient proof," she said triumphantly. "And I must also protest," she added, with a faint sigh, "against Mr. Brimmer being spoken of in the past tense by anybody. It is painfully premature and ominous!"

She drew her mantilla across her shoulders with an expression of shocked sensitiveness which completed the humiliation of Brace and the subjugation of Don Ramon. But, unlike most of her sex, she was wise in the moment of victory. She cast a glance over her fan at Brace, and turned languidly to Doña Isabel.

"Mr. Brace must surely want some refreshment after his long ride. Why don't you seize this opportunity to show him the garden and let him select for himself the herbs he requires for that dreadful American drink; Miss Chubb and your sister will remain with me to receive the Comandante's secretary and the Doctor when they come."

"She 's more than my match," whispered Brace to Doña Isabel, as they left the corridor together. "I give in. I don't understand her: she frightens me."

"That is of your conscience! It is that you would understand the Doña Leonor — your dear Miss Keene — better! Ah! silence, imbecile! this Doña Barbara is even as thou art — a talking parrot. She will have that the Comandante's secretary, Manuel, shall marry Mees

Chubb, and that the Doctor shall marry my sister. But she knows not that Manuel — listen so that you shall get sick at your heart and swallow your moustachio! — that Manuel loves the beautiful Leonor, and that Leonor loves not him, but Don Diego; and that my sister loathes the little Doctor. And this Doña Barbara, that makes your liver white, would be a feeder of chickens with such barley as this! Ah! come along!"

The arrival of the Doctor and the Comandante's secretary created another diversion, and the pairing off of the two couples indicated by Doña Isabel for a stroll in the garden, which was now beginning to recover from the still heat of mid-day. This left Don Ramon and Mrs. Brimmer alone in the corridor; Mrs. Brimmer's indefinite languor, generally accepted as some vague aristocratic condition of mind and body, not permitting her to join them.

There was a moment of dangerous silence; the voices of the young people were growing fainter in the distance. Mrs. Brimmer's eyes, in the shadow of her fan, were becoming faintly phosphorescent. Don Ramon's melancholy face, which had grown graver in the last few moments, approached nearer to her own.

"You are unhappy, Doña Barbara. The coming of this young cavalier, your countryman, revives your anxiety for your home. You are thinking of this husband who comes not. Is it not so?"

"I am thinking," said Mrs. Brimmer, with a sudden revulsion of solid Boston middle-class propriety, shown as much in the dry New England asperity of voice that stung even through her drawling of the Castilian speech, as in anything she said, — "I am thinking that, unless Mr. Brimmer comes soon, I and Miss Chubb shall have to abandon the hospitality of your house, Don Ramon. Without looking upon myself as a widow, or as indefi-

nitely separated from Mr. Brimmer, the few words let fall by Mr. Brace show me what might be the feelings of my countrymen on the subject. However charming and considerate your hospitality has been — and I do not deny that it has been *most* grateful to *me* — I feel I cannot continue to accept it in those equivocal circumstances. I am speaking to a gentleman who, with the instincts and chivalrous obligations of his order, must sympathize with my own delicacy in coming to this conclusion, and who will not take advantage of my confession that I do it with pain."

She spoke with a dry alacrity and precision so unlike her usual languor and the suggestions of the costume, and even the fan she still kept shading her faintly glowing eyes, that the man before her was more troubled by her manner than her words, which he had but imperfectly understood.

"You will leave here — this house?" he stammered.

"It is necessary," she returned.

"But you shall listen to me first!" he said hurriedly. "Hear me, Doña Barbara — I have a secret — I will to you confess" —

"You must confess nothing," said Mrs. Brimmer, dropping her feet from the hammock, and sitting up primly, "I mean — nothing I may not hear."

The Alcalde cast a look upon her at once blank and imploring.

"Ah, but you will hear," he said, after a pause. "There is a ship coming here. In two weeks she will arrive. None know it but myself, the Comandante, and the Padre. It is a secret of the Government. She will come at night; she will depart in the morning, and no one else shall know. It has ever been that she brings no one to Todos Santos, that she takes no one from Todos Santos. That is the law. But I swear to you that she shall take

you, your children, and your friend to Acapulco in secret, where you will be free. You will join your husband; you will be happy. I will remain, and I will die."

It would have been impossible for any woman but Mrs. Brimmer to have regarded the childlike earnestness and melancholy simplicity of this grown-up man without a pang. Even this superior woman experienced a sensible awkwardness as she slipped from the hammock and regained an upright position.

"Of course," she began, "your offer is exceedingly generous; and although I should not, perhaps, take a step of this kind without the sanction of Mr. Brimmer, and am not sure that he would not regard it as rash and premature, I will talk it over with Miss Chubb, for whom I am partially responsible. Nothing," she continued, with a sudden access of feeling, "would induce me, for any selfish consideration, to take any step that would imperil the future of that child, towards whom I feel as a sister." A slight suffusion glistened under her pretty brown lashes. "If anything should happen to her, I would never forgive myself; if I should be the unfortunate means of severing any ties that *she* may have formed, I could never look her in the face again. Of course, I can well understand that our presence here must be onerous to you, and that you naturally look forward to any sacrifice — even that of the interests of your country, and the defiance of its laws — to relieve you from a position so embarrassing as yours has become. I only trust, however, that the ill effects you allude to as likely to occur to yourself after our departure may be exaggerated by your sensitive nature. It would be an obligation added to the many that we owe you, which Mr. Brimmer would naturally find he could not return — and that, I can safely say, he would not hear of for a single moment."

While speaking, she had unconsciously laid aside her

fan, lifted her mantilla from her head with both hands, and, drawing it around her shoulders and under her lifted chin, had crossed it over her bosom with a certain prim, automatic gesture, as if it had been the starched kerchief of some remote Puritan ancestress. With her arms still unconsciously crossed, she stooped rigidly, picked up her fan with three fingers, as if it had been a prayer-book, and, with a slight inclination of her bared head, with its accurately parted brown hair, passed slowly out of the corridor.

Astounded, bewildered, yet conscious of some vague wound, Don Ramon remained motionless, staring after her straight, retreating figure. Unable to follow closely either the meaning of her words or the logic of her reasoning, he nevertheless comprehended the sudden change in her manner, her voice, and the frigid resurrection of a nature he had neither known nor suspected. He looked blankly at the collapsed hammock, as if he expected to find in its depths those sinuous graces, languid fascinations, and the soft, half sensuous contour cast off by this vanishing figure of propriety.

In the eight months of their enforced intimacy and platonic seclusion he had learned to love this naïve, insinuating woman, whose frank simplicity seemed equal to his own, without thought of reserve, secrecy, or deceit. He had gradually been led to think of the absent husband with what he believed to be her own feelings — as of some impalpable, fleshless ancestor from whose remote presence she derived power, wealth, and importance, but to whom she owed only respect and certain obligations of honor equal to his own. He had never heard her speak of her husband with love, with sympathy, with fellowship, with regret. She had barely spoken of him at all, and then rather as an attractive factor in her own fascinations than a bar to a free indulgence in them.

He was as little in her way as — his children. With what grace she had adapted herself to his — Don Ramon's — life — she who frankly confessed she had no sympathy with her husband's! With what languid enthusiasm she had taken up the customs of *his* country, while deploring the habits of her own! With what goddess-like indifference she had borne this interval of waiting! And yet this woman — who had seemed the embodiment of romance — had received the announcement of his sacrifice — the only revelation he allowed himself to make of his hopeless passion — with the frigidity of a duenna! Had he wounded her in some other unknown way? Was she mortified that he had not first declared his passion — he who had never dared to speak to her of love before? Perhaps she even doubted it! In his ignorance of the world he had, perhaps, committed some grave offense! He should not have let her go! He should have questioned, implored her — thrown himself at her feet! Was it too late yet?

He passed hurriedly into the formal little drawing-room, whose bizarre coloring was still darkened by the closed blinds and dropped awnings that had shut out the heat of day. She was not there. He passed the open door of her room; it was empty. At the end of the passage a faint light stole from a door opening into the garden that was still ajar. She must have passed out that way. He opened it, and stepped out into the garden.

The sound of voices beside a ruined fountain a hundred yards away indicated the vicinity of the party; but a single glance showed him that she was not among them. So much the better — he would find her alone. Cautiously slipping beside the wall of the house, under the shadow of a creeper, he gained the long avenue without attracting attention. She was not there. Had she effectively evaded contact with the others by leaving the

garden through the little gate in the wall that entered the Mission enclosure? It was partly open, as if some one had just passed through. He followed, took a few steps, and stopped abruptly. In the shadow of one of the old pear-trees a man and woman were standing. An impulse of wild jealousy seized him; he was about to leap forward, but the next moment the measured voice of the Comandante, addressing Mrs. Markham, fell upon his ear. He drew back with a sudden flush upon his face. The Comandante of Todos Santos, in grave, earnest accents, was actually offering to Mrs. Markham the same proposal that he, Don Ramon, had made to Mrs. Brimmer but a moment ago!

"No one," said the Comandante sententiously, "will know it but myself. You will leave the ship at Acapulco; you will rejoin your husband in good time; you will be happy, my child; you will forget the old man who drags out the few years of loneliness still left to him in Todos Santos."

Forgetting himself, Don Ramon leaned breathlessly forward to hear Mrs. Markham's reply. Would she answer the Comandante as Doña Barbara had answered *him?* Her words rose distinctly in the evening air.

"You 're a gentleman, Don Miguel Briones; and the least respect I can show a man of your kind is not to pretend that I don't understand the sacrifice you 're making. I shall always remember it as about the biggest compliment I ever received, and the biggest risk that any man — except one — ever ran for me. But as the man who ran that bigger risk is n't here to speak for himself, and generally trusts his wife, Susan Markham, to speak for him — it 's all the same as if *he* thanked you. There 's my hand, Don Miguel: shake it. Well — if you prefer it — kiss it then. There — don't be a fool — but let 's go back to Miss Keene."

CHAPTER IV.

A GLEAM OF SUNSHINE.

WHILE these various passions had been kindled by her compatriots in the peaceful ashes of Todos Santos, Eleanor Keene had moved among them indifferently and, at times, unconsciously. The stranding of her young life on that unknown shore had not drawn her towards her fellow-exiles, and the circumstances which afterwards separated her from daily contact with them completed the social estrangement. She found herself more in sympathy with the natives, to whom she had shown no familiarity, than with her own people, who had mixed with them more or less contemptuously. She found the naïveté of Doña Isabel more amusing than the doubtful simplicity of that married ingénue Mrs. Brimmer, although she still met the young girl's advances with a certain reserve. She found herself often pained by the practical brusqueness with which Mrs. Markham put aside the Comandante's delicate attentions, and she was moved with a strange pity for his childlike trustfulness, which she knew was hopeless. As the months passed, on the few occasions that she still met the Excelsior's passengers she was surprised to find how they had faded from her memory, and to discover in them the existence of qualities that made her wonder how she could have ever been familiar with them. She reproached herself with this fickleness; she wondered if she would have felt thus if they had completed their voyage to San Francisco together; and she recalled, with a sad smile, the enthu-

siastic plans they had formed during the passage to perpetuate their fellowship by anniversaries and festivals. But she, at last, succumbed, and finally accepted their open alienation as preferable to the growing awkwardness of their chance encounters.

For a few weeks following the flight of Captain Bunker and her acceptance of the hospitality and protection of the Council, she became despondent. The courage that had sustained her, and the energy she had shown in the first days of their abandonment, suddenly gave way, for no apparent reason. She bitterly regretted the brother whom she scarcely remembered; she imagined his suspense and anguish on her account, and suffered for both; she felt the dumb pain of homesickness for a home she had never known. Her loneliness became intolerable. Her condition at last affected Mrs. Markham, whose own idleness had been beguiled by writing to her husband an exhaustive account of her captivity, which had finally swelled to a volume on Todos Santos, its resources, inhabitants, and customs. "Good heavens!" she said, "you must do something, child, to occupy your mind — if it is only a flirtation with that conceited Secretary." But this terrible alternative was happily not required. The Comandante had still retained as part of the old patriarchal government of the Mission the Presidio school, for the primary instruction of the children of the soldiers, — dependants of the garrison. Miss Keene, fascinated by several little pairs of beady black eyes that had looked up trustingly to hers from the playground on the glacis, offered to teach English to the Comandante's flock. The offer was submitted to the spiritual head of Todos Santos, and full permission given by Padre Esteban to the fair heretic. Singing was added to the instruction, and in a few months the fame of the gracious Doña Leonor's pupils stirred to emulation even the boy choristers of the Mission.

Her relations with James Hurlstone during this interval were at first marked by a strange and unreasoning reserve. Whether she resented the singular coalition forced upon them by the Council and felt the awkwardness of their unintentional imposture when they met, she did not know, but she generally avoided his society. This was not difficult, as he himself had shown no desire to intrude his confidences upon her; and even in her shyness she could not help thinking that if he had treated the situation lightly or humorously — as she felt sure Mr. Brace or Mr. Crosby would have done — it would have been less awkward and unpleasant. But his gloomy reserve seemed to the high-spirited girl to color their innocent partnership with the darkness of conspiracy.

"If your conscience troubles you, Mr. Hurlstone, in regard to the wretched infatuation of those people," she had once said, "undeceive them, if you can, and I will assist you. And don't let that affair of Captain Bunker worry you either. I have already confessed to the Comandante that he escaped through my carelessness."

"You could not have done otherwise without sacrificing the poor Secretary, who must have helped you," Hurlstone returned quietly.

Miss Keene bit her lip and dropped the subject. At their next meeting Hurlstone himself resumed it.

"I hope you don't allow that absurd decree of the Council to disturb you; I imagine they're quite convinced of their folly. I know that the Padre is; and I know that he thinks you've earned a right to the gratitude of the Council in your gracious task at the Presidio school that is far beyond any fancied political service."

"I really have n't thought about it at all," said Miss Keene coolly. "I thought it was *you* who were annoyed."

"I? not at all," returned Hurlstone quickly. "I have

been able to assist the Padre in arranging the ecclesiastical archives of the church, and in suggesting some improvement in codifying the ordinances of the last forty years. No; I believe I 'm earning my living here, and I fancy they think so."

"Then it is n't *that* that troubles you?" said Miss Keene carelessly, but glancing at him under the shade of her lashes.

"No," he said coldly, turning away.

Yet unsatisfactory as these brief interviews were, they revived in Miss Keene the sympathizing curiosity and interest she had always felt for this singular man, and which had been only held in abeyance at the beginning of their exile; in fact, she found herself thinking of him more during the interval when they seldom saw each other, and apparently had few interests in common, than when they were together on the Excelsior. Gradually she slipped into three successive phases of feeling towards him, each of them marked with an equal degree of peril to her peace of mind. She began with a profound interest in the mystery of his secluded habits, his strange abstraction, and a recognition of the evident superiority of a nature capable of such deep feeling — uninfluenced by those baser distractions which occupied Brace, Crosby, and Winslow. This phase passed into a settled conviction that some woman was at the root of his trouble, and responsible for it. With an instinctive distrust of her own sex, she was satisfied that it must be either a misplaced or unworthy attachment, and that the unknown woman was to blame. This second phase — which hovered between compassion and resentment — suddenly changed to the latter — the third phase of her feelings. Miss Keene became convinced that Mr. Hürlstone had a settled aversion to *herself*. Why and wherefore, she did not attempt to reason, yet she was satisfied that from the

first he disliked her. His studious reserve on the Excelsior, compared with the attentions of the others, ought then to have convinced her of the fact; and there was no doubt now that his present discontent could be traced to the unfortunate circumstances that brought them together. Having given herself up to that idea, she vacillated between a strong impulse to inform him that she knew his real feelings and an equally strong instinct to avoid him hereafter entirely. The result was a feeble compromise. On the ground that Mr. Hurlstone could "scarcely be expected to admire her inferior performances," she declined to invite him with Father Esteban to listen to her pupils. Father Esteban took a huge pinch of snuff, examined Miss Keene attentively, and smiled a sad smile. The next day he begged Hurlstone to take a volume of old music to Miss Keene with his compliments. Hurlstone did so, and for some reason exerted himself to be agreeable. As he made no allusion to her rudeness, she presumed he did not know of it, and speedily forgot it herself. When he suggested a return visit to the boy choir, with whom he occasionally practiced, she blushed and feared she had scarcely the time. But she came with Mrs. Markham, some consciousness, and a visible color!

And then, almost without her knowing how or why, and entirely unexpected and unheralded, came a day so strangely and unconsciously happy, so innocently sweet and joyous, that it seemed as if all the other days of her exile had only gone before to create it, and as if it — and it alone — were a sufficient reason for her being there. A day full of gentle intimations, laughing suggestions, childlike surprises and awakenings; a day delicious for the very incompleteness of its vague happiness. And this remarkable day was simply marked in Mrs. Markham's diary as follows: — "Went with E. to Indian village; met Padre and J. H. J. H. actually left shell and crawled on beach with E. E. chatty."

The day itself had been singularly quiet and gracious, even for that rare climate of balmy days and recuperating nights. At times the slight breath of the sea which usually stirred the morning air of Todos Santos was suspended, and a hush of expectation seemed to arrest land and water. When Miss Keene and Mrs. Markham left the Presidio, the tide was low, and their way lay along the beach past the Mission walls. A walk of two or three miles brought them to the Indian village — properly a suburban quarter of Todos Santos — a collection of adobe huts and rudely cultivated fields. Padre Esteban and Mr. Hurlstone were awaiting them in the palm-thatched veranda of a more pretentious cabin, that served as a school-room. "This is Don Diego's design," said the Padre, beaming with a certain paternal pride on Hurlstone, "built by himself and helped by the heathen; but look you: my gentleman is not satisfied with it, and wishes now to bring his flock to the Mission school, and have them mingle with the pure-blooded races on an equality. That is the revolutionary idea of this *sans culotte* reformer," continued the good Father, shaking his yellow finger with gentle archness at the young man. "Ah, we shall yet have a revolution in Todos Santos unless you ladies take him in hand. He has already brought the half-breeds over to his side, and those heathens follow him like dumb cattle anywhere. There, take him away and scold him, Doña Leonor, while I speak to the Señora Markham of the work that her good heart and skillful fingers may do for my poor muchachos."

Eleanor Keene lifted her beautiful eyes to Hurlstone with an artless tribute in their depths that brought the blood faintly into his cheek. She was not thinking of the priest's admonishing words; she was thinking of the quiet, unselfish work that this gloomy misanthrope had been doing while his companions had been engaged in

lower aims and listless pleasures, and while she herself had been aimlessly fretting and diverting herself. What were her few hours of applauded instruction with the pretty Murillo-like children of the Fort compared to his silent and unrecognized labor! Yet even at this moment an uneasy doubt crossed her mind.

"I suppose Mrs. Brimmer and Miss Chubb interest themselves greatly in your — in the Padre's charities?"

The first playful smile she had seen on Hurlstone's face lightened in his eyes and lips, and was becoming.

"I am afraid my barbarians are too low and too near home for Mrs. Brimmer's missionary zeal. She and Miss Chubb patronize the Mexican school with cast-off dresses, old bonnets retrimmed, flannel petticoats, some old novels and books of poetry — of which the Padre makes an auto-da-fé — and their own patronizing presence on fête days. Providence has given them the vague impression that leprosy and contagious skin-disease are a peculiarity of the southern aborigine, and they have left me severely alone."

"I wish you would prevail upon the Padre to let *me* help you," said Miss Keene, looking down.

"But you already have the Commander's chickens — which you are bringing up as swans, by the way," said Hurlstone mischievously. "You would n't surely abandon the nest again?"

"You are laughing at me," said Miss Keene, putting on a slight pout to hide the vague pleasure that Hurlstone's gayer manner was giving her. "But, really, I 've been thinking that the Presidio children are altogether too pretty and picturesque for me, and that I enjoy them too much to do them any good. It 's like playing with them, you know!"

Hurlstone laughed, but suddenly looking down upon her face he was struck with its youthfulness. She had

always impressed him before — through her reserve and independence — as older, and more matured in character. He did not know how lately she was finding her lost youth as he asked her, quite abruptly, if she ever had any little brothers and sisters.

The answer to this question involved the simple story of Miss Keene's life, which she gave with naïve detail. She told him of her early childhood, and the brother who was only an indistinct memory; of her school days, and her friendships up to the moment of her first step into the great world that was so strangely arrested at Todos Santos. He was touched with the almost pathetic blankness of this virgin page. Encouraged by his attention, and perhaps feeling a sympathy she had lately been longing for, she confessed to him the thousand little things which she had reserved from even Mrs. Markham during her first apathetic weeks at Todos Santos.

"I 'm sure I should have been much happier if I had had any one to talk to," she added, looking up into his face with a naïveté of faint reproach; "it 's very different for men, you know. They can always distract themselves with something. Although," she continued hesitatingly, "I 've sometimes thought *you* would have been happier if you had had somebody to tell your troubles to — I don't mean the Padre; for, good as he is, he is a foreigner, you know, and would n't look upon things as *we* do — but some one in sympathy with you."

She stopped, alarmed at the change of expression in his face. A quick flush had crossed his cheek; for an instant he had looked suspiciously into her questioning eyes. But the next moment the idea of his quietly selecting this simple, unsophisticated girl as the confidant of his miserable marriage, and the desperation that had brought him there, struck him as being irresistibly ludicrous; and he smiled. It was the first time that the

habitual morbid intensity of his thoughts on that one subject had ever been disturbed by reaction ; it was the first time that a clear ray of reason had pierced the gloom in which he had enwrapped it. Seeing him smile, the young girl smiled too. Then they smiled together vaguely and sympathetically, as over some unspoken confidence. But, unknown and unsuspected by himself, that smile had completed his emancipation and triumph. The next moment, when he sought with a conscientious sigh to reenter his old mood, he was half shocked to find it gone. Whatever gradual influence — the outcome of these few months of rest and repose — may have already been at work to dissipate his clouded fancy, he was only vaguely conscious that the laughing breath of the young girl had blown it away forever.

The perilous point passed, unconsciously to both of them, they fell into freer conversation, tacitly avoiding the subject of Mr. Hurlstone's past reserve only as being less interesting. Hurlstone did not return Miss Keene's confidences — not because he wished to deceive her, but that he preferred to entertain her ; while she did not care to know his secret now that it no longer affected their sympathy in other things. It was a pleasant, innocent selfishness, that, however, led them along, step by step, to more uncertain and difficult ground.

In their idle, happy walk they had strayed towards the beach, and had come upon a large stone cross with its base half hidden in sand, and covered with small tenacious, sweet-scented creepers, bearing a pale lilac blossom that exhaled a mingled odor of sea and shore. Hurlstone pointed out the cross as one of the earliest outposts of the Church on the edge of the unclaimed heathen wilderness. It was hung with strings of gaudy shells and feathers, which Hurlstone explained were votive offerings in which their pagan superstitions still mingled with their new faith.

"I don't like to worry that good old Padre," he continued, with a light smile, "but I 'm afraid that they prefer this cross to the chapel for certain heathenish reasons of their own. I am quite sure that they still hold some obscure rites here under the good Father's very nose, and that, in the guise of this emblem of our universal faith, they worship some deity we have no knowledge of."

"It 's a shame," said Miss Keene quickly.

To her surprise, Hurlstone did not appear so shocked as she, in her belief of his religious sympathy with the Padre, had imagined.

"They 're a harmless race," he said carelessly. "The place is much frequented by the children — especially the young girls; a good many of these offerings came from them."

The better to examine these quaint tributes, Miss Keene had thrown herself, with an impulsive, girlish abandonment, on the mound by the cross, and Hurlstone sat down beside her. Their eyes met in an innocent pleasure of each other's company. She thought him very handsome in the dark, half official Mexican dress that necessity alone had obliged him to assume, and much more distinguished-looking than his companions in their extravagant foppery; he thought her beauty more youthful and artless than he had imagined it to be, and with his older and graver experiences felt a certain protecting superiority that was pleasant and reassuring.

Nevertheless, seated so near each other, they were very quiet. Hurlstone could not tell whether it was the sea or the flowers, but the dress of the young girl seemed to exhale some subtle perfume of her own freshness that half took away his breath. She had scraped up a handful of sand, and was allowing it to escape through her slim fingers in a slender rain on the ground. He was

watching the operation with what he began to fear was fatuous imbecility.

"Miss Keene? — I beg your pardon" —

"Mr. Hurlstone? — Excuse me, you were saying" —

They had both spoken at the same moment, and smiled forgivingly at each other. Hurlstone gallantly insisted upon the precedence of her thought — the scamp had doubted the coherency of his own.

"I used to think," she began — "you won't be angry, will you?"

"Decidedly not."

"I used to think you had an idea of becoming a priest."

"Why?"

"Because — you are sure you won't be angry — because I thought you hated women!"

"Father Esteban is a priest," said Hurlstone, with a faint smile, "and you know he thinks kindly of your sex."

"Yes; but perhaps *his* life was never spoiled by some wicked woman — like — like yours."

For an instant he gazed intently into her eyes.

"Who told you that?"

"No one."

She was evidently speaking the absolute truth. There was no deceit or suppression in her clear gaze; if anything, only the faintest look of wonder at his astonishment. And he — this jealously guarded secret, the curse of his whole wretched life, had been guessed by this simple girl, without comment, without reserve, without horror! And there had been no scene, no convulsion of Nature, no tragedy; he had not thrown himself into yonder sea; she had not fled from him shrinking, but was sitting there opposite to him in gentle smiling expectation, the golden light of Todos Santos around them, a bit of bright ribbon shining in her dark hair, and he, mis-

erable, outcast, and recluse, had not even changed his position, but was looking up without tremulousness or excitement, and smiling, too.

He raised himself suddenly on his knee.

"And what if it were all true?" he demanded.

"I should be very sorry for you, and glad it were all over now," she said softly.

A faint pink flush covered her cheek the next moment, as if she had suddenly become aware of another meaning in her speech, and she turned her head hastily towards the village. To her relief she discerned that a number of Indian children had approached them from behind and had halted a few paces from the cross. Their hands were full of flowers and shells as they stood hesitatingly watching the couple.

"They are some of the school-children," said Hurlstone, in answer to her inquiring look; "but I can't understand why they come here so openly."

"Oh, don't scold them!" said Eleanor, forgetting her previous orthodox protest; "let us go away, and pretend we don't notice them."

But as she was about to rise to her feet the hesitation of the little creatures ended in a sudden advance of the whole body, and before she comprehended what they were doing they had pressed the whole of their floral tributes in her lap. The color rose again quickly to her laughing face as she looked at Hurlstone.

"Do you usually get up this pretty surprise for visitors?" she said hesitatingly.

"I assure you I have nothing to do with it," he answered, with frank amazement; "it 's quite spontaneous. And look — they are even decorating *me*."

It was true; they had thrown a half dozen strings of shells on Hurlstone's unresisting shoulders, and, unheeding the few words he laughingly addressed them in their

own dialect, they ran off a few paces, and remained standing, as if gravely contemplating their work. Suddenly, with a little outcry of terror, they turned, fled wildly past them, and disappeared in the bushes.

Miss Keene and Hurlstone rose at the same moment, but the young girl, taking a step forward, suddenly staggered, and was obliged to clasp one of the arms of the cross to keep herself from falling. Hurlstone sprang to her side.

"Are you ill?" he asked hurriedly. "You are quite white. What is the matter?"

A smile crossed her colorless face.

"I am certainly very giddy; everything seems to tremble."

"Perhaps it is the flowers," he said anxiously. "Their heavy perfume in this close air affects you. Throw them away, for Heaven's sake!"

But she clutched them tighter to her heart as she leaned for a moment, pale yet smiling, against the cross.

"No, no!" she said earnestly; "it was not that. But the children were frightened, and their alarm terrified me. There, it is over now."

She let him help her to her seat again as he glanced hurriedly around him. It must have been sympathy with her, for he was conscious of a slight vertigo himself. The air was very close and still. Even the pleasant murmur of the waves had ceased.

"How very low the tide is!" said Eleanor Keene, resting her elbow on her knees and her round chin upon her hand. "I wonder if that could have frightened those dear little midgets?" The tide, in fact, had left the shore quite bare and muddy for nearly a quarter of a mile to seaward.

Hurlstone arose, with grave eyes, but a voice that was unchanged.

"Suppose we inquire? Lean on my arm, and we 'll go up the hill towards the Mission garden. Bring your flowers with you."

The color had quite returned to her cheek as she leant on his proffered arm. Yet perhaps she was really weaker than she knew, for he felt the soft pressure of her hand and the gentle abandonment of her figure against his own as they moved on. But for some preoccupying thought, he might have yielded more completely to the pleasure of that innocent contact and have drawn her closer towards him; yet they moved steadily on, he contenting himself from time to time with a hurried glance at the downcast fringes of the eyes beside him. Presently he stopped, his attention disturbed by what appeared to be the fluttering of a black-winged, red-crested bird, in the bushes before him. The next moment he discovered it to be the rose-covered head of Doña Isabel, who was running towards them. Eleanor withdrew her arm from Hurlstone's.

"Ah, imbecile!" said Doña Isabel, pouncing upon Eleanor Keene like an affectionate panther. "They have said you were on the seashore, and I fly for you as a bird. Tell to me quick," she whispered, hastily putting her own little brown ear against Miss Keene's mouth, "*immediatamente*, are you much happy?"

"Where is Mr. Brace?" said Miss Keene, trying to effect a diversion, as she laughed and struggled to get free from her tormentor.

"He, the idiot boy! Naturally, when he is for use, he comes not. But as a maniac — ever! I would that I have him no more. You will to me presently give your — brother! I have since to-day a *presentimiento* that him I shall love! Ah!"

She pressed her little brown fist, still tightly clutching her fan, against her low bodice, as if already transfixed with a secret and absorbing passion.

"Well, you shall have Dick then," said Miss Keene, laughing; "but was it for *that* you were seeking me?"

"Mother of God! you know not then what has happened? You are a blind — a deaf — to but one thing all the time? Ah!" she said quickly, unfolding her fan and modestly diving her little head behind it, "I have ashamed for you, Miss Keene."

"But *what* has happened?" said Hurlstone, interposing to relieve his companion. "We fancied something" —

"Something! he says something! — ah, that something was a *temblor!* An earthquake! The earth has shaken himself. Look!"

She pointed with her fan to the shore, where the sea had suddenly returned in a turbulence of foam and billows that was breaking over the base of the cross they had just quitted.

Miss Keene drew a quick sigh. Doña Isabel had ducked again modestly behind her fan, but this time dragging with her other arm Miss Keene's head down to share its discreet shadow as she whispered, —

"And — infatuated one! — you two never noticed it!"

CHAPTER V.

CLOUDS AND CHANGE.

THE earthquake shock, although the first experienced by the Americans, had been a yearly phenomenon to the people of Todos Santos, and was so slight as to leave little impression upon either the low adobe walls of the pueblo or the indolent population. "If it's a provision of Nature for shaking up these Rip Van Winkle Latin races now and then, it's a dead failure, as far as Todos Santos is concerned," Crosby had said, with a yawn. "Brace, who's got geology on the brain ever since he struck cinnabar ore, says he is n't sure the Injins ain't right when they believe that the Pacific Ocean used to roll straight up to the Presidio, and there was n't any channel — and that reef of rocks was upheaved in their time. But what's the use of it? it never really waked them up." "Perhaps they're waiting for another kind of earthquake," Winslow had responded sententiously.

In six weeks it had been forgotten, except by three people — Miss Keene, James Hurlstone, and Padre Esteban. Since Hurlstone had parted with Miss Keene on that memorable afternoon he had apparently lapsed into his former reserve. Without seeming to avoid her timid advances, he met her seldom, and then only in the presence of the Padre or Mrs. Markham. Although uneasy at the deprivation of his society, his present shyness did not affect her as it had done at first: she knew it was no longer indifference; she even fancied she understood it from what had been her own feelings. If he no longer

raised his eyes to hers as frankly as he had that day, she felt a more delicate pleasure in the consciousness of his lowered eyelids when they met, and the instinct that told her when his melancholy glance followed her unobserved. The sex of these lovers — if we may call them so who had never exchanged a word of love — seemed to be changed. It was Miss Keene who now sought him with a respectful and frank admiration; it was Hurlstone who now tried to avoid it with a feminine dread of reciprocal display. Once she had even adverted to the episode of the cross. They were standing under the arch of the refectory door, waiting for Padre Esteban, and looking towards the sea.

"Do you think we were ever in any real danger, down there, on the shore — that day?" she said timidly.

"No; not from the sea," he replied, looking at her with a half defiant resolution.

"From what then?" she asked, with a naïveté that was yet a little conscious.

"Do you remember the children giving you their offerings that day?" he asked abruptly.

"I do," she replied, with smiling eyes.

"Well, it appears that it is the custom for the betrothed couples to come to the cross to exchange their vows. They mistook us for lovers."

All the instinctive delicacy of Miss Keene's womanhood resented the rude infelicity of this speech and the flippant manner of its utterance. She did not blush, but lifted her clear eyes calmly to his.

"It was an unfortunate mistake," she said coldly, "the more so as they were your pupils. Ah! here is Father Esteban," she added, with a marked tone of relief, as she crossed over to the priest's side.

When Father Esteban returned to the refectory that evening, Hurlstone was absent. When it grew later, be-

coming uneasy, the good Father sought him in the garden. At the end of the avenue of pear-trees there was a break in the sea-wall, and here, with his face to the sea, Hurlstone was leaning gloomily. Father Esteban's tread was noiseless, and he had laid his soft hand on the young man's shoulder before Hurlstone was aware of his presence. He started slightly, his gloomy eyes fell before the priest's.

"My son," said the old man gravely, "this must go on no longer."

"I don't understand you," Hurlstone replied coldly.

"Do not try to deceive yourself, nor me. Above all, do not try to deceive *her*. Either you are or are not in love with this countrywoman of yours. If you are not, my respect for her and my friendship for you prompts me to save you both from a foolish intimacy that may ripen into a misplaced affection; if you are already in love with her" —

"I have never spoken a word of love to her!" interrupted Hurlstone quickly. "I have even tried to avoid her since" —

"Since you found that you loved her! Ah, foolish boy! and you think that because the lips speak not, the passions of the heart are stilled! Do you think your silence in her presence is not a protestation that she, even she, child as she is, can read, with the cunning of her sex?"

"Well — if I am in love with her, what then?" said Hurlstone doggedly. "It is no crime to love a pure and simple girl. Am I not free? You yourself, in yonder church, told me" —

"Silence, Diego," said the priest sternly. "Silence, before you utter the thought that shall disgrace you to speak and me to hear!"

"Forgive me, Father Esteban," said the young man

hurriedly, grasping both hands of the priest. "Forgive me — I am mad — distracted — but I swear to you I only meant" —

"Hush!" interrupted the priest more gently. "So; that will do." He stopped, drew out his snuff-box, rapped the lid, and took a pinch of snuff slowly. "We will not recur to that point. Then you have told her the story of your life?"

"No; but I will. She shall know all — everything — before I utter a word of love to her."

"Ah! *bueno! muy bueno!*" said the Padre, wiping his nose ostentatiously. "Ah! let me see! Then, when we have shown her that we cannot possibly marry her, we will begin to make love to her! Eh, eh! that is the American fashion. Ah, pardon!" he continued, in response to a gesture of protestation from Hurlstone; "I am wrong. It is when we have told her that we cannot marry her as a Protestant, that we will make love as a Catholic. Is that it?"

"Hear me," said Hurlstone passionately. "You have saved me from madness and, perhaps, death. Your care — your kindness — your teachings have given me life again. Don't blame me, Father Esteban, if, in casting off my old self, you have given me hopes of a new and fresher life — of" —

"A newer and fresher love, you would say," said the Padre, with a sad smile. "Be it so. You will at least do justice to the old priest, when you remember that he never pressed you to take vows that would have prevented this forever."

"I know it," said Hurlstone, taking the old man's hand. "And you will remember, too, that I was happy and contented before this came upon me. Tell me what I shall do. Be my guide — my friend, Father Esteban. Put me where I was a few months ago — before I learned to love her."

"Do you mean it, Diego?" said the old man, grasping his hand tightly, and fixing his eyes upon him.

"I do."

"Then listen to me, for it is my turn to speak. When, eight months ago, you sought the shelter of that blessed roof, it was for refuge from a woman that had cursed your life. It was given you. You would leave it now to commit an act that would bring another woman, as mad as yourself, clamoring at its doors for protection from *you*. For what you are proposing to this innocent girl is what you accepted from the older and wickeder woman. You have been cursed because a woman divided for you what was before God an indivisible right; and you, Diego, would now redivide that with another, whom you dare to say you *love!* You would use the opportunity of her helplessness and loneliness here to convince her; you would tempt her with sympathy, for she is unhappy; with companionship, for she has no longer the world to choose from — with everything that should make her sacred from your pursuit."

"Enough," said Hurlstone hoarsely; "say no more. Only I implore you tell me what to do now to save her. I will — if you tell me to do it — leave her forever."

"Why should *you* go?" said the priest quietly. "*Her* absence will be sufficient."

"*Her* absence?" echoed Hurlstone.

"Hers alone. The conditions that brought *you* here are unchanged. You are still in need of an asylum from the world and the wife you have repudiated. Why should you abandon it? For the girl, there is no cause why she should remain — beyond yourself. She has a brother whom she loves — who wants her — who has the right to claim her at any time. She will go to him."

"But how?"

"That has been my secret, and will be my sacrifice to

you, Diego, my son. I have foreseen all this ; I have expected it from the day that girl sent you her woman's message, that was half a challenge, from her school — I have known it from the day you walked together on the sea-shore. I was blind before that — for I am weak in my way, too, and I had dreamed of other things. God has willed it otherwise." He paused, and returning the pressure of Hurlstone's hand, went on. "My secret and my sacrifice for you is this. For the last two hundred years the Church has had a secret and trusty messenger from the See at Guadalajara — in a ship that touches here for a few hours only every three years. Her arrival and departure is known only to myself and my brothers of the Council. By this wisdom and the provision of God, the integrity of the Holy Church and the conversion of the heathen have been maintained without interruption and interference. You know now, my son, why your comrades were placed under surveillance ; why it was necessary that the people should believe in a political conspiracy among yourselves, rather than the facts as they existed, which might have bred a dangerous curiosity among them. I have given you our secret, Diego — that is but a part of my sacrifice. When that ship arrives, and she is expected daily, I will secretly place Miss Keene and her friend on board, with explanatory letters to the Archbishop, and she will be assisted to rejoin her brother. It will be against the wishes of the Council ; but my will," continued the old man, with a gesture of imperiousness, "is the will of the Church, and the law that overrides all."

He had stopped, with a strange fire in his eyes. It still continued to burn as he went on rapidly, —

"You will understand the sacrifice I am making in telling you this, when you know that I could have done all that I propose without your leave or hindrance. Yes,

Diego ; I had but to stretch out my hand thus, and that foolish fire-brand of a heretic *muchacha* would have vanished from Todos Santos forever. I could have left you in your fool's paradise, and one morning you would have found her gone. I should have condoled with you, and consoled you, and you would have forgotten her as you did the other. I should not have hesitated ; it is the right of the Church through all time to break through those carnal ties without heed of the suffering flesh, and I ought to have done so. This, and this alone, would have been worthy of Las Casas and Junipero Serra ! But I am weak and old — I am no longer fit for His work. Far better that the ship which takes her away should bring back my successor and one more worthy Todos Santos than I."

He stopped, his eyes dimmed, he buried his face in his hands.

"You have done right, Father Esteban," said Hurlstone, gently putting his arm round the priest's shoulders, "and I swear to you your secret is as safe as if you had never revealed it to me. Perhaps," he added, with a sigh, "I should have been happier if I had not known it — if she had passed out of my life as mysteriously as she had entered it ; but you will try to accept my sacrifice as some return for yours. I shall see her no more."

"But will you swear it ?" said the priest eagerly. "Will you swear that you will not even seek her to say farewell ; for in that moment the wretched girl may shake your resolution ?"

"I shall not see her," repeated the young man slowly.

"But if she asks an interview," persisted the priest, "on the pretense of having your advice ?"

"She will not," returned Hurlstone, with a half bitter recollection of their last parting. "You do not know her pride."

"Perhaps," said the priest musingly. "But I have *your* word, Diego. And now let us return to the Mission, for there is much to prepare, and you shall assist me."

Meantime, Hurlstone was only half right in his estimate of Miss Keene's feelings, although the result was the same. The first shock to her delicacy in his abrupt speech had been succeeded by a renewal of her uneasiness concerning his past life or history. While she would, in her unselfish attachment for him, have undoubtingly accepted any explanation he might have chosen to give her, his continued reserve and avoidance of her left full scope to her imaginings. Rejecting any hypothesis of his history except that of some unfortunate love episode, she began to think that perhaps he still loved this nameless woman. Had anything occurred to renew his affection? It was impossible, in their isolated condition, that he would hear from her. But perhaps the priest might have been a confidant of his past, and had recalled the old affection in rivalry of her? Or had she herself been unfortunate through any idle word to reopen the wound? Had there been any suggestion? — she checked herself suddenly at a thought that benumbed and chilled her! — perhaps that happy hour at the cross might have reminded him of some episode with another? That was the real significance of his rude speech. With this first taste of the poison of jealousy upon her virgin lips, she seized the cup and drank it eagerly. Ah, well — he should keep his blissful recollections of the past undisturbed by her. Perhaps he might even see — though *she* had no past — that her present life might be as disturbing to him! She recalled, with a foolish pleasure, his solitary faint sneer at the devotion of the Commander's Secretary. Why should n't she, hereafter, encourage that devotion as well as that sneer from this complacently beloved Mr. Hurl-

stone? Why should he be so assured of her past? The fair and gentle reader who may be shocked at this revelation of Eleanor Keene's character will remember that she has not been recorded as an angel in these pages — but as a very human, honest, inexperienced girl, for the first time struggling with the most diplomatic, Machiavellian, and hypocritical of all the passions.

In pursuance of this new resolution, she determined to accept an invitation from Mrs. Markham to accompany her and the Commander to a reception at the Alcalde's house — the happy Secretary being of the party. Mrs. Markham, who was under promise to the Comandante not to reveal his plan for the escape of herself and Miss Keene until the arrival of the expected transport, had paid little attention to the late vagaries of her friend, and had contented herself by once saying, with a marked emphasis, that the more free they kept themselves from any entanglements with other people, the more prepared they would be for *a change.*

"Perhaps it's just as well not to be too free, even with those Jesuits over at the Mission. Your brother, you know, might not like it."

"*Those Jesuits!*" repeated Miss Keene indignantly. "Father Esteban, to begin with, is a Franciscan, and Mr. Hurlstone is as orthodox as you or I."

"Don't be too sure of that, my dear," returned Mrs. Markham sententiously. "Heaven only knows what disguises they assume. Why, Hurlstone and the priest are already as thick as two peas; and you can't make me believe they didn't know of each other before we came here. He was the first one ashore, you remember, before the mutiny; and where did he turn up? — at the Mission, of course! And have you forgotten that sleep-walking affair — all Jesuitical! Why, poor dear Markham used to say we were surrounded by ramifications of

that society — everywhere. The very waiter at your hotel table might belong to the Order."

The hour of the siesta was just past, and the corridor and gardens of the Alcalde's house were grouped with friends and acquaintances as the party from the Presidio entered. Mrs. Brimmer, who had apparently effected a temporary compromise with her late instincts of propriety, was still doing the honors of the Alcalde's house, and had once more assumed the Mexican dishabille, even to the slight exposure of her small feet, stockingless, in white satin slippers. The presence of the Comandante and his Secretary guaranteed the two ladies of their party a reception at least faultless in form and respect, whatever may have been the secret feelings of the hostess and her friends. The Alcalde received Mrs. Markham and Miss Keene with unruffled courtesy, and conducted them to the place of honor beside him.

As Eleanor Keene, slightly flushed and beautiful in her unwonted nervous excitement, took her seat, a flutter went around the corridor, and, with the single exception of Doña Isabel, an almost imperceptible drawing together of the other ladies, in offensive alliance. Miss Keene had never abandoned her own style of dress; and that afternoon her delicate and closely-fitting white muslin, gathered in at the waist with a broad blue belt of ribbon, seemed to accentuate somewhat unflatteringly the tropical négligé of Mrs. Brimmer and Miss Chubb. Brace, who was in attendance, with Crosby, on the two Ramirez girls, could not help being uneasily conscious of this, in addition to the awkwardness of meeting Miss Keene after the transfer of his affections elsewhere. Nor was his embarrassment relieved by Crosby's confidences to him, in a half audible whisper, —

"I say, old man, after all, the regular straight-out American style lays over all their foreign flops and fan-

doodles. I wonder what old Brimmer would say to his wife's full-dress nightgown — eh?"

But at this moment the long-drawn, slightly stridulous utterances of Mrs. Brimmer rose through the other greetings like a lazy east wind.

"I shall never forgive the Commander for making the Presidio so attractive to you, dear Miss Keene, that you cannot really find time to see your own countrymen. Though, of course, you're not to blame for not coming to see two frights as we must look — not having been educated to be able to do up our dresses in that faultless style — and perhaps not having the entire control over an establishment like you; yet, I suppose that, even if the Alcalde did give us *carte blanche* of the laundry *here*, we could n't do it, unaided even by Mrs. Markham. Yes, dear; you must let me compliment you on your skill, and the way you make things last. As for me and Miss Chubb, we 've only found our things fit to be given away to the poor of the Mission. But I suppose even that charity would look as shabby to you as our clothes, in comparison with the really good missionary work you and Mr. Hurlstone — or is it Mr. Brace? — I always confound your admirers, my dear — are doing now. At least, so says that good Father Esteban."

But with the exception of the Alcalde and Miss Chubb, Mrs. Brimmer's words fell on unheeding ears, and Miss Keene did not prejudice the triumph of her own superior attractions by seeming to notice Mrs. Brimmer's innuendo. She answered briefly, and entered into lively conversation with Crosby and the Secretary, holding the hand of Doña Isabel in her own, as if to assure her that she was guiltless of any design against her former admirer. This was quite unnecessary, as the gentle Isabel, after bidding Brace, with a rap on the knuckles, to "go and play," contented herself with curling up like a kitten

beside Miss Keene, and left that gentleman to wander somewhat aimlessly in the patio.

Nevertheless, Miss Keene, whose eyes and ears were nervously alert, and who had indulged a faint hope of meeting Padre Esteban and hearing news of Hurlstone, glanced from time to time towards the entrance of the patio. A singular presentiment that some outcome of this present visit would determine her relations with Hurlstone had already possessed her. Consequently she was conscious, before it had attracted the attention of the others, of some vague stirring in the plaza beyond. Suddenly the clatter of hoofs was heard before the gateway. There was a moment's pause of dismounting, a gruff order given in Spanish, and the next moment three strangers entered the patio.

They were dressed in red shirts, their white trousers tucked in high boots, and wore slouched hats. They were so travel-stained, dusty, and unshaven, that their features were barely distinguishable. One, who appeared to be the spokesman of the party, cast a perfunctory glance around the corridor, and, in fluent Spanish, began with the mechanical air of a man repeating some formula, —

"We are the bearers of a despatch to the Comandante of Todos Santos from the Governor of Mazatlan. The officer and the escort who came with us are outside the gate. We have been told that the Comandante is in this house. The case is urgent, or we would not intrude" —

He was stopped by the voice of Mrs. Markham from the corridor. "Well, I don't understand Spanish much — I may be a fool, or crazy, or perhaps both — but if that is n't James Markham's *voice*, I 'll bet a cooky!"

The three strangers turned quickly toward the corridor. The next moment the youngest of their party advanced eagerly towards Miss Keene, who had arisen with a half

frightened joy, and with the cry of "Why, it 's Nell!" ran towards her. The third man came slowly forward as Mrs. Brimmer slipped hastily from the hammock and stood erect.

"In the name of goodness, Barbara," said Mr. Brimmer, closing upon her, in a slow, portentous whisper, "where *are* your stockings?"

CHAPTER VI.

A MORE IMPORTANT ARRIVAL.

THE Commander was the first to recover his presence of mind. Taking the despatch from the hands of the unlooked-for husband of the woman he loved, he opened it with an immovable face and habitual precision. Then, turning with a military salute to the strangers, he bade them join him in half an hour at the Presidio; and, bowing gravely to the assembled company, stepped from the corridor. But Mrs. Markham was before him, stopped him with a gesture, and turned to her husband.

"James Markham — where 's your hand?"

Markham, embarrassed but subjugated, disengaged it timidly from his wife's waist.

"Give it to that gentleman — for a gentleman he is, from the crown of his head to the soles of his boots! There! Shake his hand! You don't get such a chance every day. You can thank him again, later."

As the two men's hands parted, after this perfunctory grasp, and the Commander passed on, she turned again to her husband.

"Now, James, I am ready to hear all about it. Perhaps you 'll tell me where you *have* been?"

There was a moment of embarrassing silence. The Doctor and Secretary had discreetly withdrawn; the Alcalde, after a brief introduction to Mr. Brimmer, and an incomprehensible glance from the wife, had retired with a colorless face. Doña Isabel had lingered last to blow a kiss across her fan to Eleanor Keene that half

mischievously included her brother. The Americans were alone.

Thus appealed to, Mr. Markham hastily began his story. But, as he progressed, a slight incoherency was noticeable: he occasionally contradicted himself, and was obliged to be sustained, supplemented, and, at times, corrected, by Keene and Brimmer. Substantially, it appeared that they had come from San Francisco to Mazatlan, and, through the influence of Mr. Brimmer on the Mexican authorities, their party, with an escort of dragoons, had been transported across the gulf and landed on the opposite shore, where they had made a forced march across the desert to Todos Santos. Literally interpreted, however, by the nervous Markham, it would seem that they had conceived this expedition long ago, and yet had difficulties because they only thought of it the day before the steamer sailed; that they had embarked for the isthmus of Nicaragua, and yet had stopped at Mazatlan; that their information was complete in San Francisco, and only picked up at Mazatlan; that "friends" — sometimes contradictorily known as "he" and "she" — had overpowering influence with the Mexican Government, and alone had helped them, and yet that they were utterly dependent upon the efforts of Señor Perkins, who had compromised matters with the Mexican Government and everybody.

"Do you mean to say, James Markham, that you 've seen Perkins, and it was he who told you we were here?"

"No — not *him* exactly."

"Let me explain," said Mr. Brimmer hastily. "It appears," he corrected his haste with practical business-like precision, "that the filibuster Perkins, after debarking you here, and taking the Excelsior to Quinquinambo, actually established the Quinquinambo Government, and

got Mexico and the other confederacies to recognize its independence. Quinquinambo behaved very handsomely, and not only allowed the Mexican Government indemnity for breaking the neutrality of Todos Santos by the seizure, but even compromised with our own Government their claim to confiscate the Excelsior for treaty violation, and paid half the value of the vessel, besides giving information to Mexico and Washington of your whereabouts. We consequently represent a joint commission from both countries to settle the matter and arrange for your return."

"But what I want to know is this: Is it to Señor Perkins that we ought to be thankful for seeing you here at all?" asked Mrs. Markham impatiently.

"No, no — not that, exactly," stammered Markham. "Oh, come now, Susannah" —

"No," said Richard Keene earnestly; "by Jove! some thanks ought to go to Belle Montgomery" — He checked himself in sudden consternation.

There was a chilly silence. Even Miss Keene looked anxiously at her brother, as the voice of Mrs. Brimmer for the first time broke the silence.

"May we be permitted to know who is this person to whom we owe so great an obligation?"

"Certainly," said Brimmer. "She was — as I have already intimated — a friend; possibly, you know," he added, turning lightly to his companions, as if to corroborate an impression that had just struck him, "perhaps a — a — a sweetheart of the Señor Perkins."

"And how was she so interested in us, pray?" said Mrs. Markham.

"Well, you see, she had an idea that a former husband was on board of the Excelsior."

He stopped suddenly, remembering from the astonished faces of Keene and Markham that the secret was not

known to them, while they, impressed with the belief that the story was a sudden invention of Brimmer's, with difficulty preserved their composure. But the women were quick to notice their confusion, and promptly disbelieved Brimmer's explanation.

"Well, as there 's no Mister Montgomery here, she 's probably mistaken," said Mrs. Markham, with decision, "though it strikes *me* that she 's very likely had the same delusion on board of some other ship. Come along, James; perhaps after you 've had a bath and some clean clothes, you may come out a little more like the man I once knew. I don't know how Mrs. Brimmer feels, but I feel more as if I required to be introduced to you — than your friend's friend, Mrs. Montgomery. At any rate, try and look and behave a little more decent when you go over to the Presidio."

With these words she dragged him away. Mr. Brimmer, after a futile attempt to appear at his ease, promptly effected the usual marital diversion of carrying the war into the enemy's camp.

"For heaven's sake, Barbara," he said, with ostentatious indignation, "go and dress yourself properly. Had you neither money nor credit to purchase clothes? I declare I did n't know you at first; and when I did, I was shocked; before Mrs. Markham, too!"

"Mrs. Markham, I fear, has quite enough to occupy her now," said Mrs. Brimmer shortly, as she turned away, with hysterically moist eyes, leaving her husband to follow her.

Oblivious of this comedy, Richard Keene and Eleanor had already wandered back, hand in hand, to their days of childhood. But even in the joy that filled the young girl's heart in the presence of her only kinsman, there was a strange reservation. The meeting that she had looked forward to with eager longing had brought all she

expected ; more than that, it seemed to have been providentially anticipated at the moment of her greatest need, and yet it was incomplete. She was ashamed that after the first recognition, a wild desire to run to Hurlstone and tell *him* her happiness was her only thought. She was shocked that the bright joyous face of this handsome lovable boy could not shut out the melancholy austere features of Hurlstone, which seemed to rise reproachfully between them. When, for the third and fourth time, they had recounted their past history, exchanged their confidences and feelings, Dick, passing his arm around his sister's waist, looked down smilingly in her eyes.

"And so, after all, little Nell, everybody has been good to you, and you have been happy!"

"Everybody has been kind to me, Dick, far kinder than I deserved. Even if I had really been the great lady that little Doña Isabel thought I was, or the important person the Commander believed me to be, I could n't have been treated more kindly. I have met with nothing but respect and attention. I have been very happy, Dick, very happy."

And with a little cry she threw herself on her brother's neck and burst into a childlike flood of inconsistent tears.

Meantime the news of the arrival of the relief-party had penetrated even the peaceful cloisters of the Mission, and Father Esteban had been summoned in haste to the Council. He returned with an eager face to Hurlstone, who had been anxiously awaiting him. When the Padre had imparted the full particulars of the event to his companion, he added gravely, —

"You see, my son, how Providence, which has protected you since you first claimed the Church's sanctuary, has again interfered to spare me the sacrifice of using the power of the Church in purely mundane passions. I meekly accept the rebuke of His better-ordained ways,

and you, Diego, may comfort yourself that this girl is restored directly to her brother's care, without any deviousness of plan or human responsibility. You do not speak, my son!" continued the priest anxiously; "can it be possible that, in the face of this gracious approval of Providence to your resolution, you are regretting it?"

The young man replied, with a half reproachful gesture:

"Do you, then, think me still so weak? No, Father Esteban; I have steeled myself against my selfishness for her sake. I could have resigned her to the escape you had planned, believing her happier for it, and ignorant of the real condition of the man she had learnt to — to — pity. But," he added, turning suddenly and almost rudely upon the priest, "do you know the meaning of this irruption of the outer world to *me?* Do you reflect that these men probably know my miserable story? — that, as one of the passengers of the Excelsior, they will be obliged to seek me and to restore me," he added, with a bitter laugh, "to *my* home, *my* kindred — to the world I loathe?"

"But you need not follow them. Remain here."

"Here! — with the door thrown open to any talebearer *or perhaps to my wife herself?* Never! Hear me, Father," he went on hurriedly: "these men have come from San Francisco — have been to Mazatlan. Can you believe that it is possible that they have never heard of this woman's search for me? No! The quest of hate is as strong as the quest of love, and more merciless to the hunted."

"But if that were so, foolish boy, she would have accompanied them."

"You are wrong! It would have been enough for her to have sent my exposure by them — to have driven me from this refuge."

"This is but futile fancy, Diego," said Father Esteban, with a simulated assurance he was far from feeling. "Nothing has yet been said — nothing may be said. Wait, my child."

"Wait!" he echoed bitterly. "Ay, wait until the poor girl shall hear — perhaps from her brother's lips — the story of my marriage as bandied about by others; wait for her to know that the man who would have made her love him was another's, and unworthy of her respect? No! it is *I* who must leave this place, and at once."

"*You?*" echoed the Padre. "How?"

"By the same means you would have used for her departure. I must take her place in that ship you are expecting. You will give *me* letters to your friends. Perhaps, when this is over, I may return — if I still live."

Padre Esteban became thoughtful.

"You will not refuse me?" said the young man, taking the Padre's hand. "It is for the best, believe me. I will remain secret here until then. You will invent some excuse — illness, or what you like — to keep them from penetrating here. Above all, to spare me from the misery of ever reading my secret in her face."

Father Esteban remained still absorbed in thought.

"You will take a letter from me to the Archbishop, and put yourself under his care?" he asked at last, after a long pause. "You will promise me that?"

"I do!"

"Then we shall see what can be done. They talk, those Americanos," continued the priest, "of making their way up the coast to Punta St. Jago, where the ship they have already sent for to take them away can approach the shore; and the Comandante has orders to furnish them escort and transport to that point. It is a foolish indiscretion of the Government, and I warrant without the sanction of the Church. Already there is

curiosity, discontent, and wild talk among the people. Ah! thou sayest truly, my son," said the old man, gloomily; "the doors of Todos Santos are open. The Comandante will speed these heretics quickly on their way; but the doors by which they came and whence they go will never close again. But God's will be done! And if the open doors bring thee back, my son, I shall not question His will!"

It would seem, however, as if Hurlstone's fears had been groundless. For in the excitement of the succeeding days, and the mingling of the party from San Antonio with the new-comers, the recluse had been forgotten. So habitual had been his isolation from the others, that, except for the words of praise and gratitude hesitatingly dropped by Miss Keene to her brother, his name was not mentioned, and it might have been possible for the relieving party to have left him behind — unnoticed. Mr. Brimmer, for domestic reasons, was quite willing to allow the episode of Miss Montgomery's connection with their expedition to drop for the present. Her name was only recalled once by Miss Keene. When Dick had professed a sudden and violent admiration for the coquettish Doña Isabel, Eleanor had looked up in her brother's face with a half troubled air.

"Who was this queer Montgomery woman, Dick?" she said.

Dick laughed — a frank, reassuring, heart-free laugh.

"Perfectly stunning, Nell. Such a figure in tights! You ought to have seen her dance — my!"

"Hush! I dare say she was horrid!"

"Not at all! She was n't such a bad fellow, if you left out her poetry and gush, which I did n't go in for much, — though the other fellows" — he stopped, from a sudden sense of loyalty to Brimmer and Markham. "No; you see, Nell, she was regularly ridiculously struck after that

man Perkins, — whom she 'd never seen, — a kind of schoolgirl worship for a pirate. You know how you women go in for those fellows with a mystery about 'em."

"No, I don't!" said Miss Keene sharply, with a slight rise of color; "and I don't see what that 's got to do with you and her."

"Everything! She was in correspondence with Perkins, and knows about the Excelsior affair, and wants to help him get out of it with clean hands, don't you see! That 's why she made up to us. There, Nell; she ain't your style, of course; but you owe a heap to her for giving us points as to where you were. But that 's all over now; she left us at Mazatlan, and went on to Nicaragua to meet Perkins somewhere there — for the fellow has always got some Central American revolution on hand, it appears. Until they garrote or shoot him some day, he 'll go on in the liberating business forever."

"Then there was n't any Mr. Montgomery, of course?" said Eleanor.

"Oh, Mr. Montgomery," said Dick, hesitating. "Well, you see, Nell, I think that, knowing how correct and all that sort of thing Brimmer is, she sort of invented the husband to make her interest look more proper."

"It 's shameful!" said Miss Keene indignantly.

"Come, Nell; one would think you had a personal dislike to her. Let her go; she won't trouble you — nor, I reckon, *anybody*, much longer."

"What do you mean, Dick?"

"I mean she has regularly exhausted and burnt herself out with her hysterics and excitements, and the drugs she 's taken to subdue them — to say nothing of the Panama fever she got last spring. If she don't go regularly crazy at last she 'll have another attack of fever, hanging round the isthmus waiting for Perkins."

Meanwhile, undisturbed by excitement or intrusion of the outer world, the days had passed quietly at the Mission. But one evening, at twilight, a swift-footed, lightly-clad Indian glided into the sacristy as if he had slipped from the outlying fog, and almost immediately as quietly glided away again and disappeared. The next moment Father Esteban's gaunt and agitated face appeared at Hurlstone's door.

"My son, God has been merciful, and cut short your probation. The signal of the ship has just been made. Her boat will be waiting on the beach two leagues from here an hour hence. Are you ready? and are you still resolved?"

"I am," said Hurlstone, rising. "I have been prepared since you first assented."

The old man's lips quivered slightly, and the great brown hand laid upon the table trembled for an instant; with a strong effort he recovered himself, and said hurriedly, —

"Concho's mule is saddled and ready for you at the foot of the garden. You will follow the beach a league beyond the Indians' cross. In the boat will await you the trusty messenger of the Church. You will say to him, 'Guadalajara,' and give him these letters. One is to the captain. You will require no other introduction." He laid the papers on the table, and, turning to Hurlstone, lifted his tremulous hands in the air. "And now, my son, may the grace of God" —

He faltered and stopped, his uplifted arms falling helplessly on Hurlstone's shoulders. For an instant the young man supported him in his arms, then placed him gently in the chair he had just quitted, and for the first time in their intimacy dropped upon his knee before him. The old man, with a faint smile, placed his hand upon his companion's head. A breathless pause followed; Father

Esteban's lips moved silently. Suddenly the young man rose, pressed his lips hurriedly to the Father's hand, and passed out into the night.

The moon was already suffusing the dropping veil of fog above him with that nebulous, mysterious radiance he had noticed the first night he had approached the Mission. When he reached the cross he dismounted, and gathering a few of the sweet-scented blossoms that crept around its base, placed them in his breast. Then, remounting, he continued his way until he came to the spot designated by Concho as a fitting place to leave his tethered mule. This done, he proceeded on foot about a mile further along the hard, wet sand, his eyes fixed on the narrow strip of water and shore before him that was yet uninvaded by the fog on either side.

The misty, nebulous light, the strange silence, broken only by the occasional low hurried whisper of some spent wave that sent its film of spume across his path, or filled his footprints behind him, possessed him with vague presentiments and imaginings. At times he fancied he heard voices at his side; at times indistinct figures loomed through the mist before him. At last what seemed to be his own shadow faintly impinged upon the mist at one side impressed him so strongly that he stopped; the apparition stopped too. Continuing a few hundred paces further, he stopped again; but this time the ghostly figure passed on, and convinced him that it was no shadow, but some one actually following him. With an angry challenge he advanced towards it. It quickly retreated inland, and was lost. Irritated and suspicious he turned back towards the water, and was amazed to see before him, not twenty yards away, the object of his quest — a boat, with two men in it, kept in position by the occasional lazy dip of an oar. In the pursuit of his mysterious shadow he had evidently over-

looked it. As his own figure emerged from the fog, the boat pulled towards him. The priest's password was upon his lips, when he perceived that the *two* men were common foreign sailors; the messenger of the Church was evidently not there. Could it have been he who had haunted him? He paused irresolutely. "Is there none other coming?" he asked. The two men looked at each other. One said, "Quien sabe!" and shrugged his shoulders. Hurlstone without further hesitation leaped aboard.

The same dull wall of vapor — at times thickening to an almost impenetrable barrier, and again half suffocating him in its soft embrace — which he had breasted on the night he swam ashore, carried back his thoughts to that time, now so remote and unreal. And when, after a few moments' silent rowing, the boat approached a black hulk that seemed to have started forward out of the gloom to meet them, his vague recollection began to take a more definite form. As he climbed up the companion-ladder and boarded the vessel, an inexplicable memory came over him. A petty officer on the gangway advanced silently and ushered him, half dazed and bewildered, into the cabin. He glanced hurriedly around: the door of a state-room opened, and disclosed the indomitable and affable Señor Perkins! A slight expression of surprise, however, crossed the features of the Liberator of Quinquinambo as he advanced with outstretched hand.

"This is really a surprise, my dear fellow! I had no idea that *you* were in this affair. But I am delighted to welcome you once more to the Excelsior!"

CHAPTER VII.

THE RETURN OF THE EXCELSIOR.

AMAZED and disconcerted, Hurlstone, nevertheless, retained his presence of mind.

"There must be some mistake," he said coolly; "I am certainly not the person you seem to be expecting."

"Were you not sent here by Winslow?" demanded Perkins.

"No. The person you are looking for is probably one I saw on the shore. He no doubt became alarmed at my approach, and has allowed me quite unwittingly to take his place in the boat."

Perkins examined Hurlstone keenly for a moment, stepped to the door, gave a brief order, and returned.

"Then, if you did not intend the honor of this visit for me," he resumed, with a smile, "may I ask, my dear fellow, whom you expected to meet, and on what ship? There are not so many at Todos Santos, if my memory serves me right, as to create confusion."

"I must decline to answer that question," said Hurlstone curtly.

The Señor smiled, with an accession of his old gentleness.

"My dear young friend," he said, "have you forgotten that on a far more important occasion to *you*, I showed no desire to pry into your secret?" Hurlstone made a movement of deprecation. "Nor have I any such desire now. But for the sake of our coming to an understanding as friends, let me answer the question for you. You are

here, my dear fellow, as a messenger from the Mission of Todos Santos to the Ecclesiastical Commission from Guadalajara, whose ship touches here every three years. It is now due. You have mistaken this vessel for theirs."

Hurlstone remained silent.

"It is no secret," continued Señor Perkins blandly; "nor shall I pretend to conceal *my* purpose here, which is on the invitation of certain distressed patriots of Todos Santos, to assist them in their deliverance from the effete tyranny of the Church and its Government. I have been fortunate enough to anticipate the arrival of your vessel, as you were fortunate enough to anticipate the arrival of my messenger. I am doubly fortunate, as it gives me the pleasure of your company this evening, and necessitates no further trouble than the return of the boat for the other gentleman — which has already gone. Doubtless you may know him."

"I must warn you again, Señor Perkins," said Hurlstone sternly, "that I have no connection with any political party; nor have I any sympathy with your purpose against the constituted authorities."

"I am willing to believe that you have no political affinities at all, my dear Mr. Hurlstone," returned Perkins, with unruffled composure, "and, consequently, we will not argue as to what is the constituted authority of Todos Santos. Perhaps to-morrow it may be on board *this ship*, and I may still have the pleasure of making you at home here!"

"Until then," said Hurlstone dryly, "at least you will allow me to repair my error by returning to the shore."

"For the moment I hardly think it would be wise," replied Perkins gently. "Allowing that you escaped the vigilance of my friends on the shore, whose suspicions you have aroused, and who might do you some injury, you would feel it your duty to inform those who sent you of the presence of my ship, and thus precipitate

a collision between my friends and yours, which would be promotive of ill-feeling, and perhaps bloodshed. You know my peaceful disposition, Mr. Hurlstone; you can hardly expect me to countenance an act of folly that would be in violation of it."

"In other words, having decoyed me here on board your ship, you intend to detain me," said Hurlstone insultingly.

"'Decoy,'" said Perkins, in gentle deprecation, "'decoy' is hardly the word I expected from a gentleman who has been so unfortunate as to take, unsolicited and of his own free will, another person's place in a boat. But," he continued, assuming an easy argumentative attitude, "let us look at it from your view-point. Let us imagine that *your* ship had anticipated mine, and that *my* messenger had unwittingly gone on board of *her*. What do you think they would have done to him?"

"They would have hung him at the yard-arm, as he deserved," said Hurlstone unflinchingly.

"You are wrong," said Perkins gently. "They would have given him the alternative of betraying his trust, and confessing everything — which he would probably have accepted. Pardon me! — this is no insinuation against you," he interrupted, — "but I regret to say that my experience with the effete Latin races of this continent has not inspired me with confidence in their loyalty to trust. Let me give you an instance," he continued, smiling: "the ship you are expecting is supposed to be an inviolable secret of the Church, but it is known to me — to my friends ashore — and even to you, my poor friend, a heretic! More than that, I am told that the Comandante, the Padre, and Alcalde are actually arranging to deport some of the American women by this vessel, which has been hitherto sacred to the emissaries of the Church alone. But you probably know this — it is doubtless

part of your errand. I only mention it to convince you that I have certainly no need either to know your secrets, to hang you from the yard-arm if you refused to give them up, or to hold you as hostage for my messenger, who, as I have shown you, can take care of himself. I shall not ask you for that secret despatch you undoubtedly carry next your heart, because I don't want it. You are at liberty to keep it until you can deliver it, or drop it out of that port-hole into the sea — as you choose. But I hear the boat returning," continued Perkins, rising gently from his seat as the sound of oars came faintly alongside, "and no doubt with Winslow's messenger. I am sorry you won't let me bring you together. I dare say he knows all about you, and it really need not alter your opinions."

"One moment," said Hurlstone, stunned, yet incredulous of Perkins's revelations. "You said that both the Comandante and Alcalde had arranged to send away certain ladies — are you not mistaken?"

"I think not," said Perkins quietly, looking over a pile of papers on the table before him. "Yes, here it is," he continued, reading from a memorandum: "'Don Ramon Ramirez arranged with Pepe for the secret carrying off of Doña Barbara Brimmer.' Why, that was six weeks ago, and here we have the Comandante suborning one Marcia, a dragoon, to abduct Mrs. Markham — by Jove, my old friend! — and Doña Leonor — our beauty, was she not? Yes, here it is: in black and white. Read it, if you like, — and pardon me for one moment, while I receive this unlucky messenger."

Left to himself, Hurlstone barely glanced at the memorandum, which seemed to be the rough minutes of some society. He believed Perkins; but was it possible that the Padre could be ignorant of the designs of his fellow-councilors? And if he were not — if he had long before

been in complicity with them for the removal of Eleanor, might he not also have duped him, Hurlstone, and sent him on this mission as a mere blind; and — more infamously — perhaps even thus decoyed him on board the wrong ship? No — it was impossible! His honest blood quickly flew to his cheek at that momentary disloyal suspicion.

Nevertheless, the Señor's bland revelations filled him with vague uneasiness. *She* was safe with her brother now; but what if he and the other Americans were engaged in this ridiculous conspiracy, this pot-house rebellion that Father Esteban had spoken of, and which he had always treated with such contempt? It seemed strange that Perkins had said nothing of the arrival of the relieving party from the Gulf, and its probable effect on the malcontents. Did he know it? or was the news now being brought by this messenger whom he, Hurlstone, had supplanted? If so, when and how had Perkins received the intelligence that brought him to Todos Santos? The young man could scarcely repress a bitter smile as he remembered the accepted idea of Todos Santos' inviolability — that inaccessible port that had within six weeks secretly summoned Perkins to its assistance! And it was there he believed himself secure! What security had he at all? Might not this strange, unimpassioned, omniscient man already know *his* secret as he had known the others'?

The interview of Perkins with the messenger in the next cabin was a long one, and apparently a stormy one on the part of the newcomer. Hurlstone could hear his excited foreign voice, shrill with the small vehemence of a shallow character; but there was no change in the slow, measured tones of the Señor. He listlessly began to turn over the papers on the table. Presently he paused. He had taken up a sheet of paper on which

Señor Perkins had evidently been essaying some composition in verse. It seemed to have been of a lugubrious character. The titular line at the top of the page, "Dirge," had been crossed out for the substituted "In Memoriam." He read carelessly:

"O Muse unmet — but not unwept —
I seek thy sacred haunt in vain.
Too late, alas! the tryst is kept —
We may not meet again!

"I sought thee 'midst the orange bloom,
To find that thou hadst grasped the palm
Of martyr, and the silent tomb
Had hid thee in its calm.

"By fever racked, thou languishest
On Nicaragua's" —

Hurlstone threw the paper aside. Although he had not forgotten the Señor's reputation for sentimental extravagance, and on another occasion might have laughed at it, there was something so monstrous in this hysterical, morbid composition of the man who was even then contemplating bloodshed and crime, that he was disgusted. Like most sentimental egotists, Hurlstone was exceedingly intolerant of that quality in others, and he turned for relief to his own thoughts of Eleanor Keene and his own unfortunate passion. *He* could not have written poetry at such a moment!

But the cabin-door opened, and Señor Perkins appeared. Whatever might have been the excited condition of his unknown visitor, the Señor's round, clean-shaven face was smiling and undisturbed by emotion. As his eye fell on the page of manuscript Hurlstone had just cast down, a slight shadow crossed his beneficent expanse of forehead, and deepened in his soft dark eyes; but the next moment it was chased away by his quick-

recurring smile. Even thus transient and superficial was his feeling, thought Hurlstone.

"I have some news for you," said Perkins affably, "which may alter your decision about returning. My friends ashore," he continued, "judging from the ingenuous specimen which has just visited me, are more remarkable for their temporary zeal and spasmodic devotion than for prudent reserve or lasting discretion. They have submitted a list to me of those whom they consider dangerous to Mexican liberty, and whom they are desirous of hanging. I regret to say that the list is illogical, and the request inopportune. Our friend Mr. Banks is put down as an ally of the Government and an objectionable business rival of that eminent patriot and well-known drover, Señor Martinez, who just called upon me. Mr. Crosby's humor is considered subversive of a proper respect for all patriotism; but I cannot understand why they have added *your* name as especially 'dangerous.'"

Hurlstone made a gesture of contempt.

"I suppose they pay me the respect of considering me a friend of the old priest. So be it! I hope they will let the responsibility fall on me alone."

"The Padre is already proscribed as one of the Council," said Señor Perkins quietly.

"Do you mean to say," said Hurlstone impetuously, "that you will permit a hair of that innocent old man's head to be harmed by those wretches?"

"You are generous but hasty, my friend," said Señor Perkins, in gentle deprecation. "Allow me to put your question in another way. Ask me if I intend to perpetuate the Catholic Church in Todos Santos by adding another martyr to its roll, and I will tell you — No! I need not say that I am equally opposed to any proceedings against Banks, Crosby, and yourself, for diplomatic

reasons, apart from the kindly memories of our old associations on this ship. I have therefore been obliged to return to the excellent Martinez his little list, with the remark that I should hold *him* personally responsible if any of you are molested. There is, however, no danger. Messrs. Banks and Crosby are with the other Americans, whom we have guaranteed to protect, at the Mission, in the care of your friend the Padre. You are surprised! Equally so was the Padre. Had you delayed your departure an hour you would have met them, and I should have been debarred the pleasure of your company.

"By to-morrow," continued Perkins, placing the tips of his fingers together reflectively, "the Government of Todos Santos will have changed hands, and without bloodshed. You look incredulous! My dear young friend, it has been a part of my professional pride to show the world that these revolutions can be accomplished as peacefully as our own changes of administration. But for a few infelicitous accidents, this would have been the case of the late liberation of Quinquinambo. The only risk run is to myself — the leader, and that is as it should be. But all this personal explanation is, doubtless, uninteresting to you, my young friend. I meant only to say that, if you prefer not to remain here, you can accompany me when I leave the ship at nine o'clock with a small reconnoitring party, and I will give you safe escort back to your friends at the Mission."

This amicable proposition produced a sudden revulsion of feeling in Hurlstone. To return to those people from whom he was fleeing, in what was scarcely yet a serious emergency, was not to be thought of! Yet, where could he go? How could he be near enough to assist *her* without again openly casting his lot among them? And would they not consider his return an act of cowardice? He could not restrain a gesture of irritation as he rose impatiently to his feet.

"You are agitated, my dear fellow. It is not unworthy of your youth; but, believe me, it is unnecessary," said Perkins, in his most soothing manner. "Sit down. You have an hour yet to make your decision. If you prefer to remain, you will accompany the ship to Todos Santos and join me."

"I don't comprehend you," interrupted Hurlstone suspiciously.

"I forgot," said Perkins, with a bland smile, "that you are unaware of our plan of campaign. After communicating with the insurgents, I land here with a small force to assist them. I do this to anticipate any action and prevent the interference of the Mexican coaster, now due, which always touches here through ignorance of the channel leading to the Bay of Todos Santos and the Presidio. I then send the Excelsior, that does know the channel, to Todos Santos, to appear before the Presidio, take the enemy in flank, and coöperate with us. The arrival of the Excelsior there is the last move of this little game, if I may so call it: it is 'checkmate to the King,' the clerical Government of Todos Santos."

A little impressed, in spite of himself, with the calm forethought and masterful security of the Señor, Hurlstone thanked him with a greater show of respect than he had hitherto evinced. The Señor looked gratified, but unfortunately placed that respect the next moment in peril.

"You were possibly glancing over these verses," he said, with a hesitating and almost awkward diffidence, indicating the manuscript Hurlstone had just thrown aside. "It is merely the first rough draft of a little tribute I had begun to a charming friend. I sometimes," he interpolated, with an apologetic smile, "trifle with the Muse. Perhaps I ought not to use the word 'trifle' in connection with a composition of a threnodial and dirge-

like character," he continued deprecatingly. "Certainly not in the presence of a gentleman as accomplished and educated as yourself, to whom recreation of this kind is undoubtedly familiar. My occupations have been, unfortunately, of a nature not favorable to the indulgence of verse. As a college man yourself, my dear sir, you will probably forgive the lucubrations of an old graduate of William and Mary's, who has forgotten his 'ars poetica.' The verses you have possibly glanced at are crude, I am aware, and perhaps show the difficulty of expressing at once the dictates of the heart and the brain. They refer to a dear friend now at peace. You have perhaps, in happier and more careless hours, heard me speak of Mrs. Euphemia M'Corkle, of Illinois?"

Hurlstone remembered indistinctly to have heard, even in his reserved exclusiveness on the Excelsior, the current badinage of the passengers concerning Señor Perkins' extravagant adulation of this unknown poetess. As a part of the staple monotonous humor of the voyage, it had only disgusted him. With a feeling that he was unconsciously sharing the burlesque relief of the passengers, he said, with a polite attempt at interest, —

"Then the lady is — no more?"

"If that term can be applied to one whose work is immortal," corrected Señor Perkins gently. "All that was finite of this gifted woman was lately forwarded by Adams's Express Company from San Juan, to receive sepulture among her kindred at Keokuk, Iowa."

"Did she say she was from that place?" asked Hurlstone, with half automatic interest.

"The Consul says she gave that request to the priest."

"Then you were not with her when she died?" said Hurlstone absently.

"I was *never* with her, neither then nor before," returned Señor Perkins gravely. Seeing Hurlstone's mo-

mentary surprise, he went on, "The late Mrs. M'Corkle and I never met — we were personally unknown to each other. You may have observed the epithet 'unmet' in the first line of the first stanza; you will then understand that the privation of actual contact with this magnetic soul would naturally impart more difficulty into elegiac expression."

"Then you never really saw the lady you admire?" said Hurlstone vacantly.

"Never. The story is a romantic one," said Perkins, with a smile that was half complacent and yet half embarrassed. "May I tell it to you? Thanks. Some three years ago I contributed some verses to the columns of a Western paper edited by a friend of mine. The subject chosen was my favorite one, 'The Liberation of Mankind,' in which I may possibly have expressed myself with some poetic fervor on a theme so dear to my heart. I may remark without vanity, that it received high encomiums — perhaps at some more opportune moment you may be induced to cast your eyes over a copy I still retain — but no praise touched me as deeply as a tribute in verse in another journal from a gifted unknown, who signed herself 'Euphemia.' The subject of the poem, which was dedicated to myself, was on the liberation of women — from — er — I may say certain domestic shackles; treated perhaps vaguely, but with grace and vigor. I replied a week later in a larger poem, recording more fully my theories and aspirations regarding a struggling Central American confederacy, addressed to 'Euphemia.' She rejoined with equal elaboration and detail, referring to a more definite form of tyranny in the relations of marriage, and alluding with some feeling to uncongenial experiences of her own. An instinct of natural delicacy, veiled under the hyperbole of 'want of space,' prevented my editorial friend from encouraging the repetition of this

charming interchange of thought and feeling. But I procured the fair stranger's address; we began a correspondence, at once imaginative and sympathetic in expression, if not always poetical in form. I was called to South America by the Macedonian cry of 'Quinquinambo!' I still corresponded with her. When I returned to Quinquinambo I received letters from her, dated from San Francisco. I feel that my words could only fail, my dear Hurlstone, to convey to you the strength and support I derived from those impassioned breathings of aid and sympathy at that time. Enough for me to confess that it was mainly due to the deep womanly interest that *she* took in the fortunes of the passengers of the Excelsior that I gave the Mexican authorities early notice of their whereabouts. But, pardon me," — he stopped hesitatingly, with a slight flush, as he noticed the utterly inattentive face and attitude of Hurlstone, — "I am boring you. I am forgetting that this is only important to myself," he added, with a sigh. "I only intended to ask your advice in regard to the disposition of certain manuscripts and effects of hers, which are unconnected with our acquaintance. I thought, perhaps, I might entrust them to your delicacy and consideration. They are here, if you choose to look them over; and here is also what I believe to be a daguerreotype of the lady herself, but in which I fail to recognize her soul and genius."

He laid a bundle of letters and a morocco case on the table with a carelessness that was intended to hide a slight shade of disappointment in his face — and rose.

"I beg your pardon," said Hurlstone, in confused and remorseful apology; "but I frankly confess that my thoughts *were* preoccupied. Pray forgive me. If you will leave these papers with me, I promise to devote myself to them another time."

"As you please," said the Señor, with a slight return

of his old affability. "But don't bore yourself now. Let us go on deck."

He passed out of the cabin as Hurlstone glanced, half mechanically, at the package before him. Suddenly his cheek reddened; he stopped, looked hurriedly at the retreating form of Perkins, and picked up a manuscript from the packet. It was in his wife's handwriting. A sudden idea flashed across his mind, and seemed to illuminate the obscure monotony of the story he had just heard. He turned hurriedly to the morocco case, and opened it with trembling fingers. It was a daguerreotype, faded and silvered; but the features were those of his wife!

CHAPTER VIII.

HOSTAGE.

The revolution of Todos Santos had to all appearances been effected as peacefully as the gentle Liberator of Quinquinambo could have wished. Two pronunciamientos, rudely printed and posted in the Plaza, and saluted by the fickle garrison of one hundred men, who had, however, immediately reappointed their old commander as Generalissimo under the new régime, seemed to leave nothing to be desired. A surging mob of vacant and wondering peons, bearing a singular resemblance to the wild cattle and horses which intermingled with them in blind and unceasing movement across the Plaza and up the hilly street, and seemingly as incapable of self-government, were alternately dispersed and stampeded or allowed to gather again as occasion required. Some of these heterogeneous bands were afterwards found — the revolution accomplished — gazing stupidly on the sea, or ruminating in bovine wantonness on the glacis before the Presidio.

Eleanor Keene, who with her countrywomen had been hurried to the refuge of the Mission, was more disturbed and excited at the prospect of meeting Hurlstone again than by any terror of the insurrection. But Hurlstone was not there, and Father Esteban received her with a coldness she could not attribute entirely to her countrymen's supposed sympathy with the insurgents. When Richard Keene, who would not leave his sister until he had seen her safe under the Mission walls, ventured at her suggestion to ask after the American recluse, Father Esteban

replied dryly that, being a Christian gentleman, Hurlstone was the only one who had the boldness to seek out the American filibuster Perkins, on his own ship, and remonstrate with him for his unholy crusade. For the old priest had already become aware of Hurlstone's blunder, and he hated Eleanor as the primary cause of the trouble. But for her, Diego would be still with him in this emergency.

"Never mind, Nell," said Dick, noticing the disappointed eyes of his sister as they parted, "you 'll all be safe here until we return. Between you and me, Banks, Brimmer, and I think that Brace and Winslow have gone too far in this matter, and we 're going to stop it, unless the whole thing is over now, as they say."

"Don't believe that," said Crosby. "It 's like their infernal earthquakes; there 's always a second shock, and a tidal wave to follow. I pity Brace, Winslow, and Perkins if they get caught in it."

There seemed to be some reason for his skepticism, for later the calm of the Mission Garden was broken upon by the monotonous tread of banded men on the shell-strewn walks, and the door of the refectory opened to the figure of Señor Perkins. A green silk sash across his breast, a gold-laced belt, supporting a light dress-sword and a pair of pistols, buckled around the jaunty waist of his ordinary black frock-coat, were his scant martial suggestions. But his hat, albeit exchanged for a soft felt one, still reposed on the back of his benevolent head, and seemed to accent more than ever the contrast between his peaceful shoulders and the military smartness of his lower figure. He bowed with easy politeness to the assembled fugitives; but before he could address them, Father Esteban had risen to his feet, —

"I thought that this house, at least, was free from the desecrating footsteps of lawlessness and impiety," said the priest sternly. "How dare *you* enter here?"

"Nothing but the desire to lend my assistance to the claims of beauty, innocence, helplessness, and — if you will allow me to add," with a low bow to the priest — "sanctity, caused this intrusion. For I regret to say that, through the ill-advised counsels of some of my fellow-patriots, the Indian tribes attached to this Mission are in revolt, and threaten even this sacred building."

"It is false!" said Father Esteban indignantly. "Even under the accursed manipulation of your emissaries, the miserable heathen would not dare to raise a parricidal hand against the Church that fostered him!"

Señor Perkins smiled gently, but sadly.

"Your belief, reverend sir, does you infinite credit. But, to save time, let me give way to a gentleman who, I believe, possesses your confidence. He will confirm my statement."

He drew aside, and allowed Hurlstone, who had been standing unperceived behind, to step forward. The Padre uttered an exclamation of pleasure. Miss Keene colored quickly. Hurlstone cast a long and lingering glance at her, which seemed to the embarrassed girl full of a new, strange meaning, and then advanced quickly with outstretched hands towards Father Esteban.

"He speaks truly," he said, hurriedly, "and in the interests of humanity alone. The Indians have been tampered with treacherously, against his knowledge and consent. He only seeks now to prevent the consequences of this folly by placing you and these ladies out of reach of harm aboard of the Excelsior."

"A very proper and excellent idea," broke in Mrs. Brimmer, with genteel precision. "You see these people evidently recognize the fact of Mr. Brimmer's previous ownership of the Excelsior, and the respect that is due to him. I, for one, shall accept the offer, and insist upon Miss Chubb accompanying me."

"I shall be charmed to extend the hospitality of the Excelsior to you on any pretext," said the Señor gallantly, "and, indeed, should insist upon personally accompanying you and my dear friends Mrs. Markham and Miss Keene; but, alas! I am required elsewhere. I leave," he continued, turning towards Hurlstone, who was already absorbed in a whispered consultation with Padre Esteban — "I leave a sufficient escort with you to protect your party to the boats which have brought us here. You will take them to the Excelsior, and join me with the ship off Todos Santos in the morning. Adieu, my friends! Good-night, and farewell!"

The priest made a vehement movement of protestation, but he was checked by Hurlstone, as, with a low bow, Señor Perkins passed out into the darkness. The next moment his voice was heard raised in command, and the measured tramp of his men gradually receded and was lost in the distance.

"Does he think," said the priest indignantly, "that I, Padre Esteban, would desert my sacred trust, and leave His Holy Temple a prey to sacrilegious trespass? Never, while I live, Diego! Call him back and tell him so!"

"Rather listen to me, Father Esteban," said the young man earnestly. "I have a plan by which this may be avoided. From my knowledge of these Indians, I am convinced that they have been basely tricked and cajoled by some one. I believe that they are still amenable to reason and argument, and I am so certain that I am ready to go down among them and make the attempt. The old Chief and part of his band are still encamped on the shore; we could hear them as we passed in the boats. I will go and meet them. If I succeed in bringing them to reason I will return; if I find them intractable, I will at least divert their attention from the Mission

long enough for you to embark these ladies with their escort, which you will do at the end of two hours if I do not return."

"In two hours?" broke in Mrs. Brimmer, in sharp protest. "I positively object. I certainly understood that Señor Perkins' invitation, which, under the circumstances, I shall consider equal to a command from Mr. Brimmer, was to be accepted at once and without delay; and I certainly shall not leave Miss Chubb exposed to imminent danger for two hours to meet the caprice of an entire stranger to Mr. Brimmer."

"I am willing to stay with Father Esteban, if he will let me," said Eleanor Keene quietly, "for I have faith in Mr. Hurlstone's influence and courage, and believe he will be successful."

The young man thanked her with another demonstrative look that brought the warm blood to her cheek.

"Well," said Mrs. Markham promptly; "I suppose if Nell stays I must see the thing through and stay with her — even if *I* have n't orders from Jimmy."

"There is no necessity that either Mr. or Mrs. Brimmer should be disobeyed in their wishes," said Hurlstone grimly. "Luckily there are two boats; Mrs. Brimmer and Miss Chubb can take one of them with half the escort, and proceed at once to the Excelsior. I will ride with them as far as the boat. And now," he continued, turning to the old priest, with sparkling eyes, "I have only to ask your blessing, and the good wishes of these ladies, to go forth on my mission of peace. If I am successful," he added, with a light laugh, "confess that a layman and a heretic may do some service for the Church." As the old man laid his half detaining, half benedictory hands upon his shoulders, the young man seized the opportunity to whisper in his ear, "Remember your promise to tell her *all* I have told you," and, with an-

other glance at Miss Keene, he marshalled Mrs. Brimmer and Miss Chubb before him, and hurried them to the boat.

Miss Keene looked after him with a vague felicity in the change that seemed to have come on him, a change that she could as little account for as her own happiness. Was it the excitement of danger that had overcome his reserve, and set free his compressed will and energy? She longed for her brother to see him thus — alert, strong, and chivalrous. In her girlish faith, she had no fear for his safety; he would conquer, he would succeed; he would come back to them victorious! Looking up from her happy abstraction, at the side of Mrs. Markham, who had calmly gone to sleep in an arm-chair, she saw Father Esteban's eyes fixed upon her. With a warning gesture of the hand towards Mrs. Markham, he rose, and, going to the door of the sacristy, beckoned to her. The young girl noiselessly crossed the room and followed him into the sanctuary.

Half an hour later, and while Mrs. Markham was still asleep, Father Esteban appeared at the door of the sacristy ostentatiously taking snuff, and using a large red handkerchief to wipe his more than usually humid eyes. Eleanor Keene, with her chin resting on her hand, remained sitting as he had left her, with her abstracted eyes fixed vacantly on the lamp before the statue of the Virgin and the half-lit gloom of the nave.

Padre Esteban had told her *all!* She now knew Hurlstone's history even as he had hesitatingly imparted it to the old priest in this very church — perhaps upon the very seat where she sat. She knew the peace that he had sought for and found within these walls, broken only by his passion for her! She knew his struggles against the hopelessness of this new-born love, even the desperate remedy that had been adopted against herself, and the

later voluntary exile of her lover. She knew the providential culmination of his trouble in the news brought unconsciously by Perkins, which, but a few hours ago, he had verified by the letters, records, and even the certificate of death that had thus strangely been placed in his hands! She knew all this so clearly now, that, with the instinct of a sympathetic nature, she even fancied she had heard it before. She knew that all the obstacles to an exchange of their affection had been removed; that her lover only waited his opportunity to hear from her own lips the answer that was even now struggling at her heart. And yet she hesitated and drew back, half frightened in the presence of her great happiness. How she longed, and yet dreaded, to meet him! What if anything should have happened to him? — what if he should be the victim of some treachery? — what if he did not come? — what if? — "Good heavens! what was that?"

She was near the door of the sacristy, gazing into the dim and shadowy church. Either she was going mad, or else the grotesque Indian hangings of the walls were certainly moving towards her. She rose in speechless terror, as what she had taken for an uncouthly swathed and draped barbaric pillar suddenly glided to the window. Crouching against the wall, she crept breathlessly towards the entrance to the garden. Casting a hurried glance above her, she saw the open belfry that was illuminated by the misty radiance of the moon, darkly shadowed by hideously gibbering faces that peered at her through the broken tracery. With a cry of horror she threw open the garden-door; but the next moment was swallowed up in the tumultuous tide of wild and half naked Indians who surged against the walls of the church, and felt herself lifted from her feet, with inarticulate cries, and borne along the garden. Even in her mortal terror, she could recognize that the cries were not those of rage, but of

vacant satisfaction ; that although she was lifted on lithe shoulders, the grasp of her limbs was gentle, and the few dark faces she could see around her were glistening in childlike curiosity. Presently she felt herself placed upon the back of a mule, that seemed to be swayed hither and thither in the shifting mass, and the next moment the misty, tossing cortége moved forward with a new and more definite purpose. She called aloud for Father Esteban and Mrs. Markham ; her voice appeared to flow back upon her from the luminous wall of fog that closed around her. Then the inarticulate, irregular outcries took upon themselves a measured rhythm, the movement of the mass formed itself upon the monotonous chant, the intervals grew shorter, the mule broke into a trot, and then the whole vast multitude fell into a weird, rhythmical, jogging quick step at her side.

Whatever was the intent of this invasion of the Mission and her own strange abduction, she was relieved by noticing that they were going in the same direction as that taken by Hurlstone an hour before. Either he was cognizant of their movements, and, being powerless to prevent their attack on the church, had stipulated they were to bring her to him in safety, or else he was calculating to intercept them on the way. The fog prevented her from forming any estimation of the numbers that surrounded her, or if the Padre and Mrs. Markham were possibly preceding her as captives in the vanguard. She felt the breath of the sea, and knew they were traveling along the shore ; the monotonous chant and jogging motion gradually dulled her active terror to an apathetic resignation, in which occasionally her senses seemed to swoon and swim in the dreamy radiance through which they passed ; at times it seemed a dream or nightmare with which she was hopelessly struggling ; at times she was taking part in an unhallowed pageant, or some hea-

then sacrificial procession of which she was the destined victim.

She had no consciousness of how long the hideous journey lasted. Her benumbed senses were suddenly awakened by a shock ; the chant had ceased, the moving mass in which she was imbedded rolled forward once more as if by its own elasticity, and then receded again with a jar that almost unseated her. Then the inarticulate murmur was overborne by a voice. It was *his !* She turned blindly towards it ; but before she could utter the cry that rose to her lips, she was again lifted from the saddle, carried forward, and gently placed upon what seemed to be a moss-grown bank. Opening her half swimming eyes she recognized the Indian cross. The crowd seemed to recede before her. Her eyes closed again as a strong arm passed around her waist.

"Speak to me, Miss Keene — Eleanor — my darling !" said Hurlstone's voice. "O my God ! they have killed her !"

With an effort she moved her head and tried to smile. Their eyes, and then their lips met ; she fainted.

When she struggled to her senses again, she was lying in the stern-sheets of the Excelsior's boat, supported on Mrs. Markham's shoulder. For an instant the floating veil of fog around her, and the rhythmical movement of the boat, seemed a part of her mysterious ride, and she raised her head with a faint cry for Hurlstone.

"It 's all right, my dear," said Mrs. Markham, soothingly ; "he 's ashore with the Padre, and everything else is all right too. But it 's rather ridiculous to think that those idiotic Indians believed the only way they could show Mr. Hurlstone that they meant us no harm was to drag us all up to *their* Mission, as they call that half heathen cross of theirs — for safety against — who do you think, dear ? — the dreadful *Americans !* And imagine all the

while the Padre and I were just behind you, bringing up the rear of the procession — only they would n't let us join you because they wanted to show you special honor as " — she sank her voice to a whisper in Eleanor's ear — " as the future Mrs. Hurlstone ! It appears they must have noticed something about you two, the last time you were there, my dear. And — to think — *you* never told me anything about it ! "

When they reached the Excelsior, they found that Mrs. Brimmer, having already settled herself in the best cabin, was inclined to extend the hospitalities of the ship with the air of a hostess. But the arrival of Hurlstone at midnight with some delegated authority from Señor Perkins, and the unexpected getting under way of the ship, disturbed her complacency.

" We are going through the channel into the bay of Todos Santos," was the brief reply vouchsafed her by Hurlstone.

" But why can't we remain here and wait for Mr. Brimmer ? " she asked indignantly.

" Because," responded Hurlstone grimly, " the Excelsior is expected off the Presidio to-morrow morning to aid the insurgents."

" You don't mean to say that Miss Chubb and myself are to be put in the attitude of arraying ourselves against the constituted authorities — and, perhaps, Mr. Brimmer himself ? " asked Mrs. Brimmer, in genuine alarm.

" It looks so," said Hurlstone, a little maliciously ; " but, no doubt, your husband and the Señor will arrange it amicably."

To Mrs. Markham and Miss Keene he explained more satisfactorily that the unexpected disaffection of the Indians had obliged Perkins to so far change his plans as to disembark his entire force from the Excelsior, and leave her with only the complement of men necessary to

navigate her through the channel of Todos Santos, where she would peacefully await his orders, or receive his men in case of defeat.

Nevertheless, as the night was nearly spent, Mrs. Markham and Eleanor preferred to await the coming day on deck, and watch the progress of the Excelsior through the mysterious channel. In a few moments the barque began to feel the combined influence of the tide and the slight morning breeze, and, after rounding an invisible point, she presently rose and fell on the larger ocean swell. The pilot, whom Hurlstone recognized as the former third mate of the Excelsior, appeared to understand the passage perfectly; and even Hurlstone and the ladies, who had through eight months' experience become accustomed to the luminous obscurity of Todos Santos, could detect the faint looming of the headland at the entrance. The same soothing silence, even the same lulling of the unseen surf, which broke in gentle undulations over the bar, and seemed to lift the barque in rocking buoyancy over the slight obstruction, came back to them as on the day of their fateful advent. The low orders of the pilot, the cry of the leadsman in the chains, were but a part of the restful past.

Under the combined influence of the hour and the climate, the conversation fell into monosyllables, and Mrs. Markham dozed. The lovers sat silently together, but the memory of a kiss was between them. It spanned the gulf of the past with an airy bridge, over which their secret thoughts and fancies passed and repassed with a delicious security; henceforth they could not flee from that memory, even if they wished; they read it in each other's lightest glance; they felt it in the passing touch of each other's hands; it lingered, with vague tenderness, on the most trivial interchange of thought. Yet they spoke a little of the future. Eleanor believed that

her brother would not object to their union; he had spoken of entering into business at Todos Santos, and perhaps when peace and security were restored they might live together. Hurlstone did not tell her that a brief examination of his wife's papers had shown him that the property he had set aside for her maintenance, and from which she had regularly drawn an income, had increased in value, and left him a rich man. He only pressed her hand, and whispered that her wishes should be his. They had become tenderly silent again, as the Excelsior, now fairly in the bay, appeared to be slowly drifting, with listless sails and idle helm, in languid search of an anchorage. Suddenly they were startled by a cry from the lookout.

"Sail ho!"

There was an incredulous start on the deck. The mate sprang into the fore-rigging with an oath of protestation. But at the same moment the tall masts and spars of a vessel suddenly rose like a phantom out of the fog at their side. The half disciplined foreign crew uttered a cry of rage and trepidation, and huddled like sheep in the waist, with distracted gestures; even the two men at the wheel forsook their post to run in dazed terror to the taffrail. Before the mate could restore order to this chaos, the Excelsior had drifted, with a scarcely perceptible concussion, against the counter of the strange vessel. In an instant a dozen figures appeared on its bulwarks, and dropped unimpeded upon the Excelsior's deck. As the foremost one approached the mate, the latter shrank back in consternation.

"Captain Bunker!"

"Yes," said the figure, advancing with a mocking laugh; "Captain Bunker it is. Captain Bunker, formerly of this American barque Excelsior, and now of the Mexican ship La Trinidad. Captain Bunker ez larnt every

loot of that passage in an open boat last August, and did n't forget it yesterday in a big ship! Captain Bunker ez has just landed a company of dragoons to relieve the Presidio. What d' ye say to that, Mr. M'Carthy — eh?"

"I say," answered M'Carthy, raising his voice with a desperate effort to recover his calmness, "I say that Perkins landed with double that number of men yesterday around that point, and that he 'll be aboard here in half an hour to make you answer for this insult to his ship and his Government."

"His Government!" echoed Bunker, with a hoarser laugh; "hear him! — *his* Government! His Government died at four o'clock this morning, when his own ringleaders gave him up to the authorities. Ha! Why, this yer revolution is played out, old man; and Generalissimo Leonidas Perkins is locked up in the Presidio."

CHAPTER IX.

LIBERATED.

The revolution was, indeed, ended. The unexpected arrival of a relieving garrison in the bay of Todos Santos had completed what the dissensions in the insurgents' councils had begun; the discontents, led by Brace and Winslow, had united with the Government against Perkins and his aliens; but a compromise had been effected by the treacherous giving up of the Liberator himself in return for an amnesty granted to his followers. The part that Bunker had played in bringing about this moral catastrophe was, however, purely adventitious. When he had recovered his health, and subsequent events had corroborated the truth of his story, the Mexican Government, who had compromised with Quinquinambo, was obliged to recognize his claims by offering him command of the missionary ship, and permission to rediscover the channel, the secret of which had been lost for half a century to the Government. He had arrived at the crucial moment when Perkins' command were scattered along the seashore, and the dragoons had invested Todos Santos without opposition.

Such was the story substantially told to Hurlstone and confirmed on his debarkation with the ladies at Todos Santos, the Excelsior being now in the hands of the authorities. Hurlstone did not hesitate to express to Padre Esteban his disgust at the treachery which had made a scapegoat of Señor Perkins. But to his surprise the cautious priest only shrugged his shoulders as he took a complacent pinch of snuff.

"Have a care, Diego! You are of necessity grateful to this man for the news he has brought — nay, more, for possibly being the instrument elected by Providence to precipitate the dénouement of that miserable woman's life — but let it not close your eyes to his infamous political career. I admit that he was opposed to the revolt of the heathen against us, but it was his emissaries and his doctrines that poisoned with heresy the fountains from which they drank. Enough! Be grateful! but do not expect *me* to intercede for Baal and Ashtaroth!"

"Intercede!" echoed Hurlstone, alarmed at the sudden sacerdotal hardness that had overspread the old priest's face. "Surely the Council will not be severe with the man who was betrayed into their power by others equally guilty?"

Padre Esteban avoided Hurlstone's eyes as he answered with affected coolness, — "*Quien sabe?* There will be *expulsados*, no doubt. The Excelsior, which is confiscated, will be sent to Mexico with them."

"I must see Señor Perkins," said Hurlstone suddenly.

The priest hesitated.

"When?" he asked cautiously.

"At once."

"Good." He wrote a hurried line on a piece of paper, folded it, sealed it, and gave it to Hurlstone. "You will hand that to the Comandante. He will give you access to the prisoner."

In less than half an hour Hurlstone presented himself before the Commander. The events of the last twenty-four hours had evidently affected Don Miguel, for although he received Hurlstone courteously, there was a singular reflection of the priest's harshness in his face as he glanced over the missive. He took out his watch.

"I give you ten minutes with the prisoner, Don Diego. More, I cannot."

A little awed by the manner of the Commander, Hurlstone bowed and followed him across the courtyard. It was filled with soldiers, and near the gateway a double file of dragoons, with loaded carbines, were standing at ease. Two sentries were ranged on each side of an open door which gave upon the courtyard. The Commander paused before it, and with a gesture invited him to enter. It was a large square apartment, lighted only by the open door and a grated enclosure above it. Seated in his shirt-sleeves, before a rude table, Señor Perkins was quietly writing. The shadow of Hurlstone's figure falling across his paper caused him to look up.

Whatever anxiety Hurlstone had begun to feel, it was quickly dissipated by the hearty, affable, and even happy greeting of the prisoner.

"Ah! what! my young friend Hurlstone! Again an unexpected pleasure," he said, extending his white hands. "And again you find me wooing the Muse, in, I fear, hesitating numbers." He pointed to the sheet of paper before him, which showed some attempts at versification. "But I confess to a singular fascination in the exercise of poetic composition, in instants of leisure like this — a fascination which, as a man of imagination yourself, you can appreciate."

"And I am sorry to find you here, Señor Perkins," began Hurlstone frankly; "but I believe it will not be for long."

"My opinion," said the Señor, with a glance of gentle contemplation at the distant Comandante, "as far as I may express it, coincides with your own."

"I have come," continued Hurlstone earnestly, "to offer you my services. I am ready," he raised his voice, with a view of being overheard, "to bear testimony that you had no complicity in the baser part of the late conspiracy, — the revolt of the savages, and that you did your

best to counteract the evil, although in doing so you have sacrificed yourself. I shall claim the right to speak from my own knowledge of the Indians and from their admission to me that they were led away by the vague representations of Martinez, Brace, and Winslow."

"Pardon — pardon me," said Señor Perkins deprecatingly, "you are mistaken. My general instructions, no doubt, justified these young gentlemen in taking, I shall not say extreme, but injudicious measures." He glanced meaningly in the direction of the Commander, as if to warn Hurlstone from continuing, and said gently, "But let us talk of something else. I thank you for your gracious intentions, but you remember that we agreed only yesterday that you knew nothing of politics, and did not concern yourself with them. I do not know but you are wise. Politics and the science of self-government, although dealing with general principles, are apt to be defined by the individual limitations of the enthusiast. What is good for *himself* he too often deems is applicable to the general public, instead of wisely understanding that what is good for *them* must be good for himself. But," said the Señor lightly, "we are again transgressing. We were to choose another topic. Let it be yourself, Mr. Hurlstone. You are looking well, sir; indeed, I may say I never saw you looking so well! Let me congratulate you. Health is the right of youth. May you keep both!"

He shook Hurlstone's hand again with singular fervor.

There was a slight bustle and commotion at the door of the guard-room, and the Commander's attention was called in that direction. Hurlstone profited by the opportunity to say in a hurried whisper:

"Tell me what I can do for you;" and he hesitated to voice his renewed uneasiness — "tell me — if — if — if — your case is — urgent!"

Señor Perkins lifted his shoulders and smiled with grateful benevolence.

"You have already promised me to deliver those papers and manuscripts of my deceased friend, and to endeavor to find her relations. I do not think it is urgent, however."

"I do not mean that," said Hurlstone eagerly. "I"— but Perkins stopped him with a sign that the Commander was returning.

Don Miguel approached them with disturbed and anxious looks.

"I have yielded to the persuasions of two ladies, Doña Leonor and the Señora Markham, to ask you to see them for a moment," he said to Señor Perkins. "Shall it be so? I have told them the hour is nearly spent."

"You have told them — *nothing more?*" asked the Señor, in a whisper unheard by Hurlstone.

"No."

"Let them come, then."

The Commander made a gesture to the sentries at the guard-room, who drew back to allow Mrs. Markham and Eleanor to pass. A little child, one of Eleanor's old Presidio pupils, who, recognizing her, had followed her into the guard-room, now emerged with her, and momentarily disconcerted at the presence of the Commander, ran, with the unerring instinct of childhood, to the Señor for protection. The filibuster smiled, and lifting the child with a paternal gesture to his shoulder by one hand, he extended the other to the ladies.

"The Commander," said Mrs. Markham briskly, "says it 's against the rules; that visiting time is up; and you 've already got a friend with you, and all that sort of thing; but I told him that I was bound to see you, if only to say that if there 's any meanness going on, Susannah and James Markham ain't in it! No! But we 're

going to see you put right and square in the matter ; and if we can't do it here, we 'll do it, if we have to follow you to Mexico ! — that 's all ! "

" And I," said Eleanor, grasping the Señor's hand, and half blushing as she glanced at Hurlstone, " see that I have already a friend here who will help me to put in action all the sympathy I feel."

Señor Perkins drew himself up, and cast a faint look of pride towards the Commander.

" To *hear* such assurances from beautiful and eloquent lips like those before me," he said, with his old oratorical wave of the hand, but a passing shadow across his mild eyes, " is more than sufficient. In my experience of life I have been favored, at various emergencies, by the sympathy and outspoken counsel of your noble sex ; the last time by Mrs. Euphemia M'Corkle, of Peoria, Illinois, a lady of whom you have heard me speak — alas ! now lately deceased. A few lines at present lying on yonder table — a tribute to her genius — will be forwarded to you, dear Mrs. Markham. But let us change the theme. You are looking well — and you, too, Miss Keene. From the roses that bloom on your cheeks — nourished by the humid air of Todos Santos — I am gratified in thinking you have forgiven me your enforced detention here."

At a gesture from the Commander he ceased, stepped back, bowed gravely, and the ladies recognized that their brief audience had terminated. As they passed through the gateway, looking back they saw Perkins still standing with the child on his shoulder and smiling affably upon them. Then the two massive doors of the gateway swung to with a crash, the bolts were shot, and the courtyard was impenetrable.

. . . . . .

A few moments later, the three friends had passed the outermost angle of the fortifications, and were descending

towards the beach. By the time they had reached the sands they had fallen into a vague silence.

A noise like the cracking and fall of some slight scaffolding behind them arrested their attention. Hurlstone turned quickly. A light smoke, drifting from the courtyard, was mingling with the fog. A faint cry of "Dios y Libertad!" rose with it.

With a hurried excuse to his companions, Hurlstone ran rapidly back, and reached the gate as it slowly rolled upon its hinges to a file of men that issued from the courtyard. The first object that met his eyes was the hat of Señor Perkins lying on the ground near the wall, with a terrible suggestion in its helpless and pathetic vacuity. A few paces further lay its late owner, with twenty Mexican bullets in his breast, his benevolent forehead bared meekly to the sky, as if even then mutely appealing to the higher judgment. He was dead! The soul of the Liberator of Quinquinambo, and of various other peoples more or less distressed and more or less ungrateful, was itself liberated!

. . . . . .

With the death of Señor Perkins ended the Crusade of the Excelsior. Under charge of Captain Bunker the vessel was sent to Mazatlan by the authorities, bearing the banished and proscribed Americans, Banks, Brace, Winslow, and Crosby; and, by permission of the Council, also their friends, Markham and Brimmer, and the ladies, Mrs. Brimmer, Chubb, and Markham. Hurlstone and Miss Keene alone were invited to remain, but, on later representations, the Council graciously included Richard Keene in the invitation, with the concession of the right to work the mines and control the ranches he and Hurlstone had purchased from their proscribed countrymen. The complacency of the Council of Todos Santos may be accounted for when it is understood that on the day the

firm of Hurlstone & Keene was really begun under the title of Mr. and Mrs. Hurlstone, Richard had prevailed upon the Alcalde to allow him to add the piquant Doña Isabel also to the firm under the title of Mrs. Keene. Although the port of Todos Santos was henceforth open to all commerce, the firm of Hurlstone & Keene long retained the monopoly of trade, and was a recognized power of intelligent civilization and honest progress on the Pacific coast. And none contributed more to that result than the clever and beautiful hostess of Excelsior Lodge, the charming country home of James Hurlstone, Esq., senior partner of the firm. Under the truly catholic shelter of its veranda Padre Esteban and the heretic stranger mingled harmoniously, and the dissensions of local and central Government were forgotten.

"I said that you were a *dama de grandeza*, you remember," said the youthful Mrs. Keene to Mrs. Hurlstone, "and, you see, you are!"

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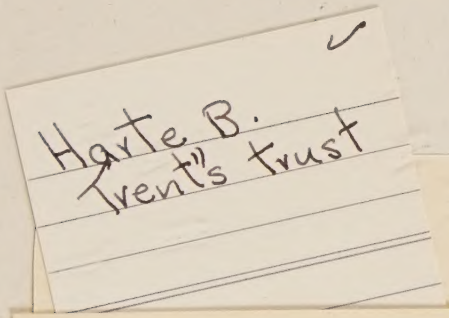

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